

# Annual Report -2023

IDEAS - Institute of Design Education & Architectural Studies, Nagpur.

Session 2022-23



# Annual Report 2023

IDEAS – Institute of Design Education & Architectural Studies

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## Annual Report 2023

IDEAS – Institute of Design Education & Architectural Studies

### IDEAS – INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES

IDEAS is an institution constructed with the intention of imparting architectural education in a virtuous manner.

IDEAS is a pool of architects where all are lodged together to program the education and the faculty is an integral part of the institution.

Apart from teaching, the faculty at IDEAS is engaged in prudent dispensation of resources which makes IDEAS an institution run by earnest architects in every respect.



### BROAD OBJECTIVES

The School aims at establishing an advanced center of learning, turning out creative & technical manpower in order to play a substantial role in nation building.

The faculty members are given opportunities and encouragement to pursue research oriented activities, which benefits the students and the society.

The IDEAS- Institute of Design Education and Architecture Studies shall strive to build its image in a way that it acts as a platform of excellent learning at national level having expertise to mould the students to cater to the needs of the society in various areas of human habitat, technology, leadership, culture, administration while maintaining ethical, moral and social values.

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IDEAS – Institute of Design Education & Architectural Studies

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### VISION

'Establishing a center of excellence in the entire spectrum of Design Education and application from Product Design to Architecture and from Applied Arts to Fashion Design to serve humanity.'

### MISSION

'To generate effective synchronization of academicians, professionals, technocrats and students to achieve "**meaningful architecture**" for the development of the society.'

'To sensitize and train the students to develop a sense of commitment. Professionalism and inculcate aspiration for continuous update of knowledge, to serve the local & global community.'



## Foreword from the Principal

It is an honor to offer the Institute of Design Education & Architectural Studies' 2022–2023 Annual Report. Significant academic accomplishments have been made possible by the full backing of management, respected professional organizations, and the fierce resolve and dedication of the student community, bringing honors to the institution. All initiatives aimed at advancements must be handled with the utmost caution in the current context of our nation's swiftly changing landscape. Preparing architects who can contribute to and handle the needs of society with mental equanimity and a socially responsible attitude is essential in this effort.

The top architecture schools in the nation include IDEAS. Every semester, year after year, practically all of our students are placed first on the RTMNU exams. The college offers undergraduate and graduate B. Arch and M. Arch programs that are approved by the Council of Architecture and connected with RTMNU.

Through its undergraduate and graduate programs, IDEAS has so far graduated and post-graduated over 800 individuals who have been distinctly placed in a variety of professional and public organizations both domestically and abroad. Their professional efforts in these organizations have yielded an excellence seal and positive comments for acceptable and market-ready qualities. It is the result of the institute's unique and research inclined teaching pedagogy, which includes on-site exposure and demonstration through hands on based creative assignments to supplement practical knowledge. It is the best campus learning experience. The institute has adopted online teaching and learning techniques using internal e-learning resources and video conferencing capabilities in response to shifting market trends and impending demands.

In order to teach aspirant students and provide them with the creative and technical information and skills they need in light of the current and future market need, IDEAS has built a high quality academic and co-curricular framework. The institute launched a postgraduate program (M.Arch) in environmental architecture as a result of its strong desire and commitment to serve society and the environment in accordance with its vision and mission statements. This flagship program goes above and beyond to cultivate in aspirants the qualities relevant to sensitivity and intelligent approach towards meaningful design. It specializes in promoting regional values, sustainable, and environmentally friendly practices of habitat creation. These experts then discover their career options in these organizations that have a focus on such areas, giving them a valuable advantage in the workplace. At the institute level, it is an accomplishment to note the good impact of several hundreds of these graduates and postgraduates, giving the institute a significant advantage over the others. In addition, IDEAS offers a variety of tailored induction programs for both beginners and intermediates, including Summer Design Studios, Winter Design Studios, RDS, LDS, UDS, I Do, I Show, and others. These programs are designed to foster students' creativity and put an emphasis on 'Outcome Based Education', thereby providing a significant impact on their overall professional development.



**Prof. Abhay V. Purohit**  
Principal, IDEAS

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All mentors at IDEAS are dedicated to sustaining an environment that is both intellectually stimulating and professionally competent by encouraging our students to have creative mindsets and technical proficiency. The overall development of our students and the institute is greatly influenced by our mentors. With the firm conviction that innovation and creativity are the key pillars of survival in the modern world, we continuously develop new learning possibilities for our students that go above and beyond what the typical university curriculum could offer.

Within just more than a decade, IDEAS has made noteworthy progress in a short period of time and has had a significant impact not only on the city but also on the entire region. While pursuing their higher education, our students have excelled professionally in both the domestic and international arenas as well as in Indian and international colleges. IDEAS is currently one of the top institutions for new, ambitious and creative architectural students. We are confident that IDEAS will continue to flourish as a top institution thanks to the best infrastructure currently in place, our highly qualified professors, a driven group of students, and a lively environment. We are confident that in the coming years, we will be regarded as one of the best, not only at the national level, but also abroad.

We look for the way of morality, bravery, and knowledge in all of our endeavors. May we serve as the driving force behind all of our initiatives to develop better architects and people who can have a positive impact on our society and contribute to build our country in these turbulent and constantly changing times.

Warm regards & Good wishes!



**Principal**  
**IDEAS**  
Institute of Design Education &  
Architectural Studies, Nagpur

**Prof. Abhay V. Purohit**



## Chapter - 1

### IDEAS - Organization

#### 1.1 Preamble

Institute of Design Education & Architectural Studies – IDEAS is a standalone private educational organization established in 2009. The institute is affiliated to Rashtrasant Tukdoji Maharaj Nagpur University and it offers both undergraduate and postgraduate full time degree programmes approved by Council of Architecture, New Delhi and Directorate of technical education, state of Maharashtra. The Bachelor in Architecture has an sanctioned

#### 1.2 *Governing Council of IDEAS:*

The academic and non academic affairs of IDEAS are managed, administered, directed and controlled by the Governing Council. The constitution of the Governing Council is as under:

Sr. No.	Name	Designation
1	Ar. Vinod Umakant Jattewar	Chairman
	Prof. Abhay V. Purohit	Member Secretary
2	Mrs. Sonali Vinod Jattewar	Member
3	Ar. Uday C. Gadkari	Members (Foundation Society)
	Ar. Milind K. Gujarkar	
	Mrs. Shilpa Akshay Patil	
	Mr. Vivek Umakant Jattewar	
4	Prof. Ajay S. Thomare	Members (Faculty)
	Prof. Veepa B. Jariwala	
	Prof. Rukhsana Badar	
5	Prof. Shrikrushna Dhale	University Nominee

#### 1.3 Grievance Cell

To redress the grievances, in accordance with the instructions of Deptt. of administrative Reforms & Public Grievances, Prof. Abhay V. Purohit , Principal & Director (IDEAS), is functioning as Chief Grievance Officer and Mrs. Sonali V. Jattewar, as Dy. Chief Grievance Officer of IDEAS. Grievance Redressal Mechanism has been uploaded on IDEAS website. Apart from such cell, a separate Internal Complaints Committee for woman is also formed. For students grievances, Anti Ragging committee is formed and is in function. It comprises both student representative and faculty too. The committee s headed by the Principal, IDEAS.

## Chapter – 2

### Infrastructural Facilities

#### 2.1.1 Studios Lecture Rooms /V Rooms & other academic spaces



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IDEAS – Institute of Design Education & Architectural Studies

### 2.1.2 Library:

IDEAS library has a large collection of books and multimedia CDs on Architecture, Design, Art and History, Environment & Ecology, Technology and Services etc. It also subscribes to a number of Indian and Foreign Technical Journals and Periodicals.

	Upto 2018 - 2019		2019 - 2020		2020- 2021	
	Titles	Volumes	Titles	Volumes	Titles	Volumes
Books	3263	4963	3513	5285	3851	5373
Journals	National	International	National	International	National	International
	20	05	18	06	16	07
E-Library	--	--	--	--	--	--
E-Books	217	217	517	517	745	745
Audio-Visual	138	298	212	372	273	373

### 2.1.3 Sports facilities:

Indoor and outdoor sports and games facilities such as Cricket, Basketball, Volleyball, Badminton, Table Tennis, Carroms, etc., have been developed and students/trainees are encouraged to avail these facilities. Yoga classes are conducted to keep the students physically and mentally fit and to reduce stress. The Common Room and the state-of-the-art facilities have been provided.



### 2.1.4 Computer Lab:

Computer lab with the required configurations having access to the Internet are available at the Institute. Students are encouraged to use these facilities extensively during and after the classroom / studio sessions to enhance and update their computer skills for continual up gradation of power sector related information. Besides, all the staff have been provided with Computers together with Internet facility and connected in LAN for sharing of Data and file systems to gradually progress towards a Hi-Tech IT driven paperless office.

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IDEAS – Institute of Design Education & Architectural Studies

<b>Computer Lab Equipments</b>				
Sr. no.	Component	Quantity	Type	Particulars H/w
1	Computer	40	Windows 8.1 & 10	20 AMD Athalon 20 Intel- i5
2	Computer New Purchase (of last 3 yrs)	40	Windows 8.1 & 10	20 Nos - AMD A4-APU (Upgraded) & 20 Nos – Intel - i5
3	Server Computer	1	Server 2008	AMD FX(tm) (Quad Core)
4	Printers	7	LaserJet , Inkjet,	HP, Canon
5	Plotter	1	Design-jet	HP Design-jet 120
6	Scanners	4	LIDE-100, 110, E1 630	Cannon, Epson
<b>Internet facilities</b>				
8	Internet	20 MBPS,	Leased Line/Broadband	Jio lease line/ BSNL Broadband
9	Wi-fi Connectivity	11 + 7	tp link access point, Digisol wifi routers	Whole Campus
10	LAN Connectivity	100Mbps/ 1Gbps	Tp link , Netgear	Whole Campus
11	External HDD	03	1TB	Backup Purpose
12	Biometric M/c	4	Thumb M/c	Identix
13	Off-Line UPS	30	15 Min Backup	APC + Cyber Power
14	On-Line UPS	01	2 KVA	Vertiv
<b>Audio visual facilities</b>				
15	Jio Wifi	05	Prepaid	Reliance Jio
16	Audio System	03	2.1 Channel	Creative, Zebronics
17	LCD Projector	08	2200 to 5000 lumens	Sanyo + Vivitek, Hitachi Make

<b>Details Licensed Softwares</b>		
Sr. No.	Name	Quantity
1	Ms windows 10 Edu Cloud	50
2	Ms Windows 8.1 & 7	35
3	MS Office	75
4	Libre Office	75
5	Autocad 2018(Educational Version)	75
6	Revit (Educational Version)	02
7	ERP Software	01
8	Tally ERP 9 (Multiuser)	01

### 2.1.5 Laboratories/Workshops

The Institute has built well equipped laboratories and workshops with wide range facilities for imparting training to students and faculty. Some of the areas where expertise has been built are:

- Advanced Building Services Lab, with facilities for display and operating mechanisms of various services installation.
- Model making workshops for materials like wood, thermacoal, POP, Acrylic, foam etc. has been setup with range of operating manual as well as power driven tools for the use of students.



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IDEAS – Institute of Design Education & Architectural Studies

- Climatology Lab, with tools and facilities for testing of various climatic aspects as per requirement.



### 2.1.6 Audio Visual Aids

The Institute is well equipped with Audio Visual rooms with teaching aids which are required for efficient running of academic programs. Latest Smart board projection systems and computer compatible projection systems have been added in the existing LCD projectors, overhead projectors, recording decks, computers, for various lecture sessions in academic curriculum.

### 2.1.6 Providing Video Conference Facility

The institute has Video Conferencing facility for interaction among various officers of the organization.

## CHAPTER – 3 Curricular & co-curricular activities of IDEAS

There are numerous activities initiated by the institute through academic studio assignments to ensure social outreach and develop sensitivity and imbibe regional local/ vernacular values within students. This is regular practice which the institute follows every academic session across various semesters under different courses. To mention few, following are details of such activities under respective head as:

Sr No	List of Particular
1	Project Exhibition
2	Van Mahotsav. 2022
3	INTRODUCTION TO ENERGY CONSERVATION BUILDING CODE
4	Ramtek Vernacular
5	Independence Day 2022
6	Ganesh Chaturthi 2022
7	Dussherhra Event 2022
8	Workshop on Innovative steel structures inspired by nature
9	Field Trip-Vernacular Architecture
10	Gender Sensitization
11	1st Year Induction
12	Azadi ka Amrit Mahotsav Design Competition
13	Sem V Construction Field Visit
14	Design and Build Competition
15	Book Launch Event
16	BOR Winter Exhibition
17	Music Festival 2022
18	Republic day 2023
19	Workshop on Communication Skills
20	Field Visit Goa
21	Blood donation report
22	Dry Lintel Experiment
23	Expert talk on Women Security
24	Field Visit Gujarat
25	Workshop on Basics of Photography
26	Field Visit Wardha
27	Field Visit Bhopal
28	Women's Day 23
29	Manage Your Money
30	World Water Day 2023
31	EVENT DANCE (FF)
32	TABLE TENNIS (FF)
33	Badminton report (FF)
34	Event volleyball (FF)
35	Career Counselling
36	Vernacular
37	technical drawing_extension activity
38	Urban studio_kochi
39	women empowerment by COA

  
**Principal**  
 Institute of Design Education &  
 Architectural Studies, Nagpur

**Prof. A.V.Purohit**  
(Principal, IDEAS, Nagpur)

## Report of the Event

### IIA B.Arch Final Project Exhibition 2022

Date of the Event – 17/06/2022 & 18/06/2022

Coordinated by - IIA Nagpur Chapter

1.	Name of the Event	Expressionism Exhibition
2.	Duration of the Event	11:00am – 8:00pm
3.	Brief Details of the Event	The 13 <sup>th</sup> annual exhibition for B.Arch Final Year Project was organized by the Indian Institute of Architects Nagpur Chapter. It was open to public
4.	No. of Faculty involved in the Event	7
5.	Academic year and No. of students involved in the Event/ Project/ Program	7
6.	Objectives of the said of the Event/ Project/ Program	To showcase the work done by students of architecture in Nagpur
7.	Feedback of the Event	Event was organized successful

### **EXPRESSIONISM** (virtue of an artist and its spaces)

The urge to express or portray a thought or an idea takes form in different ways. It can even start from scribbling on the back page of a book to creating something to publicize.

The art of expressing oneself is what a human seeks a purpose for. Say, a musician expresses itself through its music, a painter through its paintings and an artist through its art. Considerably, different people of different genres tend to express themselves through their work, actions or hobbies.

Architecture has always been a medium in disguise to support the cause of such expressions by providing them forms and spaces. Say a musician performs in an amphitheater or a local cafe, an artist exhibits its art at a gallery, artisans sell their artwork at a flea market or exhibition.

These spaces become the medium of expression temporarily or on a permanent basis. They act as a bridge between ideation and action and people tend to seek these spaces to express themselves and attain a sense of identity.

The thesis is an experimentation to explore Narrative technique to generate a typology driven by events, spaces and expressions.

## PARTICIPANTS

Name : Nathulal Suthar

Title : Pokhran Nuclear Test Museum and Memorial - Ruminating the event and aftermath

Guide : Dr. Komal Thakur

Name : Khushi Daxini

Thesis Topic : A dialogue with the Past : Revitalization of Pune Old City Precinct

Guide : Dr. Ketan kimmatkar

Name: Parnavi Harde

Title: \*Reimagining derelict land parcels as an opportunity for placemaking and image of the city - A case of M.S.R.T.C bus terminus cum city center at ganeshpeth,Nagpur\*

Name of guide: \*Prof. Harshwardhan Nagpure\*

Name : Aditi Itankar

Title : Narratives in Architecture: Monument of Expressionism

Name of guide : Prof. Milind Gujarkar

Name : Awani Shelke

Title : Symbolism as an architectural expression

Name of guide : prof. Milind Gujarkar

Name : Shruti Agrawal

Title- Climate awareness park & research centre

Name of guide- Dr. Komal Thakur

Name : Animesh Deshmukh

Title - Architecture as a direction for lost - Centre for urban deprived children

Name of Guide - Prof.Ketan kimmatkar



Principal  
Institute of Design Education & Architectural Studies, Nagpur





Participants with Principal Prof. Abhay Purohit



21.068895885, 79.1370803516



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Participants explaining their work



Principal  
**ideas**  
Institute of Design Education &  
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# Event Report

## Van Mahotsav Tree Plantation - 2022

Co-ordinated by- Environmental committee and Rotract club

Date – 5/07/2022

Duration – 2 hr

No. of Attendees – 7 students & 3 faculty

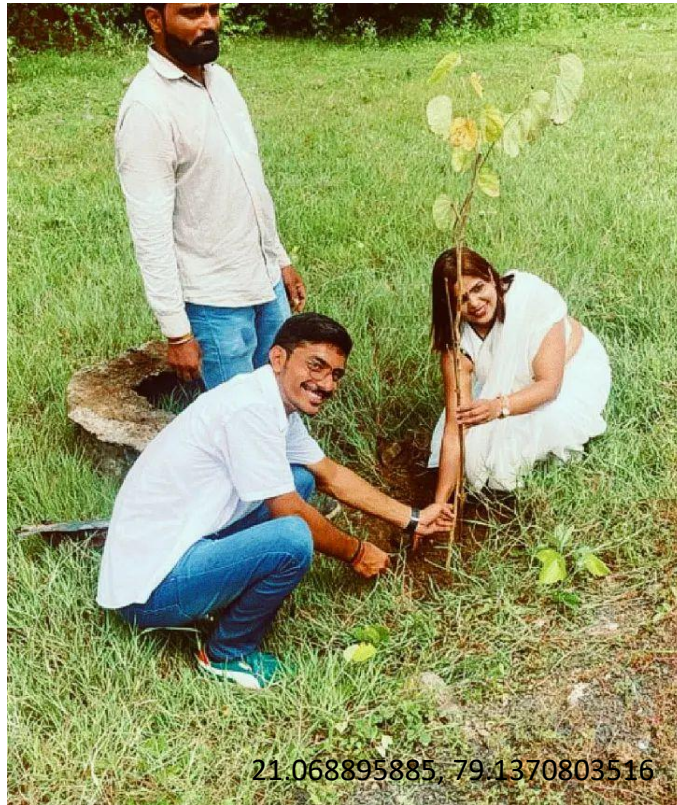
Event venue – The Bright future school, Hudkeshwar, Nagpur.


**Objectives** – To inculcate in the students the value of environment, benefits of trees, beautification inside and outside the campus.

### **Description** –

The Institute organized a tree plantation activity to benefit society and encourage students to become responsible citizens. In celebration of Van Mahotsav, the Environmental Committee and Rotaract Club revisited the neighboring Bright Future School in Hudkeshwar to monitor the trees planted last year and add more trees. It was noticed that the indigenous species planted before had fared well.

### **Photographs** –



  
**Principal**  
**Ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur






## Participants

Sr. No.	Name of Student
1	Prathmesh Kimmatkar
2	Akshata Khanwilkar
3	Akshayraj Suthar
4	Gracy Maladhari
5	Chetan Raut
6	Shresht Aldak
7	Pushkar Indurkar

Sr. No.	Name of Faculty
1	Prof. Sonali Jattewar
2	Prof. Rukhsana Badar
3	Prof. Prabhat Tripathi

  
**Principal**  
*Ideas*  
Institute of Design Education &  
Architectural Studies, Nagpur



# Proposal for Collaborative Training Program

1. **Name and Address of coordinating institute-** IDEAS, Institute of Design Education and Architectural Studies, Hudkeshwar, Outer Ring Road, Nagpur 440037
2. **Title of the program** – “Introduction to Energy Conservation Building Code” – Online mode
3. **Significance and objectives of the Program**

## Preamble

Energy Conservation Building code from Bureau of Energy Efficiency, Ministry of Power promote Energy Efficient Buildings in India. The code would be implemented soon and therefore it is present need to have more awareness about Energy conservation building codes among architects and teachers which then can be percolated to students of architecture. The training program focuses on following objectives.

- To Introduce the Energy conservation Building Codes and its compliance.
- To provide training on use of code while designing the building.
- To transfer the knowledge about application of codes to reduce the energy consumption.
- Introducing the various simulation tools and software useful for energy simulation.

4. **The Program is intended for-** Maharashtra state, all age group of architects and teachers in architecture.
5. **Type and duration of program**– Teacher’s training program for 5 days
6. **Proposed dates for the program** – 25<sup>th</sup> July to 29<sup>th</sup> July, 2022
7. **Name designation and address of the course coordinators** –
  1. Dr. Komal Thakur (Associate professor), 101, Kanchanganga Estate apartment, Borkute layout, Narendra Nagar, Nagpur
  2. Prof. Manisha Gotmare (Assistant professor), Plot no. 104, Vijay Residency, Flat no. 501, 502, Shankar Nagar, Nagpur
8. **List of identified Experts** –
  1. Dr. Poorva keskar
  2. Dr. Rajashree Kotharkar
  3. Er. Jayesh Vira
  4. Ar. Abdullah Nisar Siddiqui
  5. Er. Ashu Gupta
  6. Ar. Akshaya Gupta
  7. Ar. Ankit Bhalla
  8. Dr. Rana Pratap Poddar
  9. Dr. Roshni Udyavar Yehuda



9. Collaboration – Not applicable

10. Tentative schedule of program

**Schedule for Five Day Training Program “Introduction to Energy Conservation Building Code”**

**Day 1– 25<sup>th</sup> JULY 2022 ; Monday**

Time	Topic	Faculty
10:30 am - 12:00 noon	Introduction and ECBC awareness	Dr. Poorva Keskar
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	ECBC Scope & administration	Dr. Poorva Keskar
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Introduction to Building Physics	Dr. Roshni Udyavar Yehuda
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Building Envelope	Dr. Rajashree Kotharkar

**Day 2– 26<sup>th</sup> JULY 2022 ; Tuesday**

Time	Topic	Faculty
10:30 am - 12:00 noon	Comfort Systems and Controls	Er. Jayesh Vira
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Hot water and pumping	Er. Jayesh Vira
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Lighting and Controls	Ar. Abdullah Nisar Siddiqui
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Electrical and renewable Energy Systems	Ar. Abdullah Nisar Siddiqui

**Day 3– 27<sup>th</sup> JULY 2022 ; Wednesday**

Time	Topic	Faculty
10:30 am - 12:00 noon	Introduction to ECBC Compliance	Er. Ashu Gupta
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	ECBC Compliance procedures	Er. Ashu Gupta
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Whole Building Performance Approach	Ar. Akshaya Gupta
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Demonstrating compliance	Ar. Akshaya Gupta

**Day 4– 28<sup>th</sup> JULY 2022 ; Thursday**

Time	Topic	Faculty
10:30 am - 12:00 noon	Live/documented Case studies of ECBC Compliant projects	Ar. Ankit Bhalla
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Live/documented Case studies of ECBC Compliant projects	Ar. Ankit Bhalla
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Introduction to Energy Simulation I	Dr. Mayank Bhatnagar
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Introduction to Energy Simulation II	Dr. Mayank Bhatnagar

**Day 5– 29<sup>th</sup> JULY 2022 ; Friday**

Time	Topic	Faculty
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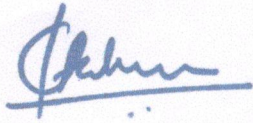
10:30 am - 12:00 noon	Energy Simulation: Hands-on Workshop I	Dr. Mayank Bhatnagar
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Energy Simulation: Hands-on Workshop II	Dr. Mayank Bhatnagar
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Daylight Simulation: Hands-on Workshop II	Dr. Rana Pratap Poddar
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Daylight Simulation: Hands-on Workshop II	Dr. Rana Pratap Poddar

**Any other details about the institution or coordinator**

**11. Details of special equipment or facilities - Not applicable**

**12. Certificate by coordinator**

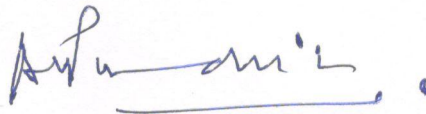
I certify that the details given above are correct to the best of my knowledge and belief



Place: Nagpur, Date: 25.06.2022 (signature of chief coordinator)

**13. Undertaking by Principal**

I agree to provide all necessary assistance and facilities of the institute for the conduct of the above programme.



Place: Nagpur Date: 25.06.2025 (signature of the Principal)

**Principal**  
**Institute of Design Education & Architectural Studies, Nagpur**



## Schedule for Five Day Training Program “Introduction to Energy Conservation Building Code”

### Day - 1

Time	Topic	Faculty
10:30 am - 12:00 noon	Introduction and ECBC awareness	Poorva Keskar
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	ECBC Scope & administration	Poorva Keskar
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Introduction to Building Physics	Rajashree Kotharkar
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Building Envelope	Rajashree Kotharkar

### Day - 2

Time	Topic	Faculty
10:30 am - 12:00 noon	Comfort Systems and Controls	Jayesh Vira
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Hot water and pumping	Jayesh Vira
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Lighting and Controls	Abdullah Nisar Siddiqui
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Electrical and renewable Energy Systems	Abdullah Nisar Siddiqui

### Day - 3

Time	Topic	Faculty
10:30 am - 12:00 noon	Introduction to ECBC Compliance	Ashu Gupta
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	ECBC Compliance procedures	Ashu Gupta
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Whole Building Performance Approach	Akshaya Gupta
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Demonstrating compliance	Akshaya Gupta

### Day - 4

Time	Topic	Faculty
10:30 am - 12:00 noon	Live/documented Case studies of ECBC Compliant projects	Gaurang Lele
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Live/documented Case studies of ECBC Compliant projects	Gaurang Lele
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Introduction to Energy Simulation I	Mayank Bhatnagar
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Introduction to Energy Simulation II	Mayank Bhatnagar

### Day - 5

Time	Topic	Faculty
10:30 am - 12:00 noon	Energy Simulation: Hands-on Workshop I	Mayank Bhatnagar
12:00 noon - 12:15 pm	Tea Break	
12:15 pm - 1:45 pm	Energy Simulation: Hands-on Workshop I	Mayank Bhatnagar
1:45 pm - 2:15 pm	Lunch Break	
2:15 pm - 3:45 pm	Energy Simulation: Hands-on Workshop II	Deepa Parekh
3:45 pm - 4:00 pm	Tea Break	
4:00 pm - 5:30 pm	Energy Simulation: Hands-on Workshop II	Deepa Parekh



**COUNCIL OF ARCHITECTURE ONLINE TRAINING PROGRAM**  
in collaboration with  
**INSTITUTE OF DESIGN EDUCATION & ARCHITECTURAL STUDIES, NAGPUR**

**INTRODUCTION TO ENERGY CONSERVATION BUILDING CODE**

**NO REGISTRATION FEES**

**25TH - 29TH JULY 2022**  
**10:00AM - 5:30PM**

**DAY 1**



**DR. POORVA KESKAR**  
DIRECTOR AT VKE  
ENVIRONMENT,  
ECBC MASTER TRAINER



**DR. ROSHNI YEHUDA**  
PRESIDENT AT IEAR,  
ECBC MASTER TRAINER



**DR. RAJASHREE KOTHARKAR**  
PROFESSOR AT VNIT,  
ECBC MASTER TRAINER

**DAY 2**



**ER. JAYESH VIRA**  
MANAGING DIRECTOR  
AT E.C. PVT. LTD.,  
ECBC MASTER TRAINER



**AR. ABDULLAH NISAR SIDDIQUI**  
TECHNICAL EXPERT, GIZ  
ECBC MASTER TRAINER

**DAY 3**



**ER. ASHU GUPTA**  
MANAGING PARTNER OF  
D20 SERVICES, JAIPUR  
ECBC MASTER TRAINER



**AR. AKSHAY GUPTA**  
DIRECTOR AT PASSIVE DESIGN  
CONSULTANTS, NOIDA  
ECBC MASTER TRAINER

**DAY 4**



**AR. GAURAV SHOREY**  
FOUNDER AND  
DIRECTOR AT PSI  
ENERGY PVT. LTD.  
ECBC MASTER TRAINER



**DR. MALA SINGH**  
FOUNDER AND  
DIRECTOR OF PEC  
GREENINGS INDIA



**DR. MAYANK BHATNAGAR**  
SENIOR PROJECT  
MANAGER AT EDS  
ECBC MASTER TRAINER

**DAY 5**



**DR. MAYANK BHATNAGAR**  
SENIOR PROJECT  
MANAGER AT EDS  
ECBC MASTER TRAINER



**ER. RANA PRATAP PODDAR**  
DIRECTOR AT AGNIKRIDA  
ECBC MASTER TRAINER

**PROGRAM HIGHLIGHTS**

- ECBC Scope and Administration
- Introduction to Building Physics
- Hot Water and Pumping
- Whole Building Performance Approach
- Live/documentated Case studies of ECBC
- Electrical and Renewable Energy Systems
- Introduction to Energy Simulation
- Energy Simulation: Hands-on Workshop
- Daylight Simulation: Hands-on Workshop

**LINK FOR REGISTRATION:**

<https://forms.gle/Qmh61E694Qjw67pv7>

**LAST DATE OF REGISTRATION: 22ND JULY 2022**

**MANADATORY REQUIREMENTS FOR CERTIFICATION**

- REGISTERED ARCHITECTS WITH COUNCIL OF ARCHITECTURE
- 100% ATTENDANCE AND MCQ TEST ON LAST DAY FOR ALL PARTICIPANTS



**CONVENED BY**  
Prof. Jayashree Deshpande  
DIRECTOR, COA TRC, PUNE



**COORDINATED BY**  
Prof. Abhay Purohit  
PRINCIPAL, IDEAS, NAGPUR



**ONLINE COORDINATIONS**  
Dr. Komal Thakur



**ONLINE COORDINATIONS**  
Prof. Manisha Gotmare

# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code ”

In Collaboration with Institute of Design Education and Architectural Studies, Nagpur

Conducted on Dates: 25<sup>th</sup> July 2022 to 29<sup>th</sup> July 2022

## Details of Sessions:

Day & Date	Ses No	Name of presenter	Affiliation and Personal Address	Mobile	Email Id	COA Regn. No.	Topic
<b>Day 1</b> 25.07.2022	1.	DR. Poorva Keskar		9764535255	pkeskar@vke-environmental.com	CA/89/12286	Introduction and ECBC awareness
	2.	DR. Poorva Keskar		9764535255	pkeskar@vke-environmental.com	CA/89/12286	ECBC Scope & administration
	3.	DR. Roshni Yehuda		91 9820 82 7434	roshniudyavar@gmail.com		Introduction to Building Physics
	4.	Gaurav Shorey			shorey@gmail.com	CA/2016/77794	Building Envelope
<b>Day 2</b> 26.07.2022	1.	Jayesh Vira			jayeshvira@enviroconsultancy.in		Comfort Systems and Controls
	2.	Jayesh Vira			jayeshvira@enviroconsultancy.in		Hot water and pumping
	3.	Abdullah Nisar Siddiqui		+91-9911661291	ar.nisar@gmail.com		Lighting and Controls
	4.	Abdullah Nisar Siddiqui		+91-9911661291	ar.nisar@gmail.com		Electrical and renewable Energy Systems
<b>Day 3</b> 27.07.2022	1.	Ashu Gupta			agupta@design2occupancy.com		Introduction to ECBC Compliance
	2.	Ashu Gupta			agupta@design2occupancy.com		ECBC Compliance procedures
	3.	Akshay Gupta		8826144226	akshay.gupta@passivedesign.co.in		Whole Building Performance Approach



Signature of Online  
Coordinator  
Prof. DR. Komal Thakur

Signature of Principal  
Prof. Abhay Purohit

# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code ”

In Collaboration with Institute of Design Education and Architectural Studies, Nagpur

Conducted on Dates: 25<sup>th</sup> July 2022 to 29<sup>th</sup> July 2022

## Details of Sessions:

Day & Date	Ses No	Name of presenter	Affiliation and Personal Address	Mobile	Email Id	COA Regn. No.	Topic
	4.	Akshay Gupta		8826144226	akshay.gupta@passive design.co.in		Demonstrating compliance
<b>Day 4</b> 28.07.2022	1.	Gaurav Shorey			shorey@gmail.com	CA/2016/77794	Live/documented Case studies of ECBC Compliant projects
	2.	Mala Singh			mala.singh@pecsolutions.org		Live/documented Case studies of ECBC Compliant projects
	3.	Dr. Mayank Bhatnagar		91 96 5088 0466	mayank@edsglobal.com		Introduction to Energy Simulation I
	4.	Dr. Mayank Bhatnagar		91 96 5088 0466	mayank@edsglobal.com		Introduction to Energy Simulation II
<b>Day 5</b> 29.07.2022	5.	Dr. Mayank Bhatnagar		91 96 5088 0466	mayank@edsglobal.com		Energy Simulation: Hands-on Workshop I
	6.	Dr. Mayank Bhatnagar		91 96 5088 0466	mayank@edsglobal.com		Energy Simulation: Hands-on Workshop II
	7.	Dr. Rana Pratap Poddar			ranapratap.poddar@gmail.com		Daylight Simulation: Hands-on Workshop II
	8.	Dr. Rana Pratap Poddar			ranapratap.poddar@gmail.com		Daylight Simulation: Hands-on Workshop II



Signature of Online  
Coordinator  
Prof. DR. Komal Thakur

Signature of Principal  
Prof. Abhay Purohit



# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code ”

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## Details of Sessions:

Day & Date	Ses No	Name of presenter	Affiliation and Personal Address	Mobile	Email Id	COA Regn. No.	Topic
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We hereby confirm that all the sessions stated above have been successfully conducted during the training program.



Signature of Online  
Coordinator  
Prof. DR. Komal Thakur

A handwritten signature in blue ink, appearing to read "Komal Thakur".

Signature of Principal  
Prof. Abhay Purohit









# COA-TRC Online Training Program "Introduction to Energy Conservation Building Code"

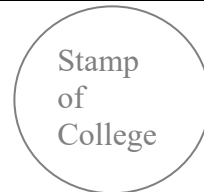
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV		
1.	Anjali Kawatra	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
2.	Aarti Kulkarni	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
3.	Abhimanyu Sharma	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
4.	Abhinav Srivastav	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
5.	Abhiney Gupta	1	1	1	1	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	7
6.	Abhishek Deshmukh	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
7.	Abigil	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
8.	Ahamed Fazeel Akram H	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
9.	Aishwarya M Dhok	1	0	1	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	13	

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

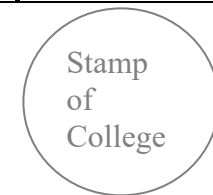
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10.	Akhila S. Havaragi	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
11.	Akshada Khatavkar	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
12.	Akshatha Devi S	0	0	1	0	1	1	1	0	1	0	1	0	1	1	0	0	0	0	0	0	8
13.	Akshay Gupta	1	1	1	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	5
14.	Akshay Patil	0	1	1	1	0	0	1	0	1	0	1	0	0	1	0	0	0	1	0	0	8
15.	Akshay Revekar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
16.	Alefiya Poonawala	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
17.	Amit Kumar	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
18.	Amruta Suresh Monde	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

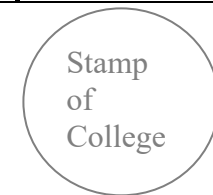
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19.	Anand Avinash Pande	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
20.	Ankit Kumar	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
21	Anshu Agrawal	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
22	Anubhav Borgohain	1	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	5
23	Anuradha Vasudevan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
24	Aparna M P	1	1	1	1	0	0	1	0	1	1	1	1	1	1	0	1	1	1	1	0	15
25	Archee Verma	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
26	Architect	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
27	Ashwini Katgaonkar	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

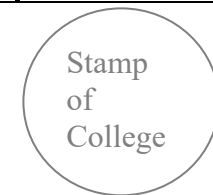
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
28	Avinash Gore	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
29	Azeem	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
30	Baishali Bhattacharjee	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
31	Batul Zainab	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
32	Bela Shyam Joshi	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
33	Binit Kumar	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
34	Chaitanya Bagul	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
35	Chandrashekhar S Sawarkar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
36	Chitrangda	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

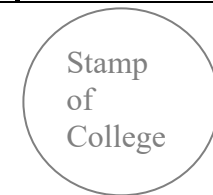
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
37	D Vyas	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
38	Daljeet Singh Pothiwal	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
39	Deepak D G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
40	Deepali Kishor Hejib	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
41	Deepashree Choudhury	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
42	Deepti Shankar Hegde	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	15
43	Devika Bangadkar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
44	Dhanaseelan P	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
45	Dhanashri Yashvant Pawar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

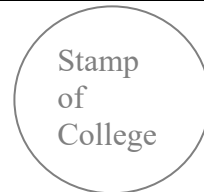
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
46	Dheerendrakumar S	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
47	Dhivya Rk	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
48	Divya B	1	1	1	0	1	1	0	0	1	1	1	1	1	1	1	0	1	1	1	0	15
49	Dr Nandini Kulkarni	1	1	1	1	0	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	12
50	Dr. Annie John	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
51	Dr. Pallavi Sharma	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
52	Dr. Yatheshth Anand	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	0	0	0	10
53	Dr.Abhinandan R. Gupta	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
54	Dr.Rajesh Sharma	1	1	1	1	1	1	1	1	1	0	0	0	0	0	1	0	1	0	1	0	12

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

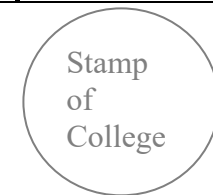
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
55	Er. Lokesh Kumar Verma	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	3
56	Farhana Kapadia	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
57	Garima Gandhi	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
58	Gaurav Dutt Sharma	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
59	Geeta Sunil Wagale	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
60	Geethu T J	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
61	Gouri Ajay Mhetar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
62	Gulfam Shaikh	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
63	Gunjan Jaiswal	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

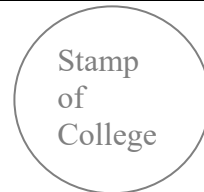
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64	Gurdeep Singh Bagga	1	1	1	1	0	0	1	0	0	0	1	1	1	1	1	1	1	1	1	1	15
65	Guruji.V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	19
66	Harshada Shinde	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
67	Harshal Ganorkar	0	1	0	0	1	1	0	0	1	0	0	0	0	0	0	0	1	1	1	1	8
68	Indrayani Dasare	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
69	Indrojit Sarkar	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
70	Ipsita Shee	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
71	Jagdeep Singh	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
72	Janaki Banu M	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						











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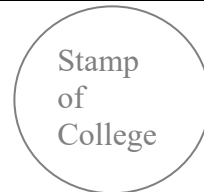
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
73	Jayaraman N	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
74	Jitendra Singh Diwakar	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
75	Juvilasri Vignesh Nk	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
76	K.Shahir Ahamed	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
77	Kalaivani	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
78	Kalyani Prakash Varade	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
79	Kanimozhi P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
80	Khushboo Mishra	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	19
81	Kiruthika R	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

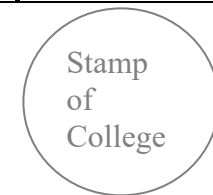
In Collaboration with Institute of Design Education and Architectural Studies, Nagpur

Dates : 25<sup>th</sup> July 2022 to 29<sup>th</sup> July 2022

## Attendance Sheet :

Sr. No.	Name of Participant	Day 1				Day 2				Day 3				Day 4				Day 5				Total P/20
		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
82	Komal Thakur	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
83	Krupesh A Chauhan	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
84	Krushna Wanjari	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
85	Krushnali Patil	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	0	0	0	0	13
86	M Jeba Mi Zerah	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
87	Madhugandha Mithari	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
88	Madhumitha Karthikeyan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
89	Madhuri	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
90	Madhuri Agarwal	1	1	1	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	7

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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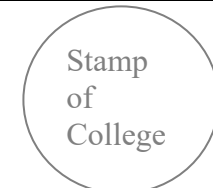
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91	Mahima Thussu	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
92	Malini O. Nathe	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
93	Manisha Rajesh Gotmare	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	0	0	0	0	15
94	Manjett Jadhav	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
95	Meenakshi Pawar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
96	Monica Balakrishnan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
97	Moumita Ghosh	0	0	0	0	0	1	1	0	0	1	0	0	0	1	0	0	0	0	0	0	4
98	Mr. Lokesh Kumar Verma	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
99	Mugdha Bhawe	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

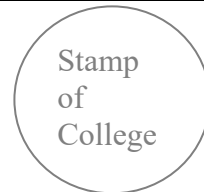
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100	Mullaimanalan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
101	Narayanan.T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
102	Nathulal Suthar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
103	Navneet Kaur	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
104	Neela Deepak Jirge	1	0	1	1	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	10
105	Neelam	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	Neha Jalan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
107	Nikita Thorat	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
108	Nikunj Patel	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

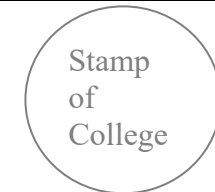
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
109	Niraja Adloori	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
110	Nirali K Gilbile	0	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	14
111	Nirmal Suresh Mangrolia	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
112	Nupur Chichkhede	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
113	Omkar Rajendra Kale	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
114	P.R.Divyaa	1	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	1	1	0	17
115	Payal Nageshwar	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
116	Pl. Konica Sharma	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	8
117	Pooja Jirge	1	0	0	1	1	1	1	0	1	1	0	1	1	1	1	1	0	1	1	0	14

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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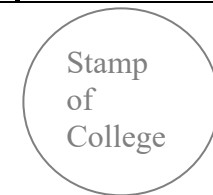
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118	Pooja Sharma	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	18
119	Poonam Sharma	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	19
120	Poornima Kurup	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	13
121	Poulami Banerjee Das	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
122	Pranali D. Gabhane	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
123	Pranali Yesaji	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
124	Pranita Pranjale	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
125	Prerna Vilasrao Thakare	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
126	Priya Dharshini Ms	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

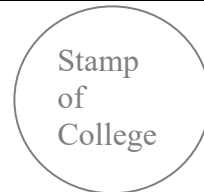
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
127	Priyank Maheshbhai Parekh	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
128	Priyanka Abhijit Barge	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	Priyanka Rachael Mathews	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
130	Priyanka Rastogi	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
131	Priyanka Savalaram Patil	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
132	Prof. Vasanti Londhe	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
133	Prof. Trupti Biswas	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	18
134	Purushothaman Arumugam	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
135	Purushottam Varma	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

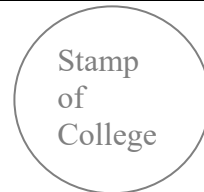
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
136	Purva Mange	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	8
137	Rachana Nathani	1	1	1	0	1	1	1	0	1	0	0	0	1	1	1	1	1	1	1	1	15
138	Raghavendra Phani	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
139	Raina Garg	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
140	Rajat Abhay Sirsikar	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
141	Rajendra	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	Rajesh Vishwanath Sathe	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	Rajiv Mishra	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
144	Rakesh Joshi	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						











# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

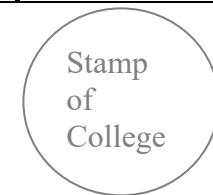
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
145	Rakesh M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
146	Ramakrishnamoorthy	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
147	Rasika Haval	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
148	Razi R Khan	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	Renjin Cherian	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	Ritika Mittal	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
151	Rupalli Mirje	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
152	Rupam Sanap	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
153	S Catherine	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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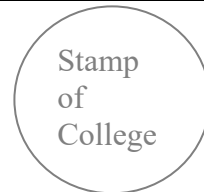
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154	S. Vignalakshmi	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
155	S.Kavitha	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
156	Sahifa Pathan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
157	Samiullah Chand	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
158	Sandeep Kumar Mishra	0	1	0	0	1	1	1	0	0	0	1	0	0	0	0	0	0	1	0	0	6
159	Sandhya Manjunatha	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	8
160	Sanghavi.V.V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
161	Sanjeev Anand	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
162	Sanjivani Bhiogade	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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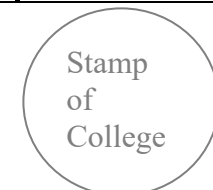
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
163	Sapna Ramesh Desai	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
164	Sarupa Dave	0	0	0	0	0	1	1	1	0	0	0	0	0	0	1	1	1	0	1	0	7
165	Sathwika P	1	1	1	1	0	0	1	1	1	1	1	1	1	0	0	1	1	0	0	1	14
166	Seetha Visalakshi. K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
167	Shachika Meena P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
168	Shaheena Baksh	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	19
169	Shailesh Ashok Kshatriya	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
170	Shailesh Basavant Kadolkar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
171	Sher Singh Baghel	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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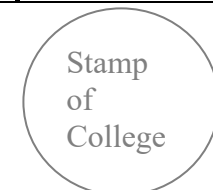
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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
172	Sherebano Safdari	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	Shilpa Deshbhratar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
174	Shivachandran S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
175	Shivani Jignesh Thakkar	1	1	1	1	0	1	1	1	1	1	1	1	0	0	0	0	0	1	1	1	14
176	Shivraj Arjun Dangat	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
177	Shobana Subramainan	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
178	Shreya Gupta	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	Shweta Deshmukh	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
180	Shweta Gupta	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	13

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









# COA-TRC Online Training Program “Introduction to Energy Conservation Building Code”

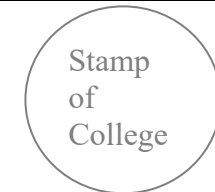
In Collaboration with Institute of Design Education and Architectural Studies, Nagpur

Dates : 25<sup>th</sup> July 2022 to 29<sup>th</sup> July 2022

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		I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV	
181	Shweta Sharma	0	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
182	Shweta Shirke	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
183	Shyam Prakash A	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
184	Sri Vengadesh K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
185	Srushti Songire	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
186	Subhra Priyadarshini Nayak	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
187	Sunakshi Shokeen	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
188	Suraj Lalasaheb Chikhale	1	1	0	1	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	6
189	Surbhi Bhatt	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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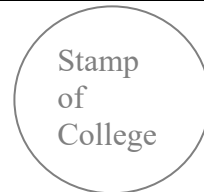
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190	Shweta Sharma	0	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
191	Surya Rajkumar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
192	Tabish Ahmed Abdullah	1	1	0	1	1	1	1	0	1	0	0	1	1	0	1	1	1	0	0	0	12
193	Tarika Sachin Dagadkar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
194	Tejas C. Patel	0	1	1	1	1	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	7
195	Tilottama Padale	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	18
196	Utkarsha Mishra	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
197	V.Shankar	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
198	Vaibhav Jain	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						











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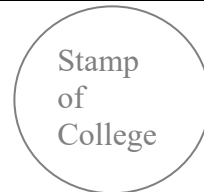
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199	Vaishali Pandey	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
200	Vasanth Kumar Tatipalli	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
201	Vijay Kumar	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
202	Vinod Kumar	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	17
203	Vinod Patil	1	1	1	1	1	1	1	1	0	0	1	1	0	0	0	0	0	0	0	0	10
204	Vinutha Bg	0	0	0	0	0	1	1	0	1	0	1	1	0	1	1	1	1	1	1	1	12
205	Viraj Dhume	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
206	Vishal Mashruwala	1	0	1	1	0	1	1	1	0	1	1	1	1	1	1	1	0	1	1	0	15
207	Vishva Bharathi	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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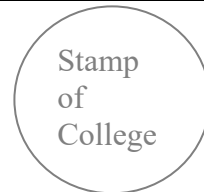
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208	Yash Natwarbhai Javiya	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
209	Yogalakshmi Bindhuja	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
210	Zz	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
211	konika sharma	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
212	vigneshwar	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	16
213	madhuri gehani	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	7
214	Sudip bharsakale	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
215	tejas pingle	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
216	yusuf chiniwala	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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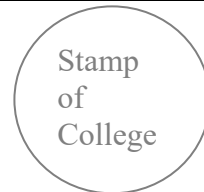
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217	Adarsh Patil	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	20
218	tarika mohite	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
219	abdulla	1	0	1	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5
220	Sandhya parameswaran	0	0	1	1	0	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	9
221	Devendra Deshpande	1	1	1	1	0	1	1	1	0	0	1	1	0	1	0	1	1	1	1	1	1	15

Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						









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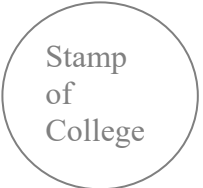
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Signature of Online Coordinator Prof. Dr. Komal Thakur						
Signature of Principal Prof. Abhay Puro						



Que 1 - The Code is applicable to buildings or building complexes that have a connected load of \_\_\_\_\_ kW or greater or a contract demand of 120 kVA or greater and are intended to be used for commercial purposes.

1. 100
2. 110
3. 120
4. 180

Que 2. Energy Performance Index is determined by

1. *EPI = annual energy consumption in kWh / total built - up area (excluding unconditioned basements)*
2. *EPI = annual energy consumption in Wh / total super built - up area (excluding unconditioned basements)*
3. *EPI = annual energy consumption in Wh / total built - up area (excluding unconditioned basements)*
4. *EPI = annual energy consumption in kWh / total built - up area (excluding unconditioned basements)*

Que 3 . The EPI Ratio of a building is determined by

1. *EPI Ratio = EPI of Standard Building / EPI of Proposed Building*
2. *EPI Ratio = EPI of Proposed Building / EPI of Standard Building*
3. *EPI Ratio = Built up area Proposed Building / EPI of Standard Building*
4. *EPI Ratio = EPI of Standard Building / Built up area of Proposed Building*

Que 4. Where the connected load or contract demand of the existing building exceeds 100 kW or 120 kVA respectively, part of a building and its systems that are being altered shall meet the provisions of Building envelope and through Electrical and renewable energy systems

1. True
2. False

Que 5. There are \_\_\_\_ different typologies in ECBC 2017

1. 8
2. 7
3. 5
4. 6

Que 1. All roofs that are not covered by solar photovoltaics, or solar hot water, or any other renewable energy system, or utilities and services that render it unsuitable for the purpose, shall be either cool roofs or vegetated roofs.

1. True
2. False

Que 2. For qualifying as a cool roof, roofs with slopes less than 20° shall have an initial solar reflectance of no less than \_\_\_\_\_ and an initial emittance no less than 0.90.

1. 0.45
2. 0.50
3. 0.65
4. 0.60

Que 3. Maximum allowable Window Wall Ratio (WWR) is \_\_\_\_\_ (applicable to buildings showing compliance using the Prescriptive Method, including Building Envelope Trade-off Method)

1. 60%
2. 55%
3. 40%
4. 45%

Que 4. Minimum allowable Visual Light Transmittance (VLT) is \_\_\_\_\_

1. 0.27
2. 0.20
3. 0.30
4. 0.28

Que 5.

(a) Assembly U-factor includes both frame and glass area weighted U-factors

(b) Assembly SHGC includes both frame and glass area weighted SHGC

1. a, b both are true
2. a is true, b is false
3. a, both are false
4. a is false and b is true



Que 1. The application of air-cooled chiller is allowed in all buildings with cooling load less than -

\_\_\_\_\_

1. 230KW
2. 530KW
3. 250KW
4. 600KW

Que 2. ECBC+ and Super ECBC Buildings with built up area greater than \_\_\_\_\_ m<sup>2</sup> shall have a building management system.

1. 10000
2. 20000
3. 25000
4. 30000

Que 3. For compliance with ECBC+ and SuperECBC, Hotels and Hospitals in all climatic zones and all buildings in cold climate zone with a hot water system, shall have solar water heating equipment installed to provide at least \_\_\_\_\_ respectively of the total hot water design capacity.

1. 20% & 40%
2. 40% & 60%
3. 25% & 50%
4. None of the above

Que 4: All air supply and exhaust equipment, having a Variable Frequency Drive (VFD), shall have dampers that automatically close upon: When spaces served are not in use

1. False
2. True

Que 5. Mechanical cooling and heating systems in Universities and Training Institutions of all sizes and all Shopping Complexes with built up area greater than \_\_\_\_\_ m<sup>2</sup> shall be controlled by timeclocks

1. 10000
2. 25000
3. 20000
4. 30000

Que 1 : All 3 phase shall maintain their power factor at the point of connection \_\_\_\_\_ for ECBC Building

1. 0.93
2. 0.97
3. 0.98
4. 0.99

Que 2: A dedicated REGZ equivalent to at least \_\_\_\_\_ of roof area or area required for generation of energy equivalent to 1% of total peak demand or connected load of the building, whichever is less, shall be provided in all buildings.

1. 30%
2. 25 %
3. 40%
4. 10%

Que 3 : BEE star rated DG sets shall be used in all compliant buildings. DG sets in buildings greater than 20,000 m2 BUA shall have minimum \_\_\_\_\_ rating in ECBC Buildings

1. 2 Star
2. 3 Star
3. 4 Star
4. 5 Star

Que 4: Power transformers of the proper ratings and design must be selected to satisfy the minimum acceptable efficiency at \_\_\_\_\_ and full load rating.

1. 30%
2. 40%
3. 50%
4. 60%

Que 5: Internally-illuminated exit signs shall not exceed \_\_\_\_\_ per face

1. 5 Watts
2. 10 Watts
3. 1Kw
4. 3 Watts

**TITLE OF TRAINING PROGRAM - Introduction to Energy Conservation Building Code**  
**Conducted in collaboration with Institute of Design education and architectural Studies, Nagpur**  
**DATES OF TRAINING PROGRAM - 25th July to 29th July, 2022**

**DETAILS OF SPEAKERS**

Sr. No.	Name of BEE MasterTrainer	Mobile Number	E-Mail Address	COA Registraton No. if applicable	Day, Date and No. of hours conducted	Total Honorarium as per BEE norms	Details for NEFT/RTGS
1	Dr. Poorva Keskar	9764535255	pkeskar@vke-environmental.com	CA/89/12286	3		PAN Number: ACYPK384R Name of Account Holder: POORVA KESKAR Bank Account Number: A/C 31992276366 Name of Bank: SBI Address of Bank/Branch: KARVENAGAR IFSC code of Bank: SBIN0013530
2	Dr. Roshni Udyavar Yehuda	91 9820 82 7434	roshniudyavar@gmail.com		1.5		PAN Number: AAHPUG443J Name of Account Holder: ROSHNI UDYAVAR Bank Account Number: 00131000021711 Name of Bank: HDFC BANK Address of Bank/Branch: Chembur, Mumbai IFSC code of Bank: HDFC0000013
3	Ar. Gaurav Shorey		shorey@gmail.com	CA/2016/77794	3		PAN Number: BNBPS7124Q Name of Account Holder: Gaurav Shorey Bank Account Number: 03191000046586 Name of Bank: HDFC Bank Ltd. Address of Bank/Branch: D-9, South Extension Part 2, New Delhi IFSC code of Bank: HDFC0000319
4	Jayesh Vira		jayeshvira@enviroconsultancy.in	Non Architect	3		PAN Number: ADGPV1378P Name of Account Holder: Jayesh Vira Bank Account Number: 002601521812 Name of Bank: ICICI Bank Address of Bank/Branch: Mulund station road branch IFSC code of Bank: ICIC0001246
5	Abdullah Nisar siddiqui	91-9911661291	ar.nisar@gmail.com	CA/2011/53399	3		PAN : AOPN8876Q Name of Account Holder: Abdullah Nisar Siddiqui A/C Number : 01760120033084 Bank Name : KOTAK MAHINDRA BANK Branch : New Friends Colony, New Delhi IFSC : KKBK0000176
6	Ashu Gupta		ashu.energy@gmail.com	Non architect	3		Account Name- Ashu Gupta HUF Account no: 920010063268560 Bank name- Axis bank IFSC Code- UTIB0002982 PAN Number-AATHA5551P
7	Akshay Gupta	8826144226	Akshay Gupta <akshay.gupta@passivedesign.co.in>	CA/2009/45916	3		PAN Number: ALCPG8386N Name of Account Holder: Akshay Kumar Gupta Bank Account Number:1092118352 Name of Bank: HDFC Bank Address of Bank/Branch: Defence Colony, New Delhi IFSC code of Bank: HDFC0001092
8	Mala Singh		mala.singh@pecsolutions.org	No COA Registration	1.5		PAN Number: AHWPS0660H Name of Account Holder: Dr. Mala Singh Bank Account Number:036601505549 Name of Bank:ICICI Bank Address of Bank/Branch:Juhu Branch IFSC code of Bank: ICIC0000366
9	Mayank Bhatnagar	91 96 5088 0466	mayank@edsglobal.com	022	6		PAN Number: AQAP80832B Name of Account Holder: Mayank Bhatnagar Bank Account Number: 1530000400001798 Name of Bank: Panjab National Bnak Address of Bank/Branch: Vasant Vihar New Delhi IFSC code of Bank: PUNB0153000
	Rana Pratap Poddar		ranapratap.poddar@gmail.com	Non Architect	3		PAN Number: ASOPPI086H Name of Account Holder: RANA PRATAP PODDAR Bank Account Number: 19291000000638 Name of Bank: HDFC bank Address of Bank/Branch: DUM DUM ROAD IFSC code of Bank: HDFC0001929

**DETAILS OF COORDINATORS**

Sr. No.	Name of Coordinator/Online Coordinator	Mobile Number	E-Mail Address	COA Registraton No. if applicable	Days and Dates of program conducted	Coordination Charges @ Rs. 2000/- per day shared among all coordinators	Details for NEFT/RTGS
1	Prof. Abhay Purohit	9922556866	purohit.av@gmail.com	CA/1987/10800			PAN Number: ABZPP8835E Name of Account Holder: Abhay Vinayak Purohit Bank Account Number: 100510121000135 Name of Bank: Yes Bank Ltd. Address of Bank/Branch: Gandhibagh Sahakari bank ltd, Mhalgi Nagar, Nagpur IFSC code of Bank: YES80GS8005
2	Komal Thakur	9423683404	<a href="mailto:komal1916@gmail.com">komal1916@gmail.com</a>	CA/2005/36256	2		PAN Number: AGCPT3986A Name of Account Holder: Komal Thakur Bank Account Number: 00000010371373770 Name of Bank: State bank of India Address of Bank/Branch: Narendra Nagar, Nagpur IFSC code of Bank: SBIN0011587
3	Manisha Gotmare	9822739072	<a href="mailto:manishagotmare@gmail.com">manishagotmare@gmail.com</a>	CA/2014/64585	3		PAN Number: ABVPG2721L Name of Account Holder: Manisha Gotmare Bank Account Number: A/C 3750764459 Name of Bank: Central Bank of India Address of Bank/Branch: Abhyankar Nagar, Nagpur IFSC code of Bank: CBIN0280691



Prof. Dr. Komal Thakur  
Name and sign of Coordinator

Prof. abhay Purohit  
Name and sign of Principal/Director of school

Stamp of school of Architecture



**Institute Of Design Education and Architectural  
Studies, Nagpur**

# **Report on Site visit at Ramtek**

**Vernacular Architecture (3<sup>rd</sup> Year 5<sup>th</sup> sem) Winter-2022**



**Principal**  
**ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur

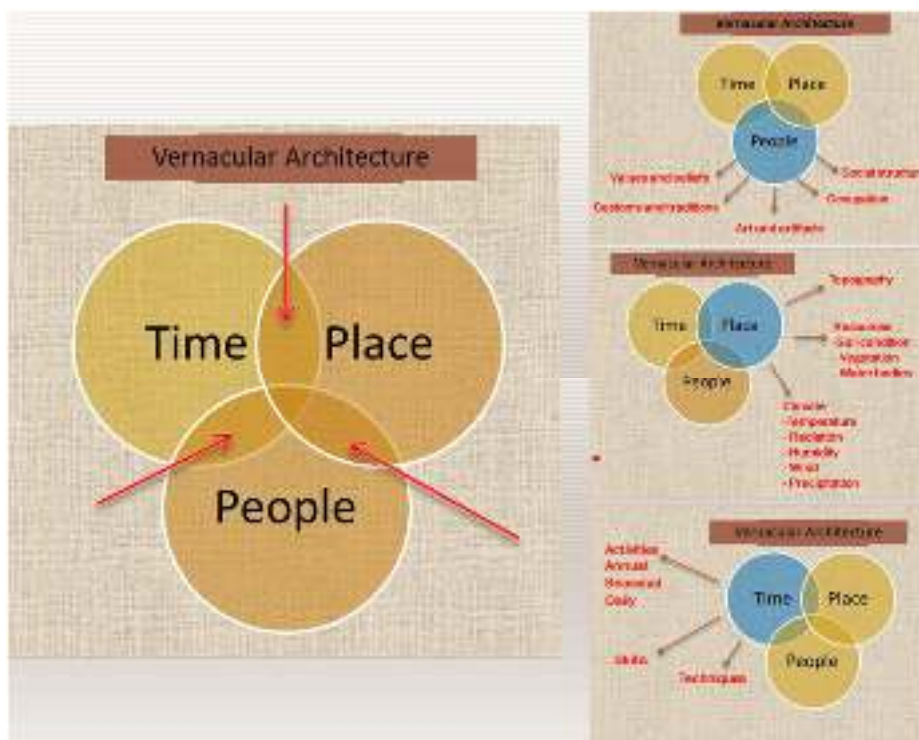
## Vernacular Architecture (5<sup>th</sup> sem)

### Visit to Ramtek (Ramjam ghoti) on 22<sup>nd</sup> and 23<sup>rd</sup> July 2022

Vernacular architecture is the simplest form of addressing human needs. Vernacular architecture originated when mankind was forced to make use of the natural resources around, and build shelter and comfort which is responsive to the climate, a shield from the climatic elements. It is a pure reaction to an individual person's or society's building needs, and has allowed man, even before the architect, to construct shelter according to his circumstance.

Students of 5<sup>th</sup> semester have the subject called vernacular architecture where they study and develop a sensitivity towards the less explored architectural building traditions/ practices that are local, ecologically sensible and culturally relevant. Thus, to connect with such architecture and the indigenous people students were taken to study the vernacular architecture of central India.

They observed how villages are evolved throughout the age as per climatic, cultural, social, activity-based reflections. Students interacted with various villagers to gain the knowledge regarding living with minimal resources.



Parameters considered during the study

Ramjam and Ghoti are two age-old settlements located 15 km away from ramtek with vernacular reflections as the people living there are Tribal (Gond). The travel to the site was from Nagpur to ramtek on 22<sup>nd</sup> July. Total 33 students were present along with 2 Faculty members. We started the journey at 10.00 am from college and reached the village at 2.00 pm for study. Students were really excited for the study of Mud houses as the architecture is very different as compared to modern houses.

Students were divided in both the villages. The objective of the site visit was to understand the importance of Gond architecture where it is based on various parameters which they couldn't observe in city. They observed how a house form is related to Humanscale, needs, occupation and available resources in the surrounding context.

Initially students observed the whole settlement and then various groups were formed so that they could interact with the residents regarding all the study parameters. Also they were asked to document one of the house form to understand the spatial arrangement, construction material and techniques, use of multifunctional spaces based on seasonal requirements.



Pic showing Settlement of Ghoti village

Students also got an idea regarding the usage of common spaces and gathering spaces which are naturally created at various points in settlement. They also learnt about the festivals and different occupation-based space requirement in the structure. They realized how villagers give importance to their livestock as they provide a properly constructed shed and storage space for fodder.











## **Conclusion**

Thus, the site visit gave the students idea regarding minimal and reuse of resources in construction as well as in their daily chores. The art and architecture of Gond Tribals is indigenous. Their rituals and practices continued by them follow biodiversity in nature. The use of local materials for construction and practices used for daily livelihood are environment friendly.

The study was completed on 23<sup>rd</sup> July and it is further taken to the studio for discussion. The output expected from students is to form a proper portfolio of the studied area with proper inferences.

## **List of students accompanied**

1. Aadrika Abhay Kale
2. Aarshi Rishikant Shahu
3. Aditya Deepak Bais
4. Akshata Khanwilkar
5. Akshayraj Suthar
6. Arya Vikas Somkuwar
7. Ashwini Galewar
8. Chetan Sanjay Raut
9. Devanshu Nandkishor Titarmare
10. Divya Sunil Nikam
11. Gaurav Suresh Parwani
12. Gracy Ashok Maladhari
13. Ishwar Fakira Dahake
14. Kritika Jain
15. Lavanya Naresh Potbhare
16. Mugdha Rajeshwar Wankhede
17. Om Ravindra Sarode
18. Om Vivek Thakur
19. Omeshwari Laxmikant Chopkar
20. Palash Chauhan
21. Pratham Gemnani
22. Prathmesh Rushikesh Kimmatkar
23. Rajeshwari Ravindra Upparwar
24. Rishi Rajendra Jaiswal
25. Sahil Rahul Badhiye
26. Sakshi Atul Kamanwar
27. Sanket Ravindra Sawarkar
28. Sanskruti Nandkishor Banpurkar
29. Sanskruti Rajesh Rane
30. Sharvari Nishikant Shelke
31. Urvi Satish Bhurle
32. Vishakha Agrawal
33. Yogini Hitendra Borkar

## **Faculty accompanied**

1. Ar. Nikhil Sahasrabhojane
2. Ar. Devika Bangadkar

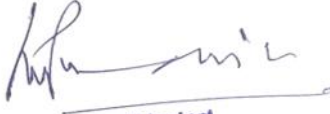
## Report of the Event

### **Independence Day 2022**

Date of the Event – 15/08/2022

Coordinated by - NSS IDEAS and Student's council

1.	Name of the Event	Independence Day
2.	Duration of the Event	09:30 am to 12:30 pm
3.	Brief Details of the Event	Flag Hoisting Ceremony followed by get together
4.	No. of Faculty involved in the Event	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	32
6.	Objectives of the said of the Event/ Project/ Program	To generate a sense of patriotism and respect for nation.
7.	Feedback of the Event	Event was organized successful

  
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Students and faculty at the flag hoisting

Sr. No.	Name of Faculty
1	Prof. Sonali Jattewar
2	Prof. Sumeet Patange
3	Prof. Ketan Kimmatkar.
4	Prof .Veepa Jariwala
5	Prof. N W Mankar
6	Prof . Harshal Ganorkar
7	Prof. Chandrashekhar Tandekar
8	Prof. Akanksha Donode
9	Prof. Radhika deshpane
10	Prof. Rukhsana Badar
11	Prof. Tanushree Kamble
12	Prof. Abhishek Deshmukh
13	Prof. Devendra Deshpande
14	Prof. Milind gujarkar
15	Prof. Manoj Bhanuse
16	Prof. Jitendra Farkade
17	Prof. Ahfaj Panjawani

Sr. No.	Name of students
1	Aadrika Abhay Kale
2	Aarshi Rishikant Shahu
3	Aditya Deepak Bais
4	Akshata Prashant Khanwilkar
5	Akshayraj Pukhraj Suthar
6	Anshul Dilip Powale
7	Arya Vikas Somkuwar
8	Ashwini Gangadhar Galewar
9	Chetan Sanjay Raut
10	Devanshu Titarmare
11	Divya Sunil Nikam
12	Gaurav Suresh Parwani
13	Gracy Ashok Maladhari
14	Ishwar Fakira Dahake
15	Charu Jitendra Thakre
16	Depali Ganesh Deshmukh
17	Devansh Bhausahab Madke
18	Dipti Shamrao Bawankar
19	Gunjan Diliprao Shekokar
20	Himanshu Selokar
21	Ishita Sudhakar Kuthe
22	Janhavi Rajendra Deojawar
23	Jayesh Dattatray Dandekar
24	Gautam Sachin Agrawal
25	Himanshi Arjundas Chawla
26	Hitesh Ashok Chavan
27	Indrayani Ramkrishna Lende
28	Isha Vinod Sontakke
29	Ishika Anil Khobragade
30	Ishika Yuvaraj Gawai
31	Janhavi Vinod Bhojar
32	Kanishka Manish Saraf


### Report of the Event

#### Ganesh Chaturthi

Date of the Event – 31/08/2022 to 2/09/2022

Coordinated by – Student Council

1.	Name of the Event	Ganesh Chaturthi
2.	Duration of the Event	3 days
3.	Brief Details of the Event	Day 1: Ganpati Sthapana Day 2: Dance and games Day 3: Ganpati Visarjan and dance performance
4.	No. of Faculty involved in the Event	10
5.	Academic year and No. of students involved in the Event/ Project/ Program	180
6.	Objectives of the said of the Event/ Project/ Program	To sensitize students on cultural and religious traditions
7.	Feedback of the Event	Event was organized successful


  
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Ganesh Sthapana



Student's enjoying the activities



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# Event Report

## Dussehra Event - 2022

Co-ordinated by- Students council & NSS

Date – 5/10/2022

Duration – 5 hr

No. of Attendees – 10 faculties

Event venue – IDEAS campus

**Objectives** – To create an inclusive environment towards cultural diversities by celebrating major festivals in the campus.

**Description** – The Institute has a tradition to celebrate major festivals on campus with faculties and students. Pooja was performed in the office, library, and computer lab. Sweets were distributed.

**Photographs** –



Pooja performed in Library

  
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## Participants

Sr. No.		Sr. No.	Name of attendees
1	Prof. Abhay Purohit	13	Mr. Ravindra Atrey
2	Prof. Sonali Jattewar	14	Mr. Ravindra Todkar
3	Prof. R. Deshpande	15	Ms. Minakshi Sontakke
4	Prof. D. Deshpande	16	Mr. Mahendra M. Khonde
5	Prof. D. Navghare	17	Mrs. Anita Ingle
6	Prof. Tandekar	18	Mr. Vijay Thaware
7	Prof. S. Patange	19	Ms. Shweta Hande
8	Prof. H. Ganorkar	20	Mr. Prakash B. Mankar
9	Prof. Bhanuse		
10	Prof. A. Patil		
11	Prof. Ajay Thomare		
12	Prof. N. Mankar		

  
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# Event Report

## Workshop on Innovative Steel Structures Inspired by Nature

Co-ordinated by- Prof. Sonali Jattewar & Prof. Prabhat Tripathi

Date – 13/10/2022

Duration – 1 day

No. of Attendees – 14 students and 2 faculty

Event venue – Bangalore

**Objectives** – To give an insight into professional practices for Architectural students.

### **Description** –

Arbor - A cradle to cradle design , aims to study Nature inspired pavilion design. The team of 14 students are at the stage of applying structural system to their individual designs. To get a fair idea of how steel structures can make any architecture design look structurally strong , aesthetically appealing, and light in its expression we visited Er.Manjunath.

His structures are masterpieces, we visited some of his incredible structures in Bangalore city.

Manjunath & Co. Took us to an under construction Wedding pavilion site for Mr. Vinod Reddy, located at Mysore road . Later he gave a presentation about the Nature inspired steel structures design at his office located in Bangalore.

### **Photographs**



Figure 1 Ar. Mahesh Radhakrishnan from MOAD @moad.in designs , Chennai interacting with students



Figure 2 Er.Manjunath explaining the principles of steel structures

### Student Participants

#### 5th semester

1. Bhargavi wagh
2. Chetan chawla
3. Shantanu nil
4. Aayush makde
5. Himanshi chawala
6. Netal sadani
7. Gargi kadu
8. Isha sontakke
9. Mosmita Rasekar
10. Aadarsh Meshram
11. Gaurav Jaiswal

#### 3rd semester

1. Gracy maldhari
2. Krutika jain
3. Sakshi kamanwar





## Field Visit

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil

### 1. Brief

Efforts and activities related to promotion of Sustainable Architecture are underway, and this can be reinforced with the knowledge of Vernacular Architecture. Preservation of Cultural Heritage: Vernacular architecture is deeply intertwined with the cultural fabric of a region, reflecting its identity, traditions, and history. By immersing ourselves in the study of vernacular architecture, we pay homage to the rich heritage of various communities. Understanding its principles enables us to preserve and adapt these timeless designs, ensuring the cultural continuity and uniqueness of different regions.

Learning and understanding vernacular architecture is not merely a suggestion; it is an imperative for every architecture student. By immersing ourselves in this subject, we gain profound insights into culture, climate, and human needs that allow us to design spaces that are truly sustainable, contextually sensitive, and reflective of our shared heritage. Let's embark on this enlightening journey of exploration and keep the flame of vernacular architecture alive in our future endeavors.

### 2. Objectives

1. To instill sensitivity towards the less explored field that is concerned with Architectural building traditions/practices that are local, ecologically sensible, and culturally relevant.
2. To introduce grass root principles of indigenous architecture that has evolved over time in response to environment, climate, culture, economy and basic human needs.
3. To cover variations in built forms and their environmental performance across different climatic and geographical regions of India.

### 3. Content of the course:

Efforts and activities related to promotion of Sustainable Architecture are underway, and this can be reinforced with the knowledge of Vernacular Architecture. The objective is,

**Unit I:** Introduction to Vernacular Architecture: Definitions and theories, Categories, Contextual responsiveness with respect to Climatic, Geographical, Anthropological and Cultural influences.

**Unit II:** Environment and Materials: Local building materials, Skill set, Built form & elements, Construction techniques & environmental performance.

**Unit III:** Regional Variations in Built Form: Tribal Architecture: Settlement Pattern, Dwelling Typology, Symbolism, Typical features, Construction materials and techniques in North of Maharashtra – Korku tribe, South-East of Maharashtra- Gond tribe, South - West of Maharashtra – Kolam tribe.

**Field Visit**Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil

**4. Schedule**

<b>Time</b>	<b>Day 1</b>	<b>Day 2</b>
8.00 AM	Journey starts	Reached to the Village for the documentation
11.00AM	Reached lodging and prepare for village visit.	Documentation Cont.
11.00-12:00PM	Reaching the site meeting the village head etc.	Documentation Cont.
1:00PM – 5 PM	Village tour and survey	Documentation Cont.
5:00 – 7:30 PM	Back to the Lodging and rest , dinner etc.	Meeting the village Head etc.
8:00PM onwards	<b>Preparation of Base map</b>	Back to Nagpur
	preparation for next day visit	

**5. List of Students**

<b>BATCH-A</b>			
1	Adarsh Manoj Meshram	18	Pranjal Praveen Sharma
2	Akanksha Santosh Kalaskar	19	Purva Rajendra Waddalwar
3	Amandeep Kaur Matharu	20	Purvi Subhash Kawadkar
4	Anushka Jaydeep Deshmukh	21	Radha Abhay Zulkanthiwar
5	Bhavika Suryabhan Londhe	22	Radhika Sandeep Bawdekar
6	Chetan Sunil Chawla	23	Riya Mukesh Jain
7	Gautam Sachin Agrawal	24	Rutuja Ravindra Muley
8	Ishika Anil Khobragade	25	Saba Mahfoozur Rahman
9	Kanishka Manish Saraf	26	Sakshi Naresh Sharma
10	Mansi Manohar Kedar	27	Shraddha Dadarao Rangari
11	Mansi Raju Katore	28	Shrawasti Prakash Khobradage
12	Mohd. Anas Rahman	29	Shreshth Jagendra Aldak
13	Monika Baisakhuram Thakur	30	Shrusti Sachin Jadhao
14	Naba Mahfoozur Rahman	31	Suraj Kailash Kumawat
15	Netal Nitin Sadani	32	Twinkle Kailash Lakhani
16	Nivedita Nilkanth Shrirao	33	Vedant Krushnadas Mathankar
17	Payas Vijay Dhurve		
<b>BATCH-B</b>		<b>BATCH-C</b>	
1	Amarnath Machindra Mohate	1	Aayush Mohan Makde
2	Ashwini Purushottam Pardhi	2	Amit Deodas Mure
3	Asma Farheen Aqueel Ahmad	3	Anchal Shivaji Walke





**Field Visit**

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil

4	Avantika Gopal Borokar	4	Ankita Pravinkumar Gandhi
5	Avantika Vijay Dumbhare	5	Bhargavi Dhiraj Wagh
6	Bhumika Shailendra Agrawal	6	Bhavika Naresh Sachdeo
7	Chanchal Yogesh Nanotkar	7	Gargi Prafulla Kadu
8	Dhiraj Vitthal Kumbhare	8	Gaurav Dilip Jaiswal
9	Himanshi Arjundas Chawla	9	Indrayani Ramkrishna Lende
10	Hitesh Ashok Chavan	10	Isha Vinod Sontakke
11	Ishika Yuvaraj Gawai	11	Karan Diwakar Kakde
12	Janhavi Vinod Bhojar	12	Khushboo Devrao Chavhan
13	Khushi Dilip Kapse	13	Khushi Mahesh Agrawal
14	Mohit Pravindrao Waskar	14	Manasi Amardas Mandwe
15	Mohini Jaikishor Saboo	15	Manasi Kailas Shelke
16	Mosmita Prakash Rasekar	16	Mansi Vinod Gajapure
17	Natasha Vijay Aswani	17	Neelu Omkar Parihar
18	Prajakta Rajabhau Gandhe	18	Nilam Nagoraolkhar
19	Priyanka Manohar Pache	19	Ninad Dnyaneshwar Dahake
20	Purva Rajendra Raut	20	Parth Rahul Deshmukh
21	Ritik Ravindra Akare	21	Pooja Dhanraj Pande
22	Rohini Tejpunj Thote	22	Prachi Prashant Bhute
23	Sambodhi Fulchand Ramteke	23	Prachi Yashwant Mandhare
24	Sanika Manoj Mude	24	Prajakta Sanjay Sushir
25	Shaili Sunilrao Dahikar	25	Pushkar Milind Indurkar
26	Shrirang Girish Baigane	26	Radhika Govind Mundhada
27	Surbhi Ravindra Burbure	27	Rasika Ratnakar Dhawad
28	Taikhum Murtaza Ratlamwala	28	Riddhi Kesharinandan Rajurkar
29	Tulika Dinanath Timade	29	Shantanu Vilasrao Nil
30	Yash Santosh Shahu	30	Simran Rajkumar Maliye
31	Yashika Chetan Bajaniya	31	Vaishnavi Sushil Poddar
32	Yuvraj Ravi Talreja	32	Vinit Sunil Bhiwgade
33	Chetan Raikwad		

  
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**Field Visit**

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil

6. List of Experts

S.No.	Name	Designation	Contribution to the Field Visit
1	Dr. Tanushree Kamble	Associate Professor	To Organize the village tour for Kolitmara Village as per schedule
2	Prof. Sumeet Patange	Assistant Professor	
3	Prof. Sonali Jattewar	Associate Professor	To Organize the village tour for Mendha (Lekha) Village as per schedule
4	Prof. Prabhat Tripathi	Assistant Professor	
5	Prof. Nikhil Sahstrabhojane	Assistant Professor	To Organize the village tour for Koka Village as per schedule
6	Prof. Adarsh Patil	Assistant Professor	
7	Prof. Akansha Donade	Assistant Professor	To Organize the village tour for Pandharkavda Village as per schedule
8	Prof. Nikhil Authanka	Assistant Professor	

7. Poster & Photo documentation



Poster for the Course



Students being addressed by field expert



INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR


## Field Visit

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil



  
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**Field Visit**


Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil



Student groups on site

  
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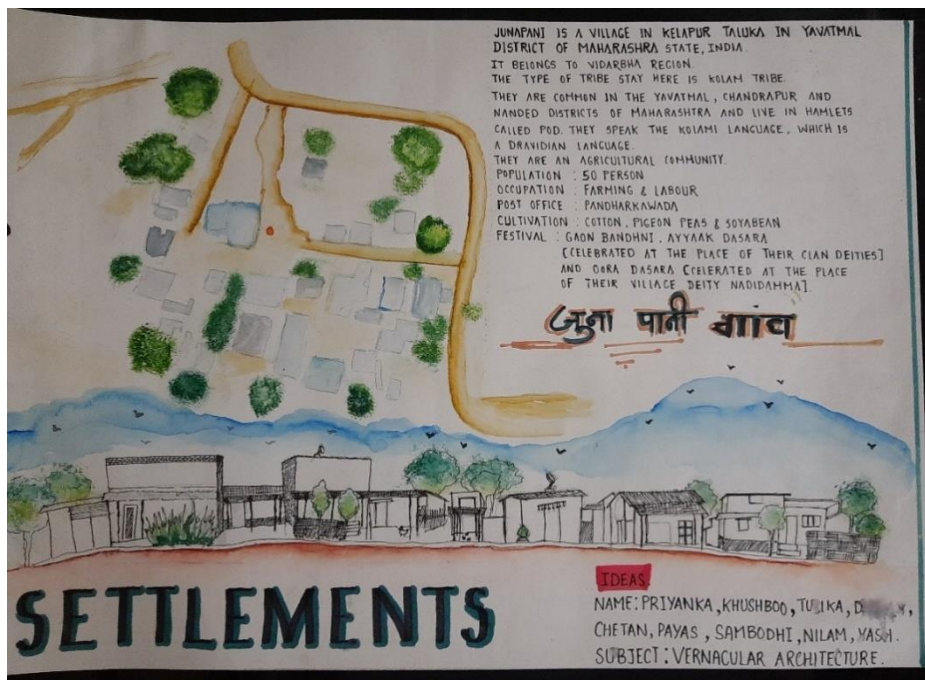
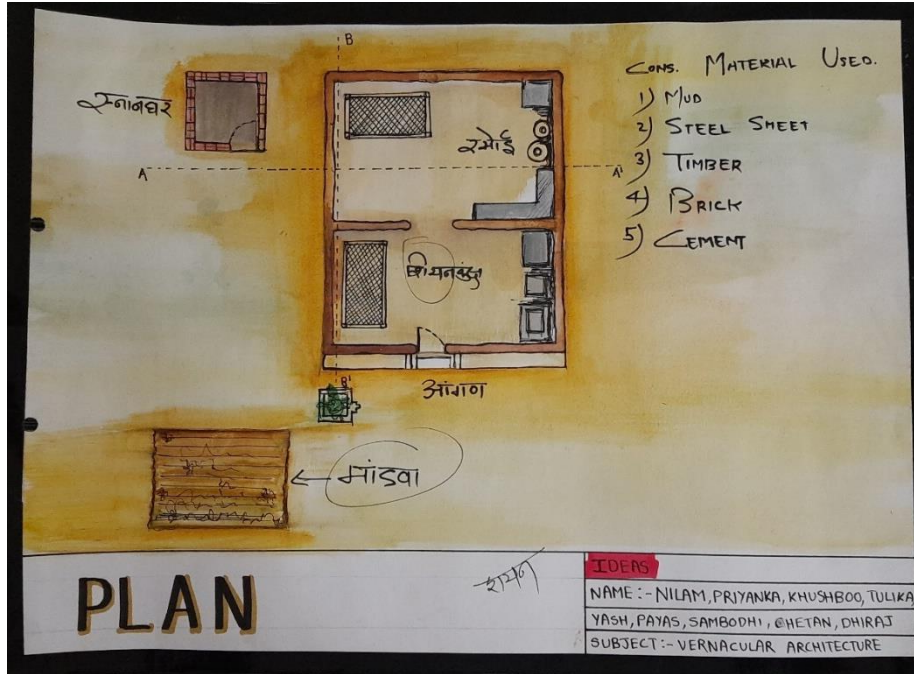
**Field Visit**

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil

8. Publication Details



*(Signature)*

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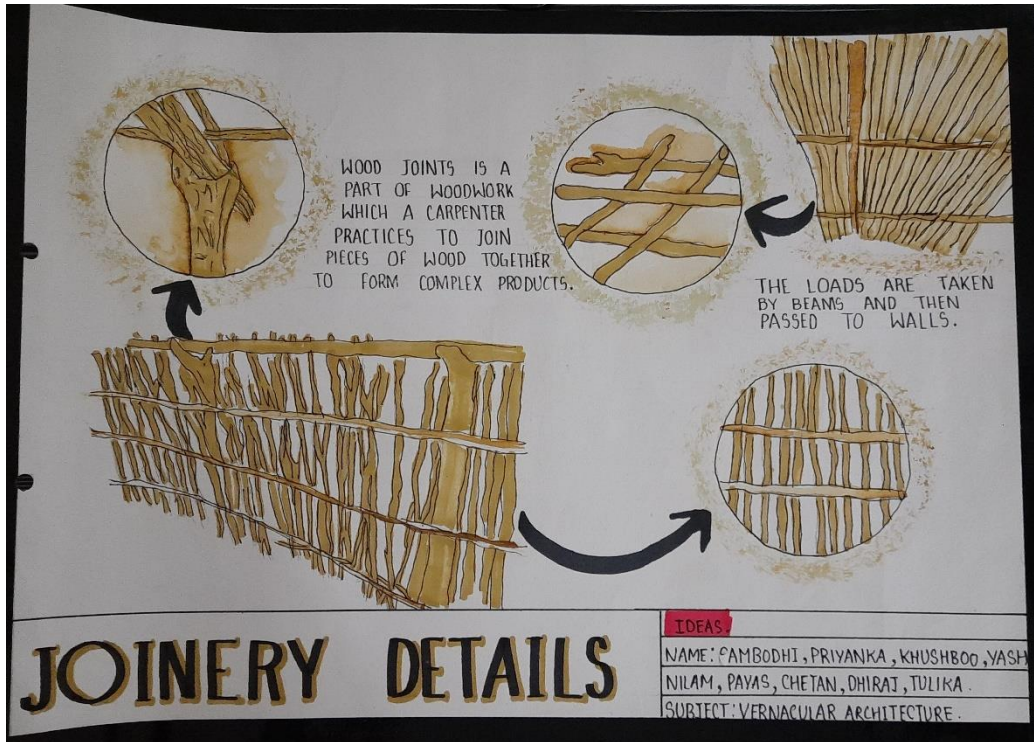


**Field Visit**

Academic Year –2021-22  
05/11/2022

Date- 04/11/2022 to

Coordinator- Prof. Ajay S. Thomare / Prof. Adarsh Patil



WOOD JOINTS IS A PART OF WOODWORK WHICH A CARPENTER PRACTICES TO JOIN PIECES OF WOOD TOGETHER TO FORM COMPLEX PRODUCTS.

THE LOADS ARE TAKEN BY BEAMS AND THEN PASSED TO WALLS.

**JOINERY DETAILS**

**IDEAS**  
NAME: PAMBODHI, PRIYANKA, KHUSHBOO, YASH, NILAM, PAYAS, CHETAN, DHIRAJ, TULIKA.  
SUBJECT: VERNACULAR ARCHITECTURE.



CLAY CAKE

BAMBOO

TIMBER

BRICK

STEEL SHEET

REED

**MATERIALS**

**IDEAS**  
NAME: PRIYANKA, KHUSHBOO, TULIKA, DHIRAJ, CHETAN, PAYAS, SAMBODHI, NILAM, YASH.  
SUBJECT: VERNACULAR ARCHITECTURE.



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## Report – Gender sensitization of newly admitted undergraduates and postgraduates.

- 1) Co-ordinated by- ICC, IDEAS.
- 2) Date – 30/11/2022
- 3) Duration – 1 hr. (10:30 to 11:30)
- 4) No. of students present - 74
- 5) No. of teachers present - All
- 6) Event venue – Auditorium
- 7) Objective – Sensitization of newly admitted undergraduate students about gender bias and sexual harassment.

Description – Ideas has a tradition to organize ‘Induction program’, for newly admitted students and their parents of B.Arch. They are addressed by the principal and different committee members giving them insight about institutions working etc. In this ICC also plays a role and make students aware about gender sensitivity and sexual harassment issues and how to be aware and safe against these malpractices. Also the institutes policies regarding these issues.

### 8) Photograph-



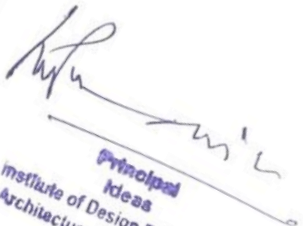


## Attendance:

1	AASTHA AGRAWAL	38	YASH VIJAY SOMKUWAR
2	AISHWARYA DULEWALE	39	YUVRAJ RAJENDRA WARATKAR
3	AKSHATA AGRAWAL	40	ABOLI SURESH AWAGHADE
4	ANSHUL ANIL THAKRE	41	DIPANSHU SHARAD SHENDRE
5	ATHARV JAYSUKH MESHRAM	42	DIVYA LOVELESH LAL
6	AYUSH SUBHASH DHOTE	43	DNYANDA MANOJ AJANKAR
7	DARSH NARESH BORIKAR	44	GARV OMPRAKASH TEJWANI
8	DEVANSH ASRE SONI	45	HANSIKA DEEPAK BANDHE
9	DIKSHA MILIND PANDE	46	HARSH ALONE
10	DIKSHANT ITANKAR	47	IKRA MATEEN
11	GAURI JANAK	48	IQRAR AHMAD ANSARI
12	ISHA GOPALKRUSHNA LOKHANDE	49	ISHANT MANIKLAL DHURVE
13	ISHIKA DHANDE	50	ISHITA VANJARI
14	JANVI CHANDRASHEKHAR DHOBLE	51	JEET MAYUR RAMOLIYA
15	KALPIT NISHANT FULKE	52	MRUNAL SANJAY GIRI
16	KARTIK PARAG TALELE	53	MUGDHA CHANDURKAR
17	LOKESH NAGOBA BAHADE	54	MUKUL PANCHBUDHE
18	LOKESH SANJAY ZADE	55	NAYNA RAKESH SATHAWANE
19	MADHUMITA WERULKAR	56	PALLAVI DHANRAJ JUMBADE
20	MADHURA GAJANAN RAUT	57	PRAPTI DILIP BHAGWATKAR
21	MANISH NARESH SHAHU	58	PRASHIKESH PRAFUL BHATARKAR
22	NANDINI MAHAJAN	59	RIDHA GANESH CHEPURWAR
23	NAYAN SANJAY RAKHADE	60	RUCHITA JIBHAKATE
24	NEEL CHANDRASHEKHAR WANJARI	61	SAKSHI SANTOSH PANDE
25	PALAK LALIT RATHI	62	SAMARTH KEDAR
26	PRIYANK DINESH SONI	63	SANCHITA GAJANAN LOKHANDE
27	RAKHI VIRAG WASNIK	64	SANIYA SUNIL UTTALWAR
28	RUDRA SURESH SHAHU	65	SANJANA DILIP HINGNEKAR
29	SAKSHI MAHESH MAHAJAN	66	SEJAL MAHENDRA NACHANKAR



30	SAMEER SHINDE	67	SHARYU RAVISHANKAR KINHEKAR
31	SHRAVANI MAROTKAR	68	SHEIKH MOHAMMAD ALMAS
32	SHREYA RAJENDRA INJMULWAR	69	SHREEYA NILESH DOD
33	SHREYASH CHANDURKAR	70	SHREYA PATINGE
34	SHRIYOG JAGDISH AMBARE	71	SHRUTI JHA
35	URVASHI NANDANWAR	72	SUBHAM AGRAWAL
36	VAISHNAVI GAWALI	73	TEJAS VILAS KARAMBE
37	VANSHIKA PACHIGHAR	74	VISHAL INDRANATH RANA

  
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## First Year Induction and Meet

Date of the Event – 30/11/2022

Coordinated by - Prof. Ruksana Badar

1.	Name of the Event	First Year Induction and Meet
2.	Duration of the Event	10:30 am to 3:30pm
3.	Location	IDEAS College
4.	Brief Details of the	
5.	No. of Faculty involved in the Event	All Faculty
6.	Academic year and No. of students involved in the Event	65+
7.	Objectives	- To acquaint newly entrants in architecture about the subjects in curriculum and the administrative responsibilities during the course work. - To provide hands on experience to parents
8.	Description	Introduction to college and curriculum along with Workshop for Parents and incoming students.
9.	Outcome	The interaction with students and administrative incharges threw light on various aspects of architectural course curriculum and administrative formalities.

  
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Fig 1: Lighting of lamp



Fig 2: Principal Abhay Purohit Addressing


  
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Fig 3: Coordinator Prof Ruksana Badar in workshop with Parents



Fig 4: Coordinator Prof Ruksana Badar and Prof Jitendra Farkade in workshop with Parents



Report of the Event

**Azadi Ka Amrit Mahotsav Design Competition**

Date of the Event –10/12/2022

Coordinated by - Prof. Ajay Thomare

1.	Name of the Event	Design Competition
2.	Duration of the Event	10:00am – 12:00pm
3.	Brief Details of the Event	As part of the Azadi ka Amrit Mahotsav the Indian Institute of Crafts and Design, Jaipur conducted a Design Competition for students of 11 <sup>th</sup> & 12 <sup>th</sup> and college students on the IDEAS campus
4.	No. of Faculty involved in the Event	2
5.	Academic year and No. of students involved in the Event/ Project/ Program	15
6.	Objectives of the said of the Event/ Project/ Program	To encourage tradition craft work as part of the 75 <sup>th</sup> anniversary celebrations
7.	Feedback of the Event	Event was organized successful

  
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भारतीय हस्त शिल्प  
 INDIAN INSTITUTE OF CRAFTS & DESIGN

75  
 आज़ादी का  
 अमृत महोत्सव

## Design Competition

16th November 2022  
 10 a.m. to 12 noon

Venue: IDEAS, Junction Point,  
 Outer Ring Road, Hudkeshwar Rd,  
 Pipla, Nagpur

As part of the  
**'Azadi Ka Amrit Mahotsav'**, an  
 initiative of the Government of  
 India, to celebrate and  
 commemorate 75 years of  
 independence, and  
 to represent India 2.0,  
 The **Indian Institute of Crafts &  
 Design, Jaipur** is conducting a  
 Design Competition for school  
 children of 11th and 12th standards  
 and college students

Task - To creatively  
 depict the theme  
 "India - of my Dreams" on  
 a circular plate of  
 10" diameter, using the  
 medium of drawing,  
 painting or 3D using clay  
 or other material.  
 A plate will be provided  
 by IICD.

**INDIA**  
 of my dreams

Entry forms available on [www.iicd.in](http://www.iicd.in)  
 Contact details:  
 Mr. Manoj - 9322483922 | Ms. Renu - 9414069969  
 Last Date of registration : 15th November, 2022

**1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>  
 Winners**  
 Certificates will be  
 provided to each participant

Event Sponsors  


For more details visit:  
[www.iicd.ac.in](http://www.iicd.ac.in)  


### Event Report



Participants working on their art work in the design competition

  
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Sr. No.	NAME OF STUDENTS
1	Chanchal Yogesh Nanotkar
2	Amandeep Kaur Matharu
3	Chetan Mahesh Raikwad
4	Dhiraj Vitthal Kumbhare
5	Gargi Prafulla Kadu
6	Gaurav Dilip Jaiswal
7	Neelu Omkar Parihar
8	Payas Vijay Dhurve
9	Nilam Nagorao Ikhar
10	Yash Santosh Shahu
11	Nivedita Nilkanth Shrirao
12	Parth Rahul Deshmukh
13	Bhumika Shailendra Agrawal
14	Pooja Dhanraj Pande
15	Prachi Prashant Bhute



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## Report of the Event

### Sem V Construction Field Visit

Date of the Event –10/12/2022

Coordinated by - Prof. Rahul Deshpande & Prof. Tanushree Kamble

1.	Name of the Event	Field Visit
2.	Duration of the Event	2:00pm – 4:00pm
3.	Brief Details of the Event	Students visited an ongoing project site of a residential apartment scheme in Nagpur to study the RCC slab details
4.	No. of Faculty involved in the Event	2
5.	Academic year and No. of students involved in the Event/ Project/ Program	18 (Sem V)
6.	Objectives of the said of the Event/ Project/ Program	To connect students to the work on site
7.	Feedback of the Event	Event was organized successful

Field visit is the key to the practical approach in construction industry. Architecture education has always been encouraging students to learn lessons on site. Institute of design education and architectural studies , Nagpur always take their students to visit construction sites . Prof. Rahul Deshpande & Dr. Tanushree Kamble took third semester students to visit a construction site in the city to study the reinforcement of slabs .

Students of third semester can be seen studying the details. Promoter & developer Ar.Harshwardhan Nagpure was also present .

  
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Prof. Rahul Deshpande and Prof. Tanushree Kamble with the students on site



Prof. Rahul Deshpande discussing the architectural drawings of the scheme

  
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Sr. No.	NAME OF STUDENTS
1	Chanchal Yogesh Nanotkar
2	Amandeep Kaur Matharu
3	Chetan Mahesh Raikwad
4	Dhiraj Vitthal Kumbhare
5	Gargi Prafulla Kadu
6	Gaurav Dilip Jaiswal
7	Neelu Omkar Parihar
8	Payas Vijay Dhurve
9	Nilam Nagorao Ikhar
10	Yash Santosh Shahu
11	Nivedita Nilkanth Shrirao
12	Parth Rahul Deshmukh
13	Bhumika Shailendra Agrawal
14	Pooja Dhanraj Pande
15	Prachi Prashant Bhute
16	Avantika Vijay Dumbhare
17	Bhargavi Dhiraj Wagh
18	Anchal Shivaji Walke

  
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## Design and Build Competition

Co-ordinated by – **Nagpur Municipal Corporation**

Date- **15-17<sup>th</sup> December 2022**

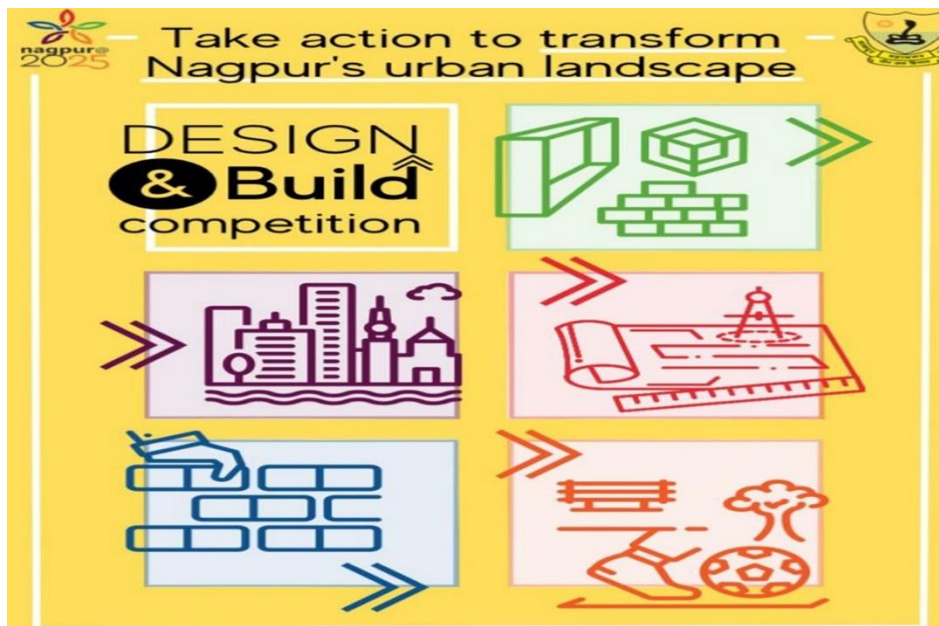
Duration – **3 days**

No. of Attendees- **Approx. 75 visitors**

Event venue- **IDEAS campus**

Municipal Corporation organized 'Design & Build competition '. The intention of the competition was to reimagine the city's urban landscape as great cities across the world have historically been defined by the quality of their public spaces. Municipal Corporation invited students of Architecture institutions for one-of-a-kind competition. The goals of the competition are focused on improving the quality of public spaces in the city.

The competition aims to boost public health by creating spaces that are conducive to physical activity, relaxation, and mental well-being that are accessible and welcoming to people of all ages, abilities, and backgrounds which are important for fostering community connections and relationships with a focus on sustainable design and the use of eco-friendly materials. It aims to contribute to the city's culture and history by preserving and highlighting the unique features of its public spaces. The Institute bagged top 3 out of 5 top awards amounting to a total of 3.35 lakhs.



Poster for the Design and Build Competition floated by NMC Nagpur



Participating students from IDEAS at NMC office







Municipal corporation Nagpur has decided to implement the design solutions given by winning entries from IDEAS, Nagpur. On May 20, 2023 Nagpur Municipal corporation officials had very productive site visits to 3 flyovers & 4 squares with the winner teams.

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## **L2 and S7 Studio Units Catalog Winter 2022 Book Launch**

Date of the Event – 17/12/2022

Coordinated by - Prof. Abhay Purohit

1.	Name of the Event	L2 and S7 Studio Units Catalog Winter 2022 Book Launch
2.	Duration of the Event	02:00 pm to 03:30 pm
3.	Location	IDEAS College
4.	Brief Details of the	Extension to the Winter Exhibition hosted at the College
5.	No. of Faculty involved in the Event	All
6.	Academic year and No. of students involved in the Event	150 + Students
7.	Objectives	To share the work with general public, Profession and Academician. Exchange of Ideas and though with others colleges.
8.	Description	The said event was organized as an extension of Winter Exhibition schedules at the IDEA College
9.	Feedback of the Event	Event was organized successful

  
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Fig 1: Principal Prof. Abhay Purohit Addressing the guest, Students and Visitors



Fig 2: Principal Prof. Abhay Purohit and Guest with Book


  
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Fig 3: Principal Prof. Abhay Purohit and Guest with Book



Fig 4: Principal Prof. Abhay Purohit and Guest with Book

  
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Fig 5: Book Launch

  
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## Winter Exhibition

Co-ordinated by - IQAC.

Date – 21.12.2022 – 22.12.2022

Duration – 2 days

No. of Attendees – Approx 1000 visitor.

Event venue – IDEAS campus

### Objectives –


- To Showcase students works at a public platform to trigger discussions and interaction between the Academics and profession.
- Benefit from the MOU done by CEPT University.









  
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## Report of the Event

### **Music Festival 2022**

Date of the Event – 23/12/2022 & 25/12/2022

Coordinated by - Student Council

1.	Name of the Event	Music Festival 2022
2.	Duration of the Event	4:30pm-5:30pm
3.	Brief Details of the Event	The students enjoyed music sessions with popular bands Ruhani and Stefan Mathews
4.	No. of Faculty involved in the Event	5
5.	Academic year and No. of students involved in the Event	55
6.	Objectives of the said of the Event	To promote music appreciation
7.	Feedback of the Event	Event was organized successfully



Rock band "Ruhani" performing for the students on 23/12/2022





Stefan Mathews performing for the students on 25/12/2022



### List of teachers

Sr. No.	Name of Faculty
1	Prof. Sonali Jattewar
2	Prof. Sumeet Patange
3	Prof . Harshal Ganorkar
4	Prof. Chandrashekhar Tandekar
5	Prof. Rukhsana Badar

### List of students

1	Aashray Kishorji Shambharkar
2	Aditya Sanjay Athawale
3	Ajinkya Vilas Gawai
4	Akshat Sandeep Golchha
5	Anchal Sudhakar Kharkate
6	Anukul Hemraj Nikole
7	Anupriya Anoop Roy
8	Anushka Chandrakumar Patil
9	Asad Javed Akhter
10	Baijainty Rathod
11	Bhagyashree Vilas Sorte
12	Chaitanya Kishor Chikhale
13	Divyanshi Devanand Bawane
14	Divyashree Ishwar Jain
15	Gaurav Jayant Dabir
16	Gaurav Kishor Nimje
17	Ishita Dilip Agrawal
18	Jaee Mahesh Ratkanthiwar
19	Kanak Dinesh Agrawal
20	Kartik Anand Dongre
21	Ketaki Manish Jawale
22	Kirtibhushan Sunil Sute
23	Kruti Shital Dodke



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24	Harsh Mahesh Chandak
25	Himanshi Arjundas Chawla
26	Hitesh Ashok Chavan
27	Indrayani Ramkrishna Lende
28	Isha Vinod Sontakke
29	Ishika Anil Khobragade
30	Ishika Yuvaraj Gawai
31	Janhavi Vinod Bhojar
32	Kanishka Manish Saraf
33	Karan Diwakar Kakde
34	Khushboo Devrao Chavhan
35	Khushi Dilip Kapse
36	Khushi Mahesh Agrawal
37	Manasi Amardas Mandwe
38	Manasi Kailas Shelke
39	Mansi Manohar Kedar
40	Mansi Raju Katore
41	Mansi Shribhagwan Kinekar
42	Mansi Vinod Gajapure
43	Mohd. Anas Rahman
44	Mohit Pravindrao Waskar
45	Mohini Jaikishor Saboo
46	Madhuja Warhade
47	Madhura Bhojraj
48	Maitry Kashyap
49	Mansi Bhattad
50	Mansi Samarth
51	Mansi Suchak
52	Meenal Bais
53	Megha Chordia
54	Mihir Kshirsagar
55	Mohit Giri

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Report of the Event

**Republic Day 2023**

Date of the Event – 26/01/2023

Coordinated by - NSS IDEAS and Student's council

1.	Name of the Event/ Project/ Program	Independence Day
2.	Duration of the Event/ Project/ Program	09:30 am to 12:30 pm
3.	Brief Details of the Event/ Project/ Program	Flag Hoisting Ceremony
4.	No. of Faculty involved in the Event/ Project/ Program	15
5.	Academic year and No. of students involved in the Event/ Project/ Program	45
6.	Objectives of the said of the Event/ Project/ Program	To generate a sense of patriotism and respect for nation.
7.	Feedback of the Event	Event was organized successful

  
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Students & Staff at the Flag Hoisting Ceremony

**List of teachers**

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1. Principle Abhay Purohit       | 10. Prof . Harshal Ganorkar       |
| 2. Prof. Ketan Kimmtkar.         | 11. Prof. Chandrashekhar Tandekar |
| 3. Prof .Veepa Jariwala          | 12. Prof. Devendra Deshpande      |
| 4. Prof . Harshal Ganorkar       | 13. Prof. Radhika Deshpande       |
| 5. Prof. Principle Abhay Purohit | 14. Prof. Akanksha Donode         |
| 6. Prof. Milind Gujarkar         | 15. Prof. Tanushree Kamble        |
| 7. Prof. Sumeet Patange          | 16. Prof. Jitendra Farkade        |
| 8. Prof. Ketan Kimmtkar.         | 17. Prof. Abhishek Deshmukh       |
| 9. Prof .Veepa Jariwala          | 18 .Prof. Ruksana Badar           |

**List of students**

1	Natasha aswani	24	Indrayani Kayarkar
2	Nivedita shrirao	25	Isha Jaiswal
3	Naba rahman	26	Jeevedikarani Chourasia
4	Saba rahman	27	Juhi Asare
5	Karan kakde	28	Kajal Wadhwani
6	Pushkar indurkar	29	Apoorva Karmore
7	Gaurav parwani	30	Ariz Khan
8	Akanksha Ukande	31	Arpit Shrivastava
9	Amar Shah	32	Arya Choudhari
10	Amey Thosar	33	Awani Shelke
11	Aniket Sah	34	Ayushi Raja
12	Animesh Deshmukh	35	Ayushi Samarth
13	Anmol Mirpuri	36	Bhagyashree Shendre
14	Anushka Nagpure	37	Kundan Kumar
15	Chandni Tank	38	Madhuja Warhade
16	Darshi Bheda	39	Madhura Bhojraj
17	Devilal Pimple	40	Maitry Kashyap
18	Dhanashree Bokde	41	Mansi Bhattad
19	Dhanshri Choudhary	42	Mansi Samarth
20	Gaurav Bhujade	43	Mansi Suchak
21	Gauri Shahakar	44	Meenal Bais
22	Harshita Umredkar	45	Megha Chordia
23	Heena Randive		

*(Handwritten Signature)*  
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## Report of the Event

### Training Workshop on Communication Skills

Date of the Event – 29/01/2023

Coordinated by - IQAC

1.	Name of the Event	Training Workshop on Communication Skills
2.	Duration of the Event	One Day
3.	Brief Details of the Event	Ms.Catrinel Dunca & Ms.Saumya faculty members from the CEPT university Ahmedabad to interact with students and faculty of the Communication Program. The duo provided valuable feedback and training on the teaching methods required for the program
4.	No. of Faculty involved in the Event	6
5.	Academic year and No. of students involved in the Event/ Project/ Program	68 (Sem II)
6.	Objectives of the said of the Event/ Project/ Program	Faculty Capacity building session
7.	Feedback of the Event	Event was organized successful

Ms.Catrinel Dunca & Ms.Saumya faculty members from the CEPT university Ahmedabad came to the IDEAS campus to interact with students and faculty of the Communication Program. This program is envisioned to achieve excellence in communication skills, along with the necessary abilities, while ensuring that they have a strong work ethic as they are aspiring to make it big in the world of global corporate market.

Communication has become an essential skill for the architecture students, as they will be required to communicate their ideas and designs to a wide range of audiences, including clients, peers, professors and construction professionals. The curriculum focuses on Design presentation, research skills, client communication, collaboration & professionalism.





Ms. Catrinel Dunca addressing the IDEAS faculty team



Ms. Catrinel Dunca interacting with Semester II students





Sr. No.	NAME OF STUDENTS
1	Aayush Amit Daga
2	Achal Pramod Nandeshwar
3	Aditya Devanand Patil
4	Akanksha Kamalakar Bokade
5	Akanksha Prakash Sonkusare
6	Akanksha Vishnu Dayare
7	Ankush Dattatraya Sarage
8	Arpita Satsheel Sapre
9	Arya Naresh Bhamkar
10	Ashlesha Anand Jog
11	Asif Nijamuddin Sheikh
12	Atika Sachin Nayse
13	Avanti Vinod Pusdekar
14	Bhargavee Amit Janak
15	Charu Jitendra Thakre
16	Depali Ganesh Deshmukh
17	Devansh Bhausaheb Madke
18	Dipti Shamrao Bawankar
19	Gunjan Diliprao Shekokar
20	Himanshu Purushottam Selokar
21	Ishita Sudhakar Kuthe
22	Janhavi Rajendra Deojawar
23	Jayesh Dattatray Dandekar
24	Kadambari Sanjay Jathar
25	Kalash Dilip Umredkar
26	Kalyani Ganesh Hatwar
27	Karan Yuvraj Pagore
28	Kaustubh Praful Khadse
29	Ketki Avinash Bawankar
30	Ketki Rajendra Deshmukh
31	Krishna Nitin Tathe
32	Kshitij Anuragrao Bhagade
33	Lokesh Satyeshwar Kene
34	Madhuvanti Namdeorao Punse
35	Meghana Prakash Kumbhre
36	Mohd. Umair Irfan Ansari
37	Mosin Mansoor Sait
38	Nimish Prashant Supsande
39	Pari Nilesh Patel
40	Prachi Mukesh Vilayatkar
41	Pratik Bhagwat Rakshak
42	Pratik Laxman Badguwar
43	Priyanka Shivbadan Sahu
44	Ritu Sohan Sharma
45	Riya Devkumar Chandwani
46	Rohit Naresh Yadav
47	Samiksha Dinesh Ingale
48	Sanskriti Sushil Tembhurnikar
49	Sejal Jitin Patre
50	Shrirang Sanjay Thakre
51	Shrushti Pravin Balpande
52	Shruti Vikash Sharma
53	Siddhi Pramod Kadukar
54	Sudarshan Mohan Veryani
55	Sundoos Hussain Khan
56	Suyog Kirtilal Kawale
57	Tamanna Chetan Hajare
58	Tejal Bhalchandra Ganthade
59	Twinal Lomesh Vaidya
60	Urja Sunil Zilpe
61	Vallabh Narendra Khade
62	Vanshika Anil Chhapparghade
63	Vedika Pravin Thakare
64	Vinamra Naveen Omkar
65	Yash Ramsharan Verma
66	Yash Vinod Dhimole
67	Yashraj Dhanesh Baghele
68	Yogesh Sudam Meshram

**Field Visit**

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar

**1. Brief:**

Chord – A music inspired design studio organized a study tour that was very intense and specific to Goa to case study fine-dining restaurants that had a strong musical element. It was a specifically curated program that included identifying and organizing visits to the specific type of restaurants and other cultural spaces. We also arranged interactive sessions & lectures by Architects who have worked on these projects.

**2. Objectives-**

1. Explore Goa's cultural heritage through museums, forts, and churches.
2. Engage with local experts and artists to understand Goan art forms and history.
3. Experience live music performances and cultural events to immerse in Goan culture.
4. Learn about the architectural evolution and historical significance of Goa's landmarks.
5. Foster cultural exchange and appreciation while enjoying local cuisine and hospitality.

**3. Schedule**

Day	Description	Date	Time
Day 1	Arrival and Local Exploration in Vagator and Shiolim	January 28th	9:00 AM
Day 2	Cultural Immersion at Museums, Forts, and Live Music Venues	January 29th	Full Day
Day 3	Heritage Walk, Interactive Sessions, and Music Experiences	January 30th	Full Day
Day 4	Museums, Churches, and Departure Preparations	January 31st	Morning to late Afternoon

**4. List of Students –**5<sup>th</sup> Semester

1. Akshata Khanvilkar
2. Gaurav Parwani
3. Palash Chauhan
4. Prathamesh Kimmatkar

3<sup>rd</sup> Semester

5. Avanti Pusdekar
6. Krishna Tathe
7. Karan Pagore
8. Bhargavee Janak
9. Urja Zilpe
10. Akanksha Bokade
11. Aachal Nandeshwar
12. Sundoos Hussain
13. Ashlesha Jog
14. Aayush Daga



**Field Visit**

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar

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5. List of Experts

S.No.	Name	Designation	Contribution to the Field Visit
1.	Ar. Dean D'cruise	Principal architect – Mosaic design Combine	Interactive session & presentation on Hotel Design, Goan architecture.
2.	Ar. Buland Shukla	Architect & Renowned café owner of 'Vynil Bar' for the record	Music and architecture – presentation & interactive session, Discussion on genre selected by individual student.
3.	Jeff Curian	Indigo interactives, Curator of the tour & Goan Resident	Curated the tour & also Guided about the Goan culture
4.	Ar.Noah Fernandis	Professor at Goa College of Architecture	Explanation related to structures and details of Goan architecture, material wise.
5.	Natasha Decosta Fernandes	Curator of Museum of Christian Art	Christian influence over Goan architecture

  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar

### 6. Poster & Photo documentation



  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR


## Field Visit

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar



  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar



  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar







INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar





## Event Report

### Blood Donation Event – 2022

Co-ordinated by- Students council and GSK Blood Center.

Date – 01/02/2023

Duration – 3 hr


No. of Attendees – All students and faculties

Event venue – IDEAS campus

**Objectives** – To educate the members of the Institute on the beneficial aspects of blood donation and to inculcate in them strong social values.

**Description** – The Institute organized a Blood Donation Camp for Welfare of the society in association with GSK Blood Bank in, Nagpur. It motivates the students to become a responsible citizen and blood donor as well as spreading the message of peace and harmony through humanitarian approaches.



  
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## DRY LINTEL EXPERIMENT

Date of the Event – 08/02/2023

Coordinated by - Prof. Milind Gujarkar

1.	Name of the Event	Dry Lintel Experiment
2.	Duration of the Event	09:00 am to 04:30 pm
3.	Location	IDEAS College
4.	Brief Details of the	Experimentation with Brick
5.	No. of Faculty involved in the Event	02
6.	Academic year and No. of students involved in the Event	34 ( from 3 <sup>rd</sup> semester )
7.	Objectives	To explore <b>the possibilities in creating large span without using mortar</b>
8.	Description	The said event was organized as part of Level 2 studio work conducted for 2 <sup>nd</sup> and 3 <sup>rd</sup> year students
9.	Feedback of the Event	Event was organized successful

  
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Fig 1: Prof. Milind Gujarkar setting up for dry lintel experiment




Fig 2: Prof. Milind Gujarkar setting up for dry lintel experiment





Fig 3,4,5,6 : Dry lintel experiment and analysis

  
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Student Names

1. Gracy Maladhari
2. Kritika jain
3. Kshitij yadav
4. Pratham Gemnani
5. Rishi Jaiswal
6. Indrayani lende
7. Mansi katore
8. Pranjal Sharma
9. Purvi Kawadkar
10. Sambodhi Ramteke
11. Shrawasti Khobragade
12. Shrushti Jadhao
13. Vaishnavi Poddar
14. Yash Shahu
15. Akshata Khanwilkar
16. Chetan Raut
17. Devanshu Titarmare
18. Mugdha Wankhede
19. Omeshwari Chopkar
20. Prathamesh Kimmatkar
21. Amarnath Mohate
22. Aayush Makde
23. Gaurav Jaiswal
24. Gautam Agrawal
25. Ritik Akare
26. Saba Rahman
27. Shantanu Nil
28. Shrirang Baigane
29. Palash Chauhan
30. Sanskriti Bhagat
31. Sanksruti Rane
32. Bhavika Londhe
33. Jahanvi Bhoyar
34. Mosmita Rasekar
35. Mohini Saboo
36. Priyanka Pache
37. Radha Zulkanthiwar
38. Surbhi Burbure
39. Vedant Mathankar
40. Vinit Bhivgade
41. Yuvraj Talreja

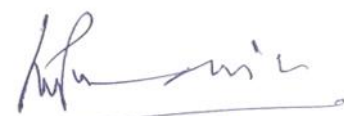
**Report of the Event**

**Expert talk on Women's Security, wellbeing and empowerment.**

Date of the Event – 15/02/2023

Coordinated by - Internal complaints committee & Student's Welfare Committee.

1.	Name of the Event/ Project/ Program	Expert Lecture
2.	Duration of the Event/ Project/ Program	3:00 pm to 4:30 pm
3.	Brief Details of the Event/ Project/ Program	Mr. Chandrakant Udgir (Retired ACP),
4.	No. of Faculty involved in the Event/ Project/ Program	10
5.	Academic year and No. of students involved in the Event/ Project/ Program	70
6.	Objectives of the said of the Event/ Project/ Program	To raise awareness about various laws in our country for women's safety. Role of police department. Help line numbers etc. for women's safety and security inside and outside of their homes.
7.	Feedback of the Event	Event was organized successful
8.	Highlights of the event	<ul style="list-style-type: none"> <li>• Mr. Udgirkar discussed with students about the self-discipline, how to stay alert and safe in day to day life.</li> <li>• Importance of self-defense.</li> <li>• Discussed about police help line no.-112 to give police your location.</li> <li>• Bharosa cell for married women, etc.</li> </ul>

  
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Prof. Milind Gujarkar introducing Mr. Udgirkar



Asst. Prof. Deshpande introducing Mr. Udgirkar and his associate



Prof. Milind Gujarkar felicitating Mr. Udgirkar




Attendees:

Sr. no.	<b>Name of students</b>		35	Parikshit Rajendra Umap
1	Aashray Kishorji Shambharkar		36	Prachi Vijaykant Rathi
2	Aditya Sanjay Athawale		37	Pranay Ghangare
3	Ajinkya Vilas Gawai		38	Pranay Prakash Jumankar
4	Akshat Sandeep Golchha		39	Prathmesh Vinod Gite
5	Anchal Sudhakar Kharkate		40	Priti Manohare
6	Anukul Hemraj Nikole		41	Rahul Bhailal Yadav
7	Anupriya Anoop Roy		42	Rakshit Gondane
8	Anushka Chandrakumar Patil		43	Rashika Sanjay Jumde
9	Asad Javed Akhter		44	Rohit Mahesh Kosare
10	Baijainty Rathod		45	Rutuja Vasant Dhande
11	Bhagyashree Vilas Sorte		46	Sagar Vinod Parate
12	Chaitanya Kishor Chikhale		47	Sahil Milind Ramteke
13	Divyanshi Devanand Bawane		48	Sakshi Anil Chilmulwar
14	Divyashree Ishwar Jain		49	Sambhav Naveen Bagrecha
15	Gaurav Jayant Dabir		50	Sameer Prashant Wandhare
16	Gaurav Kishor Nimje		51	Samiksha Janbandhu
17	Ishita Dilip Agrawal		52	Samruddhi Deshmukh
18	Jaee Mahesh Ratkanthiwar		53	Sejal Sanjay Murmare
19	Kanak Dinesh Agrawal		54	Shambhavi Vinod Dewalkar
20	Kartik Anand Dongre		55	Shivam Girish Gandhi
21	Ketaki Manish Jawale		56	Shradha Ashok Durbude
22	Kirtibhushan Sunil Sute		57	Shrivallabh Nandkishor Kukde
23	Kruti Shital Dodke		58	Shubham Avinash Kumare
24	Lawanya Bhersign Bisen		59	Shubham Sanjayrao Gawande
25	Madhu Prakash Kothari		60	Siddham Singhai
26	Madhura Pravin Patre		61	Siddharth Ravi Deshbhratar
27	Maithili Dinesh Dolare		62	Subodh Purushottam Awari
28	Mayuri Nilkant Nandanwar		63	Sumit Morghade
29	Md. Nadim Javed		64	Tanvi Atul Koche
30	Mitali Manoj Mehar		65	Tanvi Mukund Bajait
31	Monika Bhojraj Dakhare		66	Vaishnavi Deepak Hinge
32	Neha Sunil Rajdhar		67	Visha Vinod Khandelwal
33	Nisha Kumari		68	Vishal Ashok Dandade
34	Padmesh Shridhar Jajodia		69	Vyanktesh Ashok Ghoprade
35	Parikshit Rajendra Umap		70	Yash sahu



Swargiya Jagannath Jattewar Shikshan Sanstha , Nagpur  
institute of **design education & architectural studies** ,

Sr. No.	Name of Faculty
1	Prof. Sonali Jattewar
2	Prof. N W Mankar
3	Prof . Harshal Ganorkar
4	Prof. Radhika deshpane
5	Prof. Rukhsana Badar
6	Prof. Tanushree Kamble
7	Prof. Abhishek Deshmukh
8	Prof. Devendra Deshpande
9	Prof. Milind gujarkar
10	Prof. Manoj Bhanuse

  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit

Academic Year – 2022-23

Date- 12/02/2023 to 17/02/2023

Coordinator- Dhruvad Ashahar

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### 1. Brief

Despite rapid urbanization of cities, urban slums have been devoid of basic amenities; one of which being proper sanitation. Most informal settlements lack basic sanitation infrastructure in times when there is an opportunity to turn community toilets into institutions.

**The studio asks students to rethink the community toilets as vital community extensions, demonstrating various construction techniques using materials obtained by urban mining.**

Simply put, urban mining is the process of recovering and reusing a city's materials, which may include anything from buildings and infrastructure to discarded products. Once their functional lifetimes come to an end, buildings fall into disrepair, cars break down, phones become unusable, the materials of these objects become available for reuse.

### 2. Objectives

1. Analyse and Illustrate how supply and drainage inside a toilet works.
2. Identify and list variety of salvage that can be used as construction materials.
3. Create a set of working drawings for a proposal.
4. Generate a proposal that responds to the local context and comfort.

  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

### Field Visit

Academic Year – 2022-23

Date- 12/02/2023 to 17/02/2023

Coordinator- Dhrupad Ashahar

### 3. Schedule

Time	Day 1	Day 2	Day 3
9:30	Manavsadhana Kendra	Bhuj, Ahmedabad	Ahmedabad City.
12:30	Gandhi Aashram	Hunarshala	CEPT University
2:30	Adalaj Step Well		Millowner's Association
7:30	Ahmedavad ni Haveli		Sabarmati Riverfront

Time	Day 4	Day 5	Day 6
9:30	Rajkot, Ahmedabad	Lalbai Museum	Surat
2:30	Galaxy School	Teen Darvaza	
7:30	Regional Science Museum	Old City Core	

### 4. List of Students

1. Gaurav Parwani
2. Bhavika
3. Bhargavi Wagh
4. Chirag Chawla
5. Divya Nikam
6. Gargi Kadu
7. Hitesh Chavhan
8. Mansi Mandwe
9. Pooja
10. Twinkle Lakhani
11. Radhika Mundhada
12. Sanika Mude

  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

### Field Visit

Academic Year – 2022-23

Date- 12/02/2023 to 17/02/2023

Coordinator- Dhrupad Ashahar

#### 5. List of Experts

S.No.	Name	Designation	Contribution to the Field Visit
1.	Sunaina Shah	Senior Architect ( <i>Snehal Shah Architects</i> ).	Guest Lecture About Corbusier's Ideologies.
2.	Tanvi Choudhary	Senior Architect ( <i>Director Board Member, Hunarshala</i> ).	Guest Lecture on Conventional Techniques

#### 6. Poster & Photo



  
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## Report of the Event

### **Workshop on Basics of Photograph**

Date of the Event – 18/02/2023

Coordinated by – Prof. Veepa Jariwala

1.	Name of the Event	Photography Walk
2.	Duration of the Event	One day
3.	Brief Details of the Event	The students were taught the basics of photography, importance of light and framing, how to handle a camera
4.	No. of Faculty involved in the Event	1
5.	Academic year and No. of students involved in the Event	2 <sup>nd</sup> & 3 <sup>rd</sup> year- 12
6.	Objectives of the said of the Event	To promote <i>photography</i>
7.	Feedback of the Event	Event was organized successfully



Prof. Jariwala with the participants of the workshop

Sr. No.	NAME OF STUDENTS
1	Anshul Dilip Powale
2	Gaurav Suresh Parwani
3	Ashwini Gangadhar Galewar
4	Chetan Sanjay Raut
5	Swapnil Narendra Kapse
6	Divya Sunil Nikam
7	Gaurav Suresh Parwani
8	Ashwini Gangadhar Galewar
9	Chetan Sanjay Raut
10	Devanshu Nandkishor Titarmare
11	Namra Imran Khan
12	Om Vivek Thakur

  
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## Field Visit to Wardha

Academic Year – 22-23

Date- 22/02/2023 to 23/02/2023

Coordinator- DSD,RNB

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### 1. Brief

Field visit to Bajaj Science Centre and Bajaj Institute of Technology, in order to document the structure given in sections depicting the layers and materials of the building.

### 2. Objectives

The objective behind the field visit was to identify common building materials and begin to understand their properties and application.

Also developing the ability to understand the possibilities inherent in the materials required to construct various building elements.

Represent building elements and materials by drawing sketches.

### 3. Schedule:

TIME	DAY 1	DAY 2
9.30AM TO 4.30PM	BAJAJ SCIENCE CENTRE (30 STUDENTS)	BAJAJ SCIENCE CENTRE (30 STUDENTS)
9.30AM TO 4.30PM	BAJAJ INSTITUTE OF TECHNOLOGY (30 STUDENTS)	BAJAJ INSTITUTE OF TECHNOLOGY (30 STUDENTS)

On 1st day: 22<sup>nd</sup> February 2023:

30 students went with 2 mentors to Bajaj Science Centre and 30 students with two mentors to Bajaj Institute of Technology.

9.30am to 11.am: Understanding and visiting the Structure.

11.30am to 1.00pm: Documenting the structure through sketches.

1.00pm to 1.30pm: Lunch

1.30pm to 4.30pm: Documenting the structure through sketches.

Same Schedule Day 2 and evening leave for Nagpur.





**Field Visit to Wardha**

Academic Year – 22-23

Date- 22/02/2023 to 23/02/2023

Coordinator- DSD,RNB

4. List of Students:

1	Aayush Amit Daga	31	Lokesh Satyeshwar Kene
2	Achal Pramod Nandeshwar	32	Madhuvanti Namdeorao Punse
3	Akanksha Kamlakar Bokade	33	Meghana Prakash Kumbhre
4	Akanksha Prakash Sonkusare	34	Mohd. Umair Irfan Ansari
5	Akansha Vishnu Dayare	35	Mosin Mansoor Sait
6	Ankush Dattatraya Sarage	36	Nimish Prashant Supsande
7	Arpita Satsheel Sapre	37	Pari Nilesh Patel
8	Ashlesha Anand Jog	38	Prachi Mukesh Vilayatkar
9	Asif Nijamuddin Sheikh	39	Pratik Bhagwat Rakshak
10	Atika Sachin Nayse	40	Pratik Laxman Badguwar
11	Avanti Vinod Pusdekar	41	Priyanka Shivbadan Sahu
12	Bhargavee Amit Janak	42	Ritu Sohan Sharma
13	Charu Jitendra Thakre	43	Riya Devkumar Chandwani
14	Depali Ganesh Deshmukh	44	Rohit Naresh Yadav
15	Devansh Bhausahab Madke	45	Samiksha Dinesh Ingale
16	Dipti Shamrao Bawankar	46	Sanskriti Sushil Tembhornikar
17	Gunjan Diliprao Shekoker	47	Sejal Jitin Patre
18	Himanshu Purushottam Selokar	48	Shrirang Sanjay Thakre
19	Ishita Sudhakar Kuthe	49	Shrushti Pravin Balpande
20	Janhavi Rajendra Deojawar	50	Shruti Vikash Sharma
21	Jayesh Dattatray Dandekar	51	Siddhi Pramod Kadukar
22	Kadambari Sanjay Jathar	52	Sudarshan Mohan Veryani
23	Kalash Dilip Umredkar	53	Sundoos Tahir Hussain Khan
24	Kalyani Ganesh Hatwar	54	Tejal Bhalchandra Ganthade
25	Karan Yuvraj Pagore	55	Urja Sunil Zilpe
26	Kaustubh Praful Khadse	56	Vallabh Narendra Khade
27	Ketki Avinash Bawankar	57	Vanshika Anil Chhapparghade
28	Ketki Rajendra Deshmukh	58	Vedika Pravin Thakare
29	Krishna Nitin Tathe	59	Vinamra Naveen Omarkar
30	Kshitij Anuragrao Bhagade		



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## Field Visit to Wardha

Academic Year – 22-23

Date- 22/02/2023 to 23/02/2023

Coordinator- DSD,RNB

### 5. List of Mentors:

S.No.	Name	Designation	Contribution to the Field Visit
1	Ar. Devendra Deshpande	Coordinator	Led the module
2	Ar. Amol Wanjari	Tutor	Co-Leaded the module
3	Ar. Rukhsana Badar	Assistant Prof.	Techniques and sketches
4	Ar. Abhishek Deshmukh	Assistant Prof.	Techniques and sketches
5	Ar. Nikhil Authankar	Assistant Prof.	Techniques and sketches

### 6. Poster & Photo documentation



  
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**Field Visit to Bhopal, MP**

Academic Year – 22-23

Date- 19/02/2023 to 25/02/2023

Coordinator- SSP, AB

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**1. Brief**

In Architecture daylight plays major role in enhancing & defining the space designed in any built structure. Celebrating daylight with enhancing art works in open and enclosed space is the major focus of this studio. It requires deep thought process to provide appropriate light condition throughout the day without depending upon artificial light in challenging site condition when a partly enclosed space is developed using earth berming technique. The site will be identified in Ramtek, Nagpur. In that context they will be designing an art school studio where the built structure will be 30% under grade using earth berming techniques.

**2. Objectives**

1. Utilize natural day light in enclosed spaces using simulation tools.
2. Identify materials and analyze its application to achieve a certain light quality.
3. Make physical 3D models using paper folding technique, to explain the designed components / enclosed space.
4. Comprehend the problems & identify suitable solutions for the challenging spaces.
5. Analyze architectural case studies of existing projects by contemporary Architects.

**3. Schedule**

Time	Day 1
8 A.M	Arrival at Bhopal station at
9-10 A.M	Transfer to Hotel
1 P.M	Lunch
2-6 P.M	Visit to IIFM
8-9 P.M	Dinner
10 P.M	Discussions on work, by students

Time	Day 2
8 A.M	Breakfast
9-1 A.M	Visit to Bharat Bhavan
1 P.M	Lunch
2-5 P.M	Back to Bharat Bhavan for sketching/documentation session
5:30-7:30 P.M	Attending cultural event at Bharat Bhavan
8-9 P.M	Dinner
10 P.M	Discussions on work, by students





INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit to Bhopal, MP

Academic Year – 22-23

Date- 19/02/2023 to 25/02/2023

Coordinator- SSP, AB

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Time	Day 3
8 A.M	Breakfast
9-1 A.M	Visit to tribal Art museum
1 P.M	Lunch
2-4 P.M	Visit to Birla temple/Museum.
4-7	Exploring upper and lower lake of Bhopal
8-9 P.M	Dinner
10 P.M	Discussions on work, by students

#### 4. List of Students

1. AARSHI SHAHU.
2. AKANSHA KALASKAR.
3. AMIT MURE.
4. ANKITA GANDHI.
5. CHETAN RAIKWAD.
6. KHUSHI AGRAWAL.
7. MANASI SHELKE.
8. MOHIT WASKAR.
9. NABA R.
10. RAJESHWARI U.
11. RASIKA DHAWAD.
12. RUTUJA MULE.
13. SAKSHI KAMANWAR.
14. SHARVARI SHELKE

  
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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit to Bhopal, MP

Academic Year – 22-23

Date- 19/02/2023 to 25/02/2023

Coordinator- SSP, AB

### 5. Poster & Photo documentation





INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit to Bhopal, MP

Academic Year – 22-23

Date- 19/02/2023 to 25/02/2023

Coordinator- SSP, AB

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INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR

## Field Visit to Bhopal, MP

Academic Year – 22-23

Date- 19/02/2023 to 25/02/2023

Coordinator- SSP, AB

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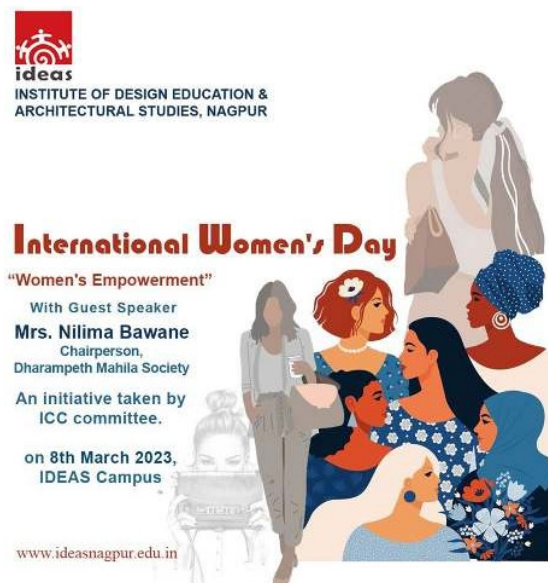
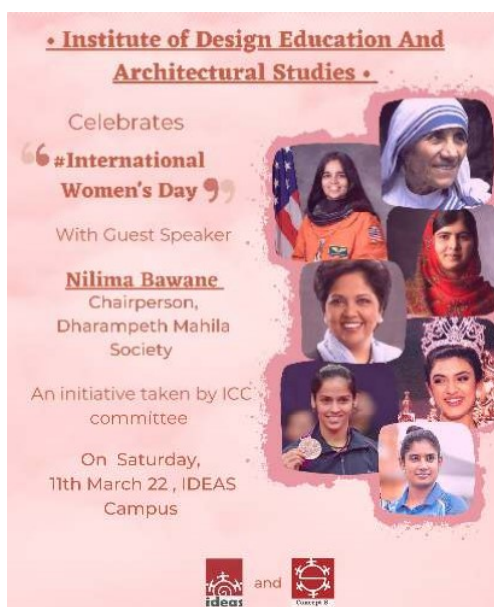
## Report of the Event

### **International Women's Day 2023**

Date of the Event – 08/03/2023

Coordinated by - ICC

1.	Name of the Event	International Women's Day
2.	Duration of the Event	1 hour
3.	Brief Details of the Event	A talk was held on the achievements of women in various fields with Guest Speaker Mrs. Nilima Bawane, Chairperson, Mahila Society
4.	No. of Faculty involved in the Event	17
5.	Academic year and No. of students involved in the Event	70
6.	Objectives of the said of the Event	To acknowledge and celebrate the role played by women in professions
7.	Feedback of the Event	Event was organized successfully



Event Posters



The Guest Speaker addressing the gathering

Sr. No.	Name of Faculty
1	Prof. Sonali Jattewar
2	Prof. Sumeet Patange
3	Prof. Ketan Kimmatkar.
4	Prof .Veepa Jariwala
5	Prof. N W Mankar
6	Prof . Harshal Ganorkar
7	Prof. Chandrashekhar Tandekar
8	Prof. Akanksha Donode
9	Prof. Radhika deshpande
10	Prof. Rukhsana Badar
11	Prof. Tanushree Kamble
12	Prof. Abhishek Deshmukh
13	Prof. Devendra Deshpande
14	Prof. Milind gujarkar
15	Prof. Manoj Bhanuse
16	Prof. Jitendra Farkade
17	Prof. Ahfaj Panjawani

Sr. no.	<b>Name of students</b>		35	Parikshit Rajendra Umap
1	Aashray Kishorji Shambharkar		36	Prachi Vijaykant Rathi
2	Aditya Sanjay Athawale		37	Pranay Ghangare
3	Ajinkya Vilas Gawai		38	Pranay Prakash Jumankar
4	Akshat Sandeep Golchha		39	Prathmesh Vinod Gite
5	Anchal Sudhakar Kharkate		40	Priti Manohare
6	Anukul Hemraj Nikole		41	Rahul Bhailal Yadav
7	Anupriya Anoop Roy		42	Rakshit Gondane
8	Anushka Chandrakumar Patil		43	Rashika Sanjay Jumde
9	Asad Javed Akhter		44	Rohit Mahesh Kosare
10	Baijainty Rathod		45	Rutuja Vasant Dhande
11	Bhagyashree Vilas Sorte		46	Sagar Vinod Parate
12	Chaitanya Kishor Chikhale		47	Sahil Milind Ramteke
13	Divyanshi Devanand Bawane		48	Sakshi Anil Chilmulwar
14	Divyashree Ishwar Jain		49	Sambhav Naveen Bagrecha
15	Gaurav Jayant Dabir		50	Sameer Prashant Wandhare
16	Gaurav Kishor Nimje		51	Samiksha Janbandhu
17	Ishita Dilip Agrawal		52	Samruddhi Deshmukh
18	Jaee Mahesh Ratkanthiwar		53	Sejal Sanjay Murmare
19	Kanak Dinesh Agrawal		54	Shambhavi Vinod Dewalkar
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23	Kruti Shital Dodke		58	Shubham Avinash Kumare
24	Lawanya Bhersign Bisen		59	Shubham Sanjayrao Gawande
25	Madhu Prakash Kothari		60	Siddham Singhai
26	Madhura Pravin Patre		61	Siddharth Ravi Deshbhratar
27	Maithili Dinesh Dolare		62	Subodh Purushottam Awari
28	Mayuri Nilkant Nandanwar		63	Sumit Morghade
29	Md. Nadim Javed		64	Tanvi Atul Koche
30	Mitali Manoj Mehar		65	Tanvi Mukund Bajait
31	Monika Bhojraj Dakhare		66	Vaishnavi Deepak Hinge
32	Neha Sunil Rajdhar		67	Visha Vinod Khandelwal
33	Nisha Kumari		68	Vishal Ashok Dandade
34	Padmesh Shridhar Jajodia		69	Vyanktesh Ashok Ghoprade
35	Parikshit Rajendra Umap		70	Yash sahu
36	Prachi Vijaykant Rathi			

## Report of the Event

### Learn How to Manage Your Money

Date of the Event – 15/03/2023

Coordinated by - Student's Welfare Committee & Students Council

1.	Name of the Event/ Project/ Program	Guest Lecture
2.	Duration of the Event/ Project/ Program	1:30 pm to 2:30 pm
3.	Brief Details of the Event/ Project/ Program	Mrs. Nilima Bawane, President DP> Mahila Co-op Society educated students and faculty about the importance of financial security and informed them of the va
4.	No. of Faculty involved in the Event/ Project/ Program	15
5.	Academic year and No. of students involved in the Event/ Project/ Program	83
6.	Objectives of the said of the Event/ Project/ Program	To raise awareness about financial security
7.	Feedback of the Event	Event was organized successful



  
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Faculty and students attending the event



Mrs. Bawane speaking about financial security

  
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**Institute of Design Education & Architectural Studies, Nagpur**

Sr. No.	NAME OF STUDENTS
1	Aadrika Abhay Kale
2	Aarshi Rishikant Shahu
3	Aditya Deepak Bais
4	Akshata Prashant Khanwilkar
5	Akshayraj Pukhraj Suthar
6	Anshul Dilip Powale
7	Arya Vikas Somkuwar
8	Ashwini Gangadhar Galewar
9	Chetan Sanjay Raut
10	Devanshu Nandkishor Titarmare
11	Divya Sunil Nikam
12	Gaurav Suresh Parwani
13	Gracy Ashok Maladhari
14	Ishwar Fakira Dahake
15	Kritika Rajesh Jain
16	Kshitij Lalwachan Yadav
17	Lavanya Naresh Potbhare
18	Mugdha Rajeshwar Wankhede
19	Namra Imran Khan
20	Om Ravindra Sarode
21	Om Vivek Thakur
22	Omeshwari Laxmikant Chopkar
23	Palash Virendrasingh Chauhan
24	Pratham Mahesh Gemnani
25	Prathamesh Rushikesh Kimmatkar
26	Rajeshwari Ravindra Upparwar
27	Rishi Rajendra Jaiswal
28	Sahil Rahul Badhiye
29	Sakshi Atul Kamanwar
30	Sanket Ravindra Sawarkar
31	Sanskriti Mangesh Bhagat
32	Sanskriti Rajesh Rane
33	Sanskriti Vikas Chavan
34	Sharvari Nishikant Shelke
35	Swapnil Narendra Kapse
36	Urvi Satish Bhurle
37	Vishakha Hirendra Agrawal
38	Yogini Hitendra Borkar

39	Mansi Manohar Kedar
40	Mansi Raju Katore
41	Mansi Vinod Gajapure
42	Mohd.Anas Rahman
43	Mohit Pravindrao Waskar
44	Mohini Jaikishor Saboo
45	Monika Baisakhuram Thakur
46	Mosmita Prakash Rasekar
47	Naba Mahfoozur Rahman
48	Natasha Vijay Aswani
49	Neelu Omkar Parihar
50	Netal Nitin Sadani
51	Nilam Nagorao Ikhar
52	Ninad Dnyaneshwar Dahake
53	Nivedita Nilkanth Shrirao
54	Parth Rahul Deshmukh
55	Payas Vijay Dhurve
56	Pooja Dhanraj Pande
57	Prachi Prashant Bhute
58	Prachi Yashwant Mandhare
59	Prajakta Rajabhau Gandhe
60	Prajakta Sanjay Sushir
61	Pranjal Praveen Sharma
62	Priyanka Manohar Pache
63	Purva Rajendra Raut
64	Purva Rajendra Waddalwar
65	Purvi Subhash Kawadkar
66	Pushkar Milind Indurkar
67	Radha Abhay Zulkanthiwar
68	Radhika Govind Mundhada
69	Radhika Sandeep Bawdekar
70	Rasika Ratnakar Dhawad
71	Riddhi Kesharinandan Rajurkar
72	Ritik Ravindra Akare
73	Riya Mukesh Jain
74	Rohini Tejpunj Thote
75	Rutuja Ravindra Muley
76	Saba Mahfoozur Rahman
77	Sakshi Naresh Sharma
78	Sambodhi Fulchand Ramteke
79	Sanika Manoj Mude
80	Shaili Sunilrao Dahikar
81	Shantanu Vilasrao Nil
82	Shraddha Dadarao Rangari
83	Shrawasti Prakash Khobragade

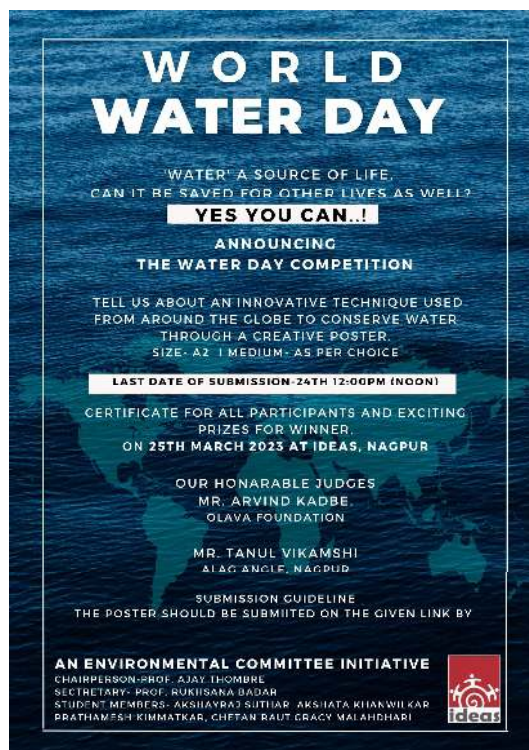
## Report of the Event

### World Warth Day 2023

Date of the Event – 22/03/2023

Coordinated by - Environmental Committee

1.	Name of the Event	World Water Day 2023
2.	Duration of the Event	22/03/23 to 25/03/23
3.	Brief Details of the Event	An open poster making competition was floated for all students of architecture in Nagpur
4.	No. of Faculty involved in the Event	2
5.	Academic year and No. of students involved in the Event/ Project/ Program	All students of architecture in Nagpur
6.	Objectives of the said of the Event/ Project/ Program	To raise awareness about water conservation
7.	Feedback of the Event	Event was organized successful



Event Poster



## World Water Day 2023 Poster Making Competition

An Initiative by IDEAS Environmental Committee

\* Indicates required question

1. Email \*

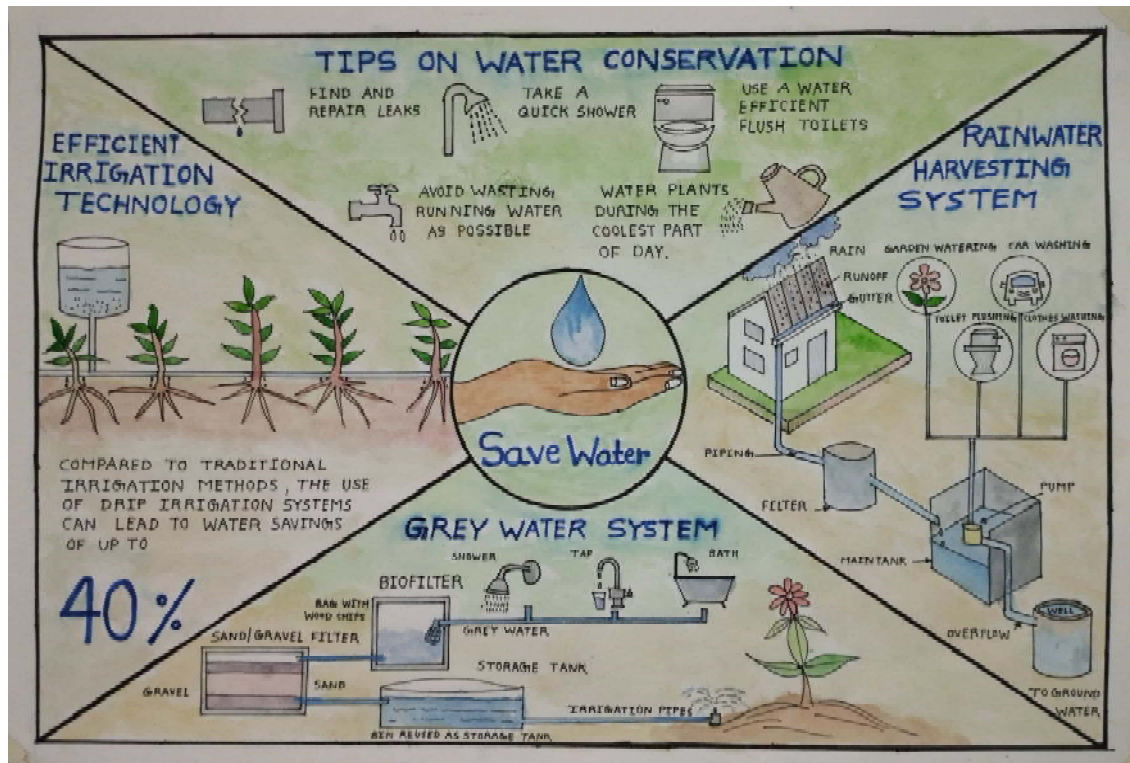
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*Pratik Patil*  
**Principal**  
**IDEAS**  
 Institute of Design Education &  
 Architectural Studies, Nagpur

2. Name \*

Google entry form



Winning entry by Pratik Patil, TGPCA Nagpur





Report on  
**Cultural/Sports (Dance)**

Event title: **Cultural/Sports** has been organized by our institute on **27/03/2023** at OAT, IDEAS, Nagpur

Event	<b>Dance</b>
Objective of the event	To encourage students love for culture and body exercises in students and teachers.
Name of event organized	<b>CULTURAL</b>
Date of event	<b>27/03/2023</b>
Faculty coordinator of event	Prof. Harshal Ganorkar
Students of Year participate and number	All Year Students
No. of Teams Participated (if any attach team list)	No
Feed Back analysis	Students participated and performed all the dances and exercises.

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#### GROUP DANCE (FLASHMOB)

- 1) SANSKRITI RANE
- 2) TEJAL GANTHADE
- 3) JAYESH DANDEKAR
- 4) DIPTI BAWANKAR
- 5) ASIF SHEIKH



STUDENS PERFORMING GROUP DANCE

GROUP DANCE (PERFORMING STUDENTS)

- 1) SEJAL PATRE
- 2) BHARGAVEE JANAK
- 3) URVI BHURLE
- 4) SANKET SAWARKAR

## STUDENT PERFORMING SOLO DANCE



### SOLO DANCE (PERFORMING STUDENTS)

1. NEHA RAJDHAR



**Principal**  
**Ideas**  
Institute of Design Education &  
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Report on  
**Cultural / Sports (Table tennis)**

A event title **SPORTS** has been organized by our institute on **27/3/2023** at **College premises, IDEAS, Nagpur**

Event	<b>TABLE TENNIS</b>
Objective of the event	To encourage body exercises in students and teachers.
Name of event organized	<b>SPORTS</b>
Date of event	<b>27/3/2023</b>
Faculty coordinator of event	Prof. Harshal Ganorkar (Assistant Professor)
Students of Year participate and number	All Year Students
No. of Teams Participated (if any attach team list)	Yes/No (4 Nos.)
Feed Back analysis	Students participated and performed all exercises.

  
**Principal**  
  
Institute of Design Education &  
Architectural Studies, Nagpur



TEAM 'A' VS TEAM 'B' PLAYING TABLE TENNIS [DATE:- 27\03\2023]



STUDENTS PRACTICING THE SPORTSMANSHIP [DATE:- 27\03\2023]





AUDIENCE ENJOYING MATCH OF TABLE TENNIS [DATE:- 27\03\2023]



FINAL MATCH GOING ON [DATE:- 27\03\2023]

**TEAMS : -**

**TEAM A**

Rishi Jaiswal

Anshul Powale

**TEAM B**

Swapnil Kapse

Kshitij Yadav

**TEAM C**

Vanshika Chhaparghare

Ritu Sharma

**TEAM D**

Samiksha Ingale

Dipali Deshmukh



Principal  
Institute of Design Education &  
Architectural Studies, Nagpur



Report on  
**Cultural / Sports (Badminton)**

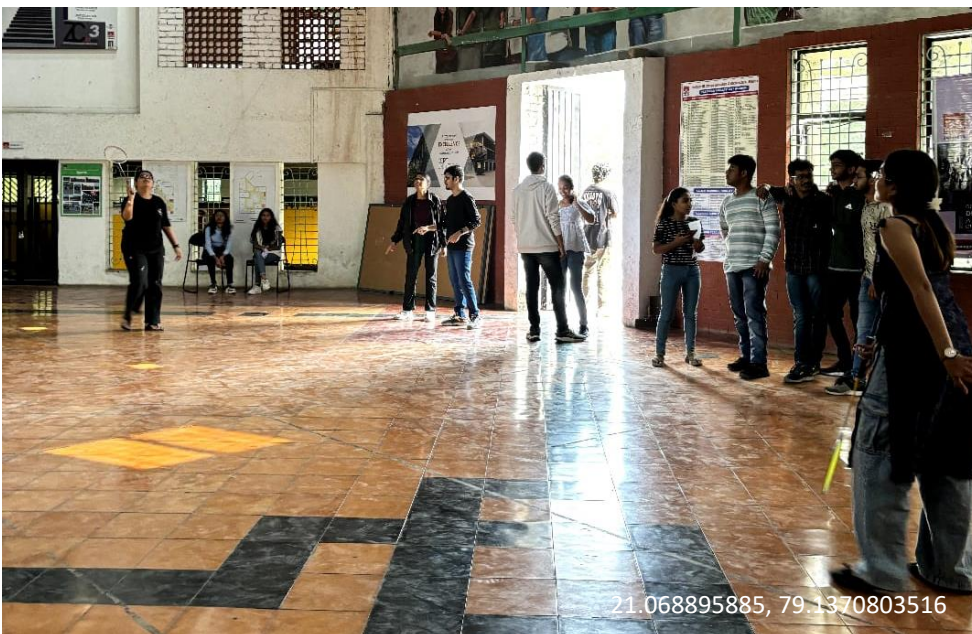
An event title **Badminton** has been organized by our institute on **29/03/2023** at Foyer, IDEAS, Nagpur

Event	<b>Badminton</b>
Objective of the event	To encourage body exercises in students and teachers.
Name of event organized	<b>SPORTS</b>
Date of event	<b>29/3/2023</b>
Faculty coordinator of event	Prof. Harshal Ganorkar (Assistant Professor)
Students of Year participate and number	All Year Students
No. of Teams Participated (if any attach team list)	Yes/No (4 Nos.)
Feed Back analysis	Students participated and performed all exercises.

## Event Photos :-



(29/03/2023) EVENT : **BADMINTON – Boys Final Match**



21.068895885,  
79.1370803516

(29/03/2023) EVENT : **BADMINTON – Girls Final Match**





(29/03/2023) EVENT : Badminton - **Students showing sportsmanship**



(29/03/2023) EVENT : Badminton – **Students showing enthusiasm**

## Student/Team list :-

### Boys :-

#### Team 1 :-

Karan Pagore

Pratham Gemnani

#### Team 2 :-

Shrirang Thakre

Om Sarode

### Girls :-

#### Team 1 :-

Atika Nayse

Avanti Pusdekar

#### Team 2 :-

Vishakha Agrawal

Tejal Ganthade



Principal  
*ideas*  
Institute of Design Education &  
Architectural Studies, Nagpur





Report on  
**Cultural / Sports (VOLLEY BALL)**

A event title **VOLLEYBALL** has been organized by our institute on **29/03/2023** at VOLLEY BALL COURT , IDEAS, Nagpur

Event	<b>VOLLEY BALL</b>
Objective of the event	To encourage body exercises in students and teachers.
Name of event organized	<b>SPORTS</b>
Date of event	<b>29/03/2023</b>
Faculty coordinator of event	Prof. Harshal Ganorkar (Assistant Professor)
Students of Year participate and number	All Year Students
No. of Teams Participated (if any attach team list)	Yes/No (4 Nos.)
Feed Back analysis	Students participated and performed all exercises.

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Student Coordinator

## Event Photos



21.068895885, 79.1370803516

EVENT: VOLLEY BALL- BOYS TEAM A AND B match 2ND (28/03/2023)



21.068895885, 79.1370803516

EVENT: VOLLEY BALL- BOYS TEAM A won the match (28/03/2023)

**TEAM A-** SUDARSHAN VERYANI, YASHRAJ BAGHELE, UMAIR ANSARI, LAVANYA POTBHARE, ADITYA BAIS, YASH DHIMOLE

**TEAM B-** AKSHAYRAJ SUTHAR, KSHITIJ BHAGADE , KRISHNA TATHE, VALLABH KHADE, ANSHUL POWALE, PRATIK BADGUWAR



## Event Photos



21.068895885, 79.1370803516

EVENT: VOLLEY BALL- GIRLS TEAM A AND B (28/03/2023)



21.068895885, 79.1370803516



**EVENT: VOLLEY BALL CATEGORY- BOYS**

**TEAM A-** SUDARSHAN VERYANI, YASHRAJ BAGHELE, UMAIR ANSARI, YASH DHIMOLE, LAVANYA POTBHARE, ADITYA BAIS

**TEAM B-** AKSHAYRAJ SUTHAR, ANSHUL POWALE, KSHITIJ BHAGADE , PRATIK BADGUWAR, VALLABH KHADE, KRISHNA TATHE

**EVENT: VOLLEY BALL CATEGORY- GIRLS**

**TEAM A-** MUGDHA WANKHEDE, SAKSHI KAMMANWAR, ATIKA NAYSE, SEJAL PATRE, KETKI DESHMUKH, ASHLESHA JOG

**TEAM B-** AKSHATA KHANWILKAR, GRACY MALDHARI, KETKI BAWANKAR, ARPITA SAPRE, RAJESHWARI UPPARWAR, MADHUVANTI PUNSE

  
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Architectural Studies, Nagpur



## Event Report

### Career counselling – 2023

- 1) Co-ordinated by- ICC, Student welfare committee, IDEAS.
- 2) Date – 21/04/2023
- 3) Duration – 4 hr. (1pm to 5 pm)
- 4) No. of students enquiry - 42
- 5) No. of teachers enquiry - 2
- 6) Event venue – Meeting Room

**Objectives** – To educate the students of the Institute on the possibilities of post-graduation and research studies in US, Europe, Australia etc to have a holistic development.



  
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Institute of Design Education &  
Architectural Studies, Nagpur



*Principal*  
**Principal**  
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Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

Date: 3/04/2023 to 8/05/2023

1. Brief

Nagpur has a rich architectural heritage. The Documentation Project aims to comprehensively document and preserve the architectural heritage of Nagpur, capturing the essence of its historical buildings, structures, and landmarks. It seeks to create a detailed and curated repository of information, drawings, photographs, and historical context for these heritage sites.

2. Objectives

- i. Students recognize the attributes of a heritage building and learn to observe both the physical and social features.
- ii. Students learn to draft technical drawings with an understanding of orthographic projections.
- iii. Students develop the ability to measure and draw on site and translate these into technical drawings.
- iv. Students learn to explore representation formats.

3. Coordinators

Prof. Devendra Deshpande, Prof. Rukhsana Badar, Prof. Adarsh Patil, Prof. Abhishek Deshmukh, Prof. Amol Wanjari, Prof. Nikhil Authankar, Prof. Devesh Chinde Chinde



**Principal**  
**IDEAS**  
Institute of Design Education &  
Architectural Studies, Nagpur



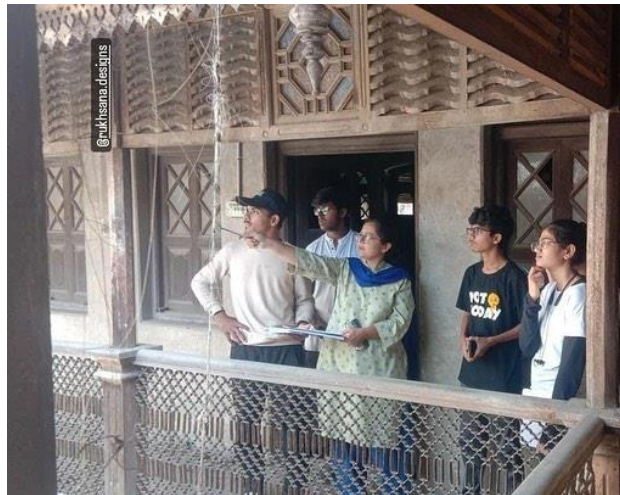
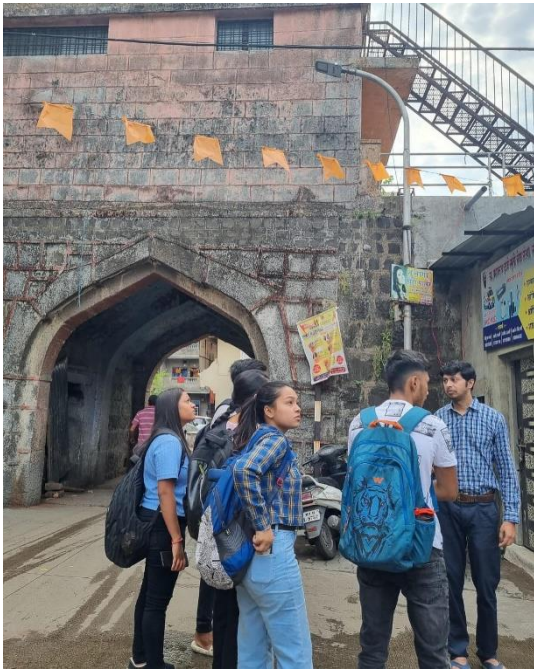
Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

Date: 3/04/2023 to 8/05/2023

4. Steps

Step 1: Understanding the Context; Observing and Recording, interacting with the users



Step 2: Softline Drawings on Site



  
**Principal**  
**Institute of Design Education & Architectural Studies, Nagpur**



Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

Date: 3/04/2023 to 8/05/2023

Step 3: Final Set of Technical Drawings

**New English School, Mahal**

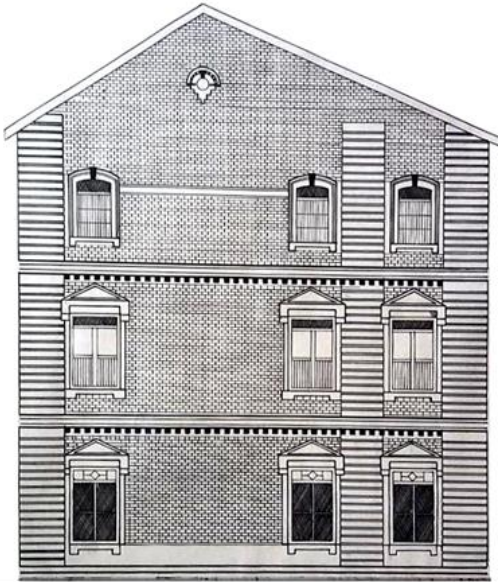


Fig. 1

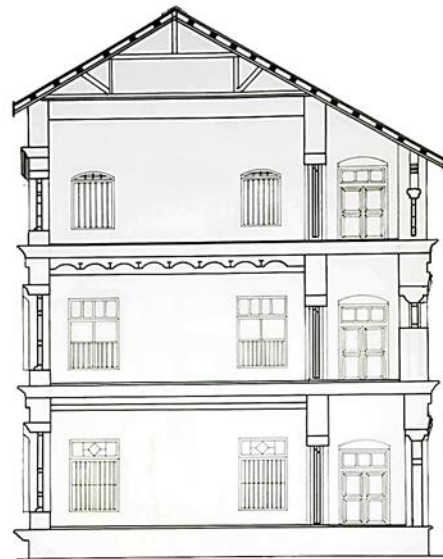


Fig. 3

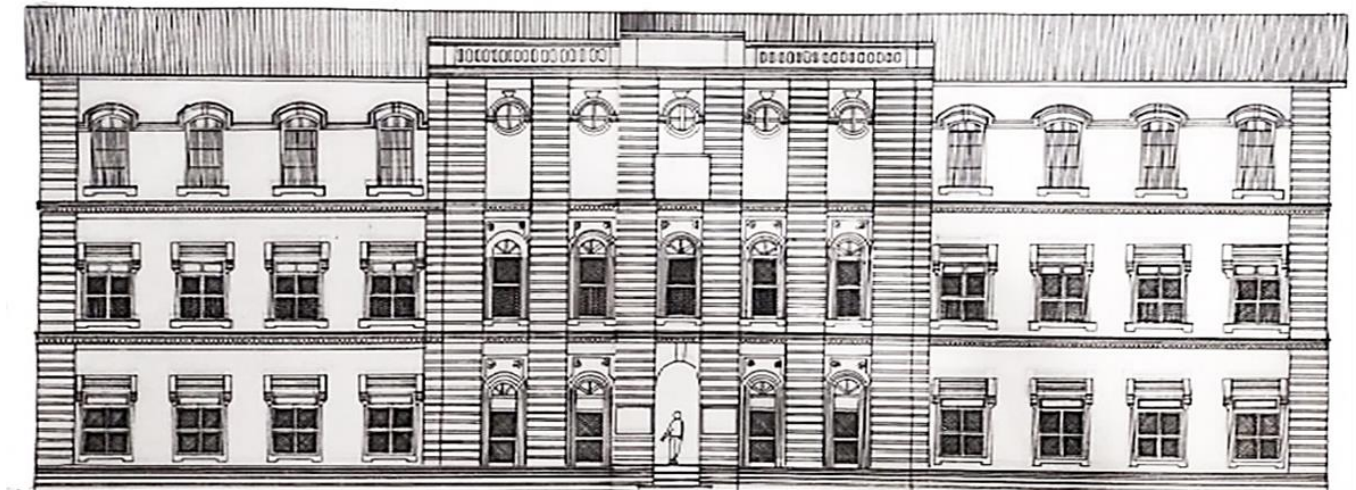


Fig. 2

Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

Date: 3/04/2023 to 8/05/2023

Press Club, Civil Lines

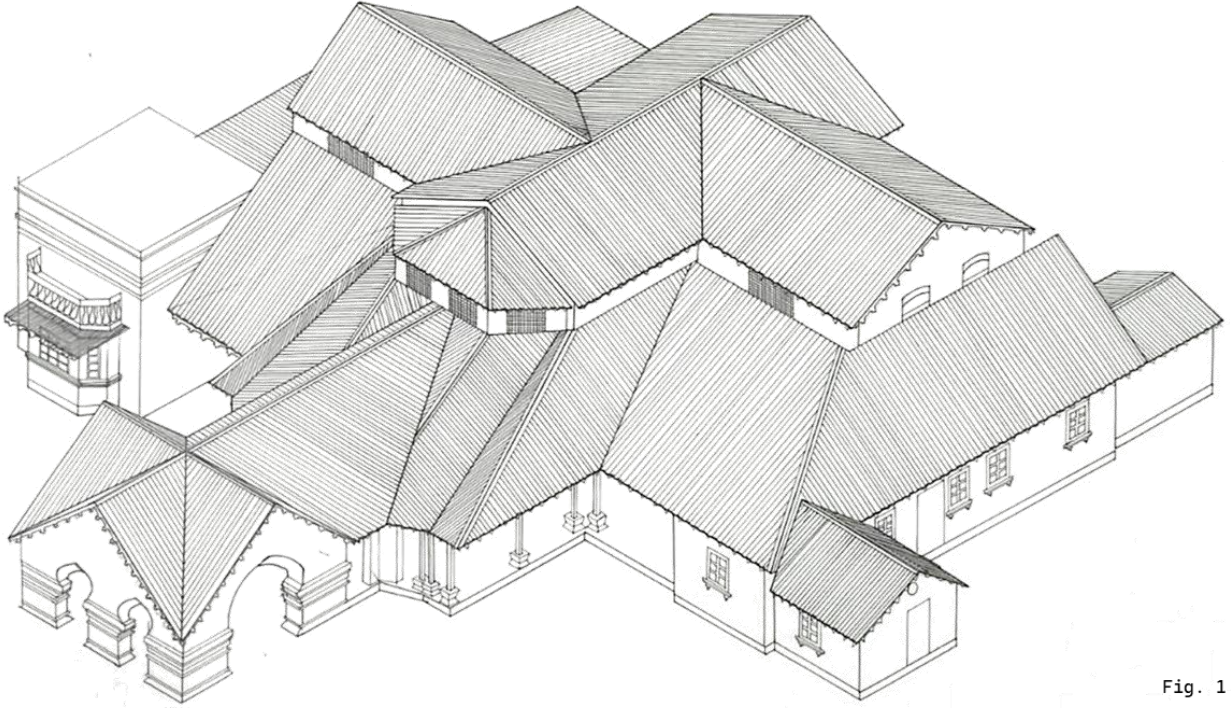


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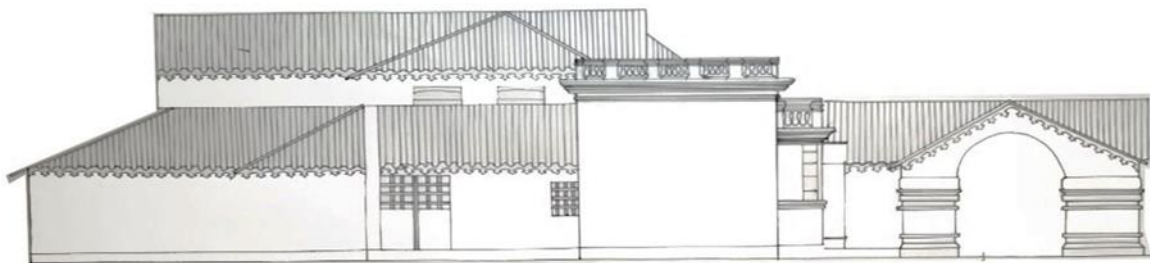


Fig. 2

Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

Date: 3/04/2023 to 8/05/2023

**Indian Commercial, Itwari**

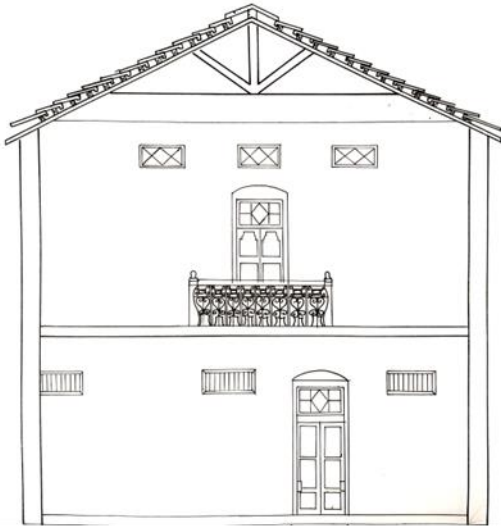


Fig. 1

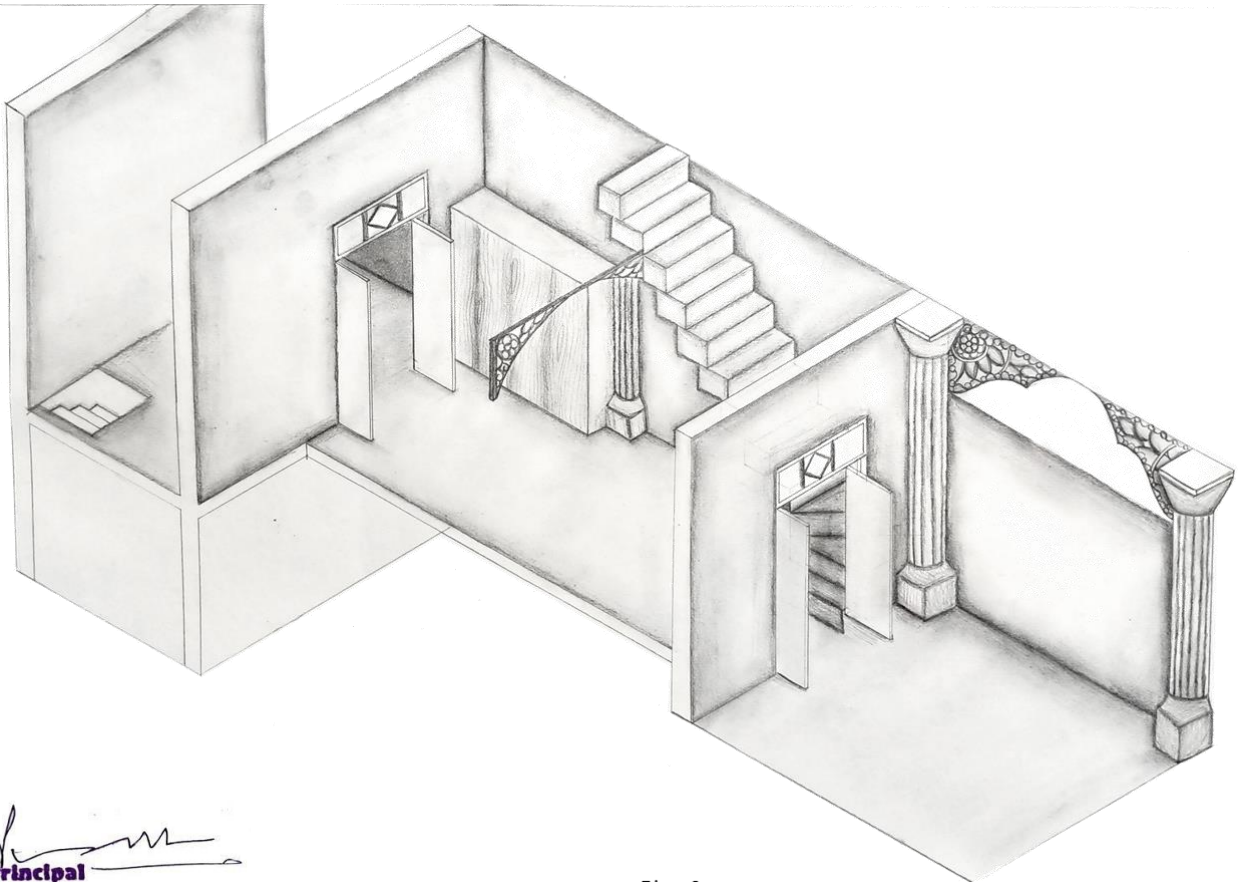


Fig. 2



Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

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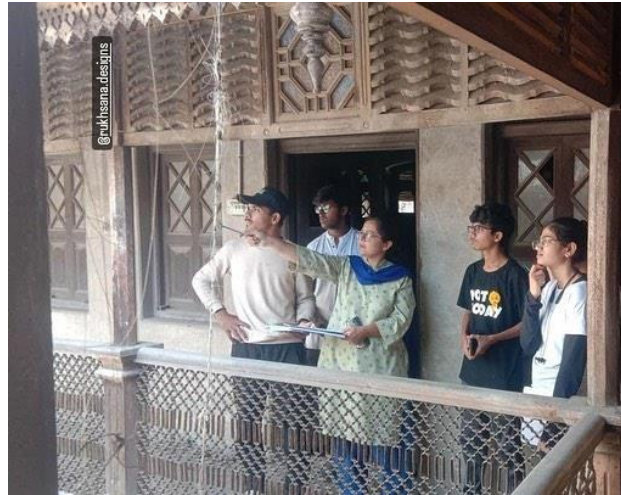
Field Project S2023 - Documentation of Heritage Buildings in Nagpur

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Field Project S2023 - Documentation of Heritage Buildings in Nagpur

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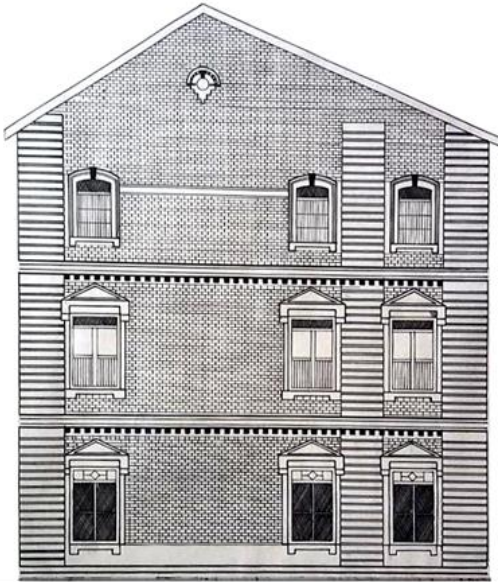


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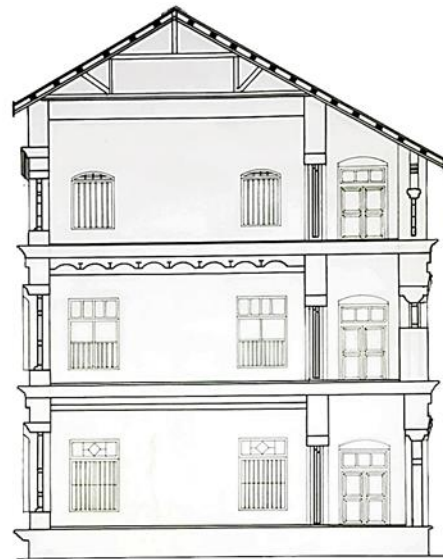


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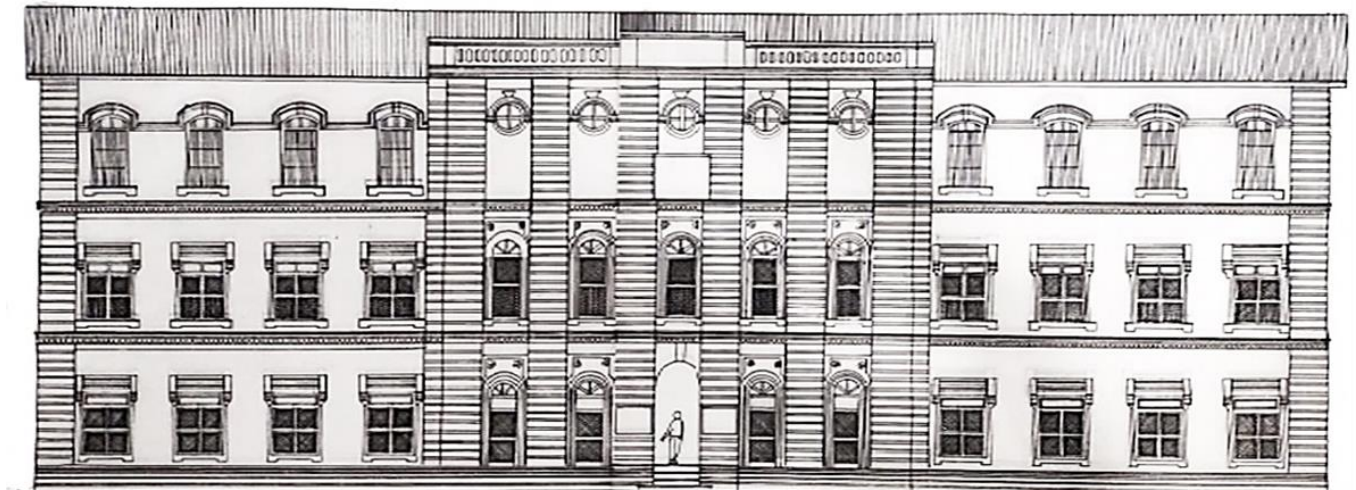


Fig. 2



Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

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**Press Club, Civil Lines**

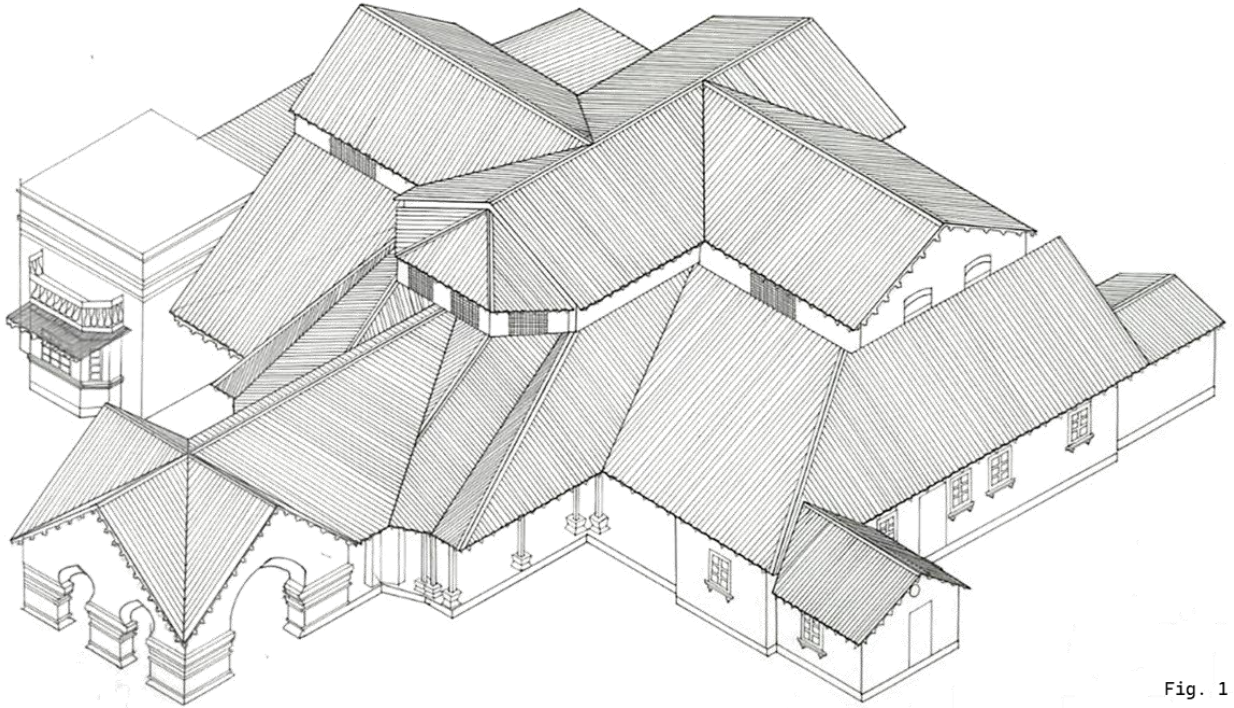


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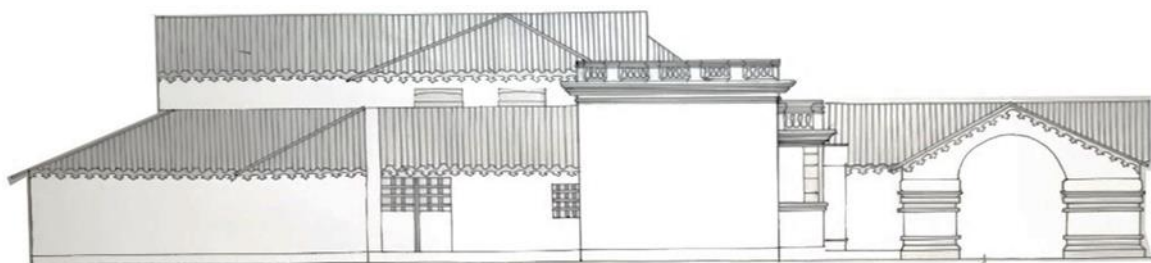


Fig. 2

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Field Project S2023 - Documentation of Heritage Buildings in Nagpur

SEMESTER II

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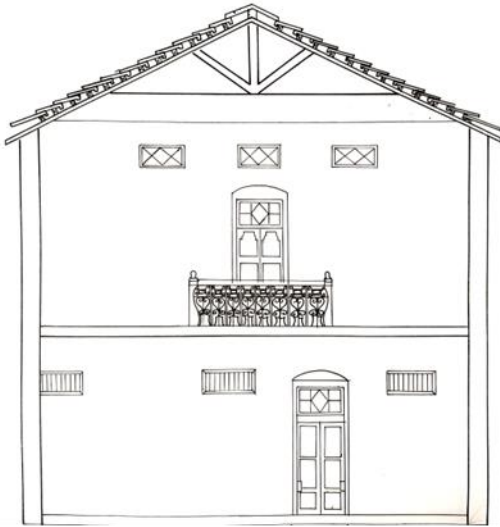


Fig. 1

*Principal*  
**Idea**  
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Architectural Studies, Nagpur

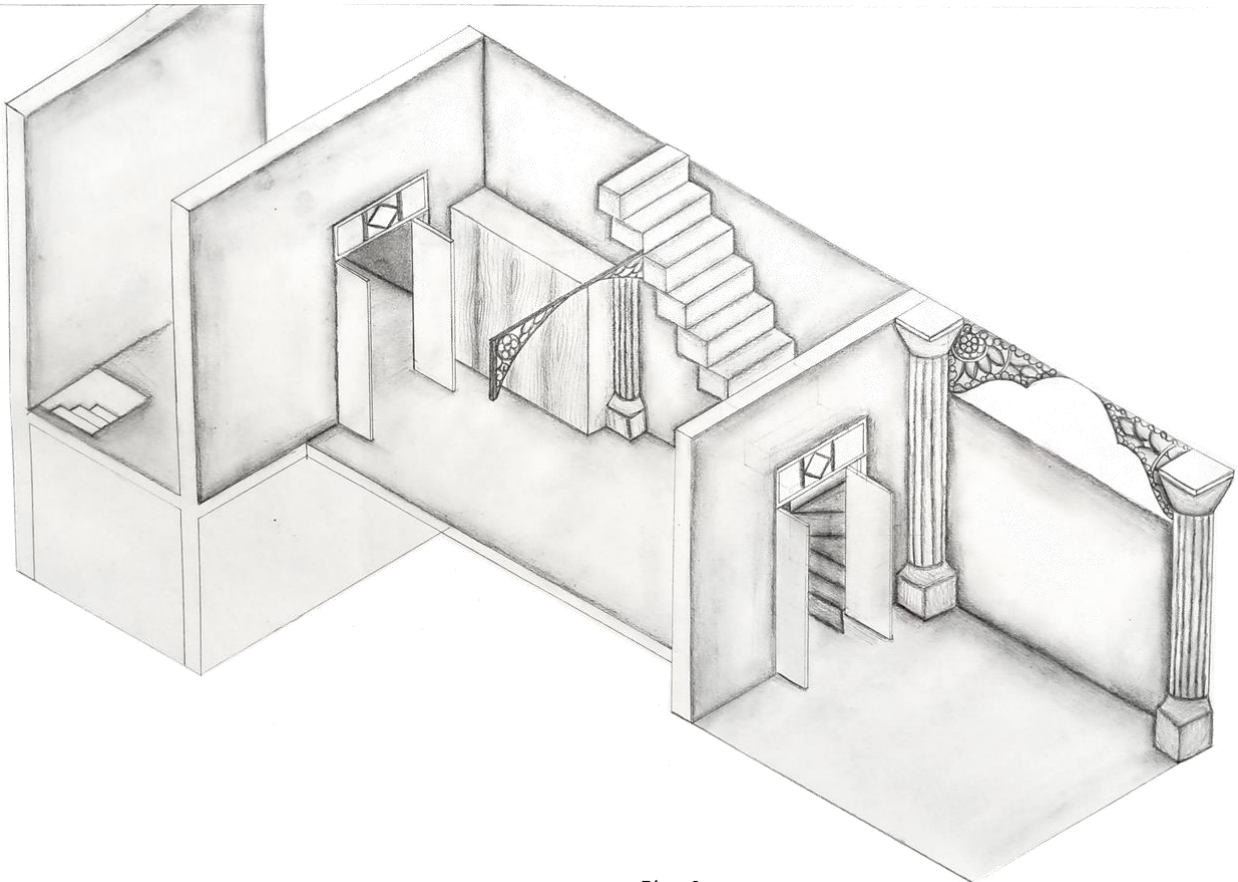


Fig. 2





**URBAN STUDIO**

# **CRAFTING ENGAGING ARTSPACES**

**URBAN CONTEXT OF  
KOCHI-MUZIRIS  
BIENNALE**

**Veepa Jariwala**

**BARCH MODUE 57**

URBAN STUDIO  
**CRAFTING ENGAGING  
ARTSPACES**  
URBAN CONTEXT OF  
KOCHI-MUZIRIS  
BIENNALE



Unit title: **Crafting engaging Artspaces**

Unit focus: **Urban Context** of Kochi — Muziris Biennale

Problem statement:

Intent is to study the **urban context and parameters that define it**, to then **propose a typology that responds** to the context.

Forms of final output/s:

- **Initial group study** of the precinct in the form of sheets and models (scale 1:1000/500)
- **Individual site selections and design proposals** (scale 1:500/200/100)
- Final design output in the form of **architectural drawings and models**

URBAN STUDIO  
**CRAFTING ENGAGING  
ARTSPACES**

URBAN CONTEXT OF  
KOCHI-MUZIRIS  
BIENNALE



**Learning outcomes:** After completing this studio unit, the student will be able to:

1. **Studying an urban precinct** based on **parameters identified.**
2. **Analysing to identify a site and a typology** that resonates with the context
3. Preparing his/her **own design brief**
4. **Identify and respond to the context in terms of** activity patterns, spatial planning and architectural language

URBAN STUDIO  
**CRAFTING ENGAGING  
ARTSPACES**

URBAN CONTEXT OF  
KOCHI-MUZIRIS  
BIENNALE



## Course Introduction

*“The Kochi Muziris Biennale seeks to create a new language of cosmopolitanism and modernity that is rooted in the lived and living experience of this old trading port, which more than six centuries, has be a crucible of numerous communal identities”*

•The intent of the studio is to study this port city with **its rich cultural heritage and its adaptation to the new means of public engagement** in the form of the Kochi Muziris Biennale each year.

•Students shall study the urban built form of the port city **based on specific parameters on the socio-cultural and historical context and the adaptive reuse in the present context.**

•Students shall be **free to choose their own sites and context**, they find potential in to design their own brief based on the study of the precinct.





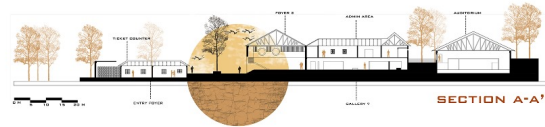
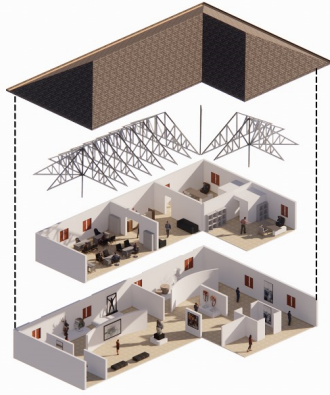
**ACTIVITY AREA**



ADMIN AREA



GALLERY 1



SECTION A-A'



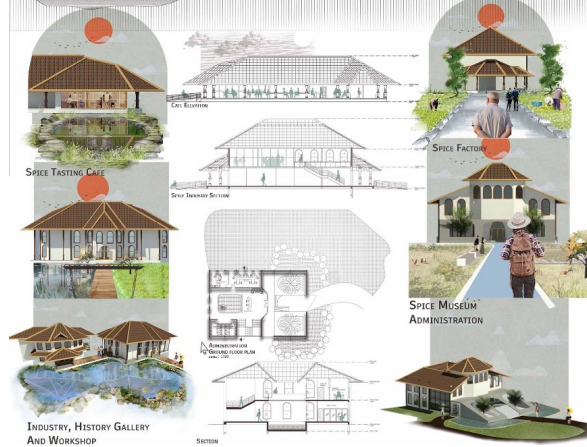
SECTION B-B'



EAST ELEVATION

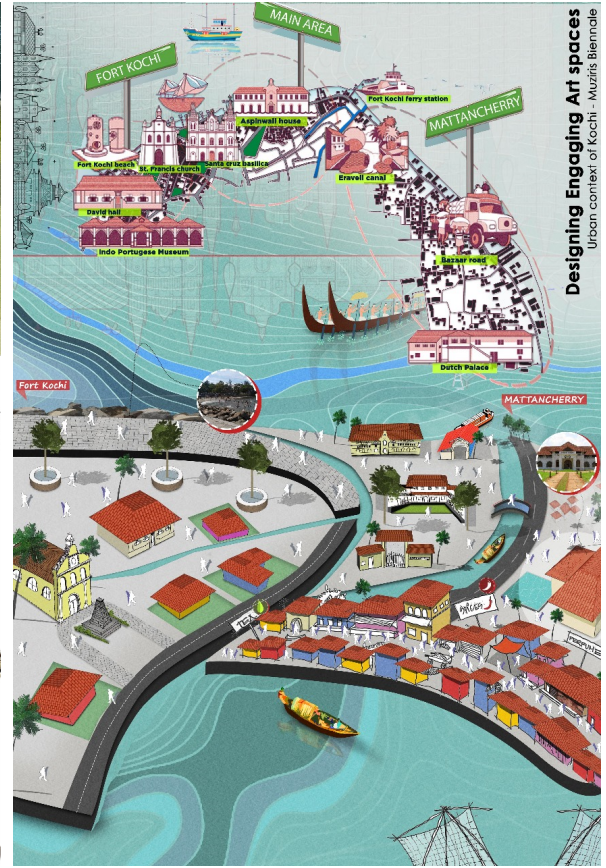


**SITE PLAN**



INDUSTRY, HISTORY GALLERY AND WORKSHOP

SECTION



**Designing Engaging Art spaces**  
Urban context of Kochi - Muziris Biennale

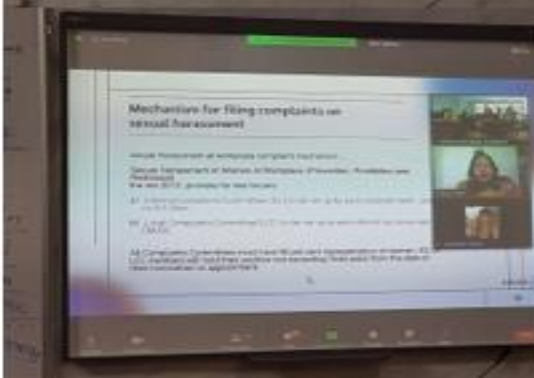


## Report – ‘Women empowerment Program’ by COA

- 1) Co-ordinated by- COA and ICC, IDEAS.
- 2) Date – 06/12/2022
- 3) Duration – 1 hr. (11am to 12 pm)
- 4) No. of students present - ---
- 5) No. of teachers present - 12
- 6) Event venue – Audio Visual room 1
- 7) Objective – Making students and faculties aware about the facilities COA and government of India provides for women architects.

Description – Ar. Vidya Singh introduced students and staff members of all the Architectural Institutes, about law’s in India to protect women in various situations. She added that every woman should be aware of her rights. Ar. Vidya talked about the problems faced by women architects after marriage while continuing her carrier with family responsibilities. Also problems faced by young women architects to start their carrier as a professional architect after completing their education. She addressed the issue very sensibly suggesting many ways to overcome the odds.


### 8) Photograph-



Display of online event on smart board and faculties attending the event.

Attendance:

Sr. no.	Names of Faculty
1	Prof. Rukhsana Badar
2	Prof. Devika Bangadkar
3	Prof. Radhika Deshpande
4	Prof. Tanushree Kambale
5	Prof. Sumeet Patange
6	Prof. Harshal ganorkar
7	Prof. Jitendra Farkade
8	Prof. Adarsh Patil
9	Prof. Chandrashekhar Tandekar

  
Principal  
Ideas  
Institute of Design Education &  
Architectural Studies, Nagpur