

## DVV Clarification

### 5.2 STUDENT SUPPORT AND PROGRESSION

#### 5.3.3 Number of sports and cultural activities / competitions organized at the institution level per year

- Report of the events/along with photographs appropriately dated and captioned year-wise is attached in web link.
- Event report of year 2018-2019 is attached again with date caption.



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## CRITERIA V

### Key Indicator 5.1 STUDENT SUPPORT AND PROGRESSION

#### ANNEXURE – 5.3.3

Average number of sports and cultural activities/competitions organized at the institution level per year.

#### Index

S.No.	List of Particulars
1	Link of Event report
2	Event Report 2018-2019

#### Link of Event report

[http://ideasnagpur.edu.in/wp-content/uploads/2020/06/CR-5.3.3-DVV\\_Attachment.pdf](http://ideasnagpur.edu.in/wp-content/uploads/2020/06/CR-5.3.3-DVV_Attachment.pdf)

## CRITERIA V

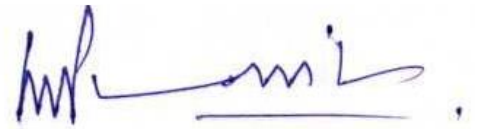
### Key Indicator 5.1 STUDENT SUPPORT AND PROGRESSION

#### ANNEXURE – 5.3.3

Event Report of sports and cultural activities/competitions organized at the institution level for year 2018-19.

#### Index

S.No.	List of Particulars
1.	Annual FIESTA Report (Sports & Cultural) 2018-19
2.	I-DO (Design Fest) Report 2018-19
3.	Republic day (Cultural) 2018
4.	Independence Day (Cultural) 2018
5.	Spic Macay (Cultural) 2018
6.	Freshers day (Cultural) 2018
7.	Graduation Day Report (Cultural) 2018



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**Prof. A.V.Purohit**  
(Principal, IDEAS, Nagpur)



## IDEAS-Institute of Design Education & Architectural Studies

Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034  
Phone:07103-203108, 0712-3274370

Date: 10.12.2018

### Circular

All the Teaching, Nonteaching staff and Students shall note that this year the FIESTA-2018 will be held on 20<sup>th</sup>, 21<sup>st</sup>, and 22<sup>nd</sup> December, 2018.

All to note and act accordingly.

Administrative Officer  
IDEAS

**Administrative Officer**  
**Institute of Design Education &**  
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# FIESTA 2018

College Fest , I.D.E.A.S, Nagpur

Sr. No.	Time Slot	Name of the Game	Organizer Group	Number of Participants	Team A	Team B
1.	12:30 – 02:30	Cricket	D	11 + 4	B	D
2.	02:45 – 03:45	Volley ball	B	8 + 2	A	C
3.	03:00 – 03:45	Kho-kho	B	12 + 3	B	D
4.	04:00 – 05:15	Football	C	9 + 3	B	A
5.	05:30 – 06:30	Kabaddi	A	7 + 3	D	C
6.	12:30 – 01:30	Chess	D	1	B	C
7.	01:45 – 02:45	Table Tennis – Singles	C	1	B	C
8.	03:00 - 04:00	Table Tennis – Doubles	C	2	B	C

### Sports Schedule:

- Ground marking and layout shall be done on 19th Dec'18
- The Referees for the games shall be finalized.
- Game rules (if required) could be re-enquired from the organizing group.

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Concept S 2018-19		DAY TIME						SCHEDULE OF FIESTA		
TIME	8:00AM	10:30AM	12:00PM	2:00PM	3:00PM	4:30PM	EVENING			
	FOOTBALL/CRICKET/KABADDI/KHO-KHO/ATHLETICS							EVENING 5:00-10:00PM		
Day 1 20.12.2018	CANVAS DISPLAY	TABLE TENNIS	CHESS/CARROM	BADMINTON		PREPARATION TIME	DANCE	DINNER		
								DINNER		
Day 2 21.12.2018	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	PREPARATION TIME	SINGING	FAREWELL		
	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	EOC EVENT	DINNER			
	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	EOC EVENT	EOC EVENT			
Day 3 22.12.2018	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	PREPARATION TIME	ACADEMIC PRIZE DISTRIBUTION	FASHION SHOW		
	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	EOC EVENT	FINAL RESULT / DINNER			
	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	ON THE SPOTS	EOC EVENT				

Incharge





### Report of the Event

Name of the faculty – Prof. Harshal Ganorkar ( Assistant Professor )  
(Student Committee in charge )

1.	Name of the Event/ Project/ Program	Annual Fiesta (SPORTS)
2.	Duration of the Event/ Project/ Program	09:00 am to 03:00 pm
3.	Brief Details of the Event/ Project/ Program	Schedule attached
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, All students
6.	Objectives of the said of the Event/ Project/ Program	Various types of events are organized- 1) Sports events - to develop and enhance team work among them.
7.	Feedback of the Event	Event was successful

Date – 28/12/2018

Signature

Faculty Incharge





Cricket 2018



Kho Kho 2018



Badminton 2018



Chess 2018

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SPORTS ACTIVITY 2018-19





### Report of the Event

Name of the faculty – Prof. Harshal Ganorkar ( Assistant Professor )

(Student Committee in charge )

1.	Name of the Event/ Project/ Program	Annual Fiesta (CULTURAL)
2.	Duration of the Event/ Project/ Program	05:00 pm to 10:00 pm
3.	Brief Details of the Event/ Project/ Program	Schedule attached
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, All students
6.	Objectives of the said of the Event/ Project/ Program	Various types of events are organized- 1) Co-curricular and cultural events- to develop their mental and creative abilities also its provide a platform for other activities such as drama, dance ,singing.
7.	Feedback of the Event	Event was successful

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Date – 28/12/2018



Fashion Show 2018



Dance Performance 2018



Prize Distribution 2018

CULTURAL ACTIVITIES 2018-19

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Where everyone  
has an equal opportunity  
to Express,  
Participate and  
Execute.....



VERTICAL DESIGN STUDIO 2018

# Ideas Design Opportunity

THEMES :

**Cultural** | Enliven the vanishing glory

**Social** | The Urban Experiences...  
People, Place and Space

**Technical** | Ride in Style

**Music** | Music &  
Landscape  
Design

Studiostructure:

1  
2  
3  
4

● Students shall be divided into four groups and further they shall be subdivided in four groups.

● All faculties to be divided in four groups and shall act as supervisor and consultant if required and not groups.....

● Student shall work in institution in pre designed studio.

● There could be external mentor if required in consultation with the internal faculty.

● The jurer to be appointed as external recommended by internal faculty.

Schedule :  
8 Dec. 2018 to  
15 Dec. 2018

Final Jury :  
19th Dec. 2018



Conveyor :  
Prof. Millind Gujarkar

SWARGIYA JAGANNATH JATTEWAR SHIKSHAN SANSTHA'S  
INSTITUTE OF DESIGN EDUCATION & ARCHITECTURAL STUDIES, NAGPUR



## Ido event report 2018-19

### Vertical Design Studio

#### Ido - Ideas Design Opportunity 2018

Convener : Prof. Milind Gujarkar

## Overview

Vertical Design Studio.....a creative initiative where vertical interaction among students of all years was envisaged. It was platform for learning between peers for more enriching experience. A weeklong event in which each one of Ideas participate on the same platform and has an equal opportunity to express, participate and execute.

Competition carried out between the four groups. Students divided in vertical groups each group having students of all years. Faculties acted as consultants. Each group participated in four trophies with guidance of experts from the respective fields.

The four Design verticals were:

1. Cultural : Enliven the vanishing Glory (Folk Art from Vidharbha)
2. Social : The Urban Experience – People, Place and Space
3. Technical : Ride in style : Design a head gear
4. Music: Understanding Connect Between Music & Landscape

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**1. Cultural : Enliven the vanishing glory**  
**..... A folk performance**

The Folk theatre having roots in native culture is embedded in local identity and social values. An attempt was to explore the diminishing traditional performing art form of Vidarbha region. Students created expressions of own collective analysis for their immediate context. Revival of the folk performance in today's context was carried out through different themes.

Folk Themes : Khadi Gammat, Daika, Dandaar and Gondhal

Appreciate the contribution of Mr. Charudatt Bhagwat Actor, director, in making students to understand the finer points of dramatics .

Thanks to Mr. Yadavraoji Khanorkar and Mr. Bhivgade of Vidarbha Shahir Kalakar Parishad for organizing Live performances of @40 artist from hinterland of vidhabha in IDEAS campus- to have a feel to various vernacular instruments, understand the spirit of the art form and interact with the artists.

Thanks to Miraki experimental drama group for a 4 days work in close coordination of faculty and @ production and direction.

And a big round of applause to group leaders Sanjana Kinariwala, Smirti Sawane, Radhika Hada & Amay Zade, who generated social narratives in today's context on the folk themes.

A big thanks to Mr. Charudatta Bhagvat & Mr. Sanjay Bhakare for being jurer for the event .

A big effort by Prof. Komal Thakur and her team.



Folk Performance by students (Ido competition) 2018

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## 2. Social : The Urban Experiences...

### People, Place and Space

A collective story telling through illustration. A day in a life of Nagpur .

Terrific outcome in a very short span of a week by our students At IDEAS . Appreciate efforts by all the students across semesters under the leadership of Apurva Deshmukh ,Minal Sarada ,Vedesh Gokhale, Ria Mohta . Your work will be remembered and treasured in years to come.

Neelabh Banerjee NeelabhToons for empowering our students to be able to do this terrific task and come up with a time bounded outcome.

Thanks Anand Wadwekar, Nivedita Fadnis for your valuable time and comments during the jury .

A big effort by Prof. Harshwardhan Nagpure and his team.



Student Work Presentation for Trophy : Social (Ico Competition) 2018



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### 3. Music : Understanding Connect Between Music & Landscape

A study based on the way to look at music as an instrumental tool to decode, generate an abstract from it which in turn forms the basis of landscape design. Understanding Music and Landscape as a tool of expression, establishing the relation between music and landscape was the focus of this trophy.

Guiding presentation by Ar. Ravi Nafde "Indian Examples Of Decoded Music In Art Forms"

An out of box interaction with Ar. Dushyant Prakash " Study, Translation and Association of Music with Spatial Design" A live demo to students "Music as an Inspiration for Painting" by Mr. Nana Misal. Mr. Milind Limbekar for his inspiring presentation and guiding students and evaluating them.

A genuine class attempt by students with group leaders, Kartik Argrawal, Priya Patole, Pooja Gaurkar, Shradda Rathi , Prachi Kothari and their team, great outcome, keep the spirit.

A big effort by Prof. Ketan Kimmatkar and his team.



Student Work Presentation for Trophy : Music & Landscape (Iido Competition) 2018

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#### 4. Technology: Ride in Style

##### ...Design a protective riding headgear

In a developing country like India where two wheelers are one of the major modes of commuting, even after compulsion by law, and knowing that it saves life, majority people avoid wearing these protective head. This design gap become the brief to address this issue. Thus, study of user profile and coming out with real innovative options. It was really a commendable for students to come out foam models, clay models, POP molds and casting of final shell in FRP, with a highly finished prototype of helmets.

Thanks Sharad Dahake, for guiding students and making them understand how finished prototype could be. Appreciate the inputs from mould maker, Abhijeet, Painter Manoj, who helped finish the final product. The efforts of group leader, Ankit Tupkar, Aishwarya Gawande, Abhiroop S, and Aanand Jibhakate was terrific. Also thanks Subhodh More for being at finals.

Being part of such unusual experiment was a enriching and lifetime experience for all the students and faculties of ideas. A platform for all to learn and explore their creativity in varied area, an Opportunity in real sense.



Student Work Presentation for Trophy : Technology (Ico Competition) 2018



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## Event Report

Name of the faculty – Prof. Harshal Ganorkar ( Student Committee incharge )

1.	Name of the Event/ Project/ Program	Republic Day
2.	Date & Duration of the Event/ Project/ Program	26/01/2019 7:30 to 12:00
3.	Brief Details of the Event/ Project/ Program	- Flag Hoisting ceremony: 7:30 – 9:30 - Cultural Programs: 9:30 – 12:00
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, 1 <sup>st</sup> – 4 <sup>th</sup> year students:
6.	Objectives of the said of the Event/ Project/ Program	To generate patriotism and sense of respect for nation.
7.	Feedback report	Event was Successful.

Date – 28/01/2019

  
Signature

Faculty incharge





**Republic Day  
Celebration 2019**



Republic Day Celebration Flag Hosting (2019)



Republic Day Celebration 2019



Republic Day Celebration (National Anthem) 2019

*Munish*  
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## Event Report

Name of the faculty – Prof. Harshal Ganorkar ( Student Committee incharge )

1.	Name of the Event/ Project/ Program	Independence Day
2.	Date & Duration of the Event/ Project/ Program	15/08/2018 7:30 to 12:00
3.	Brief Details of the Event/ Project/ Program	- Flag Hoisting ceremony: 7:30 – 9:30 - Cultural Programs: 9:30 – 12:00
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, 1 <sup>st</sup> – 4 <sup>th</sup> year students:
6.	Objectives of the said of the Event/ Project/ Program	To generate patriotism and sense of respect for nation.
7.	Feedback report	Event was Successful.

Date – 20/08/2018

Signature

Faculty incharge





## Independence Day Celebration 2018



Independence Day Celebration ( Flag Hosting by Hon. Guest) 2018



Independence Day Celebration ( National Anthem) 2018

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### Event Report

Name of the faculty – Prof. Harshal Ganorkar ( Student Committee incharge)

1.	Name of the Event/ Project/ Program	SPIC Macay
2.	Date & Duration of the Event/ Project/ Program	10:00 to 12:30 09 <sup>th</sup> March 2019
3.	Brief Details of the Event/ Project/ Program	- Singing Performance by well-known artist <b>Smt.Kalapini Komakali</b>
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, 1 <sup>st</sup> to 4 <sup>th</sup> year students
6.	Objectives of the said of the Event/ Project/ Program	Cultural events- to develop their mental and creative abilities through classical music. It also provides knowledge about Indian classical music.
7.	Event Feedback	Event was successfully organized

Signature

Faculty incharge

Date : 11/03/2019





# SPIC MACAY



Society for the Promotion of Indian Classical Music and Culture Amongst Youth  
at  
Institute of Design Education and Architectural Studies, Nagpur



## Smt . Kalapini Komkali

Daughter of Pt. Kumar Gandharva and one of the finest vocalist of the younger generation

*Accompanied by*

TABLA - Ramendrasing Solanki  
HARMONIUM - Shrikant Pise

Saturday, 9<sup>th</sup> March 2019  
Time - 10 am.

Request to please be seated by 10 am.



Venue- Auditorium  
Institute of Design Education and Architectural Studies, Nagpur

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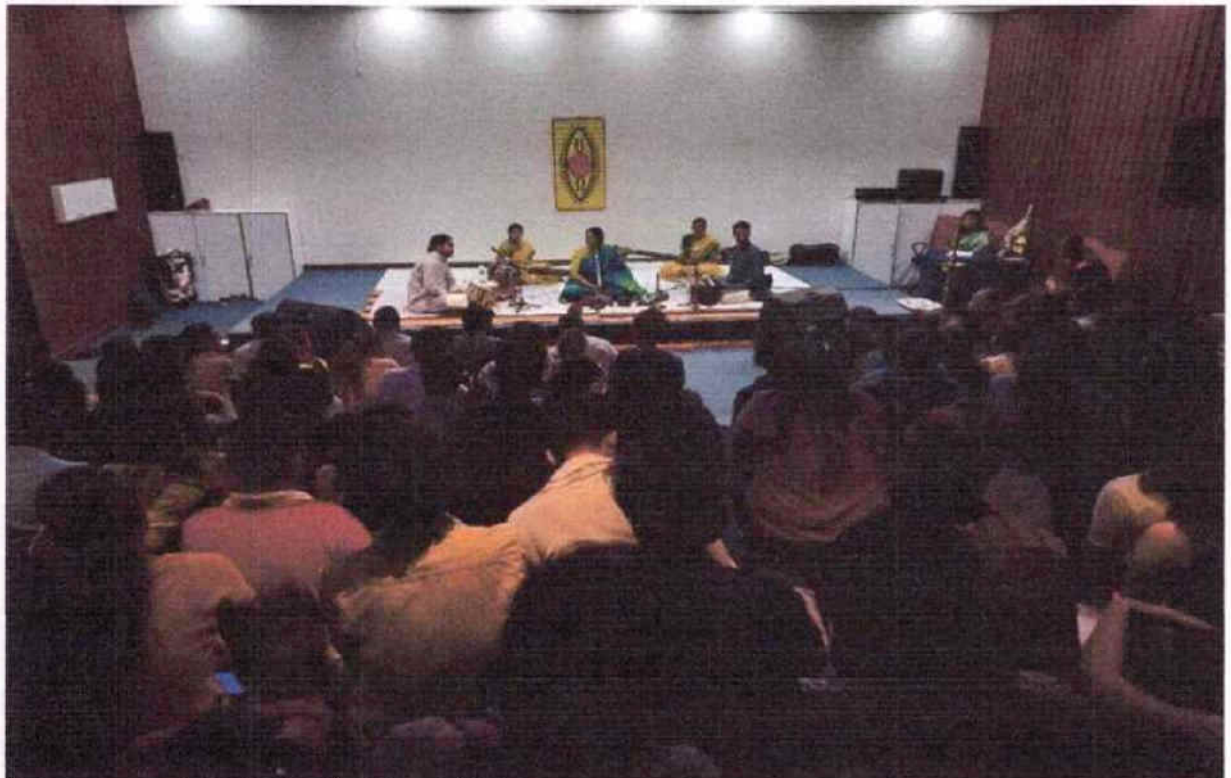
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SPIC Macay 2019



Singing performance by Vocalist Smt. Kalapini Komakali 2019



Singing performance by Vocalist Smt. Kalapini Komakali 2019

  
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### Event Report

Name of the faculty – Prof. Harshal Ganorkar ( Student Committee incharge)

1.	Name of the Event/ Project/ Program	Freshers
2.	Duration of the Event/ Project/ Program	06:00pm – 10:00pm 20/12/18
3.	Brief Details of the Event/ Project/ Program	<ul style="list-style-type: none"><li>- Welcome 1<sup>st</sup> year</li><li>- Games, Cultural programs</li><li>- Cake Cutting, Prize Distribution</li></ul>
4.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
5.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – 19, 1 <sup>st</sup> to 4 <sup>th</sup> year students
6.	Objectives of the said of the Event/ Project/ Program	To welcome freshers' students by seniors.
7.	Event Feedback	Event was conducted successfully

Date: 30/12/2018

Signature

Faculty in charge

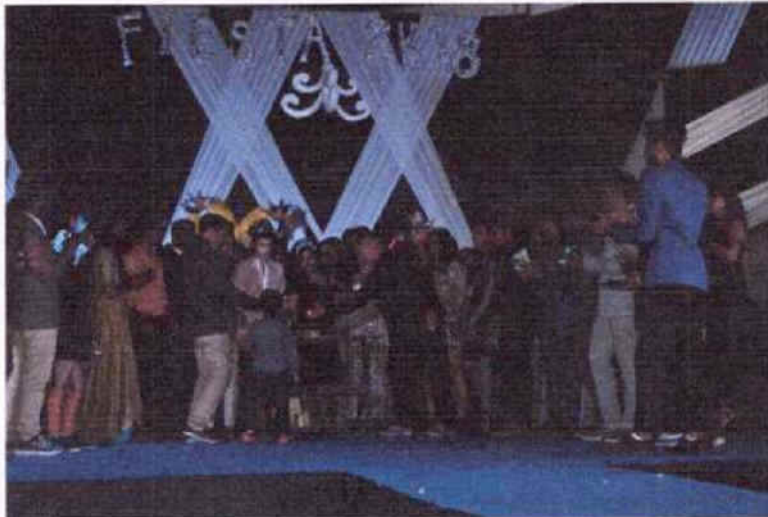




### Freshers 2018



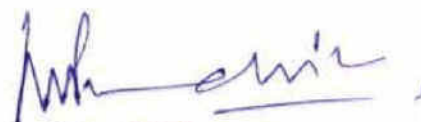
Performance by freshers (1st Year students) 2018



Freshers Cake Cutting Ceremony 2018



Freshers Cake Cutting Ceremony 2018



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### Report of the Event

Name of the faculty – Prof. Harshal Ganorkar (Student Committee incharge )

1.	Name of the Event/ Project/ Program	Convocation Day ( Blessing Ceremony )
2.	Date & Duration of the Event/ Project/ Program	10:30- 2:00 06/07/2018
3.	Brief Details of the Event/ Project/ Program	<ul style="list-style-type: none"> <li>- Blessing Ceremony</li> <li>- Degree certificates distribution</li> <li>- Professional Oath taking ceremony</li> <li>- Photo session</li> </ul>
4.	Chief Guest	Ar. Kavita D. Rao
5.	No. of Faculty involved in the Event/ Project/ Program	Total teaching and non-teaching staff
6.	Academic year and No. of students involved in the Event/ Project/ Program	Year 2018 – <del>18</del> 19 65 students
7.	Objectives of the said of the Event/ Project/ Program	For undertaking professional oath and blessing them for there future career.
8.	Feedback of the event	Event was successfully conducted

Signature

Faculty incharge



Date 10/07/2018



**Convocation Day  
(Blessing Ceremony) 2018**



Blessing Ceremony Certificates distribution to student 2018



Blessing Ceremony 2018

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