

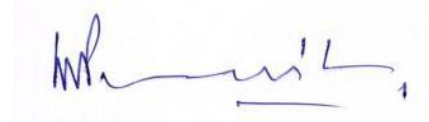
## CRITERIA III

### Key Indicator 3.3

#### Research Publication and Awards

#### 3.3.1 - The institution has a stated Code of Ethics to check malpractices and plagiarism in Research

1. Providing code of ethics approved by appropriate board of studies.
2. Plagiarism code of ethics reference link - <http://ideasnagpur.edu.in/wp-content/uploads/2020/03/CR-3.3.1.pdf>



**Prof. A.V.Purohit**  
(Principal, IDEAS, Nagpur)





Plagiarism policy document of institute is being revised and put forth for the approval of institute's governing council.


### **PLAGIARISM CODE OF ETHICS**

Institute of Design Education and Architectural Studies, Nagpur considers Plagiarism Ethics as very important criteria and hence well integrated with academics in the institute. To validate this objective, IDEAS has established Intellectual Property Rights cell in 2018. Periodic seminars, workshops are regularly conducted by in house as well as guest faculties since last four years to bring the awareness and consequences of ethical, non ethical practices. Following measures are taken by the institute to ensure the authenticity of the student's work.

1. Periodical reviews are conducted in Architectural Design, Construction etc. by the mentors to ensure the implementation of inputs as per COs and progressive assignment outcome.
2. Intermediate cross mentor reviews and reviews by external practicing architects are practiced by the institute to avoid duplicity of assignment by students.
3. For the research work, norms are applicable as per the PhD scholar's RTMNU ordinance.

The resolution is unanimously passed.

  
Head of Governing council  
IDEAS, Nagpur

  
Principal  
IDEAS, Nagpur  
**Principal**  
**ideas**  
**Institute of Design Education &**  
**Architectural Studies, Nagpur**



## CRITERIA III

### Key Indicator 3.3 Research Publication and Awards

#### ANNEXURE – 3.3.1

*The institution has a stated Code of Ethics to check malpractices and plagiarism in Research*

### Index

S.No.	List of Particulars
1	Code of Ethics on Plagiarisms
2	Students Plagiarism Reports

**Prof. A.V.Purohit**  
(Principal, IDEAS, Nagpur)

**Principal**  
**ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur

**Institute of Design Education and  
Architectural Studies, Nagpur**



**Code of Ethics  
On  
Plagiarism**

*Approved*  
*\_\_\_\_\_*  
*\_\_\_\_\_*

## 1. Preamble:

Ethics and honesty are the two most important components of the academic activities be it teaching or research. Teaching & research is a novel profession based on extremely high moral values. There cannot be any scope for claiming the credit for the work he/she has not undertaken. Such acts will affect healthy academic environment in the institute which will also damage the reputation of the institute as well as the individual.

## 2. Definitions

- Collage or Institute means IDEAS - Institute of Design Education and Architectural Studies.
- RDC means Research Development committee
- Research Development committee Chairman means a person authorized to discharge the duties and responsibilities
- **Research and Development Committee**  
IDEAS has its own Research and Development committee to deal with research related activities in the institution. RDC also takes the necessary actions while handling the alleged plagiarism.
- A year means an academic year unless stated otherwise
- A month means calendar month
- Student means a student of IDEAS who has submitted research or Project.

- **Plagiarism:**

Plagiarism means stealing ideas and terms of others as one's own without crediting the source. Plagiarism engage copying of phrases, clauses, sentences, paragraphs or longer extracts from published or unpublished work that exceeds the boundaries of the legitimate support without any acknowledgement of the source.

- **Types of Plagiarism**

Plagiarism could be of two types

- a) Negligent OR unintentional plagiarism: It means unknowingly or carelessly presenting another person's work as one's own without acknowledging the source.

b) Dishonest OR intentional plagiarism: It means knowingly and purposely presenting another person's work as one's own work without acknowledging the source.

- **Research Misconduct:**

Research misconduct means Fabrication, Falsification, or Plagiarism (FFP) in proposing, performing, or reviewing research, or in reporting research results.

(a) Fabrication is making up data or results and recording or reporting them.

(b) Falsification is manipulating research materials, equipment, or processes, or changing or omitting data or results such that the research is not accurately represented in the research record.

(c) Plagiarism is the appropriation of another person's ideas, processes, results, or words without giving appropriate credit.

### **3. Avoiding Plagiarism**

Plagiarism could be avoided by paraphrasing, citing, quoting and referencing the original work. There are five basic rules regarding the use of information in professional and in academic writing:

1. If you use the language of your source, you must quote it exactly, enclose it in quotation marks, and cite the source.
2. If you use ideas or information that is not common knowledge, you must cite the source.
3. If you didn't invent it, cite the source.
4. Unless your professor explicitly tells you to paraphrase, don't paraphrase.
5. When in doubt, cite the source. Doing so can only enhance your readers sense of your honesty.

#### **4. Mechanism to detect plagiarism:**

It is the prime responsibility of an institute or research guide to distinguish between original and plagiarized work. Students are required to submit the plagiarism report to the library with project or seminar report.

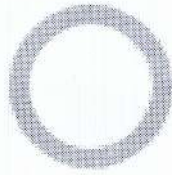
#### **5. Procedure for handling alleged Plagiarism**

1. Depending on the anti-plagiarism report submitted by student RDC will then decide on the acceptance of submission.
2. Research Development Committee (RDC) will guide regarding alleged plagiarism if report shows more than 20% plagiarism.
3. Counseling of the students and researcher is carried out to make them aware about plagiarism and its seriousness.
4. Revision or resubmission after proper rectification is recommended by RDC for final printing.

PLAGIARISM SCAN REPORT



15%  
Plagiarised



85%  
Unique

Date 2019-11-28

Words 665

Characters 4234

Exclude URL None

Content Checked For Plagiarism

Name : Satyam Pholce  
Bhakti Potare

Jaideep Moghe

Semester : 7th Sem 2019-20  
(Research Skill)

Topic : Role of Natural Light in Churches

**Principal**  
**Ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur





FINAL RESEARCH.pdf

November 29th 2019, 9:38 am

Plagiarized Content

12%

Unique Content

88%

**Plagiarised content:**

...Institute of Design Education and Architectural Studies, Nagpur ... Institute of Design Education and Architecture Studies, Nagpur ...

**Plagiarised content by URLs:**

**URL (12%):** <https://www.linkedin.com/school/ideas-institute-of-design-education-and-architecture-studies/>

Institute of Design Education and Architectural Studies, Nagpur ... Institute of Design Education and Architecture Studies, Nagpur

Name : Tanisha Bhandari  
Shrishti Agrawal

Semester: 7th Sem 2019-20  
(Research Skill)

Topic: Assessment of Rump Design or Barriers  
Free Access in Public Building, Nagpur

Principal  
**ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur

# Skandy



research 2019 (shashank - gouri).pptx

November 29th 2019, 9:39 am

Plagiarized Content

6%

Unique Content

94%

## Plagiarised content:

...We go back to some streets more often than others... Maybe street unlocks memories, or offers expectation of something pleasant to be seen, or the possibility of meeting someone old, or someone new... Because some streets are more pleasant than others, we go out of our way to be on them." ... Jacobs, "Streets: Old Paradigm, New Investment" ... is Street and its ... It strengthens the connection between people and the places they share ... Clemente and Reid Ewing ... Otto Clemente and Reid Ewing ... street  
Spatial study of streets of Mathura...

## Plagiarised content by URLs:

Name: Shashank Madaria  
Gauri Thakur  
Semester: 7<sup>th</sup> Sem 2019-20  
(Research Skills)  
Topic: Residential Streets

Principal  
*Ideas*

Institute of Design Education &  
Architectural Studies, Nagpur

Harshada\_M Final report.pdf

November 29th 2019, 6:19 am

Plagiarized Content

0%

Unique Content

100%

Plagiarised content:

.....

Plagiarised content by URLs:

Name: Harshada Meshram

Semester: 7th Sem 2019-20  
(Research Skill)

Topic: Indian Weekly Bazar - Study of  
seller and buyer interface





shreyas

November 29th 2019, 8:19 pm

Plagiarized Content

4%

Unique Content

96%

Plagiarised content:

...Trillium Mall, Nagpur...

Plagiarised content by URLs:

Name : Shreyas Maul.

Semester : 7<sup>th</sup> Sem 2019-20  
(Research Skill)

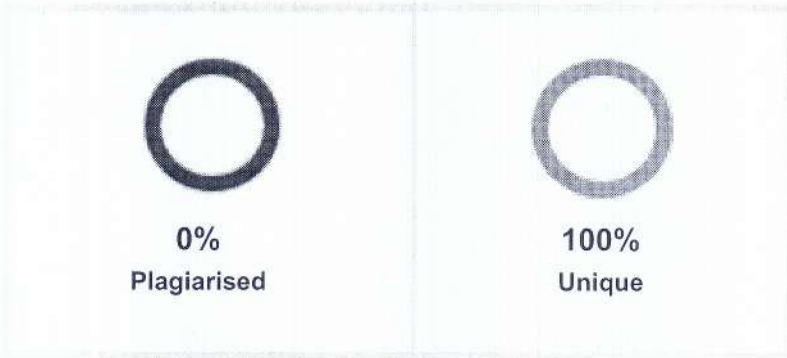
Topic : Basements - Light and Ventilation

Principal  
**Ides**  
Institute of Design Education &  
Architectural Studies, Nagpur

Shreyas Yane,



### PLAGIARISM SCAN REPORT



Date	2019-11-23
Words	189
Characters	1220
Exculde URL	None

### Content Checked For Plagiarism

The continuous increase of carbon dioxide in the atmosphere due to anthropogenic emission is leading to the significant change in climate. About half of the current emissions are being absorbed by oceans and land ecosystems, but this absorption is sensitive to climate. ?Acceleration Of Global Warming due to carbon cycle feedback in coupled climate?2000? The carbon content in atmosphere is increased from 280 parts per million to 400 parts per million in the last 150 years due to increasing industrial activities that our modern civilization is dependent upon. ?National Aeronautics and Space Administration?Due to urban development and increasing population and density of the cities result in formation of deeper canyon between the buildings as buildings are raised higher to cater increasing density. This deeper canyons lead to trapping of sun radiation between the buildings whereas they do not allow winds to pass between the buildings. This leads to heating up of the surface temperature of the buildings. So in densely populated areas the wind flows from above the building roof surfaces so design of parapet wall is a major consideration by which the surface temperature of the roof can be altered.

### Matched Source

Check By: Dupli Checker

Name : Himanshu Adnani

Semester : 7<sup>th</sup> Semester 2019-20  
(Research Skill)

Topic : Effects of Parapet Design on wind plan of Neighbourhood,



Plagiarized Content

19%

Unique Content

81%

**Plagiarised content:**

...Sense of community, festivity, artistic expression, recreation, commercial bustle ... "Design with nature", might include shore stabilization, wetland preservation , prairie restoration, etc ... "sense of uniqueness and character" to place ... Provide special educational experience by preserving the cultural heritage of space ... Dynamic space containing various activities blended to complement each other ... "The place of community gathering "...

**Plagiarised content by URLs:**

**URL(19%):** <http://www.iaacblog.com/programs/economics-of-sustainability/living-with-the-river/>

Sense of community, festivity, artistic expression, recreation, commercial bustle ... "Design with nature", might include shore stabilization, wetland preservation , prairie restoration, etc ... "sense of uniqueness and character" to place ... Provide special educational experience by preserving the cultural heritage of space ... Dynamic space containing various activities blended to complement each other ... "The place of community gathering "

**URL(4%):** <https://www.irjet.net/archives/V6/i3/IRJET-V6I31114.pdf>

"Design with nature", might include shore stabilization, wetland preservation , prairie restoration, etc

Name: Pankhuri Naajari  
Shreya Mahadure  
Rajat Kade

Semester: 7<sup>th</sup> Semester (Research Skills)

Topic: Reasons for failure of Lakefronts in Nagpur

Principal  
**Ideas**  
Institute of Design Education &  
Architectural Studies, Nagpur