

Semester III Winter 2021-22

Elective III

Traditional Arts and Crafts

Objectives:

1. To develop Techniques and material explorations.
2. To generation of creativity, Properties and behavior of material.
3. Elements of particular art and craft form.

The traditional art of storytelling was one of the electives.

Crafts explored were terracotta jail making & jewelry making

Biomimicry

Objectives:

1. To develop understanding of bio mimicry in Architecture.
2. To develop understanding that simulate and co-opt processes occurs in nature.
3. To understand the way biological systems solves the problem.

Schedule – October 3rd 2021 – November 30th 2021

Institutional Project 3

Institutional project aims at encouraging institutions to explore different areas.

Architectural Modelling and Presentation was floated under this banner.

Do You Know About Indian Tribal Jewellery



Tribal jewelry integrates humble natural materials like leaves, berries, feathers, leather, claws, flowers, and much more into majestic pieces of art that are wearable. Demographics of the region, availability of resources and proposed functionality are some of the factors that make tribal jewelry of one group differ from the other. Besides, even extreme poverty and lack of precious metals have not deterred the tribal crafters from creating glorious ornaments. In fact, it has been observed that tribes of certain region may be scantily clothed, but they still adorn ample amount of jewelry on their bodies.

elective III
semester III



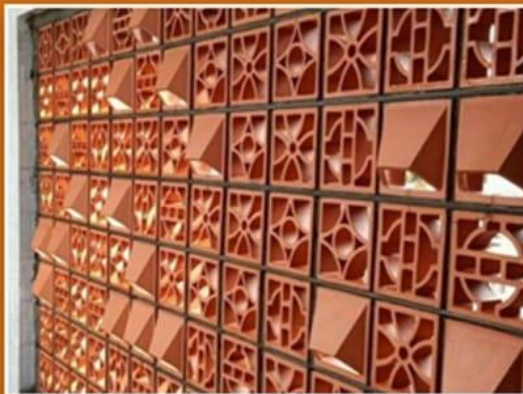
TERRACOTTA elective

Create with your own expression



Unbaked clay provides a participant innumerable possibilities.
In the Terracotta elective we will create compositions onto
the clay slab with different spontaneous techniques.
We will learn to translate our thoughts and imagination into
a piece of art.

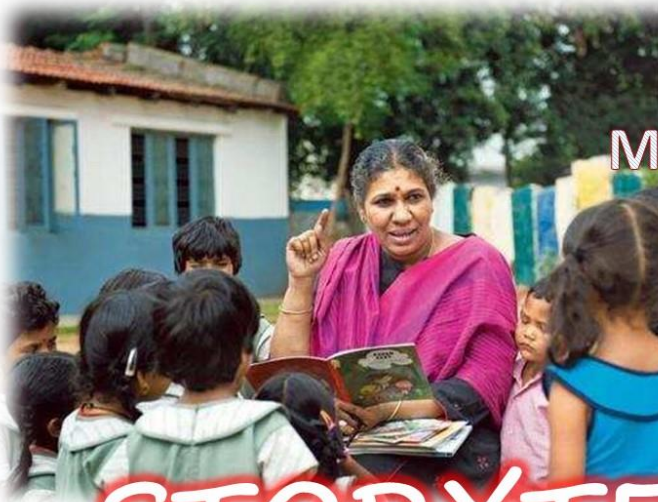
The process is an interesting engagement which
allows us to work with our own unique expression!



seats limited to 21
enroll for the program
before 4th October 2021
post a message to Program
Coordinator Manoj Bhanuse

Winter 2021 Semester III
Elective III

Swargiya Jagannath Jattewar Shikshan Sanstha , Nagpur
Institute of design education & architectural studies , nagpur



Experience

MEMORY

Words

HISTORY

STORYTELLING

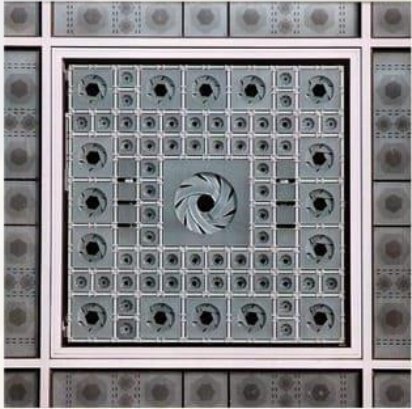
Storytelling is a universally powerful means of communication since ancient times. It has been a way of passing along traditions from one generation to the next. It has also helped to document historic events.

LISTEN, COMPOSE, RECOLLECT,
NARRATE AND CAPTIVATE



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Program Coordinator:
Prof. Rukhsana Badar

Poster for Jewellery Making Elective



Biomimicry elective

FROM NATURE TO REALITY

सह वीर्यम् कर्तव्यम्
ideas

Biomimicry aims to take inspiration from natural selection solutions adopted by nature and translate the principles to human engineering. The biomimicry approach aims to favor "choices" tested by nature which had millions of years to understand what works best and what doesn't. Designs following biometrics will ultimately allow human productions to be more efficient, resilient and sustainable.

In this elective we will try to understand how nature can help us to generate more efficient and more dynamic way of designing.



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4th october 2021

post a message to
course co-ordinator
Jitendra Farkade

Poster for Biomimicry Elective

Topic: Architectural 3D Model to Illustration for Presentation

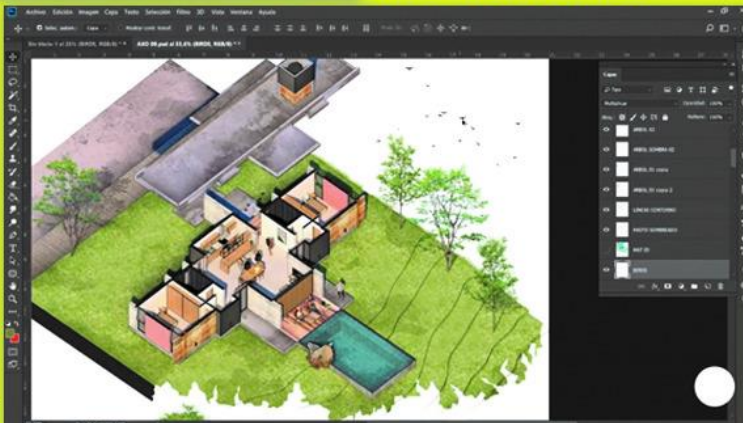
To create an illustrated presentation of an architectural project, composed of an image with perspective, and an axonometric projection using various software tools presently used.



↑ SKETCHUP
MODELING

← LUMION
RENDERING

→ PHOTOSHOP
ILLUSTRATION



Course conducted by :
Prof. Adarsh Patil ,
Prof. Chandrashekhar Tandekar
Max intake (21 students)

Subject : Elective - III
3rd semester

Course requirement : Good configuration PC , Laptop
Institute of design Education and Architectural Studies. Nagpur

End Semester Exhibition

An exhibition of student's work was organized in the campus courtyard on December 15, 2021. It showcased the assignments submitted for the Semester III electives during the Winter 2021 session.

The electives included: 1. Terracotta Making, 2. Biomimicry, 3. Tribal Jewelry Making ,4. Architectural 3D Modelling & Illustration and 5. Storytelling.

The students displayed jail blocks they made of terracotta, the jewelry crafted out of beads, modelling clay, etc., 3d prototype models of furniture designed with inspiration from nature and architectural renderings.

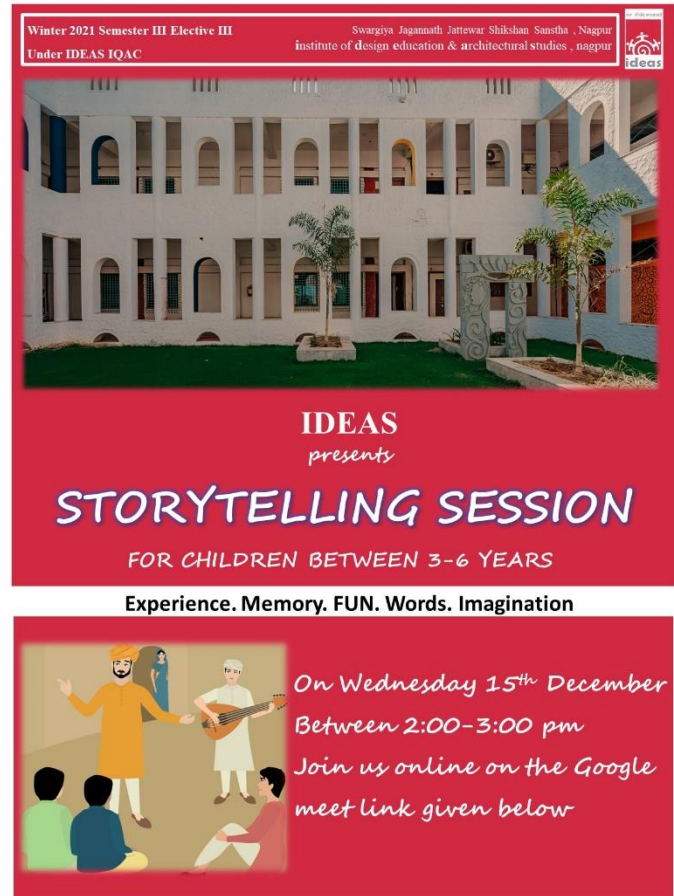


Prof. Gujarkar inspecting the lamp created in Biomimicry elective



The students explaining the items they made in the third semester electives

A storytelling session was organized in the auditorium with children from city schools joining online to watch the students narrate stories. The students were excited to have their first exhibition. It was visited by the Principal, HOD and other faculty as well as senior students.



A poster for Storytelling elective



A student telling her story to the children who connected online