



EVENTS AND WORKSHOPS 2023

S.No	Title of Event	Date	No. of Students Participated
1	Azadi Ka Amrit Mahotsav Design Competition	10/12/2022	15
2	Music Festival 2022	23 to 25/12/2022	55
3	Music-Inspired Study Tour	28-31/01/2023	14
4	Workshop on Basics of Photography	18/02/2023	12

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Report of the Event

Azadi Ka Amrit Mahotsav Design Competition

Date of the Event –10/12/2022

Coordinated by - Prof. Ajay Thomare

1.	Name of the Event	Design Competition
2.	Duration of the Event	10:00am – 12:00pm
3.	Brief Details of the Event	As part of the Azadi ka Amrit Mahotsav the Indian Institute of Crafts and Design, Jaipur conducted a Design Competition for students of 11 th & 12 th and college students on the IDEAS campus
4.	No. of Faculty involved in the Event	2
5.	Academic year and No. of students involved in the Event/ Project/ Program	15
6.	Objectives of the said of the Event/ Project/ Program	To encourage tradition craft work as part of the 75 th anniversary celebrations
7.	Feedback of the Event	Event was organized successful



The poster is for a 'Design Competition' held on 16th November 2022 from 10 a.m. to 12 noon at IDEAS, Junction Point, Outer Ring Road, Hudkeshwar Rd, Pipla, Nagpur. It is part of the 'Azadi Ka Amrit Mahotsav' initiative. The task is to creatively depict the theme 'India - of my Dreams' on a circular plate of 10" diameter using drawing, painting, or 3D. The Indian Institute of Crafts & Design, Jaipur is conducting the competition for school children of 11th and 12th standards and college students. Entry forms are available on www.iicd.in. Contact details: Mr. Manoj - 9322483922 | Ms. Renu - 9414069969. Last Date of registration: 15th November, 2022. The poster also mentions 1st, 2nd, 3rd Winners and certificates provided to each participant. Sponsors include Strechler, Clay Craft, and Prasad Clay. For more details visit: www.iicd.ac.in

Event Report



Participants working on their art work in the design competition

Report of the Event

Music Festival 2022

Date of the Event – 23/12/2022 & 25/12/2022

Coordinated by - Student Council

1.	Name of the Event	Music Festival 2022
2.	Duration of the Event	4:30pm-5:30pm
3.	Brief Details of the Event	The students enjoyed music sessions with popular bands Ruhani and Stefan Mathews
4.	No. of Faculty involved in the Event	5
5.	Academic year and No. of students involved in the Event	55
6.	Objectives of the said of the Event	To promote music appreciation
7.	Feedback of the Event	Event was organized successfully



Rock band “Ruhani” performing for the students on 23/12/2022



Stefan Mathews performing for the students on 25/12/2022

**Field Visit**

Academic Year -2022-23

Date- 28/01/2023 to 31/01/23

Coordinator- Sonali Jattewar

1. Brief:

Chord – A music inspired design studio organized a study tour that was very intense and specific to Goa to case study fine-dining restaurants that had a strong musical element. It was a specifically curated program that included identifying and organizing visits to the specific type of restaurants and other cultural spaces. We also arranged interactive sessions & lectures by Architects who have worked on these projects.

2. Objectives-

1. Explore Goa's cultural heritage through museums, forts, and churches.
2. Engage with local experts and artists to understand Goan art forms and history.
3. Experience live music performances and cultural events to immerse in Goan culture.
4. Learn about the architectural evolution and historical significance of Goa's landmarks.
5. Foster cultural exchange and appreciation while enjoying local cuisine and hospitality.

3. Schedule

Day	Description	Date	Time
Day 1	Arrival and Local Exploration in Vagator and Shiolim	January 28th	9:00 AM
Day 2	Cultural Immersion at Museums, Forts, and Live Music Venues	January 29th	Full Day
Day 3	Heritage Walk, Interactive Sessions, and Music Experiences	January 30th	Full Day
Day 4	Museums, Churches, and Departure Preparations	January 31st	Morning to late Afternoon

4. List of Students –5th Semester

1. Akshata Khanvilkar
2. Gaurav Parwani
3. Palash Chauhan
4. Prathamesh Kimmatkar

3rd Semester

5. Avanti Pusdekar
6. Krishna Tathe
7. Karan Pagore
8. Bhargavee Janak
9. Urja Zilpe
10. Akanksha Bokade
11. Aachal Nandeshwar
12. Sundoos Hussain
13. Ashlesha Jog
14. Aayush Daga



Field Visit

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Coordinator- Sonali Jattewar

5. List of Experts

S.No.	Name	Designation	Contribution to the Field Visit
1.	Ar. Dean D'cruise	Principal architect – Mosaic design Combine	Interactive session & presentation on Hotel Design, Goan architecture.
2.	Ar. Buland Shukla	Architect & Renowned café owner of 'Vynil Bar' for the record	Music and architecture – presentation & interactive session, Discussion on genre selected by individual student.
3.	Jeff Curian	Indigo interactives, Curator of the tour & Goan Resident	Curated the tour & also Guided about the Goan culture
4.	Ar.Noah Fernandis	Professor at Goa College of Architecture	Explanation related to structures and details of Goan architecture, material wise.
5.	Natasha Decosta Fernandes	Curator of Museum of Christian Art	Christian influence over Goan architecture


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6. Poster & Photo documentation




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Report of the Event

Workshop on Basics of Photograph

Date of the Event – 18/02/2023

Coordinated by – Prof. Veepa Jariwala

1.	Name of the Event	Photography Walk
2.	Duration of the Event	One day
3.	Brief Details of the Event	The students were taught the basics of photography, importance of light and framing, how to handle a camera
4.	No. of Faculty involved in the Event	1
5.	Academic year and No. of students involved in the Event	2 nd & 3 rd year- 12
6.	Objectives of the said of the Event	To promote <i>photography</i>
7.	Feedback of the Event	Event was organized successfully



Prof. Jariwala with the participants of the workshop