



CRITERIA III

Key Indicator 3.4 Extension Activities

ANNEXURE – 3.4.2

Number of awards and recognitions received for extension activities from government/ recognized bodies during the last five years

Index

S.No.	List of Particulars
1.	Certificates of awards and recognition

Prof. A.V.Purohit
(Principal, IDEAS, Nagpur)



Grand Lodge of India

25 YEARS

To all whom it may concern

25 YEARS

Whereas our W.Brother Uday Chandrakant Gadkari has been a Freemason in good standing and an active affiliate in the service of Freemasonry for a period of Twenty five or more years, having been initiated on 14.02.1990 in Lodge Sundar Raza No.133 under the Grand Lodge of India.

Now, Therefore, in fraternal recognition of his many years of faithful service and his loyalty to Freemasonry, this Certificate of Recognition is given to the Brother named, and it is recommended that he be received and acknowledged for his zeal and fidelity to the Craft by all free and accepted Freemasons wheresoever dispersed.

Given under my hand and seal of the Grand Lodge of India at Freemasons Hall, New Delhi this 11th day of March, 2015 corresponding to the 20th day of Phalgun, 1936 Saka Era.



No.5907



V.K. Gupta
(V.K.GUPTA)
GRAND SECRETARY



Shri Sainath Rural Education Society's
Shri Sainath Blood Bank & Components

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Tel.: (0712) 2452035, 2420024 Fax : (0712) 2452035 Mobile : 9422502066 Email : dr_ashish_77@yahoo.com

APPRECIATION CERTIFICATE

This certificate is awarded to

Prof. Abhay Purohit

Principal & Director

IDEAS, NAGPUR.

To acknowledge his patronage

For arranging

“Vol. Blood Donation Camp”

At IDEAS, Nagpur.

On 15th August 2015

We appreciate this Social Service &

Gesture towards humanity.

Director / M.O.

**THE INDIAN INSTITUTE OF ARCHITECTS
NAGPUR CENTRE
(MAHARASHTRA CHAPTER)**



Certificate of Participation

awarded to **IDEAS, Nagpur**
in appreciation of their participation in

Rachana®-2015

an exposition of Building & Interior Design Materials, Building Services,
Office Automation Systems and Real Estate
from Saturday 12 December - Tuesday 15 December, 2015
at Ladies Club Lawn, Civil Lines, Nagpur

Ar. Sujit Rodge

Convenor - Rachana 2015 & Hon. - Secretary IIA - Nagpur Centre

Ar. Paramjit S Ahuja

Chairman, IIA - Nagpur Centre

Rachana®-2015

Prof. Abh



BE THE INSPIRATION



Award of Excellence

Year 2018-19

To,

Mr. Milind Gujarkar

Principal, IDEA College of Architecture

President

Rtn. Dr. Seema Shrivastava

ROTARY CLUB OF NAGPUR CENTRAL

Architecture in the age of Network Society
An International Conference

Organised by:
Women's Education Society's
College of Architecture, Nagpur, Maharashtra (INDIA)

Dr. Priya Ch



Blood Bank

Certificate

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for **Voluntary Blood Donation Programme held on 26 Jan.2016**

This Gesture will be helpful to Voluntary Blood Donation Movement and ultimately to save the life of the patient. **GSK Blood Bank** felicitate you for this noble cause.

Dr. G.S. Khandelwal

Trustee
GSK Blood Bank & Components

Dr. Ashish Khandelwal

MBBS, MD(Path), DNB
Medical Director

Dr. G.S. Khandelwal Group

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The Indian Institute of Architects
Nagpur Centre (Maharashtra Chapter)



Prof. S A DESHPANDE
7th STUDIO
DESIGN
COMPETITION 2016



COMMENDATION CERTIFICATE

Presented to

DRISHIKA YERAWAR, IDEAS, Nagpur

for securing **First Prize** in

Prof. S A Deshpande 7th Studio Design Competition 2016

for VII Semester Students of Architecture

Conducted by **IIA - Nagpur Centre**

on **September 30, 2016** at

Smt. Manoramabai Mundle College of Architecture, Nagpur

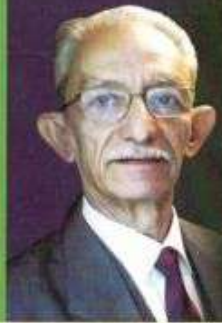
Architect **Paramjit S Ahuja**
Chairman

Architect **Sujit Rodge**
Hon. - Secretary

Architect **Parag Yelne**
Hon. Treasurer



The Executive Committee of
The Indian Institute of Architects
Nagpur Centre (Maharashtra Chapter)



Prof. S A DESHPANDE
7th STUDIO
DESIGN
COMPETITION 2016

COMMENDATION CERTIFICATE

Presented to

PRABHAT TRIPATHI, IDEAS, Nagpur

for securing **Consolation Prize** in

Prof. S A Deshpande 7th Studio Design Competition 2016

for VII Semester Students of Architecture

Conducted by **IIA - Nagpur Centre**

on **September 30, 2016** at

Smt. Manoramabai Mundle College of Architecture, Nagpur

Architect **Paramjit S Ahuja**
Chairman

Architect **Sujit Rodge**
Hon. Secretary

Architect **Parag Yelne**
Hon. Treasurer



Confederation of Indian Industry



Indian Green Building Council (IGBC) appreciates

Institute of Design & Architectural Studies
Nagpur

for launching IGBC Students' Chapter at their Campus on 10th March 2017

to inspire, instill and imbibe 'Green' approach for a sustainable tomorrow.

Dr Prem C Jain
Chairman, IGBC

K S Venkatagiri
Executive Director, CII-Godrej GBC

www.igbc.in



**THE INDIAN INSTITUTE OF ARCHITECTS
NAGPUR CENTRE (MAHARASHTRA CHAPTER)**

CERTIFICATE OF PARTICIPATION

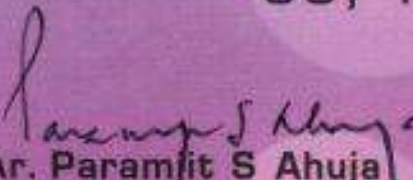
This certificate is awarded to

Abhishek Gangrade
of Institute of Design Education
and Architecture Studies (IDEAS), Nagpur
in


Appreciation of Participation in
**'An Exhibition of Selected Thesis Work
of Students of Architecture'**

organized by
**The Indian Institute of Architects,
Nagpur Centre**

on
26th & 27th of May 2017, at
"Rangayan", Chitnavis Centre,
56, Temple Road, Nagpur.


Ar. Paramjit S Ahuja
Chairman

Saturday
27th May 2017


Ar. Sujit Rodge
Hon. Secretary



**THE INDIAN INSTITUTE OF ARCHITECTS
NAGPUR CENTRE (MAHARASHTRA CHAPTER)**

CERTIFICATE OF PARTICIPATION

This certificate is awarded to

Arjun Kambi

of Institute of Design Education
and Architecture Studies (IDEAS), Nagpur
in

Appreciation of Participation in
**'An Exhibition of Selected Thesis Work
of Students of Architecture'**

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Chairman

Saturday
27th May 2017

Ar. Sujit Rodge
Hon. Secretary

लोकमत बुधवार, दि. १५ फेब्रुवारी २०१७

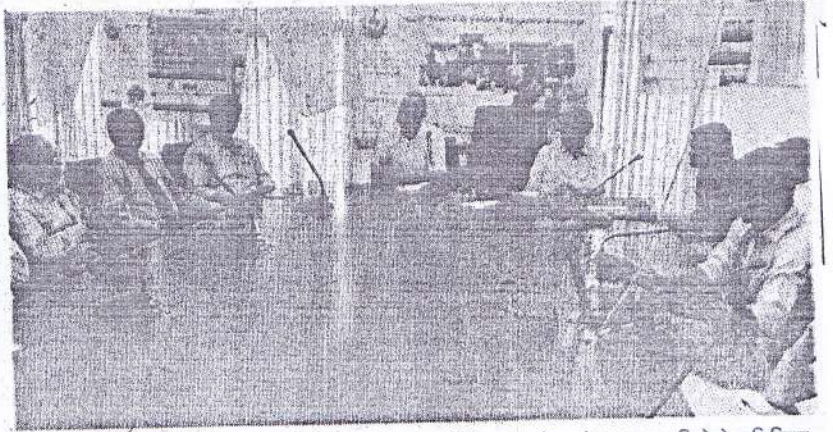
कस्तूरचंद पार्क ठरणार पर्यटकांचे आकर्षण

स्पर्धेतील प्रवेशिकांचे सादरीकरण : विजेत्यांची घोषणा लवकरच

नागपूर : नागपूर शहराचा आत्मा म्हणून ओळखल्या जाणारे आणि अनेक ऐतिहासिक घटनांचा साक्षीदार असलेल्या कस्तूरचंद पार्कचा 'लूक' आता बदलत आहे. लोकसहभागातून कस्तूरचंद पार्कवरील ऐतिहासिक वास्तूचे जतन आणि विकास व्हावा यासाठी राष्ट्रीय स्तरावर स्पर्धेचे आयोजन करण्यात आले होते. यासाठी प्राप्त झालेल्या प्रवेशिकांमधून लवकरच विजेता घोषित करण्यात येणार आहे. निवड करण्यात येणाऱ्या डिझाईननुसार विकास केला जाणार असल्याने लवकरच कस्तूरचंद पार्क पर्यटकांसाठी आकर्षणाचे केंद्र ठरणार आहे.

जिल्हाधिकारी कार्यालय आणि हेरिटेज संवर्धन समितीच्या चतीने कस्तूरचंद पार्कच्या विकासासाठी डिझाईन स्पर्धा आयोजित केली होती. या स्पर्धेत नागपुरातील श्रीमती मनोरमाबाई मुंडले कॉलेज ऑफ आर्किटेक्चर, इन्स्टिट्यूट ऑफ डिझाईन एज्युकेशन अॅण्ड आर्किटेक्चर स्टडीज, प्रियदर्शिनी इन्स्टिट्यूट ऑफ आर्किटेक्चर व इन्स्टिट्यूट ऑफ आर्किटेक्चर अॅण्ड डिझाईन या महाविद्यालयांतून प्रवेशिका प्राप्त झाल्या होत्या.

स्पर्धेत सहभागी झालेल्या विद्यार्थ्यांना मंगळवारी आयोजकांतर्फे महापालिकेच्या सभागृहात सादरीकरणासाठी आमंत्रित करण्यात आले होते.



महापालिका मुख्यालयात आयोजित बैठकीत उपस्थित आर्किटेक्ट अशोक मोखा, महापालिकेचे अतिरिक्त आयुक्त डॉ. रामनाथ सोनवणे व मान्यवर

प्रसिद्ध आर्किटेक्ट अशोक मोखा व महापालिकेचे अतिरिक्त आयुक्त डॉ. रामनाथ सोनवणे यांच्या उपस्थितीत स्पर्धकांनी कस्तूरचंद पार्कच्या सौंदर्यीकरणासंदर्भात प्रवेशिकांचे सादरीकरण केले.

स्पर्धेला उत्तम प्रतिसाद मिळाला. अधिक सुंदर

आणि आकर्षक डिझाईन प्राप्त झाल्याचे मोखा यांनी सांगितले. लवकरच निकाल जाहीर करून निवडण्यात आलेल्या डिझाईननुसार कस्तूरचंद पार्कचा विकास करण्यात येणार आहे. यामुळे कस्तूरचंद पार्कची ओळख देशपातळीवर होणार असल्याचा विश्वास त्यांनी व्यक्त केला. (प्रतिनिधी)

Parkhan



Budding architect Priya Nakhate finds 'spaces' very interesting and important

■ Staff Reporter

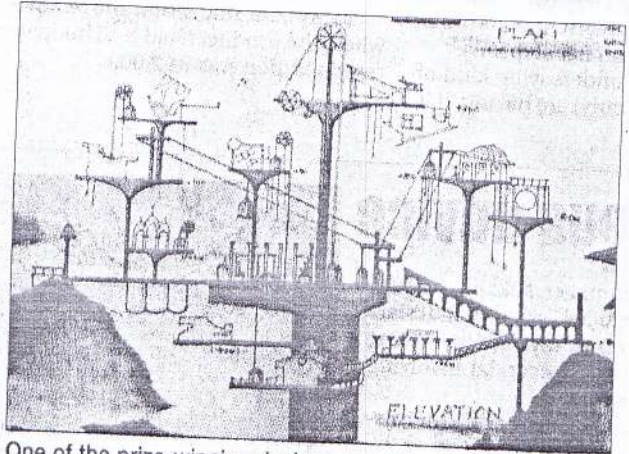
PRIYA Nakhate, of the Institute of Design Education and Architectural Studies (IDEAS), Nagpur, won second prize in the Studio Design competition organised by IIA recently. Sharing her views about the competition and project Priya stated, "Sharing my experience, this six-day working studio for Prof S A Deshpande Studio Design Competition provided me a platform where I could use my creativity and imagination which is otherwise not possible in academics! We were supposed to design retreats for 11 writers on a bridge with an allegory."

As well quoted by famous architect Louis Kahn "Architecture is thoughtful making of space". A space where eleven writers would congregate at a common platform to share their thoughts and opinion. The writer also needs an isolated space to bake these thoughts turning them into a delicious cookie, a book.

'On a bridge of Allegories - A bridge; the first image which comes into our mind is a structure providing a passage across two points. But is this thought enough? My interpretation of bridge after reading the brief was, that: A bridge not only connects two points but it is the journey between two points, a journey, which can be manipulated to create a new experience. A bridge where there is a writer's nexus. A retreat away from the real world to the world of his own. But have you wondered, how block is turned into a dwelling?

The answer is 'Reflection'. Our essence, our character, when instilled into a block becomes a dwelling. My design concept is an allegory of a wandering writer hunting for an idea, exploring the new routes with an impression in mind "Why to be still when the world is moving."

A design where eleven writers have a common platform to share their thoughts along with an isolated space maintaining



One of the prize-winning designs submitted by Priya Nakhate.

their privacy, their dwelling which can be transformed according to their mood. The concept of a transforming dwelling is presented in resemblance with a writer's character - capricious and volatile, where walls can be turned into a balcony, a roof opening up to the sky and windows acting as a plane to sit and enjoy the nature. A dwelling symbolises their characters, like a drama genre has an inverted house with hidden allegory - 'Jo dekhta hai woh hota nahi.' And so are others.

An aerial rope way is introduced in my design as a unique mode of transportation against the conventional stairways and ramps. This is done to inspire the writers by providing them an alleyway to get close with nature's aesthetic beauty and its stunning wonders which would not have been possible otherwise".

Priya





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Dr. G.S. Khandelwal

Trustee
GSK Blood Bank & Components

Dr. Ashish Khandelwal

MBBS, MD(Path), DNB
Medical Director

Dr. G.S. Khandelwal Group

रक्तदान - जीवनदान
रक्तदान - कार्यमहान
रक्तदान - श्रेष्ठदान

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**DISTRICT COLLECTOR OFFICE
&
HERITAGE COMMITTEE
NAGPUR**

**HERITAGE PUBLIC SPACE DESIGN COMPTETION
KASTURCHAND PARK – NAGPUR**

This is to certify & congratulate **Sonali Fulwani**
for being the joint winning participant for Ideas & Design of
Heritage Public Space - Kasturchand Park, Nagpur.

Nagpur
Dt: 21st April 2017


Collector



Council of Architecture

**Students' Awards for
Excellence in Documentation of Architectural Heritage 2018**
CERTIFICATE OF APPRECIATION

This certificate is awarded to

**IDEAS - Institute of Design Education & Architecture,
Nagpur, Maharashtra**

Represented by: Shreeya Gawande; Vagmeeta Thakur; Saloni Sawal; Toral Chikani; Saksham Chandekar; Snehil Dhote;
Ashutosh Phomne; Shashank Madaria; Vedant Sakhre; Vrushabh Tekade; Awani Shelke; Payal Kshirsagar

for the documented project titled

The Hitavada, Nagpur, Maharashtra

being selected for the National Final Jury from Zone 2 of the Awards Program at
School of Architecture, Gandhi Institute of Technology and Management, Visakhapatnam on 10th October, 2018

To enter the National Finals held on 10th and 11th November 2018 at
Bhagwan Mahaveer School of Architecture, Jagdishpur on 11th November, 2018

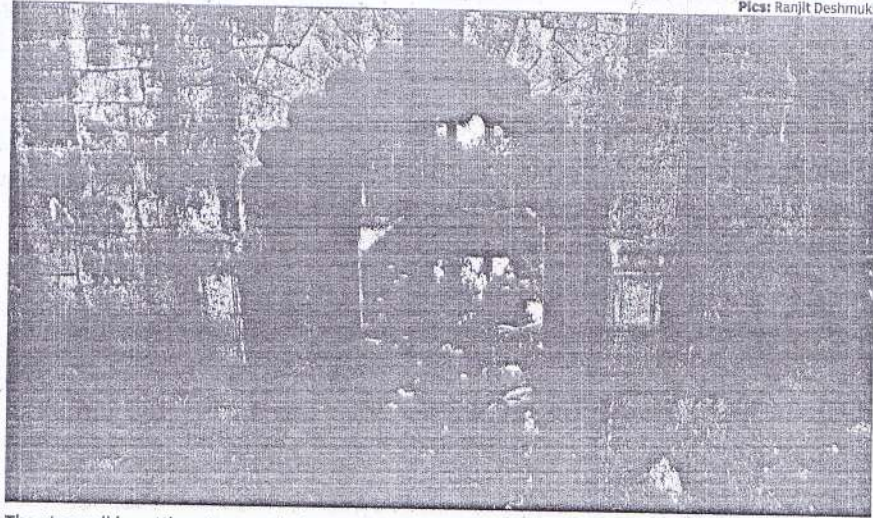
Shri Vijay Garg
Acting President, COA

Shri Raj Kumar Oberoi
Registrar, COA

11th November, 2018

6-century-old stepwell 'found' in ruins by college

Pics: Ranjit Deshmukh



The stepwell is getting step-motherly treatment from various agencies

Great Discovery, Will Definitely Preserve: Expert

Manka.Behl@timesgroup.com

Nagpur: In 1998, the pursuit for a picturesque landscape took a fine-arts student to Wela Harichandra village — around 12 kilometres from Nagpur. There, in the middle of nowhere, he stumbled upon a ruin and spent hours sketching it.

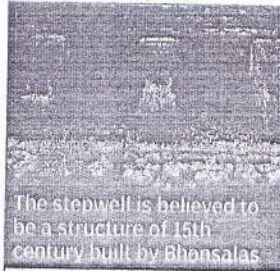
Manoj Bhanuse, then, didn't know that he had stepped into an over 600-year-old stepwell built by the Bhonsalas. In Vidarbha, step wells are known as 'bavadis', 'bahuli' or 'pairyachi vihir'.

The ancient structure didn't catch the eye of heritage conservationists but it did excite a group of college students and lecturers who began to document it in 2010. That year students of the Institute of Design Education and Architecture Studies (IDEAS) were discussing locations for the documentation of sites having prominent architectural elements. Bhanuse, who is now working as an assistant professor in the college, thought back on the ancient structure.

"I suggested the stepwell was an ideal subject," he told TOI on Thursday.

The research on the

ABOUT THE STEPWELL



The stepwell is believed to be a structure of 16th century built by Bhonsalas

- > 15-16th century structure built by the Bhonsalas
- > Stepwell located on a site with black cotton soil
- > Construction materials are yellow sandstone, lime mortar, powdered stone and dressed stone along with bricks
- > Water from the octagonal well was drawn into the tank and used for irrigation
- > Carving details show the use of floral patterns, leaves, animal forms, the idol of ganesha, birds and human forms

step well started soon according to associate professor Kirti Bhonsle who is also one of the authors of the documentation.

"We found that despite being a unique contribution to architectural herita-

ge, the stepwell hardly has a recorded history," she says. In April 2016, British scientist Philip Earis, who was mapping 'India's forgotten stepwells', read the documentation and came all the way to Nagpur to visit this site, adds Bhonsle.

Since almost eight years, the college is documenting the structure which is completely in a shambles. Bhanuse claims his sketch showed two-three arches and sculptures. But a recent visit by the students and faculty revealed that many elements have gone missing.

"A large part of the structure has collapsed. Such stepwells are well preserved in Gujarat but it is disheartening to see such a beautiful piece of architecture with intricate carvings in this pitiable condition," says assistant professor Stuti Vij Pincha, who took a group of students to the site on Wednesday for the latest documentation.

On Thursday, TOI visited the site and found it to be littered with plastic and other waste. Though locals don't know its exact history, they narrated some folklores passed down from generations.

> Continued on Page 10

world. In medieval times, stepwells were a major source of water and people then would protect them. At the time of invasions, they

by the ASI.

Confirming that it is not mentioned in the heritage list, architect Ashok Mok-

As stepwells are famous worldwide, Mokha adds that the site can be developed for tourism.

Ganhar



7 | नवभारत
नागपुर प्लस/व्यापार
नागपुर, 21 मार्च 2018

RIBA ने किया आयडियाज का चयन मिलेगी स्कॉलरशिप

व्यापार प्रतिनिधि

नागपुर. रॉयल इंस्टीट्यूट ऑफ ब्रिटिश आर्किटेक्चर्स, लंदन ने इंस्टीट्यूट ऑफ डिजाइन एजुकेशन एंड आर्किटेक्चरल स्टडीज (आयडियाज) को प्रतिष्ठित इंटरनेशनल स्कालरशिप प्रोग्राम में शामिल होने के लिए आमंत्रित किया है. रिबा ने आयडिया को रिबा नार्मन फास्टर ट्रेवलिंग स्कालरशिप 2018 हेतु आमंत्रित किया है.

नार्मन फास्टर फाउंडेशन की ओर से दी जाने वाली यह स्कालरशिप आर्किटेक्चर के क्षेत्र में उल्लेखनीय उपलब्धि हासिल करने वाले विद्यार्थियों को दी जाती है. रिबा की ओर से देश से केवल 11 इंस्टीट्यूट का चयन किया गया जिनमें मध्यभारत से केवल आयडियाज का समावेश है. इंस्टीट्यूट के प्रिंसीपल प्रो. अभय पुरोहित ने बताया कि यूनिवर्सिटी ऑफ लॉर्निंग प्रोग्राम के कारण आयडियाज को यह उपलब्धि हासिल हो पाई.



Gauran

IDEAS team selected for Council of Architecture's competition

■ The team worked on the structural design of the historic building that houses *The Hitavada* office

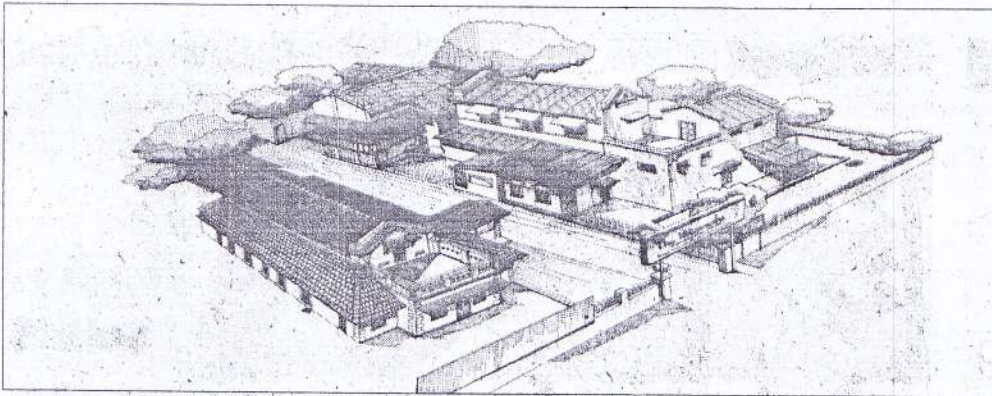
■ Staff Reporter

A TEAM of Institute of Design Education and Architectural Studies (IDEAS), Hudkeshwar, has been selected for the national competition 'Council of Architecture Trophy'. The competition is organised by Council of Architecture. The finals will be held in New Delhi in November.

As per the requirement of the competition, the team has selected the historic building of *The*

Hitavada office of the society. The structure witnessed struggle for the Independence of the nation. The building today serves as administrative office for the newspaper 'The Hitavada' which has a library and a post office that serves the residents of Dhantoli area. Being called a heritage structure, the complex underwent phases of evolution years of struggle of independence era.

It took two months to complete the research work. Editor of *The Hitavada* Vijay Phanshikar and R V Neve, Secretary of the Society helped the team by providing information about the structure and the institution. The IDEAS team topped the list in the



The structural design of *The Hitavada* that was prepared by IDEAS team for the competition by Council of Architecture.

Hitavada office. The students of IDEAS did a lot of research work and explored history, material used for constructing of the building and other things related to the building. They covered in their research work the structure of *The Hitavada* office building, residence of Secretary of Servants of India Society, post office and the library. They prepared a design of the complex that was planned first time in the history of the organisation.

In the year 1908, Gopal Krishna Gokhale put foun-

Central Zone and the finals will be held in New Delhi soon.

The team of 34 students worked under the guidance of Prof Abhay Purohit, Principal, IDEAS, Prof Uday Gadkari, President, Prof Milind Gujarkar, HoD, Prof Harshwardhan Nagpure and Prof Devendra Deshpande. Toral Chikani, Saloni Sawal, Vagmeeta Thakur, Shreeya Gawande, Shrinivas Modak, Shrirang Kulkarni and Saket Sahare helped their juniors in the team for the project.

Garhan



IDEAS' project on Hitavada building, other structures among top 10 national entries

■ Staff Reporter

CITY'S heritage structure 'The Hitavada' building has been selected in top 10 heritage structures at national-level. A team of Institute of Design Education and Architectural Studies (IDEAS) who had worked on documentation of historic buildings that included the building of *The Hitavada* has been emerged as the only institute to get all entries selected among 10 structures at the national-level.

Council of Architecture (COA) instituted award for excellence in documentation of Architectural Heritage in India. COA heritage awards were instituted with an objective to encourage interest and talent of students for understanding, documentation of heritage buildings and to develop sensitivity and awareness towards India's Architectural Heritage amongst students of Architecture across the country.

IDEAS participated in COA 2018 student awards for excellence in documentation in architectural heritage. IDEAS participated with three entries and all these entries have been selected at Zonal Level Round held in Vishakhapanam. Further, out of the 25 entries selected for National level, all these three entries of IDEAS were selected

amongst top 10 entries. Students of IDEAS got recognition at national level and special recognition was given to documentation of 'The Hitavada' for heritage awards at national level held at Bhagwan Mahaveer School of Architecture, Sonapat, Haryana. This work along with other nine short listed entries would be published by COA for circulation at national and international level.

The three entries submitted by IDEAS and featured in national level include office building of The Hitavada; late Rani Bakabai Wada and Kotwali, currently used as DD Nagar Vidyalaya and police Station, Mahal; and The Indian Village, Intangible Cultural Heritage documentation at village Dongargaon in Gondia district.

Editor of *The Hitavada* Vijay Phanshikar and R V Neve, Secretary of Servants Society of India helped the team of IDEAS to complete research work.

A team of 34 students worked under the guidance of Prof Abhay Purohit, Principal of IDEAS, Prof Uday Gadkari, Prof Milind Gujarkar, Prof Ketan Kimmatkar, Prof Harshwardhan Nagpure, Prof Deven Deshpande. Shreeya Gawande, Minal Bais and Majid Abidi represented the respective teams and presented at National Bhagwan Mahaveer School of Architecture, Sonapat, Haryana,

Partha





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at the 61st Annual NASA Convention hosted by SJB School of Architecture and Planning, Bengaluru from 19th January to 23rd January 2019.

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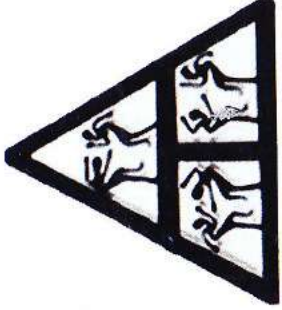
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Mr. NeelKanth Tekam
COLLECTOR
Kondagaon District Administration



DISTRICT ADMINISTRATION KONDAGAON



KONDAGAON CONSTRUCTION WORKSHOP

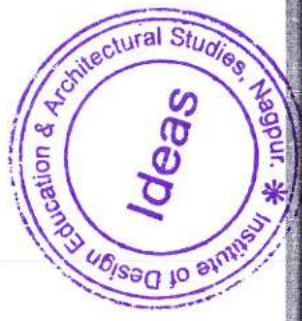
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COLLECTOR
Kondagaon District Administration



Prabha

Architecture students come up with 'Ideas' for smart Nagpur

■ Principal Correspondent

NAGPUR is no doubt trying to become a smart city, at least, on paper. But citizens are trying hard to draw attention of authorities concerned towards the things which can be put in place to make Nagpur look smart. One such attempt was made by Institute of Design Education and Architectural Studies. It organised a summer studies workshop, a 15 days studio program for students. This was done to explore the co-curricular academic activities which could not be covered in regular syllabus and give students an exposure about architecture, culture society and their own city. Responding to it, students came up with several ideas.

The topics of the study were - Urban Design Studies, Green Design Studies Landscape Design, Appropriate Technology Studies, Vernacular Design Studies, Rural Design Studies, Art Appreciation Studies and Tracing Climate Responsive Studies.

The aim of the Summer Study was to make students aware about the wide range of studies in the field, which they can use in their further design projects.

Of the seven studies, three -- Landscape Design Studies, Green Design Studies and Urban Design Studies -- focused mainly on making Nagpur a Smart City.

Landscape Design Studies had a very unique approach towards process-oriented design; the objective of this studies was to trigger clues through literature describing constitution and usage of open space and its creative process of developing abstract through derived key words, leading to a design proposal of open space for identified relevant city pockets.

Various abandoned and under-utilised sites like Medical Garden, Shantinagar, Futalalake front, Police Talao within the city were selected and studied thoroughly for assessment of present day requirement to frame the proposal. Innovative land-

scape proposals for these areas like - healing garden, plazas, water fronts and others were resulted. The project gave the students an altogether unique way to study and analyse spaces and anchor clues from text to arrive at solutions.

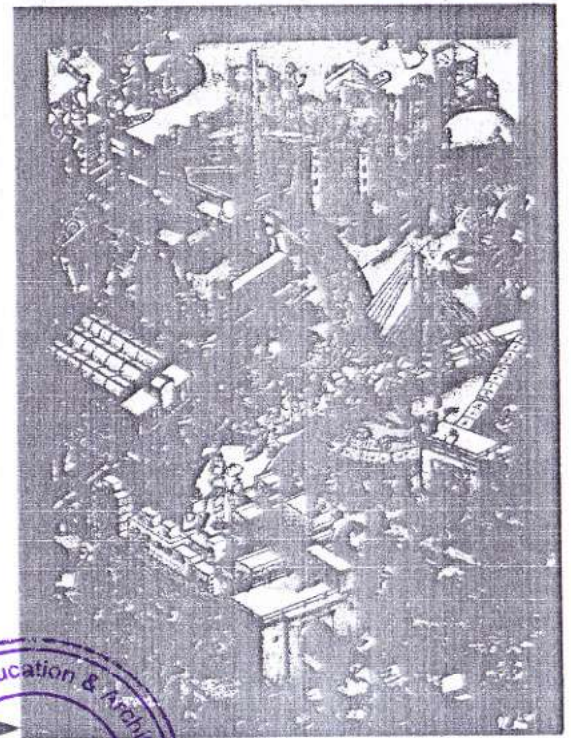
Green Design Studies, was about dying Nag river, which has lent its name to the city. Of the 18 km, long path, four patches were identified and worked on by documenting the past image of the spot, the history of the river, the growth of civilization around the patch, the current scenario and the situation that have led to it. And analysed the details to have come up with the solutions, which are applicable on the approachable basis. Two out of the four patches, i.e. Sanagmeshwar and Tulsi Bagh are the heritage worthy spots whose present pictures are pitiful. With the help of Nagpur Municipal Corporation (NMC), and through interview and questionnaire-based survey the project has initiated a public participation. This had left an inerasable mark

on the minds of future architects to work more on the worthy river of the city.

Urban design studio had groups working on urban level in 2 cities, Nagpur and Kolkata. Nagpur city study was done with the objective of understanding and analyzing evolution informal of vegetable markets or bazaar in the city, based on various parameters through which 3 major bazars in the city - Gokul Peth, cotton market and Budhwar Bazar, Mahal were studied. The process of the design studio was in itself a learning process.

Documentation gave the students a better insight about the working and mood of the market area. This has sensitised them about acknowledging and considering various aspects of the market and public, which they will use in coming up with contemporary and modern proposals for the market in future project

This is the Urban Design prepared by students of Architecture.



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सन्मान चिन्ह

INSTITUTE OF DESIGN EDUCATION & ARCHITECTURAL STUDIES (IDEAS)

स्वैच्छिक रक्तदान मुहिम में उल्लेखनिय सेवाओं के लिए अत्यंत गर्व के साथ सम्मानित करते है व आशा करते है कि भविष्य में भी इसी प्रकार से रक्तदान के विकास के लिए सराहनीय कार्य करते रहेंगे

26/01/2019

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