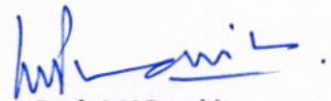


CRITERIA I**Key Indicator 1.3 Curriculum Enrichment****ANNEXURE – 1.3.1**

INSTITUTION INTEGRATES CROSS CUTTING ISSUES RELEVANT TO GENDER, ENVIRONMENT AND SUSTAINABILITY, HUMAN VALUES AND PROFESSIONAL ETHICS INTO THE CURRICULUM

Index

Sr.No.	List of Particulars	
1.	Institution integrates cross cutting issues relevant to gender, environment and sustainability, human values and professional ethics into the curriculum – 500 words	
2.	List and description of Courses addressing such issues through curriculum	
3.	Gender	International Women's day
4.		Internal Complaint committee
5.		Anti – ragging Cell
6.	Environment and Sustainability	Climatology Lab
7.		In-house Rain Water harvesting system
8.		Roof Top Solar power generation plant
9.		Tree Plantation
10.		Green practices
11.		Vehicle Sharing
12.		Solid Waste Management
13.		Collaboration with IGBC and GRIHA
15.	Human Value and Professional Ethics	Independence Day
16.		Republic Day
17.		Teachers' Day
18.		Architects' Day
19.		International Yoga Day
20.		International Womens' Day
21.		Other Festivals And Occasions


Prof. A.V.Purohit

(Principal, IDEAS, Nagpur)

Principal
Ideas
Institute of Design Education &
Architectural Studies, Nagpur

CRITERIA I

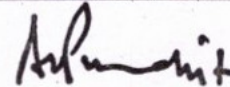
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Principal

IDEAS

Institute of Design Education & Architectural Studies, Nagpur



1.

Key Indicator - 1.3 Curriculum Enrichment (30)

Metric No.		Weightage
1.3.1.	<i>Institution integrates cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum</i>	10
QnM		

Gender—Institution follows a co-education system which ensures all genders are provided with equal opportunities in terms of academic, administration and employment facilities. To ensure an environment free from gender violence and discrimination, separate **Internal complaint committee** and **Anti – ragging Cell** is constituted to solve issues in the institution.

Institute conducts various awareness programs like international **women’s day**, lectures by women architects and institute has signed an M.O.U. with an NGO (**OLAWA**) which works in the field of woman empowerment.

With higher female to male ratio, Institute promotes equal participation in various **co-curricular and extra -curricular activities** at institutional level and other platforms.

Environmental sustainability – Institution undertakes program at post graduation level such as **M.Arch in Environmental Architecture** for sensitizing individuals towards environment responsive architecture. Institution is keen on addressing various issues related to environment through various courses under undergraduate program. We also offer courses such as **man and environment, landscape architecture, rural architecture and urban design studies** to sensitize students towards environmental and sustainable issues. Fundamental course such as “climate and architecture” enable students to register and analyze various technical parameters of environment. The Institution has setup a **climatology Lab** to further encourage and support students to address various climatic parameters.

Various initiatives taken by institute for environment and sustainability are –

1. **In-house rain water harvesting system and Drip irrigation system.**





2. Rooftop Solar panel system.

3. Paper recycling.

4. Tree plantation in association with rotary club, Nagpur.

5. Green practices.

6. Vehicle sharing.

6. Collaboration with Rotaract club, Nagpur for tree plantation activities.

7. **Green campus initiative** has also been undertaken in the year 2018. Under this initiative some part of garbage which is generated within institution is recycled and turned into manure.

8. The institute has collaborated with "Indian green building council" (IGBC), Vidarbha chapter and signed **M.O.U. with GRIHA**.

Human values – Students are exposed to human values by introductory subjects like – **art appreciation, workshop practice, basic design and visual arts, history of architecture, Rural Design Studies, Vernacular Design Studies and Urban Design Studies** which sensitizes them towards moral and social responsibilities of the society. The institute celebrates various national days such as **teacher's day, Architects days, Independence Day and republic day** to inculcate the value of nationalism and integrity within its students.

Professional ethics – Human Dignity, Social Responsibility, fulfilling commitments, Professional leadership and Mutual trust are core values practiced right since the inception of the institute. Students are introduced to subject like **professional practices** and **internship** where they understand the value of professional ethics which enables them to develop a sense of profound professionalism and inculcate values to carry out ethical practices as a part of mission statement.



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SCHEME OF EXAMINATION

SECOND YEAR B.ARCH.

Semester 3

Sr. No.	Sub. Code	Sub. Name	Category	Board	Load Per Week						Credits				Paper/ Sessional	Duration in Hours	Max. Marks	Total Marks	Min Pass Mark
					L	T	D	S/P	Total	L	T	D	S/P	Total					
1	3S-A-1 ✓	Architectural Design II	DC	AR	2	0	0	5	7	2	0	0	5	7	Sessional	100	100	100	
2	3S-A-2	Construction Technology & Materials III	DC	AR	2	0	2	0	4	2	0	2	0	4	Sessional	100	100	50	
3	3S-A-3	Structural Design & Systems-III	E&T	CE	2	1	0	0	3	2	1	0	0	3	Paper ✓	100	100	40	
4	3S-A-4	History of Art & Architecture III	DC	AR	2	1	0	0	3	2	1	0	0	3	Sessional	30	100	40	
5	3S-A-5	Architectural Graphics -III	DC	AR	1	0	2	0	3	1	0	2	0	3	Sessional	50	50	25	
6	3S-A-6	Surveying and Levelling	DC	AR	1	0	0	1	2	1	0	0	1	2	Sessional	50	50	25	
7	3S-A-7	Climate & Architecture	DC	AR	1	0	1	0	2	1	0	1	0	2	Sessional	30	100	40	
8	3S-AA-1	Elective a	DE	AR	1	0	2	0	3	1	0	2	0	3	Sessional	100	100	50	
9	3S-AA-2	Elective b	DE	AR	1	0	2	0	3	1	0	2	0	3	Sessional	100	100	50	
TOTAL					13	2	9	6	30	13	2	9	6	30		1000	1000	460	

Total Paper-5, sessionals-6, viva-voce-1 (Passing heads- 11)

Environmental Studies/Rural Architecture/Vernacular Architecture/Environmental Impacts/

Elective a -

Elective b -

History of Indian Traditional Art & Crafts/Art Appreciation/Architectural Documentation/Critical Appreciation

(Human Values - H.V.)

B.Arch

Courses addressing issues:
 • Gender
 • Environmental sust.
 • Human Values
 • Professional ethics

Semester - 8

Sr. No.	Sub. Code	Sub. Name	Category	Board	Load Per Week						Credits						Paper/ Sessional	Duration in Hours	Max. Marks	Total Marks	Min. Pass Marks
					L	T	D	S/P	Total	L	T	D	S/P	Total							
1	8S-A-1	Practical Training Presentation-I	DC	AR	-	-	-	-	-	-	-	-	-	-	-	-	-	12	200	100	
TOTAL																		12	200	100	

Total Paper-0, sessionals-1,(Passing heads- 1)

SCHEME OF EXAMINATION
FIFTH YEAR B.A.RCH.

Semester - 9

Sr. No.	Sub. Code	Sub. Name	Category	Board	Load Per Week						Credits						Paper/ Sessional	Duration in Hours	Max. Marks	Total Marks	Min. Pass Marks
					L	T	D	S/P	Total	L	T	D	S/P	Total							
1	9S-A-1	Practical Training Presentation-II	DC	AR														12	200	100	
TOTAL																		12	500	250	

Total Paper-0, sessionals-0, viva voce-1(Passing heads- 1)

Semester - 10

Sr. No.	Sub. Code	Sub. Name	Category	Board	Load Per Week						Credits						Paper/ Sessional	Duration in Hours	Max. Marks	Total Marks	Min. Pass Marks
					L	T	D	S/P	Total	L	T	D	S/P	Total							
1	10S-A-1	Project	DC	AR	2	0	0	16	18	2	0	0	0	16	18	Sessional		350	300		
2	10S-A-2	Construction Technology & Materials VIII	DC	AR	1	0	3	0	4	1	0	3	0	4	4	Viva-voce		250	50		
3	10S-A-3	Professional Practice	DC	AR	2	0	2	0	4	2	0	2	0	4	4	Sessional Paper	3	100	40		
4	10S-AA-1	Elective a	DE	AR	2	0	2	0	4	2	0	2	0	4	4	Sessional Paper	3	70	40		
TOTAL					7	0	7	16	30	7	0	7	16	30	30			1000	480		

COURSE SCHEME
EXAMINATION SCHEME
ABSORPTION SCHEME
&
SYLLABUS

Of

First, Second, Third & Fourth Semester
Choice Base Credit System (CBCS)

Of

Master of Technology (M.Tech)

In

Environmental Architecture

Of

RASHTRASANT TUKDOJI MAHARAJ
NAGPUR UNIVERSITY, NAGPUR

1.3.1.
Courses addressing issues:
• Gender • Environmental sust.
• Human Values • Professional
Ethics.

M.Arch

Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur
Faculty of Engineering & Technology (Board of Studies of Architecture)
Course and Examination Scheme of Master of Architecture
Choice Base Credit System(CBCS)

I Semester M. Arch. (Environmental Architecture)

Subject Code	Subject	Teaching Scheme			Examination Scheme									
					Theory					Practical/ Viva voce				
		Hours per week	No. of Credits	Duration of Paper (Hrs.)	Max. Marks	Max. Marks	Total Marks	Min. Passing Marks	Max. Marks	Max. Marks	Total Marks	Min. Passing Marks		
					University Assessment	College Assessment			University Assessment	College Assessment				
L	P	S												
PGEA101T	Society and Environmental Economics	3	-		3	3	70	30	100	50	Public Awareness (P.A.)			
PGEA102T	Traditional Knowledge Systems	3	-		3	3	70	30	100	50	Tradition - Human Values (H.V.)			
PGEA103T	Sustainable Building Technology and Management	3	-		3	3	70	30	100	50	Environmental sustainability (E.S.)			
PGEA104P	Elective -I (Discipline Specific)	1	-	3	4						50	50	100	50
SOPEA105T	Elective -II (Open for Architecture)	4	-		4	3	70	30	100	50	-	-	-	-
PGEA106P	Environmental Architecture theory	1		3	4	-	-	-	-	-	50	50	100	50
PGEA107P	Sustainable design studio-I	-		6	6	-	-	-	-	-	100	100	200	100
Total		15	0	12		-	280	120	400	-	200	200	400	-
Semester Total		27			27	800 Marks								

(P.A.)

Elective 1-1. Contemporary Practices in Sustainable Architecture 2. Housing, Environmental Planning & Policies. 3. Ecological Planning. - (E.S.)

Elective-II - Disaster Management & Mitigation.

Open Electives are offered Separately.

II Semester M. Arch. (Environmental Architecture)

Subject Code	Subject	Teaching Scheme		Examination Scheme											
				Theory						Practical/Viva voce					
		Hours per week		No. of Credits	Duration of Paper (Hrs.)	Max. Marks		Total Marks	Min. Passing Marks	Max. Marks		Total Marks	Min. Passing Marks		
						University Assessment	College Assessment			University Assessment	College Assessment				
L	P	S													
PGEA201T	Environmental Laws and Legislation	3	-		3	3	70	30	100	50	-	-	-	-	
PGEA202T	Renewable Energy Systems and Technology	3	-		3	3	70	30	100	50	-	-	-	-	
PGEA203T	Environmental Impact Assessment and mitigation	3	-		3	3	70	30	100	50	-	-	-	-	
PGEA204P	Elective -III (Discipline)	1	-	3	4						50	50	100	50	
PGFD205T	Foundation Courses -I	4	-		4	3	70	30	100	50	-	-	-	-	
PGEA206P	Energy audits and codes	1		3	4	-	-	-	-	-	50	50	100	50	
PGEA207P	Sustainable design studio-II	-		6	6	-	-	-	-	-	100	100	200	100	
Total		15	0	12		-	280	120	400	-	200	200	400		
Semester Total		27			27	800 Marks									

(P.A.)

(E.S.)

(E.S.)

(E.S.)

Elective III- 1. Conservation as a tool for sustainability 2. Restoration of Ecologically Disturbed Sites 3. Climate Responsive Design System.

Foundation Course I- *Research Methodology for Architecture and Design

(E.S.)

* To be conducted by a Teacher Having Ph.D qualification.

III Semester M. Arch. (Environmental Architecture)

Subject Code	Subject	Teaching Scheme			Examination Scheme									
		Hours per week			No. of Credits	Duration of Paper (Hrs.)	Theory				Practical/Viva voce			
							Max. Marks	Max. Marks	Total Marks	Min. Passing Marks	Max. Marks	Max. Marks	Total Marks	Min. Passing Marks
		L	P	S	University Assessment	College Assessment	University Assessment	College Assessment						
PGOPEN301T	Elective -IV (Open)	4	-		4	3	70	30	100	50	-	-	-	-
PGFD302T	Foundation Courses -II	4	-		4	-	-	-	-	-	50	50	100	50
PGEA303P	Software simulation tools for Energy Efficient Buildings	1		3	4						50	50	100	50
PGEA304P	Seminar	1	-	3	4	-	-	-	-	-	50	50	100	50
PGEA305P	Sustainable design studio-III			8	8						100	100	200	100
Total		10	-	14	24	-	140	60	200	-	150	250	400	-
Semester Total		24			24	600 Marks								

✓
✓
✓

Foundation Course II- Architectural Project Planning & Management - Professional Ethics (P.E.)
 Elective - IV → Man, Environment & Sustainability (E.S.)

IV Semester M. Arch. (Environmental Architecture)

Subject Code	Subject	Teaching Scheme		Examination Scheme																	
		Hours per week	No. of Credits	Duration of Paper (Hrs.)	Theory				Practical/Viva voce												
					Max. Marks	Max. Marks	Total Marks	Min. Passing Marks	Max. Marks	Max. Marks	Total Marks	Min. Passing Marks									
					University Assessment	College Assessment			University Assessment	College Assessment											
L	P	S																			
PGEA401P	Professional Training*																				
PGEA402P	Colloquim	1		3	4																
PGEA403P	Dissertation	2		10	12	-	-	-	-	-	-	-	-	100	200	300	150				
Total		3		13		-	-	-	-	-	-	-	-	150	250	400	-				
Semester Total		16		18	400 Marks																

(P.E.)

The IV semester will start with Professional Experience (Placement) of duration 8 Weeks.



2.

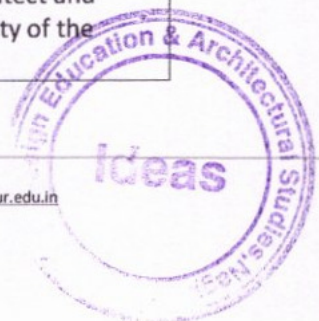
List and description of courses which address the Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum.

Sr. No.	Description of critical issue	Title of course where in the issue is addressed	Course	Subject Code	Remarks
1	Public awareness	Society and Environmental Economics	M.Arch	PGEA101T	To understand the society and maintain national integration through social sciences, also aware, identify and solve the various social problems. It also covers the basic environmental economics principles and environmental protection principle.
2	Environmental sustainability	Sustainable building technology and Management	M.Arch	PGEA103T	To introduce concepts of eco Friendly materials and alternative methods of building construction and energy efficient construction
3	Environmental sustainability	Contemporary practices in Sustainable architecture	M.Arch	PGEA104P (Elective-1)	To provide understanding about the different approaches adopted by institutions and individuals working for sustainable Architecture and their contribution to the Sustainable Architecture
4	Environmental sustainability	Housing, Environmental Planning and Policies	M.Arch	PGEA104P (Elective-2)	Main objective is to introduce the concepts of environmental planning and the various emerging issues, also to provide an understanding and relevant techniques formulating urban housing strategies. The course is aimed at creating awareness of the Environment.
5	Environmental sustainability	Ecological Planning	M.Arch	PGEA104P (Elective-3)	The aim of this course is to make the students understand the various environmental management systems. To make the student understand the importance of land planning for sustainability, resource planning and allocation and protection of natural resources and their use for sustainability.
6	Environmental sustainability	Sustainable design studio - I	M.Arch	PGEA107P	The aim of this course is to introduce the students to climate as an important aspect of sustainable design, to understand in depth the factors affecting comfort and





					creation of comfort conditions and the building physics associated with it.
7	Environmental sustainability	Environmental Impact Assessment and mitigation	M.Arch	PGEA203T	The aim of the subject is to introduce the students to techniques for carrying out an assessment of the impact on the environment
8	Environmental sustainability	Conservation as tool for sustainability	M.Arch	PGEA204T (Elective III)	Ecology of various natural Ecosystems such as fishes, Wildlife Ecology & Conservation, Soil Ecology, Agro Ecosystem etc, Fundamentals of Environment Law, Climate Change-Its indicators and effects
9	Environmental sustainability	Sustainable design studio - II	M.Arch	PGEA207P	To apply the design principles for energy efficiency and Sustainable development.
10	Environmental sustainability	Man, Environment and Sustainability	M.Arch	PGOPENA RCH020	Sustainability is buzz word in the modern society, misunderstood to the extend of antonym. The understanding of concept, relationship with society and context is must for better implementation of habitat development. This course focuses on central India, as geographical area , people and system. the blend of global to local is done through the system content allocation.
11	Environmental sustainability	Sustainable design studio - II	M.Arch	PGEA305P	To apply the design principles for energy efficiency and Sustainable development planning studio to apply the environmental planning at the urban scale and generating the environment management plan document for the same.
12	Professional Ethics	Practical Training	B.Arch	8S-A-1 & 9S-A-1	The practical training of six months duration (under a Registered Architect only) where student can get exposure of field experience in various task e.g preparation of working drawings, study of filing system of documents, preparation of tender document, site experience, in respect of supervision of the construction activity, layout on site, study of staking method of various building, material, taking measurement and recording and many more activities involved in construction.
13	Professional Ethics	Professional Practice	B.Arch	10S-A-3	The study of this subject is to enable the student to acquaint with the various responsibilities of an architect and understand the technicality of the profession.





14	Professional Ethics	Professional training	M.Arch	PGEA401P	To give an insight into the practical application of the technical knowhow. The students will need to undertake professional training of 8 weeks full time with the concerned office/organization/ NGO at any time during the semester as decided by the institution offering the course.
15	Professional Ethics	Project planning, evaluation and management	M.Arch	PGFD302T	This course provide students with the opportunity to gain a systematic and comprehensive understanding of key concepts and skill essential to project management in international affairs. By examining the project cycle using potential projects, students will learn techniques and tools used in formulating and managing projects and programs for desired impact. by the end of project student will be familiar with aid and development of project works, language and terminology used, different project structures, implementation practices, and strategies to address potential conflicts and obstacles. more importantly, students will have developed skills- strategic design, needs assessment, implementation, proposal and report writing, budgeting, monitoring and evaluation, advocacy, and others- that practioners need to be effective in a range of professional context.
16	Human values	Rural design studies	B.Arch	Summer camp studio	The Rural Design Studies reflects the potential in rural areas in terms of their settlement network, rural architecture, attitudes towards tradition and the qualitative and quantitative changes in rural areas to meet the criteria for long term benefits. It also includes the study of not only the distribution of houses and the usage of spaces within the houses, but also the common spaces & village as whole. The study exercises bring out the product of many interacting factors like the composition of selected individual houses, nature of physical environment, cultural structure of villages, the components which are fused in the creation of personality of the villages.
17	Human values	Traditional knowledge system	M.Arch	PGEA102T	The aim of the course is to introduce the culture and knowledge systems of indigenous people.





18	Human values	Environmental Architecture Theory	M.Arch	PGEA106P	Develop an awareness of Components of Environment and their interrelationship. Historical Perspective: Natural and physiological factors influencing human civilization & settlement.
19	Public awareness	Environmental Laws and Legislation	M.Arch	PGEA201T	The aim is to introduce the students to the existing environmental policies and environmental laws and legislation in India.
20	Public awareness	Renewable energy systems and technology	M.Arch	PGEA202T	Subject aims at introducing the students to various forms of renewable energy sources and appropriate technologies for harnessing them for our benefit. To introduce environmental technologies for waste management, water management and waste to energy, at city and building project level
21	Environmental sustainability	Restoration of ecologically disturbed sites	M.Arch	PGEA204P (Elective-III-2)	Basic objective of this subject is to understand and assess the condition/status of ecologically sensitive/disturbed areas due to manmade activities and study various techniques for their revival.

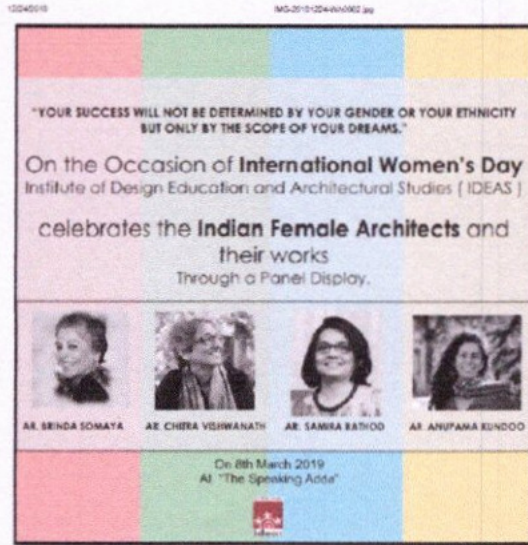


Prof. A.V.Purohit
(Principal, IDEAS, Nagpur)

Principal
Ideas
Institute of Design Education & Architectural Studies, Nagpur

3. Gender

3. International Women's day





4. Internal Complaint committee



IDEAS-Institute of Design Education & Architectural Studies

Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034

Phone:07103-203108, 0712-3274370

Date: 10.09.2016

As per the directives of the Principal, the undersigned has constituted Internal Complaints Committee For Sexual Harassment And Gender Violation for the period 2016-17 to 2018-19 and has constituted propose the name of following teaching and non-teaching staff as the members of the said committee.

2) Internal Complaints Committee For Sexual Harassment And Gender Violation:

	Name	Designation	Position	Signature
1	Prof. Sonali Jattewar, Associate Professor	Presiding Officer	Member	
2	Prof. Rahul Deshpande, Associate Professor Prof. Veepsa Jariwala, Associate Professor	Two faculty members	Member	
3	Mr. Ravindra Atray, Administrative Officer Mrs. Anita Ingale, Administrative clerk	Two non-teaching employees	Member	
4	Miss. Meera Kadbe (Olawa NGO)	A member from NGO or a person familiar with sexual harassment issues	Member	
5	Nikita Katole Darshi Bheda Ayushi Jain	Three Student nominees (if the matter involves students)	Member Member Member	

Administrative Officer
IDEAS, Nagpur





IDEAS-Institute of Design Education & Architectural Studies

Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034

Phone:07103-203108, 0712-3274370

INTERNAL COMPLAINTS COMMITTEE (ICC)

IDEAS believes in gender equality and justice in all its interventions and practices. Keeping these principles in mind, it is important to ensure an organizational climate that is free from discrimination with particular focus on sexual harassment.

1. Establishment of Internal Complaints Committee (ICC):

In pursuance of UGC (Prevention, prohibition and redressal of sexual harassment of women employees and students in higher educational institutions) Regulations, 2015 read with Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 and in partial modification of Office Order No. 449 dated 05.08.2016, Internal Complaints Committee (ICC) is re-constituted as under to deal with the complaints relating to Sexual harassment at work place.

The Internal Complaints Committee (ICC) comprises of the following members:

1. Director/ Principal- Presiding Officer (mandatorily female member)
2. Members – Senior Faculties nominated by the Presiding Officer (One female & one male member)
3. Members- Female student representatives nominated by the Faculty Members
4. Nominee- Member from NGO or person familiar with sexual harassment issues

2. Objectives:

1. Prohibition of any hierarchical oppression exercised based on gender inequality that prohibits intellectual or academic growth
2. Prevention of gender biased attitude when it comes to adjudication of efficacy of work allocated within working hours
3. Protection of the fundamental rights of a woman.

3. Roles & Responsibilities

1. To help women members of the institute to realize their rights of freedom.
2. To educate and train students about Sexual Harassment.
3. To treat sexual harassment as a misconduct and initiate punitive actions for such misconduct.
4. To assist the aggrieved woman to place the complaint.
5. To safeguard the one who is victimized.





IDEAS-Institute of Design Education & Architectural Studies

Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034

Phone:07103-203108, 0712-3274370

4. Code of Conduct

1. On receipt of a complaint ICC shall conduct preliminary enquiry so as to ascertain the truth of the allegations by collecting the documentary evidence as well as recording statements of any possible witnesses including the complainant.
2. For purpose of enquiry the following will be considered as forms of sexual harassment:
 - i. Any unwelcome sexual advances, requests or demand for sexual favors, either explicitly or implicitly, in return for employment, promotion, examination or evaluation of a person towards any company activity;
 - ii. Any unwelcome sexual advances involving verbal, non-verbal, or physical conduct such as sexually colored remarks, jokes, letters, phone calls, e-mail, sms, gestures, showing pornography, lurid stares, physical contact or molestation, stalking, sounds, display of pictures, signs, verbal or non-verbal communication which offends the individual's sensibilities and affects her/his performance.
 - iii. Entry into specific areas earmarked for female employees and students, with the intent to commit mischief and harassment.
 - iv. Eye teasing, innuendos and taunts, physical confinement against one's will and intrusion into one's privacy
 - v. Act or conduct by a person in authority which creates a hostile environment at the workplace or intimidates the person belonging to the other sex.
3. Any member of the ICC shall receive the complaints of sexual harassment, if any, on behalf of ICC and shall co-ordinate the deliberations of the ICC on the complaints received
4. The inquiry shall be completed within a period of ninety days from the date of the complaint.
5. ICC shall then submit the preliminary enquiry report to the Principal along with all the original documents adduced during the preliminary enquiry proceedings. In case the allegations are not in the nature of sexual harassment, ICC may refer such complaints to the Grievance Redressal cell.
6. Where sexual harassment occurs as a result of an act or omission by any third party or outsider, ICC shall take all steps necessary and reasonable to assist the affected person in terms of support and preventive action
7. ICC shall comply with the procedure prescribed in the aforementioned UGC Regulations 2015 and the Sexual Harassment Act for inquiring into the complaint in a time bound manner.
8. On completion of the inquiry, the ICC shall provide a report of its findings to the Principal within a period of ten days from the date of completion of the inquiry and such report be made available to the concerned parties.
9. If the allegations against the respondent have been proved, it shall recommend following actions to be taken against the respondent to the Principal:
 - a. A written apology
 - b. Warning
 - c. Reprimand or censure
 - d. Withholding of promotion
 - e. Withholding of pay rise or increments
 - f. Undergoing a counseling session
 - g. Carrying out of community service
 - h. Terminating the respondent from service





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i. Any other punishment according to the service rules applicable to the respondent

10. The Principal shall act upon the recommendation within sixty days of receiving it.
11. If ICC concludes that the allegations made were false, malicious or the complaint was made knowing it to be untrue or forged or misleading information has been provided during the inquiry, the complainant shall be liable to be punished as per the relevant provision of the aforementioned UGC Regulations 2015.
12. The identity of the aggrieved woman, respondent, witnesses and proceedings of the Committee and its recommendations and the action taken by the Institute shall not be published, communicated or made known to the public, press or media in any manner and it will be outside the purview of the Right to Information Act, 2005.





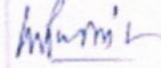
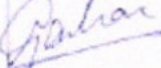

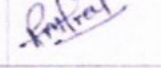

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Date: 16.07.2016

As per the directives of the Principal, the undersigned has constituted **Grievance Redressal Committee** for the period 2018-17 to 2018-19 and nominate following teaching and non-teaching staff to the said committee. Consisting of the following members:

Sr.No	Name of Member	Designation	Signature
1.	Prof. Abhay V. Purohit	Chairman	
2.	Prof. Milind K. Gujarkar	Member	
3.	Prof. Ketan Kimmatkar	Member	
4.	Mr. Ravindra Atrey	Member	
5.	Mr. Vijay Thawre	Member	


 Administrative Officer

IDEAS, Nagpur
 Administrative Officer
 Institute of Design Education &
 Architectural Studies, Nagpur



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Grievance redressal committee

Objective:

1. To provide a mechanism to students of the college to air out their grievances and to provide for the same so that they have smooth tenure at the college from the day of admission to their graduation.
2. Definition: "Aggrieved students" means a student's who has any complaint in the matters concerned with the grievances defined under these guidelines, and of the college.
3. Includes a person seeking admission to the college.
4. Grievances include the following complaints of the aggrieved students, namely:
 - i. Making admission contrary to merit determined in accordance with the declared admission policy of the college.
 - ii. Irregularity in the admission process adopted by the institute.
 - iii. Refusing admission in accordance with the declared admission policy of the college.
 - iv. Publishing any information in the prospectus, which is false or misleading, and not based on facts.
 - v. Withhold or refuse to return any document in the form of certificates of degree or any other award or other document deposited with it by person for the purpose of seeking admission in the college, with a view to induce or compel such a person does not intend to pursue.
 - vi. Demand of money in excess for that specified in the declared admission policy or approved by the competent authority to be charged by the college.
 - vii. Breach of the policy for reservation in admission as may be applicable.
 - viii. Complaints of alleged discrimination of students, from the schedule cast, the scheduled tribes, other backward classes, women, minority or disabled categories.
 - ix. Non provision of student amenities as may have been promised or required to be provided by the college;
 - x. Denial of quality education as promised at the time of admission or required to be provided;
 - xi. Non transparent or unfair evaluation practice.
5. The grievance redressal cell shall receive the complaint and the committee shall fix the date for hearing the complaint and communicate its decision within ten days of receipt of complaint.
6. The grievance redressal committee shall ensure disposal of every application as speedily as possible as and not later than a month of receipt of the grievance.
7. On the conclusion proceedings, the committee shall pass such order, as may be deemed fit to redress the grievance and provide relief as may be desirable to the affected party at issue.
8. In case of false or frivolous complaint, the committee may take appropriate action against the complainant.





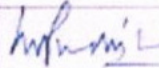
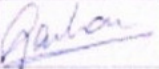
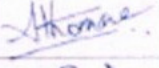
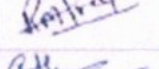

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Date: 20.07.2013

As per the directives of the Principal, the undersigned has constituted Grievance Redressal Committee for the period 2013-14 to 2015-16 and nominate following teaching and non-teaching staff to the said committee.

Sr.No.	Name of Member	Designation	Signature
1.	Prof.. Abhay V. Purohit	Chairman	
2.	Prof.. Milind K. Gujarkar	Member	
3.	Prof.. Ajay S. Thomare	Member	
4.	Mr. Ravindra Atrey	Member	
5.	Mr. Vijay Thawre	Member	



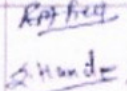


Administrative Officer

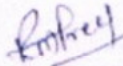
IDEAS, Nagpur
Administrative Officer
Institute of Design Education &
Architectural Studies, Nagpur

Date: 25.06.2013

As per the directives of the Principal, the undersigned has constituted **Committee For Sexual Harassment And Gender Violation** for the period 2013-14 to 2015-16 and has constituted propose the name of following teaching and non-teaching staff as the members of the said committee.

1) **Committee For Sexual Harassment And Gender Violation:**

	Name	Designation	Position	Signature
1	Prof. Milind Gujarkar, Head Of The Department	Head of the Department	Presiding Officer	
2	Prof. Sonali Jattewar, Associate Professor Prof. Komal Thakur Associate Professor.	Two faculty members	Member	
3	Mr. Ravindra Atray, Administrative Officer Mrs Shweta Hande, Administrative clerk	Two non-teaching employees	Member	
4	Adwait Limaye Prathamesh Walickar Amrita Vaidya	Three Student nominees (if the matter involves students)	Member Member Member	



Administrative Officer

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5. Anti Ragging



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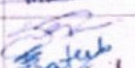

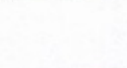
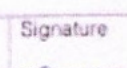
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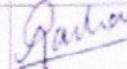




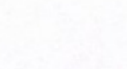
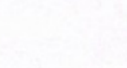
Date: 10.08.2013

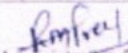
As per the directives of the Principal, the undersigned has constituted **Anti-Ragging Committee** for the period 2013-14 to 2015-16 and nominate following teaching and non-teaching staff to the said committee.

1) Anti-Ragging Committee:

	Name	Designation	Position	Signature
1	Prof. Abhay V. Purohit	Head of the institute	Chairman	
2	Mr. Ravindra Atrey	Administrative Officer	Member	
3	Prof. Komal Thakur	Associate Professor	Member	
4	Mr. Raghuvendra Mishra Mr. Moreshwar Shende	Non-teaching employees	Member	 
5	1. Sandeep Pathe 2. Pratik Malewar 3. Daniel Indurkar	Students' representatives	Member Member Member	  

2) Anti-Ragging Squad :

	Name	Designation	Position	Signature
1	Prof. Milind Gujarkar	Head of Department	In-Charge	
2	Prof. Nandakishor Mankar Prof. Harshal Ganorkar	Associate Professor Assistant Professor	Member Member	 
3	Mr. Raghuvendra Mishra Mrs. Rajani Zade	Non-teaching employees	Member Member	 
4	1. Sandeep Pathe 2. Shrushti Tiwari	Students' representatives	Member Member	 


 Administrative Officer

IDEAS, Nagpur





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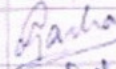
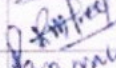
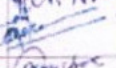
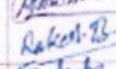

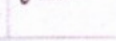
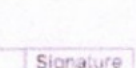
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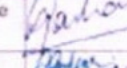

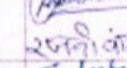

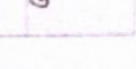



Date: 01.02.2016

As per the directives of the Principal, the undersigned has constituted **Anti-Ragging Committee** for the period 2016-17 to 2018-19 and nominate following teaching and non-teaching staff to the said committee

1) Anti-Ragging Committee:

Sr.no	Name	Designation	Position	Signature
1	Prof. Milind Gujarkar,	Head of Department	Chairman	
2	Mr. Ravindra Atrey	Administrative Officer	Member	
3	Prof. Veepa B. Jarriwala Prof. Harshal Ganorkar	Associate Professor Assistant Professor	Member	
4	Mr. Raghuvendra Mishra Mr. Rakesh Bopinwar	Non-teaching employees	Member	
5	1. Prateek Malewar 2. Iswary Khati 3. Ajinkya Gandhe	Students' representatives	Member Member Member	  

2) Anti-Ragging Squad :

Sr.no	Name	Designation	Position	Signature
1	Prof. Milind K. Gujarkar	Head of Department	In-Charge	
2	Prof. Nandakishor Mankar Prof. Adarsh B. Patil	Associate Professor Assistant Professor	Member Member	 
3	Mr. Raghuvendra Mishra Mrs. Rajani Wange	Non-teaching employees	Member Member	 
4	1. Prateek Malewar 2. Iswary Khati 3. Ajinkya Gandhe	Students' representatives	Member Member Member	  


Administrative Officer

IDEAS, Nagpur





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ANTI - RAGGING COMMITTEE

Objectives:

1. Formation of Committees & Squads.
2. Complying with the directives of the Hon'ble Supreme Court of India, the Institute has formed the following Anti ragging committees and squads for overseeing the implementation of the provisions of the verdict with immediate effect.
3. If the allegations against the respondent are been proved, the committee shall recommend punitive actions against the respondent.

Punishments:

Depending upon the nature and gravity of the offence as established by the Anti-Ragging Committee of the University, the possible punishments for those found guilty of ragging shall be any one or any combination of the following:

1. Cancellation of admission.
2. Suspension from attending classes.
3. Withholding / withdrawing scholarship / fellowship and other benefits.
4. Debarring from appearing in any test / examination or other evaluation process with the permission of concerned authorities.
5. Debarring from representing the University in any regional, national or International meet, tournament, youth festival etc.
6. Suspensions/ expulsion from the hostel.
7. Rustication from the college for Period varying from 1 to 8 semester.
8. Expulsion from the college and consequent debarring from admission to any other college.
9. Rigorous imprisonment of three years and / or a fine of up to Rs. 25,000/- as prescribed in the rule.
10. Collective punishment: When the person committing or abetting the crime or ragging are not identified, the college shall resort to collective punishment as a deterrent to potential raggers.

As per the instruction of UGC / Supreme Court of India, each student of the Institute and his/her parents and/or Guardian are hereby required to submit an Affidavit at the time of registration/ admission, in the prescribed format as attached herewith to this order, which is mandatory for registration/admission.





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Report of Anti-Ragging Committee

Date: 13.09.2017

The Chairman, Anti Ragging Committee, IDEAS, Nagpur, had received a communique from The Supervisor, ID: 12336, Anti-Ragging and Anti-Racial Abuse regarding alleged complaint of ragging of 1st year student by 4th year students of our institute. The matter was handed to the Convener, Anti Ragging Committee for further investigation in the matter. The Convener formulated following sub-committees to investigate the matter which are as follows.


	Members	Purpose
Sub-Committee 1	1) Prof. Abhay V. Purohit, 2) Prof. Komal A. Thakur	To discuss with 1 st year students and extract details of incidence, if any.
Sub-Committee 2	1) Mr. Ravindra T. Atrey	To Check CCTV footage to verify proof of alleged ragging incidence
Sub-Committee 3	1) Prof. Milind Gujarkar 2) Prof. Rahul Deshpande	Discussion and counseling of 4 th year students

The sub-committees carried out their allotted tasks. Their findings are recorded as under

1. The sub-committee 1 found that 1st year students without any exception reported that no 4th year students or any other senior students, enmasse or individually, had done anything objectionable which may amount to ragging. After detail discussion with 1st year students, it is found that they do not have any issues with their senior students and that they share micable relationship with their seniors.
2. The sub-committee 2 appointed for checking CCTV footage has found nothing objectionable or untoward which may amount to ragging.
3. The general counseling of 4th year students was done by the sub-committee 3 appointed for the same. But even after detailed discussion committee could not find any evidence relating to alleged ragging incidence.

CONCLUSION:

Based on the findings of the sub-committees, the Anti Ragging Committee of IDEAS, Nagpur is of measured opinion that there is no prima facie case of ragging as alleged and unanimously opined that the matter could be further investigated in case if specific details along with persons involved is provided confidentially to the Principal.


 Prof. A.V. Purohit
 Chairman


 Prof. M.K. Gujarkar
 Convener


 Prof. R.C. Deshpande
 Member


 Prof. K.A. Thakur
 Member


 Mr. R.T. Atrey
 Member





6 - 14.

Environment and Sustainability

6. Climatology Lab



Mini Wind simulator



Lab with instruments, gauges and info-charts.





7. In-house Rain Water harvesting system

RAINWATER STORAGE AND REUSE

a. Rainwater Storage Sump Tank

Institute has initiated the process of creating a rainwater harvesting facility on the campus by connecting the terrace area to rain water storage tank.

Calculation of Rainwater harvesting

Considering an average annual rainfall in Nagpur region of 1092 mm and rainwater harvesting potential of 1638 sqm.

Rainwater harvesting =

(Roof top area in square meter) X (Total annual rainfall in mm) X (efficiency coefficient/ runoff coefficient)

= 1638 sqm. X 1092 mm X 0.9 =16,09,826 liters

At present a sump tank of capacity 4100 liters is constructed at south west corner of the campus to store rainwater for reuse in watering plants and cleaning. The institute has planned to increase the system in phases.

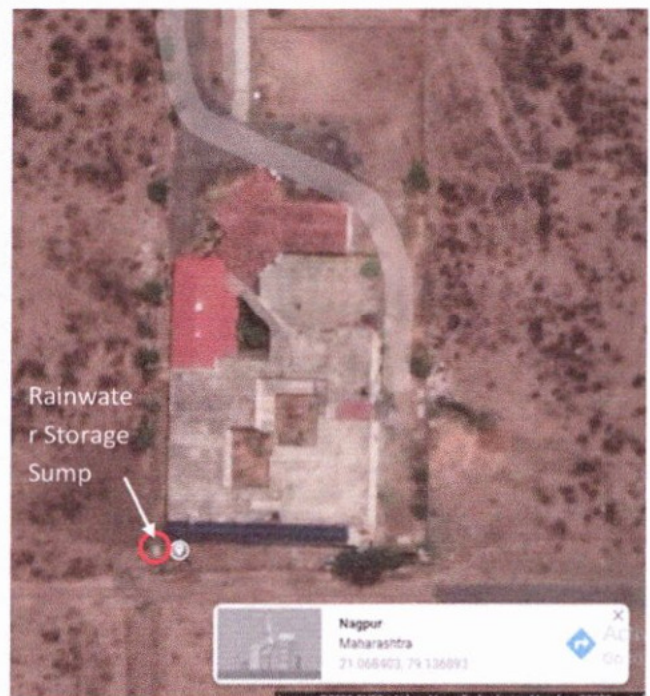


Figure 3 Rainwater Storage Sump Tank- photo & location

Figure 4 Rainwater Harvesting System





8. Roof Top Solar power generation plant:



9. Tree Plantation:





10. Green practices:

LIQUID WASTE MANAGEMENT

a. Project Title: DEWAT System

The waste water from toilets is passed through three stages before storage and is again filtered for reuse.

Stage 1- Sedimentation: Waste water from the toilets on both floors is collected by a well-constructed



Septic Tank

Each consists of two chambers, sedimentation takes place in first chamber.

drainage system leading to the closed septic tanks. There are two septic tanks.

Stage 2- Anaerobic Filtration: The overflow from the septic tank is allowed to pass through an Effluent Treatment tank which has with four stages of filtration; i) Stone gravel; ii) Aggregate; iii) Sand and iv) Charcoal.



Four chambered anaerobic treatment tank

Stage 3- Aerobic Treatment: The final stage of treatment uses root zone system of aquatic plants. First the effluent is passed through three beds of duck weed and then two beds of water hyacinth. The treated water is allowed to stand in the last chamber to be disinfected by UV rays in sunlight.



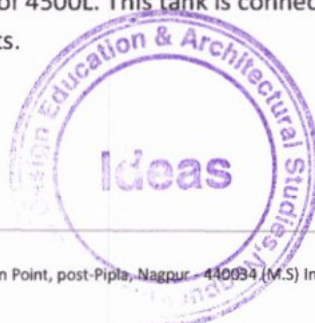
Aerobic treatment

tank



Stage 4- Storage & Reuse: The treated water is again allowed to pass through a two-chamber filtration tank having sand and charcoal. This removes any dirt and plant matter. The water is then stored in an underground tank having capacity of 4500L. This tank is connected to a separate overhead tank which provides water for flushing in toilets.

Figure 5 Filter and Storage tank





11. Transportation



Figure 1 Staff using carpool



Figure 2 Students using vanpool



- a) Plastic-free Campus *Figure 3* Signage to raise awareness among students and staff.





12. SOLID WASTE MANAGEMENT

a. Project Title: Composting

Bio-degradable waste mainly generated by the canteen is recycled through a process of composting. The waste is allowed to degrade or decompose an oxygen rich medium in a pit created behind the canteen. The matter is turned at regular intervals until it is reduced into a fine powder. This is a good quality nutrient rich and eco-friendly manure that is then used in the landscaped area.

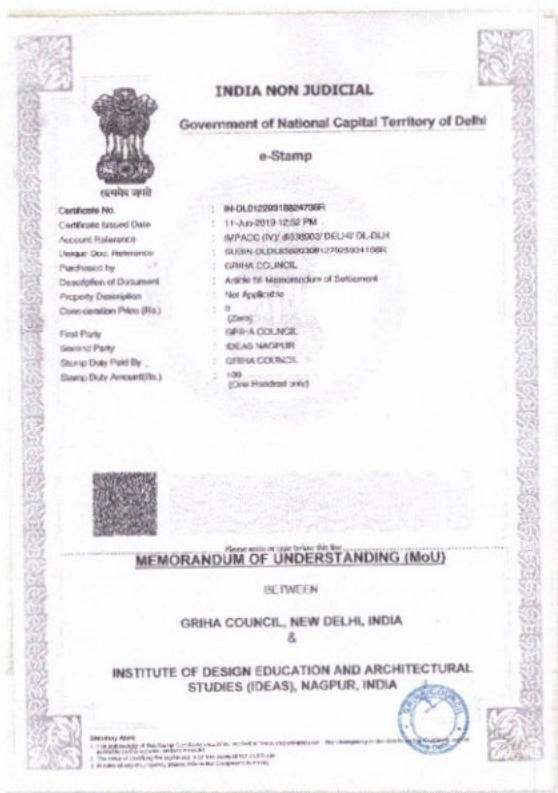


Figure 1 Composting done from kitchen waste



Figure 2 Composting pit

13. Collaboration with IGBC and GRIHA:



1. M.O.U. With GRIHA Council
2. IGBC Nagpur chapter Meet





Human Value and Professional Ethics

COURSES ON HUMAN VALUES

a. 1S-A-4 History of Art & Architecture – I

Basic human values come through an appreciation of history.

The course aims to train the student to study art and architecture as a response to climate, culture and socio-political conditions

As per the university syllabus:

Objective: Study of evolution of various styles of art and architecture as a response to climate, culture and socio-political conditions by taking examples from river valley civilizations.

The emphasis will be on the development of the understanding of fundamental design principles (visual art principles) and resulting architectural expression; appropriate to place and people.

Aim: To understand architecture as an outcome of Physical factors like geography, climatology, location, Building Materials and available Technology and also the influence of Art, Culture and Society.

Unit I: Introduction to Art, Culture, Society, Civilization and Architecture.

Unit II: Earlier attempts of man for shelter during the prehistoric period.

Unit III: Indian Art and Architecture.

Unit IV: Western Art and Architecture.

Unit V: Elements of Art & Principles of Design studied from historic examples.





b. PGEA101T Society and Environmental Economics

The course imparts an understanding of social organizations and environmental economics with a focus on sustainable developments. It highlights social justice and human principles.

As per the university syllabus:

Objective:

1. To understand the society
2. To maintain national integration through social sciences
3. To aware, identify and solve the various social problems
4. To cover basic environmental economics principles and environmental protection principles

Unit I Man and society

Definition and scope of sociology; levels of social organization and evolution of social institutions; expressions of different scales of social organizations in built form- urban sociology, Sustainable development and Human Ecology school

Unit II Sustainable Development

Classification of resources, Capital accumulation and growth – Different models (Ramsey, OLG, Solow), Demography and growth, Endogenous Growth and Technical Change, Structural change and growth, Growth v/s Climate Change

Unit III Theory and concepts of Environmental Economics.

Fundamentals of Environmental Economics, Basic Theory of Environmental Economics, Environmental Quality as a public good, Environmental Problems in Capitalist and Socialist Economics, Natural Resource Economics, Conservation of Natural Resource.

Unit IV Environmental Problems

Environmental Pollution, Air Pollution, Water Pollution, Forest and Environmental quality, Land Use, Urbanization and its impact on Environment, Population and Environmental Quality

Unit V Some Important Concepts and Issues in Environmental Protection

Cost Benefit Analysis, the Environmental Cost of Economic Growth, Limits to Growth, Environmental Issues in Developed and Developing Economics

Unit VI Economic instruments for pollution control

Price and pollution rights, the sustainability principle and economic instrument, the polluter pays and precautionary principles applied, Rights, equity and participation principles applied

Unit VII Social Principles and environmental protection

The Equity Principle, Human rights principles, the participation principle





c. PGEA102T Traditional Knowledge Systems

The course passes on the traditional building knowledge gathered through the ages on to the next generation. It includes an understanding of social-activity relationships, beliefs and the impact on the habitat.

As per the university syllabus:

Objective:

The aim of the course is to introduce the culture and knowledge systems of indigenous people

Unit I Agrarian society and its impact on architecture

Crop pattern, domestic animals, equipment and its relation to various living and storage spaces; Agricultural practices and waste contributing to materials & techniques.

Unit II Living style, beliefs, festivals and Spaces

Space- Activity relationship; living style and beliefs reflected on space usage and design. Conscious efforts for environmental design; Indian Festivals and built habitat.

Unit III Indian Artisans and contribution to spaces

Artisans as integrating thread of civilization. Product, utilitarian concept, design, Trade and business; Spaces as reflection of artisans skills using local material.

Unit IV Building materials and Technology

Region based, Vernacular use of Local materials leading to climate responsive design, Regional characterreflecting organic development, Vernacular thought leading to sustainable habitat. Ease of modification, extension, intervention due to people based technology.

Unit V Water, its judicial use and management

Water as location criterion, rivers in Indian traditions; phenomenon of Monsoon, Techniques of making reservoirs, Social contribution to Scarcity, pollution and management of water.

Unit VI Settlement design and issues

Settlement types and its guiding principles restoring social, economic & environmental resilience; Scale and location of various structures, Issues and limitations in design, Historical references in scripts and LOKVIDYA.





COURSES : PROFESSIONAL ETHICS

a. 8S-A-3 Professional Practice

The 4th year students are given in depth knowledge of their ethical responsibilities as professionals

As per the university syllabus:

Objective: The study of this subject is to enable the student to acquaint with the various responsibilities of an architect and understand the technicality of the profession.

Unit I

Nature of profession, difference between trade, business and profession, taking instructions from the client, its interpretation, design process and its stages. Role of professional society, Professional code of conduct, Ethical ways of getting architectural commission, Importance of conduct of architectural competitions, architectural copy right.

Unit II

Responsibilities and Liabilities of an architect towards the client. Scale and basis of fees. Professional charges of various jobs. Stages of Architectural design and the specific task in each of such stage.

Unit III

Architects Office, Organisation and Administration., Office set up, Correspondence, filing, preparation of drawing, standardization and documentation Professional partnership, various options, advantages. Partnership deal, responsibilities and liabilities of partners. Provisions of Professional Tax, Service Tax, Income Tax rules.

Unit IV

Tender, types of tender, tender document, tender notice, procedure for opening and selection of tender, analysis bids, comparative statement, report to owner, work order.

Unit V

Contract, type of contract, contract document, Detailed knowledge of various condition of contract as published by Indian Institute of Architects with special reference to responsibilities and liabilities of architect, contractor and the client.

Unit VI

Architects Act 1972 , its effects on profession and education. General information and introduction to various acts and laws such as land acquisition Act, urban land ceiling Act. Building bye-laws, Sale deed procedure, owner ship documents.





b. 9S-A-1 & 10S-A-1 Practical Training

In this course the students are required to intern with registered architects. Here they are expected to learn not only technical aspects of the practise but also imbibe the professional work ethics of the office.

As per the university syllabus:

- (1) The Practical Training of six months duration (under a Registered Architect only) envisages the following varied experience in order to ensure exposure of a student to various tasks.
 - a) Office experience in respect of preparation of working drawing, detailing drawings of perspective, preparation of architectural models, study of filing systems of documents, drawings, ammonia prints and preparation of tender document.
 - b) Site experience, in respect of supervision of the construction activity, Observation, layout on site, study of the staking methods of various building, materials, taking the measurement and recording.
- (2) Student will have to maintain a weekly record of their engagement for the period of training. This will be recorded in an authorized log-book to be counter-signed by architect at the end of each month.
- (3) At the end of the training period, student will have to procure a certificate of training and satisfactory performance from the concerned office in the prescribed form.
- (4) Certificate of satisfactory completion of training same shall be submitted to the principal of the College, immediately after training, through Head of Architecture Department along with the report and drawings made during the training period and appear for Viva-voce at a prescribed date by the university.





c. PGEA201T - Environmental Laws and Legislation

This course gives the students the knowledge of the rules and regulations in place at all levels of the government for the protection of the environment. This makes them better equipped for their practise as environmental architects.

As per the university syllabus:

Objective:

The aim is to introduce the students to the existing environmental policies and environment laws and legislation in India.

Unit I Environmental Laws

Public Health and Safety: Remedies under law of torts, law of crimes and other common law remedies. The Constitution of India: Salient features, Fundamental Rights and Directive Principles of State Policy, Writ petitions, Public Interest Litigation

Unit II Environmental Legislation

EP Act 1986, Air (Prevention and Control of pollution) Act, Water (Prevention and Control of pollution) Act, Mines and Mineral Act, Factories Act, Pesticides Act, Indian Forest Act, Wildlife Act, Ancient Monuments and Archaeological Sites and Remains Act, Hazardous Waste Management and Handling Rules / Biomedical Rules / Solid Waste Management Rules, Environment Tribunal Act, Climate change Protocols and Conventions, MOEF Guidelines and Notifications, Appellate Authority Act, Other related Notifications

Unit III Environmental Notifications

Costal Regulation Zones, Dahanu taluka Eco-Fragile Area, Environment Impact Assessment of Development Projects, Matheran Eco-Sensitive Zones, Bio-Medical Waste (M&H) Rules, 1998, Hazardous Waste (M&H) Rules, 1989, Municipal Solid Waste (M&H) Rules, 2000.

Unit IV Policies

Environmental Policies and Programmes – International and National

d. PGEA401P Professional Training

In this course the students are required to intern with practising environmental architects. Here they are expected to learn not only technical aspects of the practise but also imbibe the professional work ethics of the office.

As per the university syllabus:

Objective:

To give an insight into the practical applications of the technical knowhow. The students will need to undertake professional training of 8 weeks full time with the concerned office/ organization/ NGO at any time during the semester as decided by the institution offering the course





IDEAS feels strongly about preserving our national culture and remembering our great leaders.

1. Independence Day – 15th August

The Institute remembers the great sacrifices of our forefathers on Independence Day with the flag hoisting followed by activities such as blood donation, tree planting etc. The event is organized by the student council and involves all members of the institute. Cultural programs are also put up by the students strengthening their commitment to the country and the integration of its people.

2. Republic Day – 26th January

Republic Day is celebrated with flag hoisting with attendance from all members of the college. The student council regularly holds blood donation camp on this occasion in service of society.

3. Teachers Day – 5th September

Teacher's Day is marked in honour of Dr Sarvepalli Radhakrishnan, who was born on September 5, 1888. IDEAS has adopted the Gurukul culture and philosophy for its teaching-process and so lays great importance on this day. The program is arranged by the students and allows a better bonding between student-teacher. Fun games and interaction sessions are organized.

4. Architect's Day- 1st Monday of October

The Architect's Day is marked to reinforce our commitment to our profession and to the society we serve. These values are passed on the students. The day is marked with team building activities and competitions.

5. International Yoga Day- 21st June

Yoga is an ancient practise that originated in India and has numerous health benefits. In order to preserve this part of our cultural heritage the Institute celebrated the International Yoga Day with an early morning session for students and staff in the campus foyer.

6. International Women's Day- 8th March

IDEAS has begun a tradition of celebrating the contribution of women architect's to mark International Women's Day. Through the years this day has been marked in different ways from honouring our lady teachers or girl students or by display panels highlighting the works of women architects. From last year the Institute has started a special seminars series by leading women architects. With this the institute aims to empower the girl students to dream big in their professional goals and also promote gender sensitivity among all the students.

7. Other Festivals and Occasions

The Institute is observant and respectful to all festivals including Diwali, Christmas, Eid, etc. and marks them with greetings and celebrations. The Institute celebrated the Universal Brotherhood Day with the Masonic Lodge by holding a tree plantation drive.





1. INDEPENDENCE DAY – 15th August



Figure 1 Independence Day 2014-15



Figure 2 Independence Day 2015-16





Independence Day 2015-17



Independence Day 2017-18

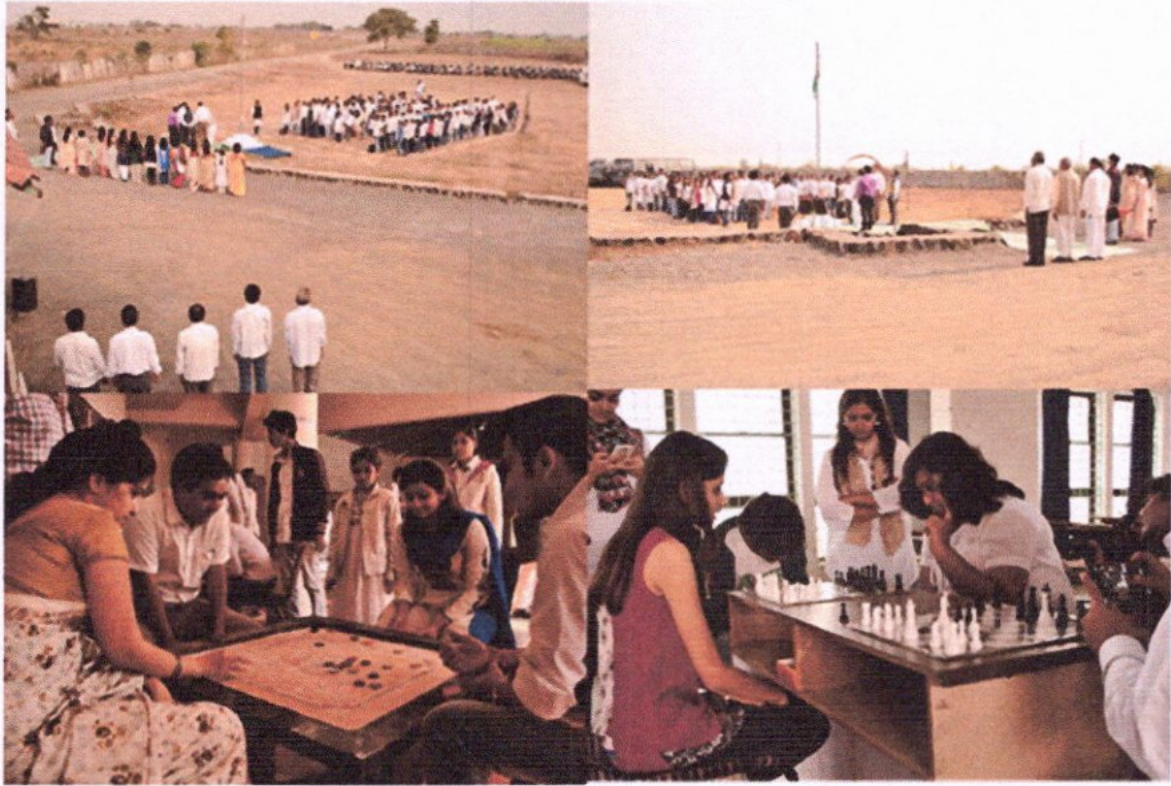


Independence Day 2018-19





2. REPUBLIC DAY- 26TH January



Republic Day 2015-16

Republic Day 2016-17





Republic Day 2017-18



Republic Day 2018-19





3. TEACHERS' DAY- 5TH September



Teachers' Day 2014-15

Teachers' Day 2015-16



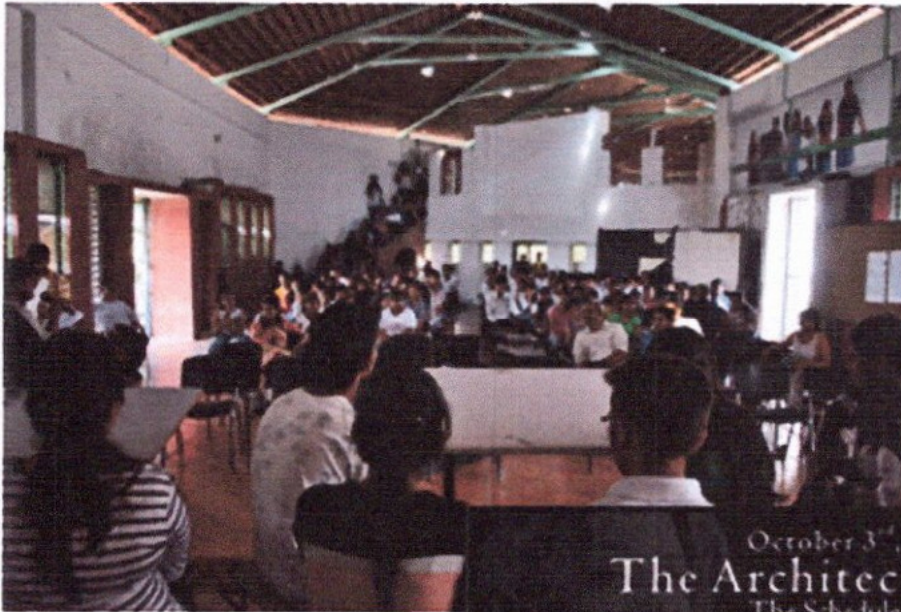


Teachers' Day 2016-17





4. ARCHITECTS' DAY- 1st Monday of October





October 3rd
The Architect's day
The Schedule

Time - From 1.00 pm to 1.00 pm Venue - I.D.E.A.S. College Campus

Introductory Event
Quiz
Open for all

<u>Set - 1 (1 hour)</u>	<u>Set - 2 (1 hour)</u>
Three alternate events will occur simultaneously.	
<u>Event - Debate (Formal)</u>	<u>Event - Architectural Quiz</u> <u>Shall Act (Informal)</u>
No. of Groups - 16 Members in one group - 4 (one from each year)	Members of team - 3 (1 first, 1 second, 2 third, 1 fourth)
<u>Event - Human sculpture (Informal)</u>	<u>Event - Skywall</u>
Explain the given scene through a living sculpture of people. Members in one group - 4 (2 first, 2 second, 1 third, 1 fourth)	To paint a wall in the college building of a designer's choice. Members in a group - 5 (2 first, 2 two, 1 third) Material - Paints, brushes, other stationary.
<u>Event - Art to a Working model (Informal)</u>	<u>Event - Treasure hunt (Formal)</u>
Make a working model, a structure including the given painting. Variable interpretations. Members in one group - 6 (2 first, 2 second, 1 third, 1 fourth, being appropriate Material)	Clues hidden at different locations, one has to guess, search and find the following provided clue. Members in a group - 4 or more Followed by Prize Distribution.

Architects' Day 2016-17



5. INTERNATIONAL YOGA DAY- 21st June



International Yoga Day

6. INTERNATIONAL WOMENS' DAY- 8th March



International Women's Day





7. OTHER FESTIVALS AND OCCASIONS



Saraswati Vandana



RavanDahan





Shasta Pujan



Garba program



Universal Brotherhood Day

