CRITERIA II

Teaching - Learning and Evaluation

Key Indicator2.3 Teaching learning Process

2.3.1 : Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences.

ANNEXURE – 2.3.1

Index

Sr.no.	List of Particulars
1.	Experiential Learning in Architecture - Case Study : Architectural Design Studios
2.	Experiential Learning in Architecture - Case Study : Construction & Technology Studios
3.	Experiential Learning in Architecture - Case Study : Building services
4.	Case Study: Report on Field trip ,Study Tours , Material Testing Lab etc
5.	Case Study : Expert lectures by professional Architects
6.	Participative Learning : Urban Design Studio , Rural Design Studio , Group Work, NASA etc
7.	Participative Learning : Case Study : Training done by students in 8th & 9th Sem
8.	Problem Solving Methodology : Research Projects , Thesis projects , Kasturchand Park Competition and Node Design Competition in Public Domain for Local Authorities in Nagpur

Link of Support Document : http://ideasnagpur.edu.in/wp-content/uploads/2020/03/CR-2.3.1_Attachment.pdf

Prof. A. V. Purohit
(Principal, IDEAS, Nagpur)
Principal
Ideas
Institute of Design Education &
Architectural Studies, Nagpur

1. Experiential Learning in Architecture - Case Study : Architectural Design Studios

Coordinated by	**: Academic Head - Prof. Milind Gujarkar**
Year/Semester	: All Semesters
Date	**: Across the semester**
Duration	: 16 Weeks Per Semester
Number of Students	: 484
Number of Teachers	**: 43**
Event venue	**: Architectural Design studios**
Objectives	: Student Centric Methods with Emphasis on Experiential Learning in Architectural Design
Description	:

Design education seeks to develop skills of investigation, idea generation, communication, and evaluation. The ability to explore situations, define problems, suggest creative ways around problems, and harness technology are all valuable life skills. A detail case study which talks about Institutes ideology and pedagogy of teaching design is elaborated . This study is recognized and awarded by MASA (Maharashtra Association of School of Architecture) in recently held MASA convention at Nagpur .

Photograph: Figure 1 : **Certificate of Academic Excellence Award in Architectural Design Category**

MASA

MASA Maharashtra Association of Schools Of Architecture

CERTIFICATE

This is to Certify that

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES

has won First position in

Academic Excellence Award

in *"Architecture Design Category"*

organized by the Maharashtra Association of schools of Architecture at NAGPUR in

MASA CONVENTION 2020 on 14th February 2020

Dr. Ujwala Chakradeo
President

Prof. Milind Gujarkar
Convener

Principal
Institute of Design Education & Architectural Studies, Nagpur

MASA 2020

ARCHITECTURE DESIGN

Principal
Institute of Design Education &
Architectural Studies, Namur

REPORT

ARCHITECTURE DESIGN

The strength of the institute's academic structure lies in the fact that it is inclusive of three major verticals of architecture education, **viz. design, technology and services.**

The institute started as an open platform for exploration and experimentation. The institute believed that it is important to **reclaim the roots of cultural values and social base** . There was a reason in founding the institution **primarily to extend the patronage of creative teaching and to break away from the clutches of ordinary routine structures.**

The founder architects of the institution also realized that it was not enough to offer a technical, mathematical, and functional response to the current social scenario, but to have a distinctive character, to **involve students into liberal arts and humanitarian approach to the art of defining build forms**.

The formal academic syllabus of the university **is strongly reinforced by an equal quantity of** additional study/design projects having no academic evaluation system. This very fact of burden of academic evaluation being removed, allows a huge amount of tolerance for experimentation and exploration, both by the faculty and students equally. **Not bound by the formal syllabus, such projects allow a strong lateral bridge between these above three verticals.**

The institute believes in developing a spirit of entrepreneurship and thus allows **exposing students to various other fields of creative endeavors** other than mundane construction industry. The project and studies expose, students to widen their vision and thus venture into this creative fields in society.

The institute was also founded to respond the complexity of the modern world and the rapidly changing social structure. The faculty is constantly encouraged to have a human approach in establishing the context of their subjects.

The institute aspires to be a place that brings together the architectural cultural of central India and thus the projects and assignments are highly regional and contextual.

Institute of Design Education &

THE PREAMBLE

ARCHITECTURE DESIGN

• Design is a conscious activity, guided by aims and objectives.

•It refers to planned and organized actions intended to bring about some predetermined outcome, although there may also be accidental or unexpected results.

•Design activity usually displays expertise, knowledge, creativity and thoroughness. It has a close relationship with technology, with human

• History shows how people have exploited three profoundly human capabilities:

•The ability to **create, identify** and **define knowledge.**

•Design education seeks to develop skills of investigation, idea generation, communication, and evaluation.

• The ability to explore situations, define problems, suggest creative ways around problems, and harness technology are all valuable life skills.

•Architectural Design at IDEAS, is carried out base on the above school of thought using the following methodology

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Ideas
Institute of Design Education & Architectural Studies, Nagpur

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[redacted]

PREDESIGN

ORIENTATION

- Orienting students towards the new Design situation
- Context, focus and evaluation pointers
- Possible interpretations of the Design Brief
- Identification of important issues

Prepare a comprehensible [redacted]

INVESTIGATION

CONSOLIDATION

- Identification of required area of knowledge learnt earlier in various technical/non-technical subjects
- Introduction to application of these areas in the current Design situation.
- Unification of various areas, so as to compliment each other.
- Distillation of the inputs to an applied format

INDUCTION

- Identification of NEW required area of knowledge in this Design situation .
- Search for source and collection of basic Data of this knowledge.
- Possible application of these areas in the current Design situation.
- Unification of new and earlier knowledge areas.
- Reconciling inputs for current application .

Gather, analyse and record the relevant data to be analysed and inferred to be used in Design

[redacted]

DESIGN THINKING SKILLS

EXPLORATION

- Initiating brain storming process.
- Exploration various possible Design concepts.
- Case Study, - Site, Literature Study
- Identification of parallel projects.

Identification of Architectural elements in various projects

•Ability to raise clear and precise questions

[redacted]

Information

[redacted]

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ARCHITECTURE DESIGN

ARCHITECTURAL DESIGN SKILLS

APPLICATION	•Site analysis •Site zoning •Identification of building Elements •Generating basic concepts •Ideation	•Use of effective oranisational principles and elements of space making for an efficient design •Effective response to social, cultural and environmental context •Efficient use of Building System knowledge like climate, construction technology and services
EXPERIMENTATION	•Working on various concepts. •Alternative at micro and macro level Study of composition in Plan and elevation with block models •Experimentation with volumetric studies and • sections	

DESIGN REPRESENTATION

EXPRESSION	•Expression of Design ideas •Generating graphical modes of communication Composition of plates with graphical and textual contents •Models, walkthrough, animations •Standardization of sheet layout and composition.	•Use of effective representation techniques to express Design

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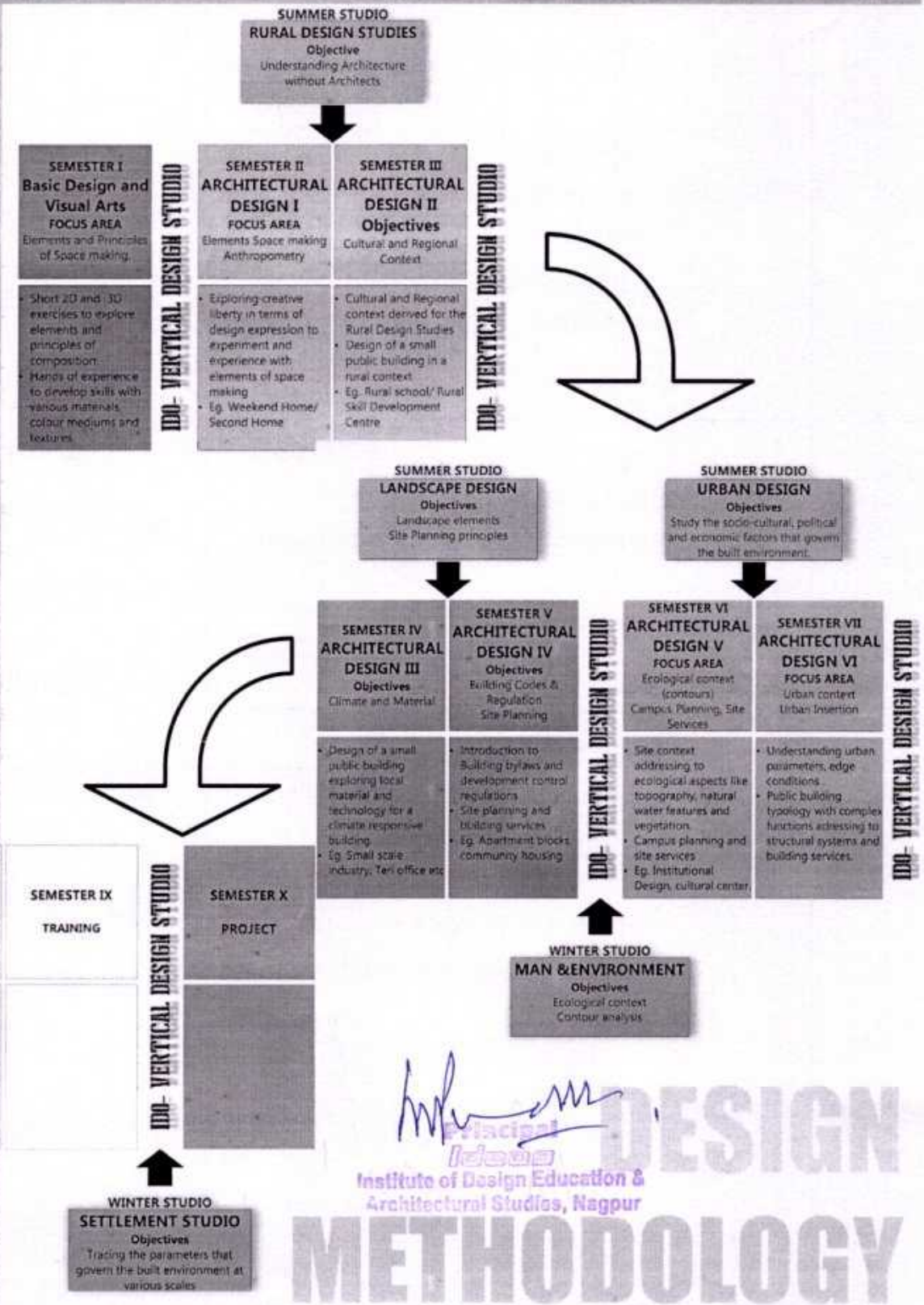
DESIGN PEDAGOGY

ARCHITECTURE DESIGN



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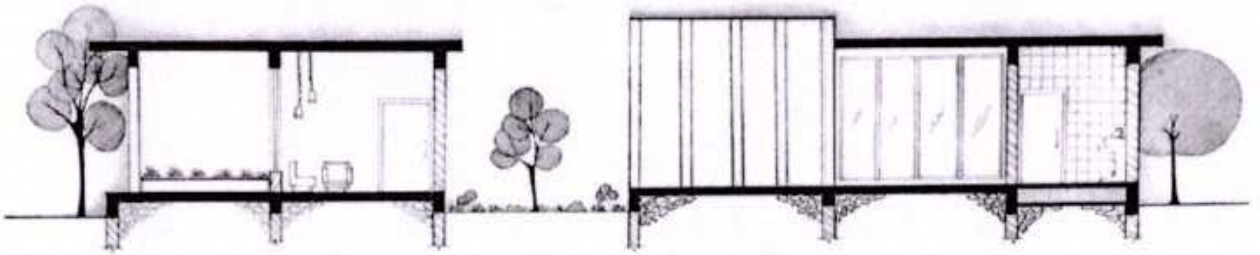
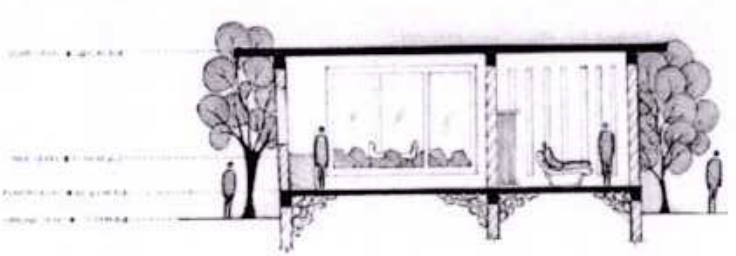
DESIGN METHODOLOGY



SECTION AT BB'



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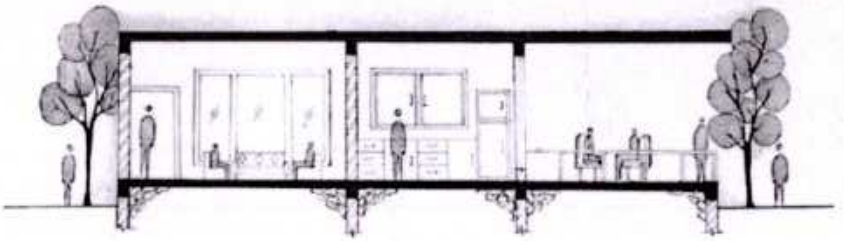

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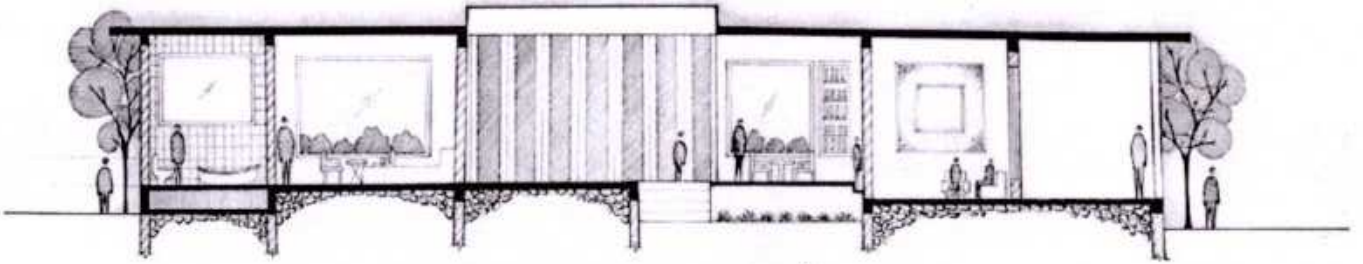

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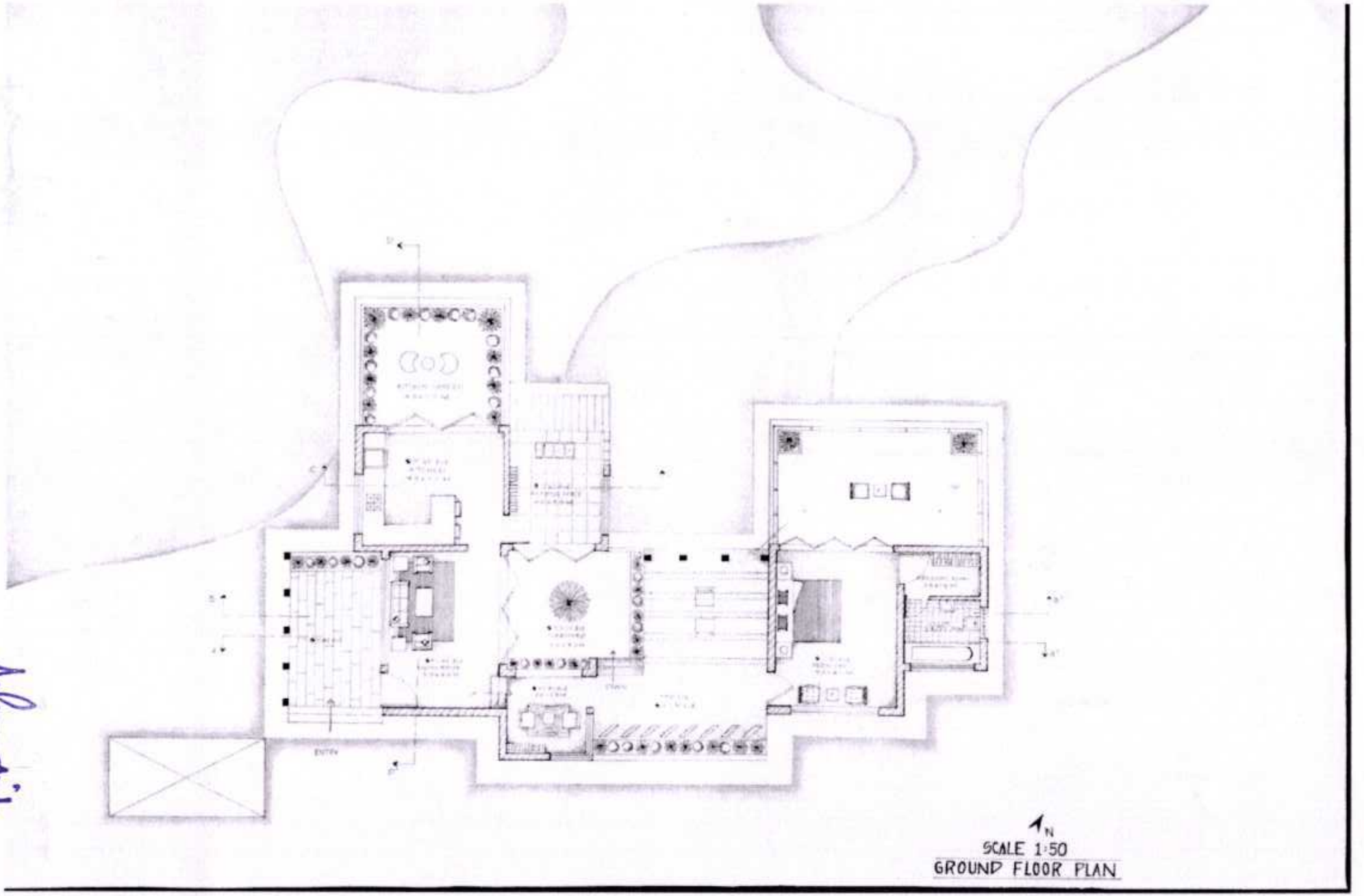

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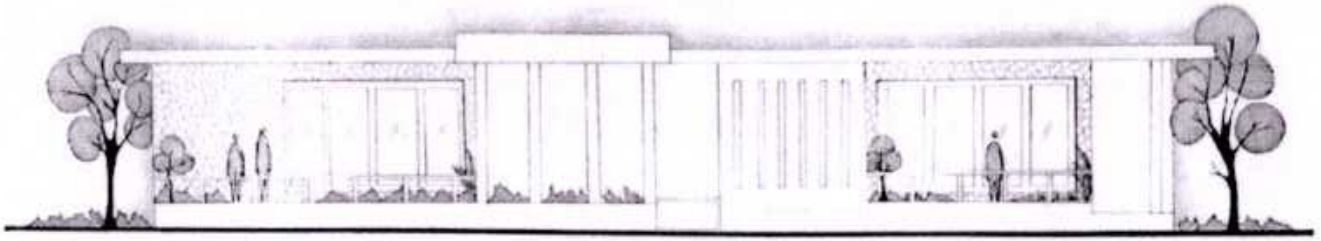
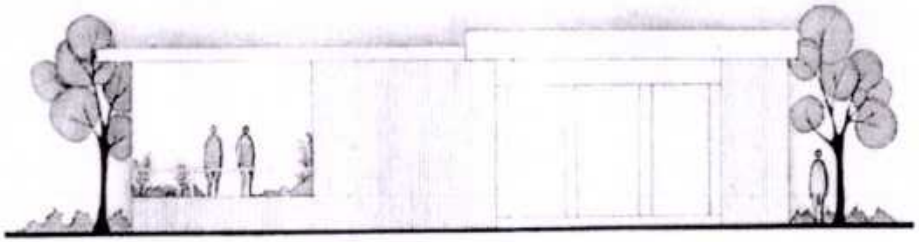
SCALE 1:50

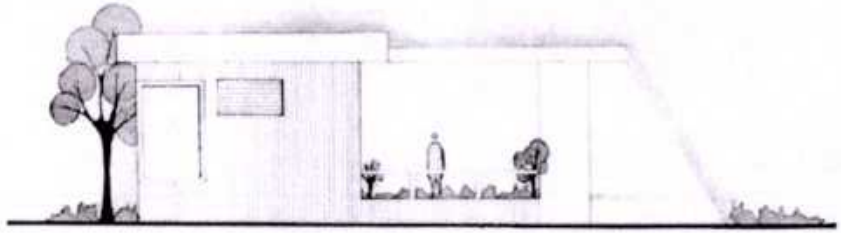
GROUND FLOOR PLAN



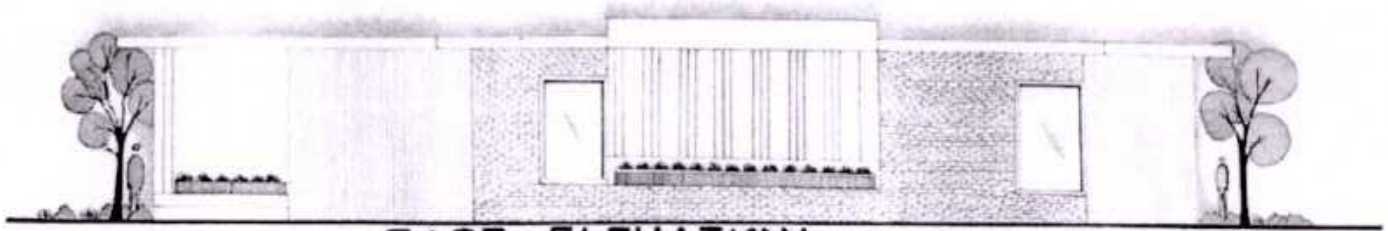
WEST ELEVATION



SOUTH ELEVATION



NORTH ELEVATION



EAST ELEVATION

KHABRA KHURD, RAJASTHAN

located at 15 km in northern side of Jodhpur, Khabra khurd village is characterised by desert on west and southwest and farmland on East. The village consist of 38 houses. The cast system with as the social organization and there location of community in the village. Vahwal, Jolhi, Meghwal and Bhaat are the caste in the village. The Vahwal are landlords and considered to be upper class. Jolhi work under Vahwal in their farmlands.

The lower communities work in nearby factory —stonecutter etc. Both men and women go out for work in lower caste. The village and communities features prominently in Rajasthani culture and vernacular architecture of desert. As surface soil is sand, farmland are ploughed by digging up the soil and making it fertile. Farming is carried out in month of June- July i.e. during rainy days. Less precipitation causes limitation on type of crop.

Climatic reflections at settlement level

Khabra khurd has compact settlement plan with clusters of houses. The clusters and houses are closely spaced which acts appropriately in response to climate.

Food and Agriculture

Highly related to the climate and agricultural pattern and the food consumed here takes less water while it preparation. The food processed here is onion, curd ,green vegetables , bhuna bajra ,bajra roti,butter milk

Crops according to seasons

Jan/Sept : (sowing takes place)
Oct/Mar : (ripen)
Sept/Jan : (cultivation)
Aug/Apr : (cutting of crops)

Foods consumed in different seasons

March, April, May, June
- Jolli is consumed to keep the body cool during summers.
- Pyaaz (onion) is used
- Bhuna bajra
- Dahi (curd)

November, December, January
Since the temperature is low the food consumed is :
- Bajra rotla
- Palak
- Chana
- Green vegetables

Housing typologies

The variety in typology of houses forms is seen in the village.
Houses are constructed out of mud as well as of stone. Stone constructions are operational among the new constructions in the village.

Houses constructed in mud and thatch.

Houses constructed in locally available stone.

Water Resources and Sanitation

Present day tap water is used in houses of the village provided by the government.

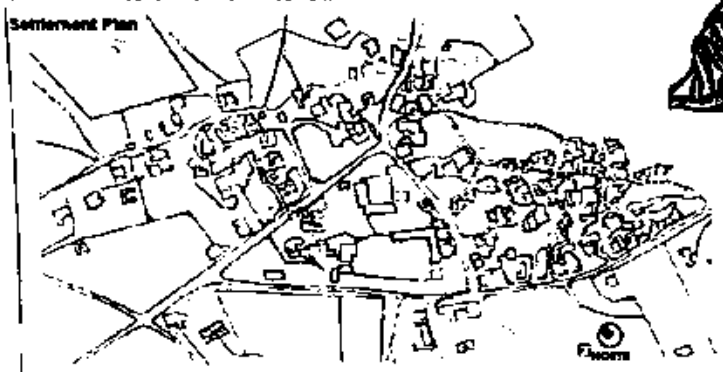
Section of a old well located near khabra village (approx. 1.5 m diameter)

Transportation

Earlier the transportation was carried out through bullocks and camels. We see a shift of tradition century ever decades. Generally transportation through camels were involved within the upper castes & castes and bullocks were used by the lower communities.

The small open drain lines laid through streets which connected to a pit point , gets collected and further gets decomposed

Settlement Plan



Social Organization and Occupation

Vahwal

Weaver and Bhaat

Jolhi

Vahwal :
100 houses (land lords - zameendar)
the vahwal's are considered to be the upper class. they don't allow the lower class people to perform any activity with them.

Jolhi :
The jolhi work under the vaishnavs & are their farmlands.

Weaver / bhaat:
These are the lower communities who work in warehouses, factories nearby including men women on daily wages.

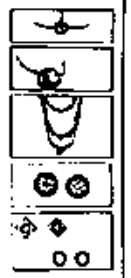
Community space:

The only community space is the school ground where the bahwal and the jolhi would gather and celebrate , the bhaats weren't allowed to join any of the communities for any kind of gatherings.

Clothing and Artefacts

- The clothing highly reflects traditions : respect towards culture and norms.
- Climate however goes hand in hand.
- Ghunghat worn by ladies are cotton duppatta which cover their face.
- One of the main reasons of this is following the tradition of maintaining the pardas prathe.
- Also the ghunghat is taken to get a protection from dust and heat.

It is at the time of weddings and rituals they wear heavy clothings of gotta work, kalamkari etc



Climate Response

How the dome system with smaller voids granted them from hot winds during harsh summers

Due to the surface volume ratio the built mass creates a shadow over the floor enclosing the street and creating shadow over it basically acting as an enveloped structure

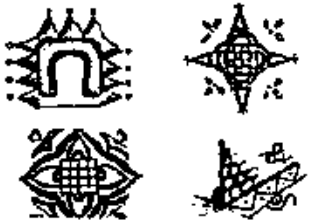
Vegetation on north west side of settlement prevents from dust laden hot winds as it blocks the openings.

Doubly storey stone houses with courtyards and raised compound walls protects from strong wind and sun.

Closely placed built forms create mutually shaded areas to perform open air activities

Rangoli

Rajasthani traditions practices are reflected through daily rituals and activities. One of the typical tradition of rajasthan is rangoli. Rangoli in commonly known as bevad which is a mixture of chamma with geru,a colour.It is mostly drawn on special occasions , festivals and gatherings. The rangoli pattern observed is geometrical.

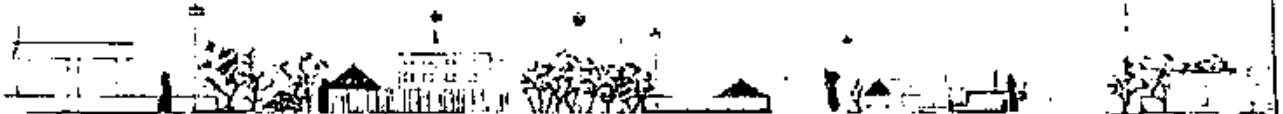


Orientation

Activity Mapping

Sense of belonging

The walls have similar language of interplay of volumes and thus facilitates and reinforce visual connectivity in



STREET ELEVATION 1

STREET ELEVATION 2

The units are in small cases arranged to orient in such a way that the maximum façade faces the north south to gain minimum solar radiation and hot air.

The minimum area required for a single family to live and sustain is not limited. The main unit interacts with the entire site via 2 different scales of activities.

SETTLEMENT

CLIMATE RESPONSE - HERITAGE OF INDIA 02

TOPIC - VILLAGE STUDY

CLIMATE RESPONSIVE DESIGN

SEMESTER - IV

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2. Experiential Learning in Architecture - Case Study : Construction and Technology Studios

Coordinated by	**: Academic Head - Prof. Milind Gujarkar**
Year/Semester	: All Semesters
Date	**: Across the semester**
Duration	: 16 Weeks Per Semester
Number of Students	: 484
Number of Teachers	**: 43**
Event venue	**: Studios , Field Visits**
Objectives	: Student Centric Methods with Emphasis on Experiential Learning in **Construction and Technology Studios**
Description	:

Architectural education is the combination of **technical, theoretical and expression** based courses. As construction courses are the ones that give knowledge about **structural systems, materials, structural stability** etc; it has a fatal importance in the architecture education program. A detail case study which talks about Institutes ideology and pedagogy of teaching Construction and Technology studios is elaborated . This study is recognized and awarded by MASA (Maharashtra Association of School of Architecture) in recently held MASA convention at Nagpur .

Photograph: Figure 1 : **Certificate of Academic Excellence Award in Construction Technology Category**

MASA
Maharashtra Association of Schools Of Architecture

CERTIFICATE

This is to Certify that

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES

has won First position in
Academic Excellence Award
in *"Construction Technology Category"*
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MASA CONVENTION 2020 on 14th February 2020

Dr. Ujwala Chakradeo
President

Prof. Milind Gujarkar
Convener

Principal
Institute of Design Education &
Architectural Studies, Nagpur

Construction & Technology Award

MASA 2020

Principal
Institute of Design Education &
Architectural Studies, Nagpur

The Preamble

The strength of the institute's academic structure lies in the fact that it is inclusive of three major verticals of architecture education, viz. **design, technology and services.**

The institute started as an open platform for **exploration and experimentation.** The institute believed that it is important to reclaim the roots of cultural values and social base. There was a reason in founding the institution primarily **to extend the patronage of creative teaching and to break away from the clutches of ordinary routine structures.** The founder architects of the institution also realized that it was not enough to offer a technical, mathematical, and functional response to the current social scenario, but to have a distinctive character, to involve students into liberal arts and humanitarian approach to the art of defining build forms. The formal academic syllabus of the university is strongly reinforced by an equal quantity of additional study/design projects having no academic evaluation system. This very fact of burden of academic evaluation being removed, allows a huge amount of tolerance for experimentation and exploration, both by the faculty and students equally. Not bound by the formal syllabus, such projects allow a **strong lateral bridge** between these above three verticals.

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Introduction

Architectural education is the combination of **technical, theoretical and expression** based courses. As construction courses are the ones that give knowledge about **structural systems, materials, structural stability** etc; it has a fatal importance in the architecture education program.

Construction courses have a fatal importance in the architecture curriculum since these courses are due to the professional life. Students must learn how to **integrate construction principles** to their design projects.

PROLOGUE :

Construction as a subject deals with understanding and applying various details of architectural and building elements. **Off late** the subject has been dealt as a drafting exercise, leading to students generating **same / typical details**, resulting with all students have same kind of sheets. Often the subject becomes a nightmare to students as they **cannot** relate the work they have produced. It lacks since of achievement as its stereotype. The studio became mundane and ends up with a journey into drafting. This disassociates the very spirit of the subject.

Whereas, **Hands-on learning** encourages critical thinking, teamwork, and problem-solving skills.

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FOCUS : 'LEARNING BY MISTAKE'

Change in technology and materials have resulted newer kind of materials and systems. Though the **concepts and fundamentals** remain same. The subject needs to be dealt as a 'design' detailing subject, where students are in **design mode.** The students may be **exposed to** a set of situations, problem and asked to come out with a proposal or a solution.

A clear understanding to the students should be given that they are not expected to come out correct. The students may or may not come out with a correct proposal. They are subjected to a mental frame work where **enquiry becomes a prime focus.** They define / coin their own questionnaire and generate a **trial and error method.** Majority of them come out with a fractured solution but what ever he has come out, is his own approach once the students are exposed to this 'mistake' journey, the faculty shall then analyze the mistake, correct it, with technical reason and demonstration.

This of underlying enquiry and coming with a solution generates a sense of design approach to a set of situation help students learn out of mistakes.

Though the above approach shall be a broad structure of teaching methodology for construction to all years. Minor changes as applicable as per topic and year are applied.

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OBJECTIVES

- To develop understanding about construction principles.
- The subject focuses on developing design abilities by applying basic principles of construction and choosing appropriate materials and techniques.

FOCUS : 'LEARNING BY MISTAKE'

This of underlying enquiry and coming with a solution generates a sense of design approach to a set of situation help students learn out of mistakes.

The subject needs to be dealt as a 'design' detailing subject, where students are in design mode.

They are subjected to a mental frame work where enquiry becomes a prime focus.

INNOVATIONS IN TEACHING METHOD:

Construction as a subject deals with understanding and applying various details of architectural and building elements. Off late the subject has been dealt as a drafting exercise, leading to students generating same /typical details, resulting with all students have same kind of sheets. Often the subject becomes a nightmare to students as they cannot relate the work they have produced. It lacks since of achievement as its stereotype. The studio became mundane and ends up with a journey into drafting.

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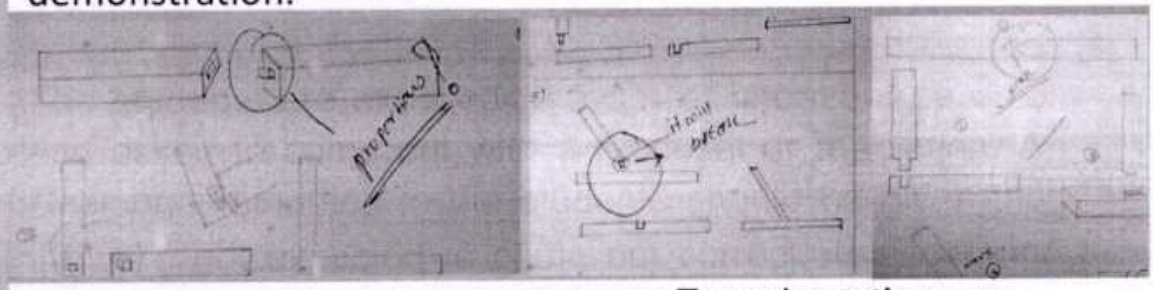
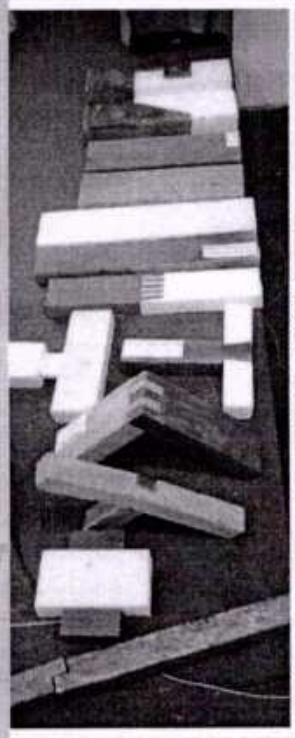
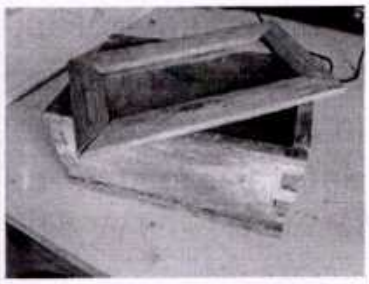
Semester I & II (1st year)

The students are exposed to a **set of situations, problem** and asked to come out with a proposal or a solution. A clear understanding to the students should be given that they are not expected to come out correct. They define / coin **their own questionnaire** and generate a trial and error method. Majority of them come out with a fractured solution but what ever he has come out, is his own approach. Once the students are exposed to this 'mistake' journey, the faculty then analyze the mistake, correct it, with technical reason and demonstration.







Experimenting on:
Wooden joineries,
Brick masonry,
Load bearing v/s frame structures, Door design

This of **underlying enquiry** and coming with a solution generates a sense of design approach to a set of situation help students learn out of mistakes.

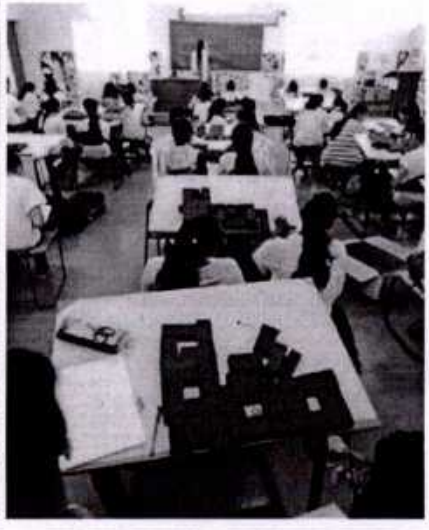
Construction and Technology Award

Semester I & II (1st year)

Change in technology and materials have resulted **newer materials and systems.** Though the concepts and fundamentals remain same.

Importance of hands on experience: Hands-on learning is described as knowledge students gain when they are actively engaged in the subject that they are learning, rather than receiving the information through lectures and books.

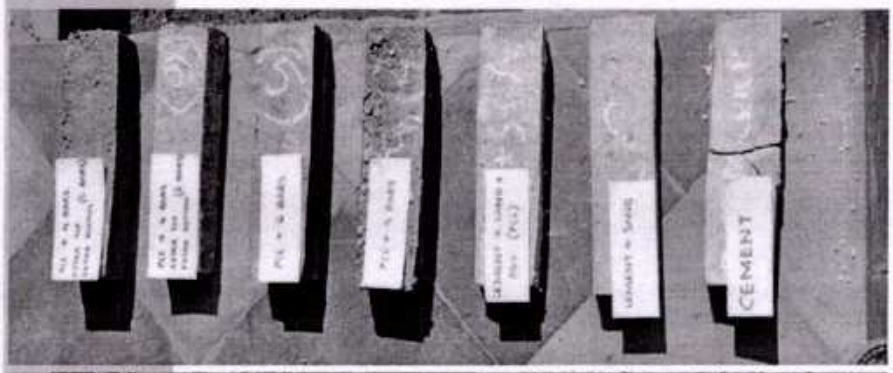
- First hand experience of actual brick walls, arches, domes, vaults construction.
- Learning basic principles of bonding through TRIAL & ERROR method
- Understanding the concept using 1:2 OASIS blocks and 1:5 clay bricks



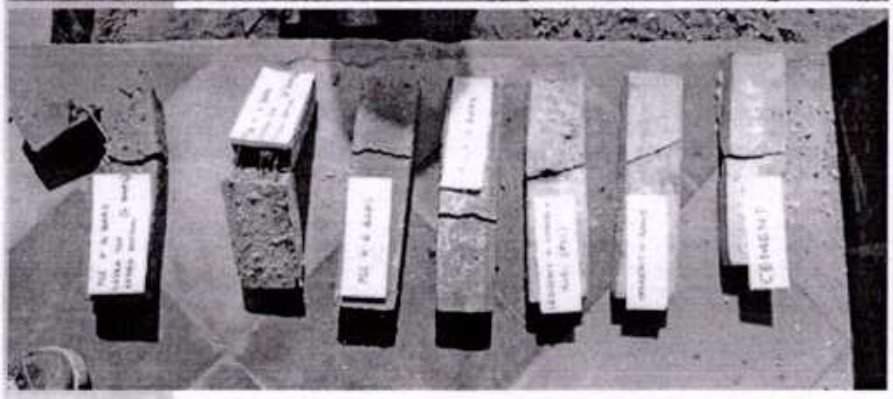
Construction and Technology Award

Institute of Design Education & Architectural Studies, Nagpur

Semester I & II (1st year)

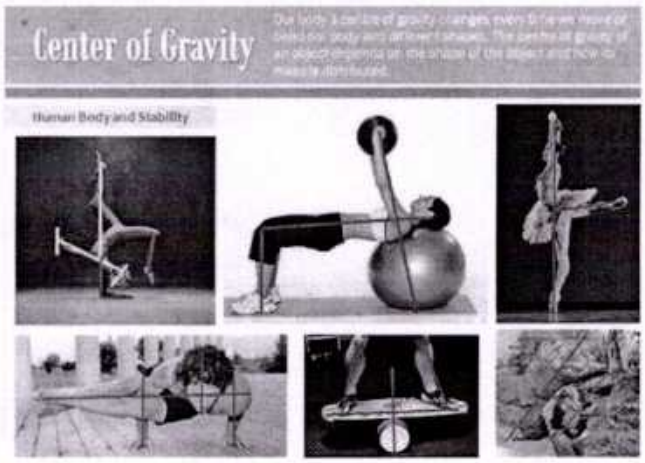


Understanding basic concept of load distribution, shear, tension, compression etc. in PCC/ RCC members through models.



INTEGRATION OF 2 SUBJECTS: STRUCTURES & CONSTRUCTION

An **integrated** approach to teaching supports that when themes or projects are combined, students are able to make **meaningful and relevant connections** between the different disciplines.



In addition to creating a more profound understanding of the material, **repetition** between the subjects decreases.

Stability: the ability of a structure to remain in or return to a stable, balanced position when force acts on it.

Structures/ services etc + **Construction** ⟶ Design

Construction and Technology Award

Principal
Institute of Design Education & Architectural Studies, Nagpur

1

2

3

WORKSHOPS:

At various stages of learning, workshops were conducted for students to impart them practical knowledge of construction technology and construction materials. It was experienced during such workshops that students enjoy learning through hands on experiences than classroom teaching.

Workshop" is an applied teaching method to work, think, learn and a tool to create ideas and make decisions in a disciplined way.

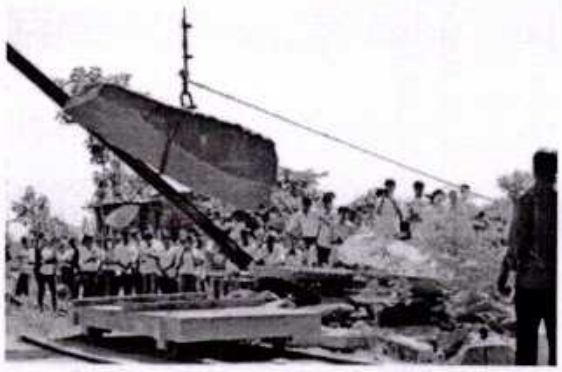
1. Wooden Joinery Workshop
2. Metal welding Workshop
3. Brick structure Workshop

Attending workshops can help students achieve success in their academic environment by putting these skills into practice.

SITE VISITS

Objectives

- To develop a greater understanding of how theory is put into practice.
- It will give them exposure to the technical language used
- It also allow them to learn about practice related to health and safety



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Architectural Studies, Nagpur

3. Experiential Learning in Architecture - Case Study : **Building Services**

Coordinated by	**: Academic Head - Prof. Milind Gujarkar**
Year/Semester	: All Semesters
Date	**: Across the semester**
Duration	: 16 Weeks Per Semester
Number of Students	: 484
Number of Teachers	**: 43**
Event venue	**: Studios , Field Visits**
Objectives	: Student Centric Methods with Emphasis on Experiential Learning in **Construction and Technology Studios**
Description	:

BuildingServicesasasubjectdealswithunderstandingandapplyingvariousdetailsofMechanicalandNorMechanicalSystemstoReducethehumanEffrtsandtocreateHealthierenvironment.Oflatethesubjecthasbeendealtasatypicaltheorysubject,leadingtogeneraldisinterestinthefield,Whereas,Hands on learning encourages critical thinking, teamwork, and problem solving skills. Being an important part of architectural planning and designing experiencing the physically implemented system shape students to correlate with the theory learnt.

Photograph: Figure 1 : **Certificate of Academic Excellence Award in Building Services**

MASA
Maharashtra Association of Schools Of Architecture

CERTIFICATE

This is to Certify that

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES

has won First position in
Academic Excellence Award
in *"Building Services Category"*
organized by the Maharashtra Association of schools of Architecture at NAGPUR in
MASA CONVENTION 2020 on 14th February 2020

Dr. Ujwala Chakradeo
President

Prof. Milind Gujarkar
Convener

Principal
Institute of Design Education &

MASA 2020

Award: Building Services

Principal
Institute of Design Education &
Architectural Studies, Nagpur

REPORT

Building Services Award

The Preamble

The Strength of the Institute's academic structure lies in the fact that it is inclusive of three major verticals of Architectural education, viz. Design, technology and Services. The vision of the Institute is to establish the center of excellence in the entire spectrum of Building services at our Institute to serve the society. The Institute started as an open platform for exploration and experimentation. There was a reason in founding the institution primarily to extend the patronage of creative teaching and to break away from the clutches of ordinary routine structures.

The institute believes in adaptation of creative approaches in imparting the technical knowledge through experimentation and exploration. With this approach as such, Institute further strengthens the integration of core subjects such as Building services construction technology and materials, climatology, Has setup a lab which demonstrates technical models of various systems. Students are guided and motivated to inculcate such technical aspects in their studio subject such as Architectural Design and Working Drawings

PROLOGUE :

Building Services as a subject deals with understanding and applying various details of Mechanical and Nor Mechanical Systems to Reduce the human Efforts and to create Healthier environment . Of late the subject has been dealt as a typical theory subject, leading to general disinterest in the field, Whereas, Hands-on learning encourages critical thinking, teamwork, and problem-solving skills. Being an important part of architectural planning and designing, experiencing the physically implemented systems help students to correlate with the theory learnt.

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Institute of Design Education & Architectural Studies, Nagpur

Course objectives

BUILDING SERVICES I	Introduction to the basic services of plumbing and sanitation for single residential unit.
	Understanding the basics of a water supply system in a small residential unit like calculating demand, supply layout (hot and cold water), etc. design of various plumbing fittings and sewage disposal systems in a residence.
	Design of Site waste disposal system like septic tanks and cesspools
	Understanding Refuse disposal for a small residence
BUILDING SERVICES II	Introduction and design of electrical layout for a single dwelling unit
	Introduction to plumbing and sanitation layouts for multi dwelling typologies like apartments,, hostel blocks, row houses, etc.
	Hot water supply system (localized and centralized) in building design
	introduction and sensitizing students to various rain water harvesting techniques
BUILDING SERVICES III	Understanding various automation systems in Building Design
	To understand Fire safety and preventive measures and providions of fire fighting regulations in Building Design
	Study of Fire detection systems, smoke detectors, heat detectors and fire alarms , design and location of fire escapes etc.
	Study and Design of natural and Mechanical ventilation systems in a building
BUILDING SERVICES IV	Understanding Concept of Air conditioning, types of air conditioning systems, various design parameters and its applications
	Understanding Principles of Psychometric and heat transfers
	Electrical supply system in group housing projects, urban high rise buildings, calculating load and understanding the distribution system
	To seek Knowledge of electro-mechanical means of vertical transportations in building, standards, meachanism, space calculations, load calculations and architectural implications
	Knowledge of Escalators and Travolators and various other details

Methodology

University Syllabus

Framing the course plan at institutional level

Framing the lesson plan to seek innovation through..

Regular lectures covering theory in syllabus

Approach of delivering syllabus-
1. Discussions on 5 WH that is :
   - **a.** What – Information of the topic.
   - **b.** When – The situation in which various systems are applied .
   - **c.** Where – Explaining the location importance.
   - **d.** Why- Its Architectural importance.
   - **e.** How – Manifestation of the systems.
2. Learning Outcome :
   - **a.** Hands on the knowledge gained through various exercises such as models, drawings , posters.
   - **b.** Question – answer sessions.

Expert lectures covering current trends in field practices.

Practicals-experiencing the systems.

Hands on experience-

Lab : Experiencing the implemented techniques through mockups

Field Visits: Experiencing the implemented techniques over live projects.

Principal
Institute of Design Education &

Methodology

Framing the course plan at institute level

With the refinance of University Academic Schedule, the institute constitutes a panel of all faculty members undertaking the subject of building services to prepare a comprehensive teaching plan which includes particulars of lesson plans, Practical exercises and documentation etc. This teaching plans are then cross linked with other core subjects like Architectural Design and Working Drawing in order to make students aware its importance and stages at winch they are to be incorporated.

apart from the theory lectures to cover the Mandan syllabus our institution organizes expert lectures to make students aware of various current practices in the field of architecture.

Methodology

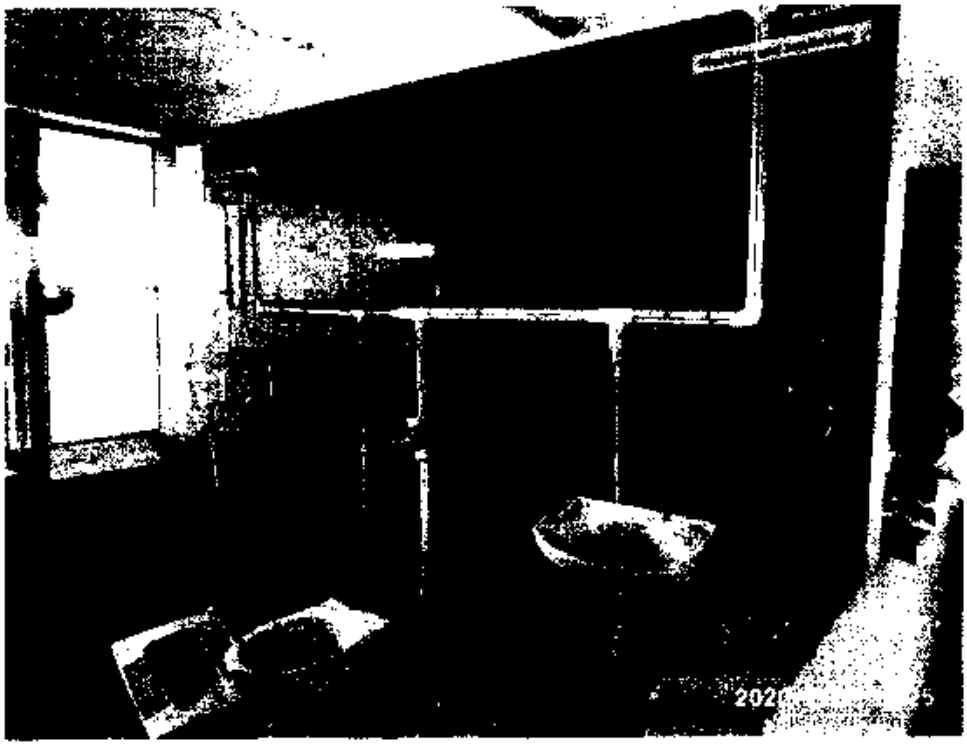
Framing the course plan at institute level

Being a highly technical subject involving complicated representations of systems, it become very much necessary to have a hands on experience and on site studies . Institute organizes ample site visits to provide opportunity for students to co-relate theory learnt .

Institute has established a material and services lab to provide hands-on experience of such systems. This lab is open for students and faculty to take reference for other subjects as well. Every year this lab is enriched by the institution and students by showcasing true scaled systems, scaled down models and samples of various components.

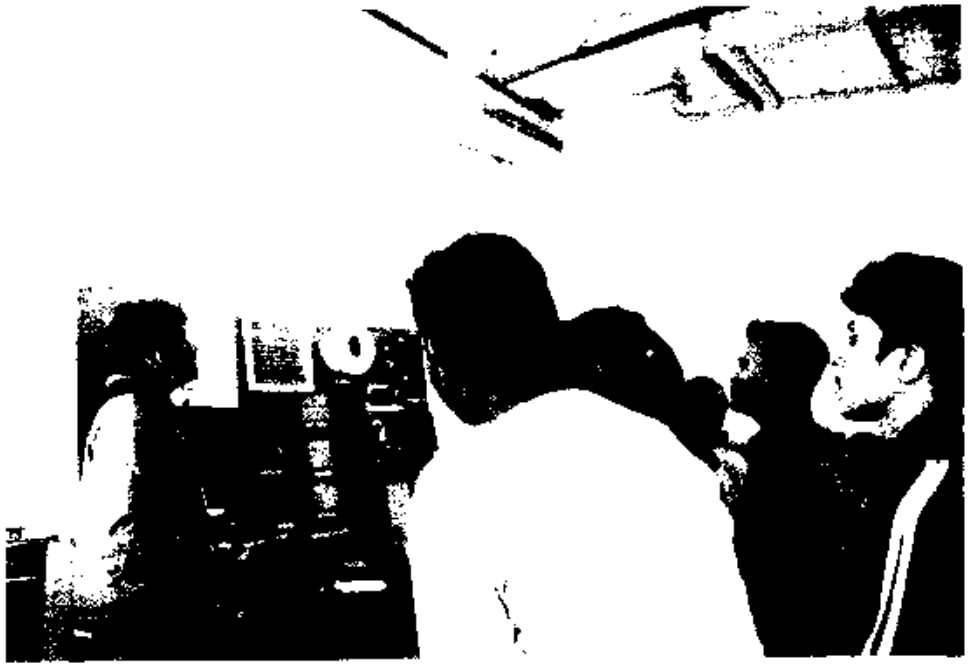
Principal
Institute of Design Education & Architectural Studies, Nagpur

Experiencing the Showcased techniques at our lab



Experiencing the Showcased techniques at our lab

Experiencing the Showcased techniques at our lab



4. Case Study : Report on Field Trip Study Tours , Material Testing Labs etc

Coordinated by : **All concerned Faculties in Coordination with academic Head**

Year/Semester : All Semesters

Date : **Across the semester**

Duration : 16 Weeks Per Semester

Number of Students : 484

Number of Teachers : **43**

Event venue : **Auditorium , Field Visits , Ongoing Sites etc**

Objectives : To enhance the learning experience and to get on field knowledge about contents taught in the Theory Classes .

Description :

At IDEAS , Across the year , Various **Field Trip Study Tours , Material Testing Lab visits etc are planned . These visits are scheduled in close coordination with Practicing architects and professional who can give inputs to the students on field . This process help students to see things happening practically on ground resulting into providing reach learning experience. A detail report on the same is enclosed herewith .**

Photograph: Figure 1 : **Image Showing visit to Gokulpeth Market Area to understand the functioning .**

Principal
Ideas
Institute of Design Educatio
Architectural Studies, Nagp

IDEAS-Institute of Design Education & Architectural Studies
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

Proforma for Approval

Name of the faculty: Prof. Trilok Kubde Designation Asst. Prof.

1.	Name of the event/project/program	:	Study tour to ~~Hyderabad~~ Ahamadabad
2.	Duration of the event/project/program	:	5 Days.
3.	Brief details of the event/project/program	:	Visit to various institutional campuses in Ahamadabad.
4.	Budget of the event/project/program	:	11,000/- per studes to be collected.
5.	No. of Faculty involved in the event/project/ program	:	3
6.	academic year and No. of Students involved in the event/project/ program	:	4th year, 60 students.
7.	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept, if any	:	-
8.	Objectives of the said of the event/project/ program	:	To understand various aspect of institutional campus planning.

Date : 24.06.2016.

Signature

Principal
Institute of Design Education & Architectural Studies, Nagpur

IDEAS-Institute of Design Education & Architectural Studi
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

Date: 26.06.17

To,
Prof. Tsilok Kubde.
Asst. Prof.

Subject: Approval.

Ref: Your application dated. 24.06.17. for approval to Ahamadabad Study tour.

Madam / Sir,

With reference to your application for approval to Ahemadabad study tour, I am directed to informed you that a meeting of College Administration Committee is scheduled on 27.06.17 (Date) at .....(time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Administrative Officer
IDEAS, College

IDEAS-Institute of Design Education & Architectural Studie
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

MINUTES OF MEETING

A meeting of college administration committee was held on 27.06.07 to discuss matter of Ahamdabad study tour submitted by Prof. Trilok Kubde. The following committee members were present.

1. Prof. A.V. Purohit, Principal
2. Prof. M.K. Gujarkar, HoD.
3. ....., Member
4. ....., Member
5. ....., concerned faculty.

The agenda of the meeting is as under:

1. To discuss objectives of study tour
2. To discuss places to visit
3. To discuss the budget of tour.

The concerned faculty, Prof. Trilok Kubde explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

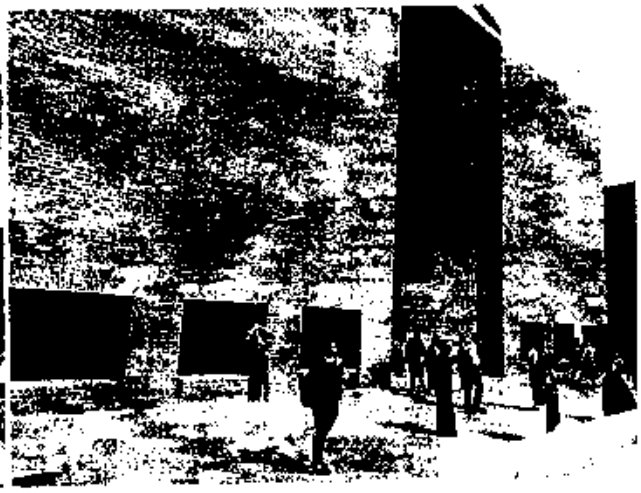
The chairman of the committee A.V. Purohit, Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

1. To work out appropriate budget.
2. .....
3. .....

(Chairman) (HoD) (Member0 (Member)

Report on Ahamdabad field trip

1. Event title: Ahamdabad field trip for 4th year students
2. Event Date: 08-07-2016
3. Event Conduction Duration: 5Day
4. Event Venue: Ahamdabad
5. Name of Event Coordinator: Prof. Trilok Kubade
6. Number of Students: 60
7. Objectives: Case study of Institutional campus design
8. Outcome: Students were taught to perform alive case study on different aspects of institutional campus planning.
9. Photographs



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Outer Ring Road Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

Proforma for Approval

Name of the faculty: Prof. M.K. Gajarkar Designation Professor

1.	Name of the event/project/program	:	International tour to Bhutan
2.	Duration of the event/project/program	:	7 Days
3.	Brief details of the event/project/program	:	Tour planned to explore Buddhist Himalayan country.
4.	Budget of the event/project/program	:	45000/- per student to be collected
5.	No. of Faculty involved in the event/project/ program	:	45000/- × 6
6.	academic year and No. of Students involved in the event/project/ program	:	All years - 30 students
7.	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept, if any	:	--
8	Objectives of the said of the event/project/ program	:	Understanding cultural expression through architecture.

Date : 30/04/15

Signature

IDEAS-Institute of Design Education & Architectural Studies
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur 440 034
Phone: 07103-203103, 0712-3274370

Date: 2/04/15

To,
Prof. M.K. Gajbhiye
Professor

Subject: Approval.

Ref. Your application dated 30/04/15 for approval to Blueprint

Madam / Sir,

With reference to your application for approval to Blueprint, I am directed to informed you that a meeting of College Administration Committee is scheduled on 3/04/15 (Date) at 3.00pm (time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Administrative Officer
IDEAS, College

IDEAS-Institute of Design Education & Architectural Studie
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

MINUTES OF MEETING

A meeting of college administration committee was held on 3/07/15 to discuss matter of Bhutan tour submitted by Prof. M. K. Gujarkar. The following committee members were present.

1. Prof. A. V. Purohit, Principal
2. ....., HoD.
3. ....., Member
4. ....., Member
5. ....., concerned faculty.

The agenda of the meeting is as under:

1. Details of tour
2. Students to be taken from all years
3. .....

The concerned faculty, Prof. M. K. Gujarkar explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

The chairman of the committee Prof. A. V. Purohit Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

1. —

2. —

3. —

(Chairman) (HoD) (Member0 (Member)

Report on Study tour to Bhutan

1. Event title: Study tour to Bhutan
2. Event Date: 27/08/2015 to 02/09/2015
3. Event Conduction Duration: 7 Day
4. Event Venue: Bhutan
5. Name of Event Coordinator: Prof. Milind Gujarkar
6. Number of Students: 39
7. Objectives:This study tour was planned to explore purely Buddhist Himalayan country which is living heritage of Buddhism. The main objectives of this tour were-
   1) Understanding their culture & traditions their faith and beliefs. exploration of its art forms through past and present.
   2) Understanding cultural expression & its manifestation in architecture of Bhutan through study of religious building, streets and public spaces. houses and settlements etc.
8. Outcome: studying the culture and heritage of the country, while being on the tour, students learned about documenting not just buildings but spaces, cultures and traditions of the place. Pre study was done before the tour.
9. Photographs

Institute of Design Education & Architectural Studies, Nagpur * Ideas

Swargiya Jagannath Jattewar Shiksha Sanstha, Nagpur

institute of design education &architectural studies , Nagpur

Campus: [illegible] ideasnag@gmail.com

Proforma for Approval

To _____ Date 5/04/18

Name of the faculty Kunal Thakur Designation Asst Prof

1	Name of the Event / Project/ Program	Field trip to residential developments
2	Duration Of the Event / Project/ Program	15 Days
3	Objective	Understanding planning aspects of residential developments
4	Budget of the Event / Project/ Program	1200/- per student to be collected
5	faculty Involved	Prof Kunal Thakur, Prof Ankush Deshpande, Prof Neha Jaiswal
6	Semester	7th
7	No. of Students	30

To be filled by Committee Head		Date 11/4/18
1	Status of Approval	Yes / No
2	Recommendation	Yes

Signature and Stamp

To Be filled by IQAC Head		Date 11/04/18
1	Status of Approval	Yes / No
2	Recommendation	Yes

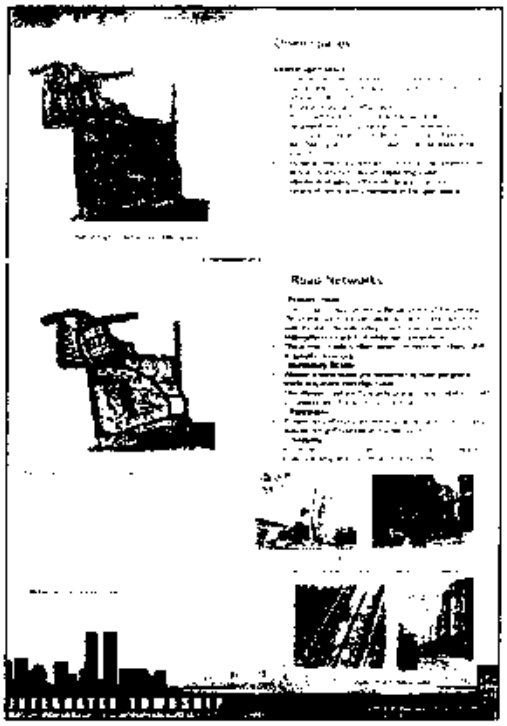
Signature and Stamp

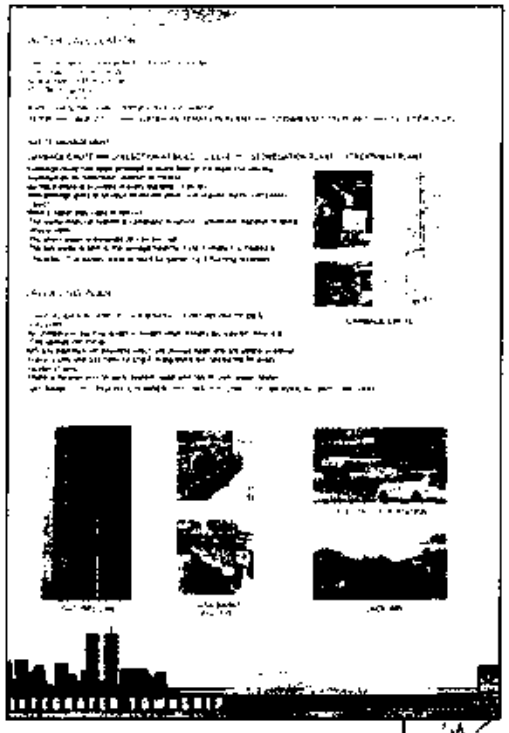
Swargiya Jagannath Jattewar Shiksnan Sanstha , Nagpur

Institute of design education &architectural studies , Nagpur

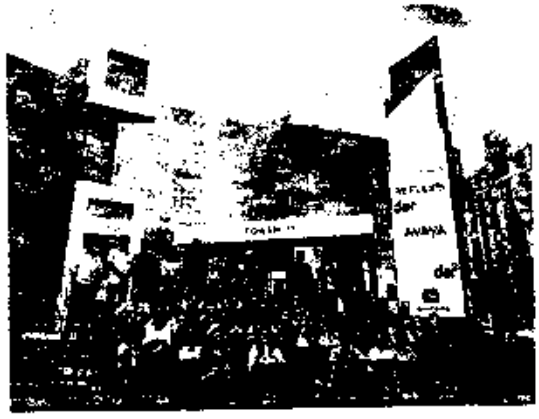
Report on 'Field trip to Residential townships of Pune

1. Event title: Field trip Residential townships of Pune., 4th yr.
2. Event Date: 26/06/2018 to 1/07/2018
3. Event Conduction Duration: 5 day
4. Event Venue: Pune.
5. Name of Event Coordinator: Prof. Komal Thakur
6. Number of Students: 70
7. Objectives: Case study of residential integrated townships
   Understanding planning of integrated residential township
   Understanding services of residential township
8. Outcome: Case study sheets of Residential townships





9. Photographs :



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IDEAS-Institute of Design Education & Architectural Studies
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

Proforma for Approval

Name of the faculty: Prof. M. K. Gujarkar Designation Professor.

1.	Name of the event/project/program	:	Visit to Suresh Bhatt Auditorium, Nagpur.
2	Duration of the event/project/program	:	One day.
3.	Brief details of the event/project/program	:	Study under Accoustics & Illumination subject.
4.	Budget of the event/project/program	:	—
5.	No. of Faculty involved in the event/project/ program	:	Two
6.	academic year and No. of Students involved in the event/project/ program	:	4th year, 84 students
7.	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept, if any	:	From Ar. Ashok Mokha.
8.	Objectives of the said of the event/project/ program	:	To give Students exposure about importance of accoustics and illumination in an auditorium.

Date 26.07.2017

Signature

IDEAS-Institute of Design Education & Architectural Studi
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203103, 0712-3274370

Date 28.07.2017

To,
Prof. M. K. Gujarkar.
Professor.

Subject: Approval.

Ref: Your application dated 26.07.2017 for approval to Suresh Bhatt Auditorium visit.

Madam / Sir,

With reference to your application for approval to Suresh Bhatt Auditorium visit, I am directed to informed you that a meeting of College Administration Committee is scheduled on 4.08.2017 (Date) at 1.30 pm (time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Administrative Officer
IDEAS, College

IDEAS-Institute of Design Education & Architectural Studie
Outer Ring Road Hudkeshwar Road Junction Point, Post-P.pla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

MINUTES OF MEETING

A meeting of college administration committee was held on 04.08.2017. to discuss matter of Suresh Bhatt Auditorium visit. submitted by Prof. M. K. Gujarkar. The following committee members were present.

1. Prof. A. V. Purohit., Principal
2. ....., HoD.
3. ....., Member
4. ....., Member
5. ....., concerned faculty.

The agenda of the meeting is as under:

1. Discuss the permissions to be taken from
2. Ar. Ashok Mokha.
3. .....

The concerned faculty, Prof. M. K. Gujarkar. explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

The chairman of the committee Prof. A. V. Purohit, Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

1.....

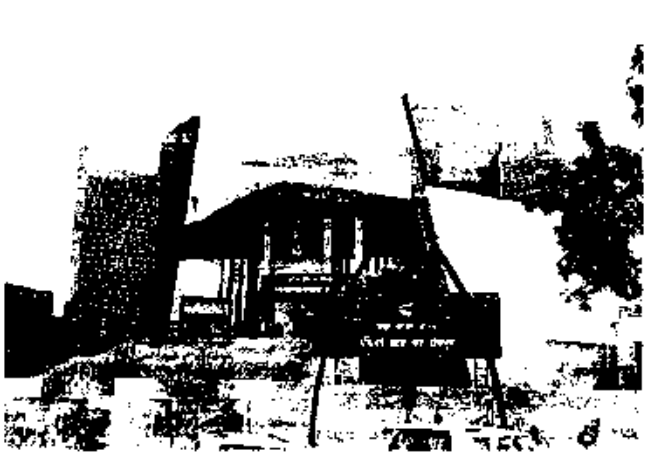
2.....

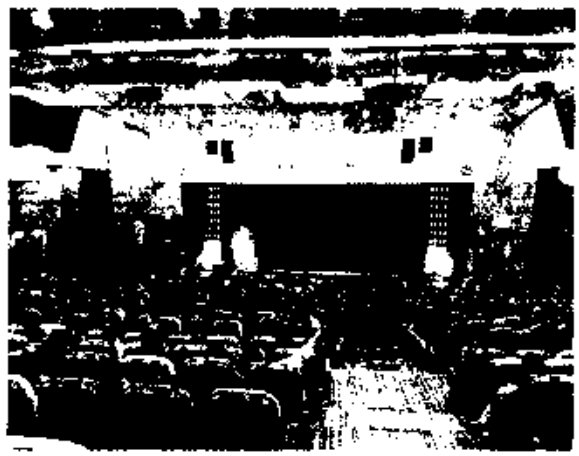
3.....

(Chairman) (HoD) (Member0 (Member)

Report on Site visit to "Suresh Bhatt Auditorium" Nagpur

1. Event title: Site visit to "Suresh Bhatt Auditorium" Nagpur for 4th year students
2. Event Date: 09.08.2017
3. Event Conduction Duration: 1 Day
4. Event Venue: Nagpur
5. Name of Event Coordinator: Prof. Milind Gujarkar
6. Number of Students: 84
7. Objectives:To give them exposure about importance of acoustic & illumination in an auditorium
8. Outcome: Exposure of students to real-life hands-on experience of HVAC, Acoustics, Illumination by Ar. Mahesh Mokha.
9. Photographs





Institute of Design Education & Architectural Studies, Nagpur
Ideas

5. Case Study : Expert Lectures by professional Architects

Coordinated by : **All concerned Faculties in Coordination with academic Head**

Year/Semester : All Semesters

Date : **Across the semester**

Duration : 16 Weeks Per Semester

Number of Students : 484

Number of Teachers : **43**

Event venue : **Auditorium , Audio Visual Rooms**

Objectives : Guest lecturers to strengthen knowledge about Architecture and to establish connect with Architectural Profession

Description :

At IDEAS , Across the year , Various **Guest Lectures by Master Architects , Professional practicing Architects , Artist , Sculptors etc are organized . These lectures are ways through which students get knowledge on various design , Construction , services related issues . The Inputs in these lectures strengthen the fundamental of the students and in process help develop Architectural Vocabulary .**

Photograph: Figure 1 : **Image Showing Ar. Dean D'Cruz Interacting with studios during his recent Lecture in Institute**

Proforma for Approval

Name of the faculty ..... Designation .....

1.	Name of the event/project/program	
2.	Duration of the event/project/program	
3.	Brief details of the event/project/program	
4.	Budget of the event/project/program	
5.	No. of Faculty involved in the event/project/ program	
6.	academic year and No. of Students involved in the event/project/ program	
7.	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept. if any	
8.	Objectives of the said of the event/project/ program	

Signature

Date .....

IDEAS Institute of Design Education & Architecture

ideas

To,

Date.....

.....

.....

Subject: Approval.

Ref. Your application dated.....for approval to .....

Madam / Sir,

With reference to your application for approval to....., I am directed to informed you that a meeting of College Administration Committee is scheduled on.....(Date) at .....(time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Administrative Officer
IDEAS, College

IDEAS-Institute of Design Education & Architectural Studies
[illegible]
[illegible]
ideas

MINUTES OF MEETING

A meeting of college administration committee was held on [illegible] to discuss matter of [illegible], submitted by Prof [illegible]. The following committee members were present.

1. ....., Principal
2. ....., HoD
3. [illegible], Member
4. [illegible], Member
5. [illegible], concerned faculty.

The agenda of the meeting is as under:

1. [illegible]
2. [illegible]
3. [illegible]

The concerned faculty, Prof [illegible] explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

The chairman of the committee ....., Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

1. [illegible]

2. .....

3. .....

(Chairman) (HoD) (Member0 (Member)

Seminar Report - Introspection session by Vishwanath Kashikar on Climate Responsive Architecture

Coordinated by - Prof. Sumit Patange

1	**Year/Semester**	4th semester
2	**Subject**	Architectural Design III
3	**Date:**	18-03-2017
4	**Duration:**	1 Day
5	**Number of Students:**	122
7	**Objectives:**	To provide expert advice on students work before reaching their final Design stage.
8	**Outcome:**	Enhanced the knowledge of students about Climate responsive architecture and have better design approach.
9	**Photographs:**	

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Institute of design education &architectural studies , Nagpur

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Proforma for Approval

Name of the faculty Prof Vaidehi Pathak Designation Asso. Prof.

1	Name of the event/project/program	Guest lecture on timber joineries by Asad Firdosy.
2.	Duration of the event/project/program	2 hrs.
3	Brief details of the event/project/program	Guest lecture by Mr Asad Firdosy ~~with his~~ on different wooden joineries with different tools and techniques.
4.	Budget of the event/project/program	2000/-
5.	No. of Faculty involved in the event/project/ program	3 faculties Prof. V. Pathak, Prof. H. Ganorkar, Prof. K. Thakur.
6.	academic year and No. of Students involved in the event/project/ program	No. of students : 120
7	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept, if any	From HOD.
8.	Objectives of the said of the event/project/ program	To explore basis types of joints and its application in various building elements. To understand principles of timber joineries.

Date 02/02/2017

Signature

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Date. 03/02/2017

To,
Prof. Vaidehi Pathak
Asst. Prof., IDEAS

Subject: Approval.

Ref: Your application dated 02/02/17 for approval to Guest lecture on wooden joineries

Madam / Sir,

With reference to your application for approval to Guest lecture on wooden joineries, I am directed to informed you that a meeting of College Administration Committee is scheduled on 10/02/17 (Date) at 2:00pm (time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Administrative Officer
IDEAS, College

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MINUTES OF MEETING

A meeting of college administration committee was held on 10/02/17 to discuss matter of guest lecture (Asad Arabey) on wooden joineries submitted by Prof. Vaidehi Pathak. The following committee members were present.

1. Prof. A.V. Purohit, Principal
2. Prof. M.K. Gujarker, HoD.
3. Prof. V.N. Pathak, Member
4. Prof. H. Gunaker, Member
5. Prof. K.A. Thakur, concerned faculty.

The agenda of the meeting is as under:

1. finance req. for conducting guest lecture
2. Availability of Auditorium
3. Objectives to be revised for conducting workshop

The concerned faculty, Prof. Vaidehi Pathak explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

The chairman of the committee Prof. A.V. Purohit Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

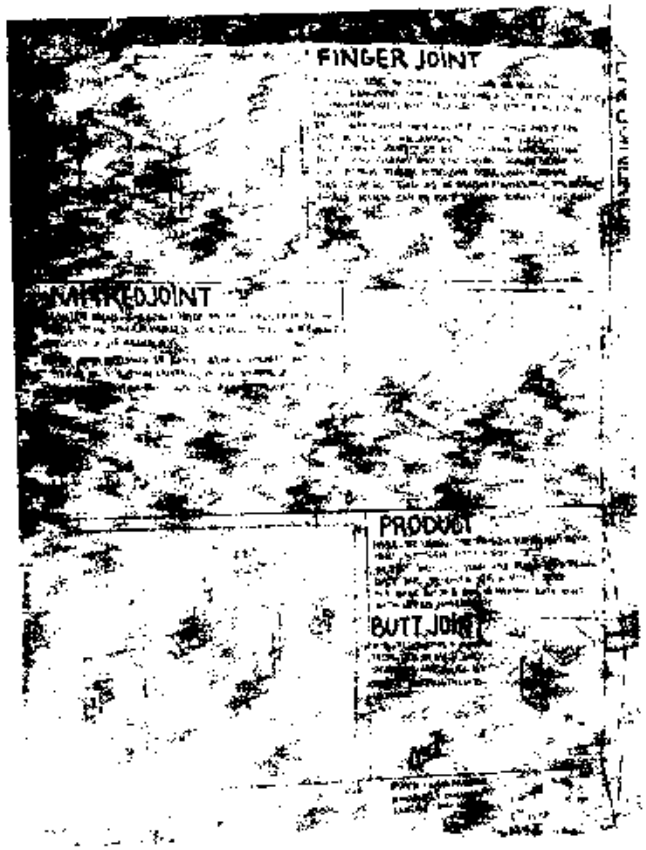
1. ~~Reuse the waste bricks~~ (extra) to Make the student aware abt handling of tools
2. and equipments
3.

(Chairman) (HoD) (Member0) (Member)

Swargiya Jagannath Jattewar Shikshan Sanstha , Nagpur
institute of design education &architectural studies , Nagpur

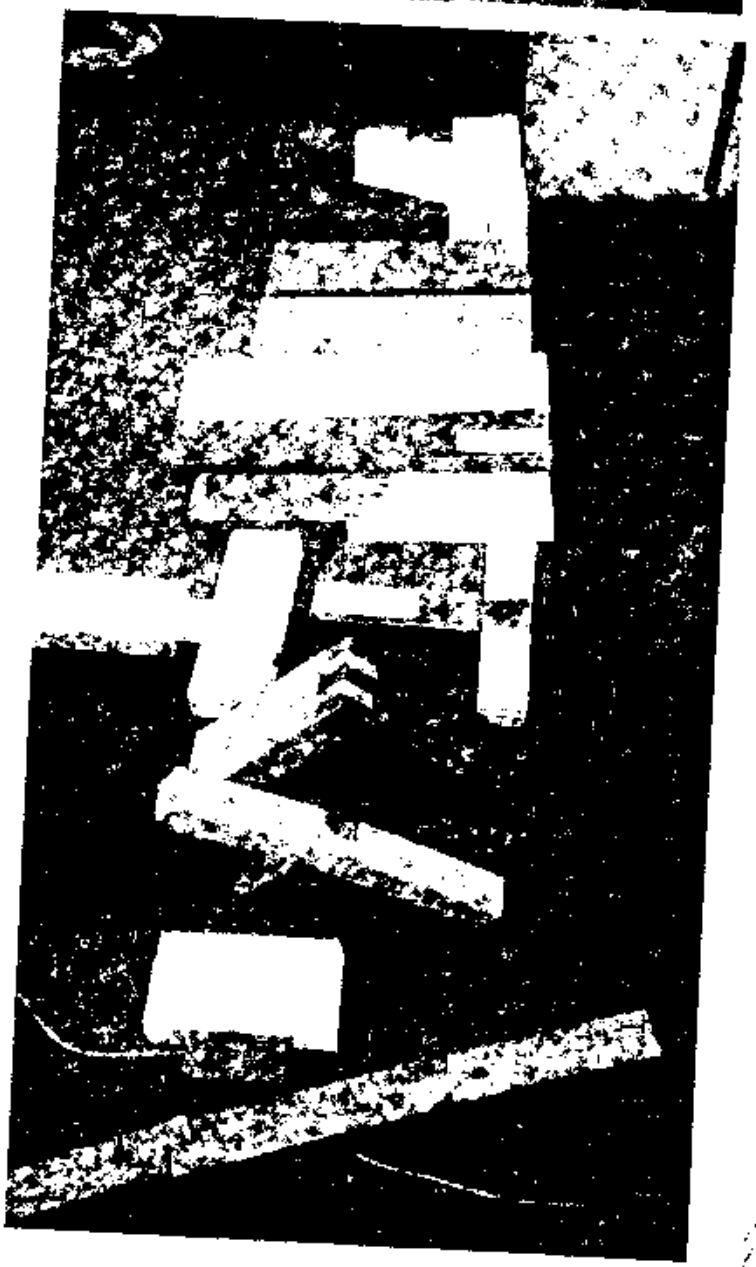
Seminar Report - Guest lecture by Asad Firdosy on Timber Joineries.

Coordinated by - Prof. Vaidehi Pathak

1	**Year/Semester**	4th semester
2	**Subject**	Construction techniques and Building Material
3	**Date:**	01-05-2017
4	**Duration:**	2 hrs
5	**Number of Students:**	120
7	**Objectives:**	To explore basic types of joints and its application in various building elements. To understand timber joinery principles.
8	**Outcome:**	Enhanced the knowledge of students about Tiber joineries and its various applications in Building construction.
9	**Photographs:**	

Phone 07103-203108,0712-327437

Swargiya Jagannath Jattewar Shikshan Sanstha , Nagpur
institute of design education &architectural studies , Nagpur



Institute of Design Education & Architectural Studies, Nagpur
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IDEAS-Institute of Design Education & Architectural Studies
Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone. 07103-203108, 0712-3274370

Proforma for Approval

Name of the faculty: Prof. Kelaw Kimmatkar Designation Asso. Prof

1.	Name of the event/project/program	:	Seminar on Reflection of culture on Architecture by Ar. Sunil Kumar.
2.	Duration of the event/project/program	:	One day 23-02-18
3.	Brief details of the event/project/program	:	
4.	Budget of the event/project/program	:	
5.	No. of Faculty involved in the event/project/ program	:	1, Prof. Kelaw Kimmatkar
6.	academic year and No. of Students involved in the event/project/ program	:	2017-18, 100
7.	Permissions to be taken from statutory bodies/institutions/university/ Govt. Dept, if any	:	Principal
8.	Objectives of the said of the event/project/ program	:	The orientation about culture's role in space design

Date : 11-02-18

Signature

IDEAS-Institute of Design Education & Architectural Studie
Outer Ring Road Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203103, 0712-3274370

Date: 10-02-18

To,
Prof. Ketan Kimmalkar

Subject: Approval.

Ref: Your application dated 11/02/18 for approval to Seminar by Ar. Sunil Humane

Madam / Sir,

With reference to your application for approval to Seminar on Reflection of Culture in Architecture, I am directed to informed you that a meeting of College Administration Committee is scheduled on 23-02-18 (Date) at .....(time) to discuss your proposal in detail and approve the same. The said meeting will be held in chamber of Principal, IDEAS, Nagpur.

You are requested to be present in the said meeting and table your proposal in detail for approval of the committee.

Ramprasad
Administrative Officer
IDEAS, College

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Outer Ring Road-Hudkeshwar Road Junction Point, Post-Pipla, Nagpur-440 034
Phone: 07103-203108, 0712-3274370

MINUTES OF MEETING

A meeting of college administration committee was held on 05-02-14 to discuss matter of Seminar on Reflection of Culture in Architecture submitted by Prof. Ketan Kinnarkar The following committee members were present.

1. Abhay Pandit, Principal
2. Milind Gujarkar, HoD.
3. ....., Member
4. ....., Member
5. Ketan Kinnarkar, concerned faculty.

The agenda of the meeting is as under:

1. Approval for said Seminar
2. Availability of Auditorium
3. .....

The concerned faculty, Prof. Ketan Kinnarkar explained the outline of event / project, the ways to implement the same and the benefit of the project. A detail budget for the said event / project /study tour was also tabled.

The chairman of the committee Abhay Pandit, Principal, approved / not approved the event / project / study tour with modifications / suggestions as detailed below:

1.....

2.....

3.....

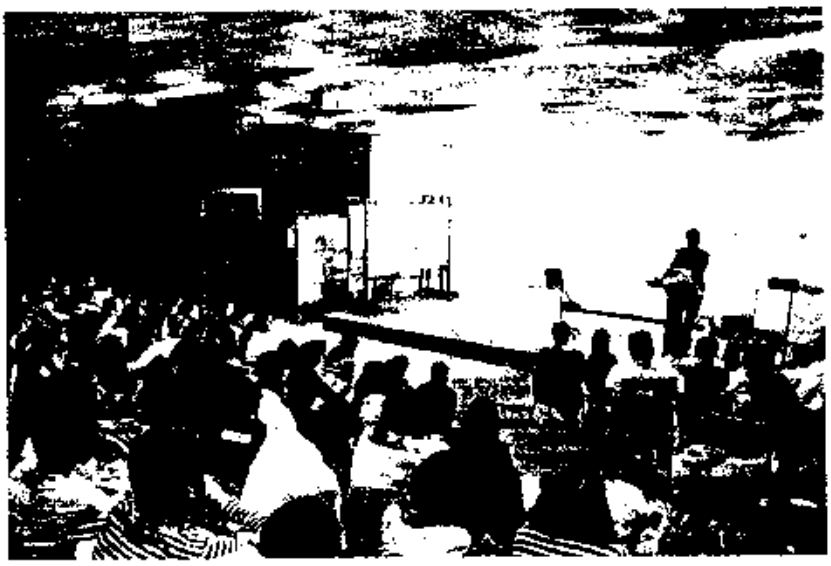
(Chairman) (HoD) (Member0 (Member)

Seminar Report - Reflection of Culture on Architecture by Ar. Sunil Humane

Coordinated by - Prof. Ketan Kinmatkar

1	**Year/Semester**	3rd year
2	**Subject**	Architectural Design VI
3	**Date:**	23-02-2018
4	**Duration:**	1 Day
5	**Number of Students:**	100
7	**Objectives:**	The orientation about culture's role in space design
8	**Outcome:**	100% students were benefitted in understanding culture in architecture. Helped in the design problem for 3rd year students

9 Photographs:



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6. Participative Learning : Urban Design Studio , Group Work , NASA Participation Etc

Coordinated by : **All concerned Faculties in Coordination with academic Head**

Year/Semester : All Semesters

Date : **Across the semester**

Duration : 16 Weeks Per Semester

Number of Students : 484

Number of Teachers : **43**

Event venue : **Auditorium , Audio Visual Rooms , at Identified Settlements**

Objectives : To Strengthen Participative Skills of the Students and learn from the peer learning in multidisciplinary field of Architecture

Description :

At IDEAS , we conduct Urban Design studios with 7th Sem Students , Rural Design Studios with 2nd Sem Students , Settlement Studies with 10th semester Students and Various Group works in Studio Subjects , Theory Subjects and electives . These Activities allow students to work in group at initial stages and collectively come up with a consolidate outcome which enhance the decision making ability , Strengthen the ability to work in a group and in process strengthen participative Skills of Students . Images and Glimpse of these group works is enclosed with the document .

Photographs : Figure 1: Image Showing Participates of **Urban design studio "KOLKATA"**

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Figure 2: Image Showing field visit for **Urban design studio "KOLKATA"**

Figure 3: Image Showing a Team Work Executed in Vayu Sena Nagar near Futala lake

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Figure 4: Image Showing ongoing Juries for Urban Design Studio "Lucknow"

Figure 5: Image Showing Team Building Session Conducted for Effective Learning in a Group

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Figure 6: Image Showing Landscape Elective Done by students in Group

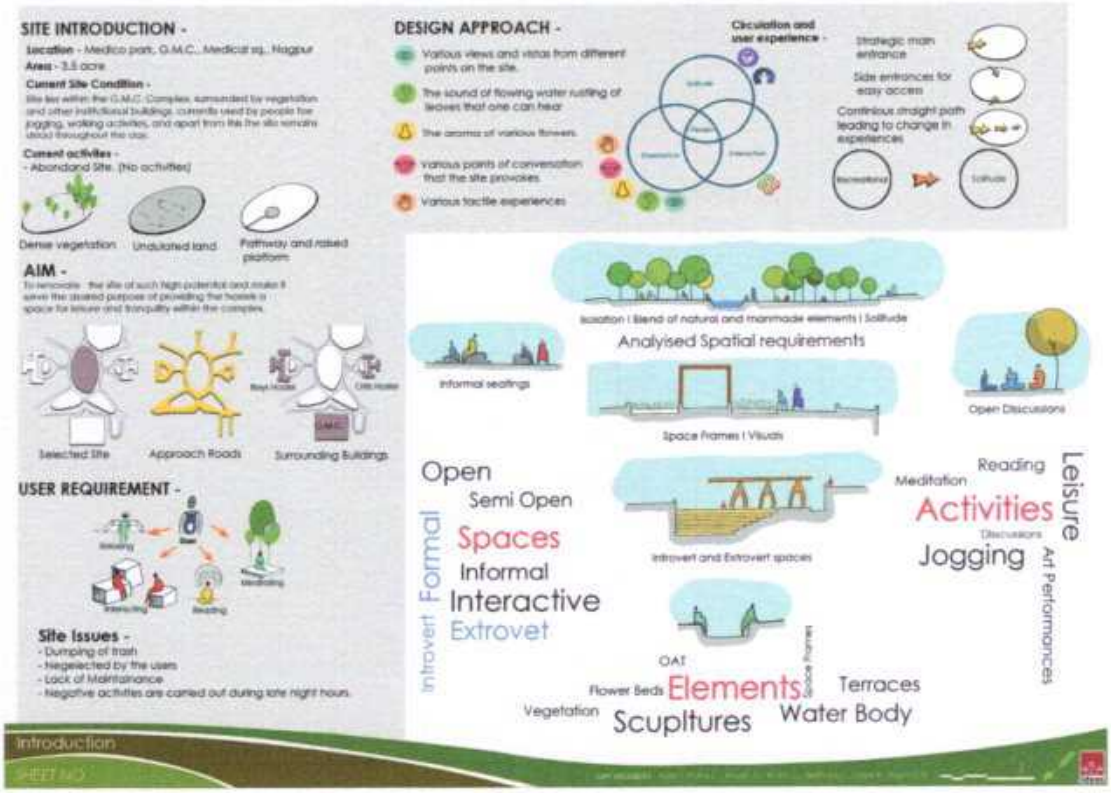

Figure 7: Image Showing Certificate of Citation in NASA for Work one in Group of Students

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Architectural Studies, Nag

Swargiya Jagannath Jattewar Shikshan Sanstha's - इन्स्टिट्युट ऑफ डिझाईन एज्युकेशन अॅन्ड आर्किटेक्चरल स्टडीज, नागपूर

Institute of Design Education & Architectural Studies

Field Project 2019 - Rural Design Studio (RDS)

ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019

Class : 2nd year Semester: IIIrd

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1. Brief:

The field project of "Rural Design Studies" have been an academic initiative to expose students to majority of rural expressions. This gives an opportunity to seek knowledge and experience the diverse nature of man and environment relationships. During this interface, they come across various aspects of lifestyle of villagers which helps them understand the covert relationship of habitat and climate, occupation and biodiversity, resource and rituals for sustainability etc.

2. Objectives:

1. To make students understand and analyze the site and surrounding both at macroscopic and microscopic levels for various aspects.

2. To help them understand the symbiotic relationship of activities and spaces at individual and neighborhood level.

3. To document and understand art and artifacts, tools and instruments evolved from lifestyle of villagers.

4. To undergo the procedure of applying techniques of formal and informal documentation.

3. Schedule of field work:

Date	Day	Time	Topic
1/6/2019	Saturday	10 a.m. -12 p.m.	Presentation by seniors of last years **RDS17**, @ experiences, learning objectives, **Minal,Nathulal, etc**
		12p.m. - 2 p.m.	Display of sheets of both **RDS17-18** and presentation there off, **Shayan, Krupali etc**
		2 p.m. - 2.30 p.m.	Lunch break
		2.30 p.m. - 4.30 p.m.	Hotel details, Village location, Rooming List, T- shirts, Sheets distribution, **Methods of Documentation, Rahul**
3/6/2019	Monday	10 a.m. -12 p.m.	Rural India/ AIM / objectives/ deliverables of the study by **Milind**
		12 am to 2 am	Documentation Practise **Amit, Devendra , Rohini, Nikhil, Rahul**
		2 p.m. - 2.30 p.m.	Lunch break
		2:30 p.m. - 4.30 p.m.	Documentation Practise **Amit, Devendra , Rohini, Nikhil, Rahul**
4/6/2019	Tuesday	10 a.m. -11:00 p.m.	Rapid Sketching workshop **-Nikhil , Amit**
		11:00 to 12:00	Socio-Cultural , climate and its Architectural Responses ******
		12:00-1:00	Building in mud ***
		1:00 to 2:00 pm	Arts ,artefacts Clothing / accessories / jewellery - **Rohini**
		2 p.m. - 2.30 p.m.	Lunch break
		2:30-3:30	Social Spaces and its relavance, Hierachy etc **Rahul**
		3:30-4:30	Basic Instructions on travel Schedule, groups, mentors, tasks **Devendra**

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Institute of Design Education & Architectural Studies

Field Project 2019 - Rural Design Studio (RDS)

ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019

Class : 2nd year Semester: IIIrd

5/6/2019	Wednesday	5:00 AM	Start From College Campus
		12:00- 12:30	Reach Resort, Check in, Lunch.
		1:00 - 6:30	On site documentation
		6:30-7:30	Tea and free time
		8.30 p.m. - 9.30 p.m.	Dinner and simultaneous discussion of groups with their mentors
6/6/2019	Thursday	6 a.m.- 7. a.m.	Breakfast
		7.30 a.m. - 10 a.m.	Documentation of morning activities in villages
		10 a.m. -1.30 p.m.	Documentation of structures and other activities
		1.30 p.m. - 2.30 p.m.	Lunch
		3.30 p.m. - 6.30 p.m.	Reaching accommodation & tea time. Students will work on their documentation.
		8.30 p.m. - 9.30 p.m.	Dinner and simultaneous discussion of groups with their mentors. Students have to present their observations and analysis
7/6/2019	Friday	6 a.m.- 7. a.m.	Breakfast
		7.30 a.m. - 10 a.m.	Documentation of morning activities in villages
		10 a.m. -1.30 p.m.	Documentation of structures and other activities
		1.30 p.m. - 2.30 p.m.	Lunch
		2.30 p.m. onwards	Return journey to Nagpur ETA 9:30 p.m.
8/6/2019	Saturday	10 a.m. - 4.30 p.m.	Presentation of final sheets and report
9/6/2019	Sunday	10 a.m. - 4.30 p.m.	Presentation of final sheets and report
10/6/2019	Monday	10 a.m. - 4.30 p.m.	Presentation of final sheets and report
11/6/2019	Tuesday	10 a.m. - 4.30 p.m.	Presentation of final sheets and report
12/6/2019	Wednesday	10.30a.m. - 4.30 p.m.	**Final jury and submission of report**

Note: The rural design studies is a part of academic program hence any late joining will not be entertained
Accomodation at **The Bagh Kanha**, at post Gudma, 9009454559

4. List of the students attended the field project:

Sr. No.	Name
1	Ayush Sahoo
2	Aniket Chandekar
3	Ebrahim Hussain
4	Gaurav Dabir
5	Harsh Goswami
6	Mohik Dhakate
7	Mohit Andani
8	Nikhi Sahoo
9	Pushpak Kailsait
10	Rishabh Bhisikar
11	Sahil Bondade
12	Sandesh Ladhha
13	Shreyas Madankar
14	Sidhharth Deshbhratar
15	Vinamrakumar Gupta
16	Vinit Bende

ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019
Class : 2nd year Semester: IIIrd

17	Vishal Soni
18	Aboli Gujjelwar
19	Aishwarya Mondhe
20	Ankita Paryani
21	Anvi Chhitarka
22	Ariba Ansari
23	Astha Dange
24	Bhavi Chandrakar
25	Avanti Jivtode
26	Devshree Ghade
27	Divya Gupta
28	Jahnavee Raut
29	Ayushi Jain
30	Ketki Rajandekar

31	Ketki Holey
32	Lipi Shrivastava
33	Mrunalini Jatkar
34	Pragati Mankar
35	Pranjali Khandave
36	Prishita Bhotmange
37	Prishita Modi
38	Renuka Gupta
39	Sakshi Chopde
40	Madhushree Ghiye
41	Sanskriti Thantharate
42	Sanyogi Panth
43	Sejal Rudrakar
44	Shivangi komre

45	Shivani Bhele
46	Shreya Wankhede
47	Shriya Bagaria
48	Shruti Jha
49	Trisha Jain
50	Urja Ingle
51	Vaishnavi Agnihotri
52	Vedika Agrawal
53	Sakshi Chaudhari
54	Tanvi Dhole
55	Tulika Dhandole
56	Khushboo Jain

5. List of the faculties attended the field Project:

1. MKG - Prof. M. K. Gujarkar
2. DSD -Prof. Devendra Deshpande
3. RKS -Prof. Rohini Sawant
4. RMD - Ar. Rahul Deshmukh
5. NA- Ar. Nikhil Authankar
6. APS - Ar. Amit Shelke
7. RB- Ar. Ravina Bhakre
8. NG-Ar.Gautam Nageshkar

6. Photographic documentation of various events related to field project.

6.1 Presentations on learning out of previous field projects by Senior Students.

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ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019
Class : 2nd year Semester: IIIrd

6.2 Interactive session and display of previous field project work.

6.3 Lecture on Rural India by Prof. Milind Gujarkar

ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019
Class : 2nd year Semester: IIIrd

6.4 Travel arrangements for field project:

6.6. Students working on Field:

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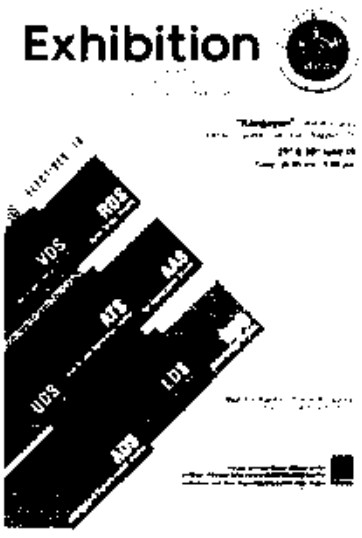
ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019
Class : 2nd year Semester: IIIrd

6.7 Field reviews:

6.8 Accommodations Arrangements: The Bagh Kanha, at post Gudma, Mukki, Near Kanha National park, Madhyapradesh, India.

7. Exhibition of the work done by students during the field project at Chitnavis Centre on 29th June 2019:



Swargiya Jagannath Jattewar Shikshan Sanstha's - इन्स्टिट्युट ऑफ डिझाईन एज्युकेशन अॅन्ड आर्किटेक्चरल स्टडीज, नागपूर

Institute of Design Education & Architectural Studies

Field Project 2019 - Rural Design Studio (RDS)

ACADEMIC YEAR - WINTER 2019-2020 Date- 01/06/2019 to 12/06/2019

Class : 2nd year Semester: IIIrd

Remarks:

Principal
Institute of Design Education & Architectural Studies, Nagpur

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES (IDEAS), NAGPUR

Principal
Institute of Design Education & Architectural Studies, Nagpur

Council of Architecture

2018, Students Awards

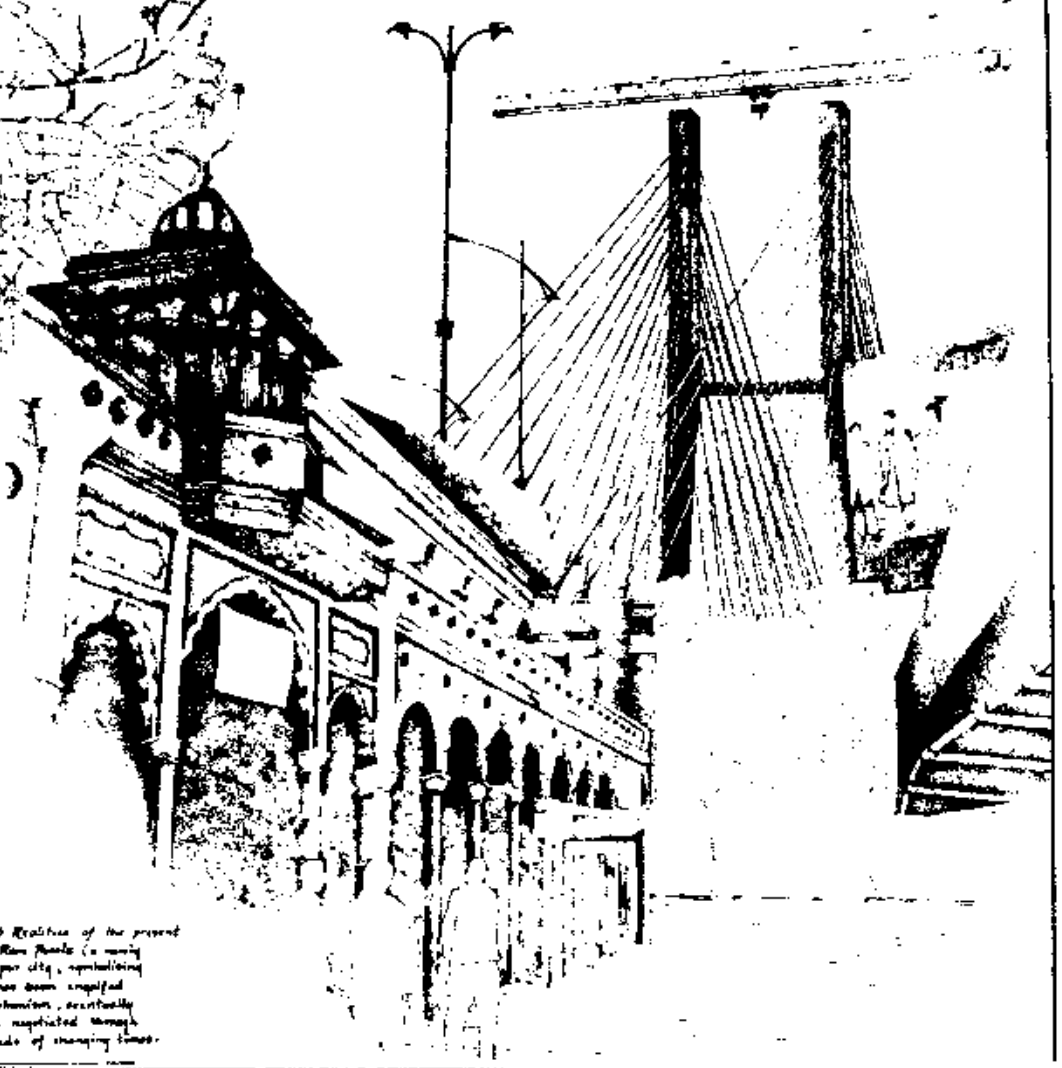
for

Excellence in Documentation of Architectural Heritage

Heritage Documentation at old City Core of Nagpur (2016-17)

"Late Rani Bakabai Wada and Kotwali , Nagpur"

Currently Used as D.D.Nagar Vidyalaya + Police Station , Mahal



In today's tensioned urban realm, at the coincidence of high land values, the fate and survival of our heritage, which has lost it's functional value at the heads of changing times remains a question. Bridges beyond physical mobility, convey this tension quite explicitly. Many masterpieces of a by gone era, have succumbed to these realities and have lay forsaken.

Heritage of the socio-cultural domain negotiates within these realities due to it's relationship with public at large. Such sites thus, stay as a constant reference in time, whilst catering the contemporary needs simultaneously.

Sites resonating to such tectonics despite not being intended whilst conception, accommodating PROGRAMMATIC VARIATIONS are thus unquestionably worth appreciation and acknowledgement.

Cover image narrative:
Cross Roads: Heritage of the past v/s Realities of the present Poddareshwar Ram Mandir (1923) and Ram Pasala (a newly constructed cable stayed bridge) at Nagpur city, symbolising the ambiguous fate of heritage which has been engulfed within the realities and densities of urbanism, eventually deriving appraisal of sites which have negotiated through these tensions by veranating to the needs of changing times.

Insight:

Documenting the built form and transpiring beyond. Identification and analysis of various physical and non-physical affiliations (architecture in it's entirety) instead of considering the physicality of architecture in isolation, deriving grounds for programmatic congruence.

- MOTIVATION:
  - A great building must begin with the [illegible] of through [illegible] when it is being designed, and in the end must be [illegible] ... ??
  - LOUIS I. KAHLE

Approach:

- DETACHED / ISOLATED OBSERVATION
- EVERYTHING AGAINST SOMETHING
- INFORMATIVE CONVEYANCE OF ARCHAEOLOGICAL RELEVANCE

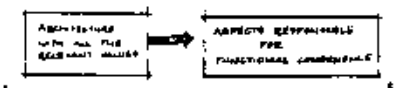
- Sheet: Representational Evaluation

- SUBJECTIVE IMMERSION
- SOMETHING AGAINST EVERYTHING
- ARCHITECTURE AS A CUMULATIVE FUNCTION OF DIVERSE VALUES
- EXPANSIVE FRAMINGS OF ARCHITECTURAL RELEVANCE

DERIVED FROM:
[illegible]

Process:

Conjecturing the interfaces and dialogues of architecture with the fundamentals of TIME, SPACE and PEOPLE, yielding comprehensive and explicit values, responsible for functional congruence with dissimilar building program, than the original conception.



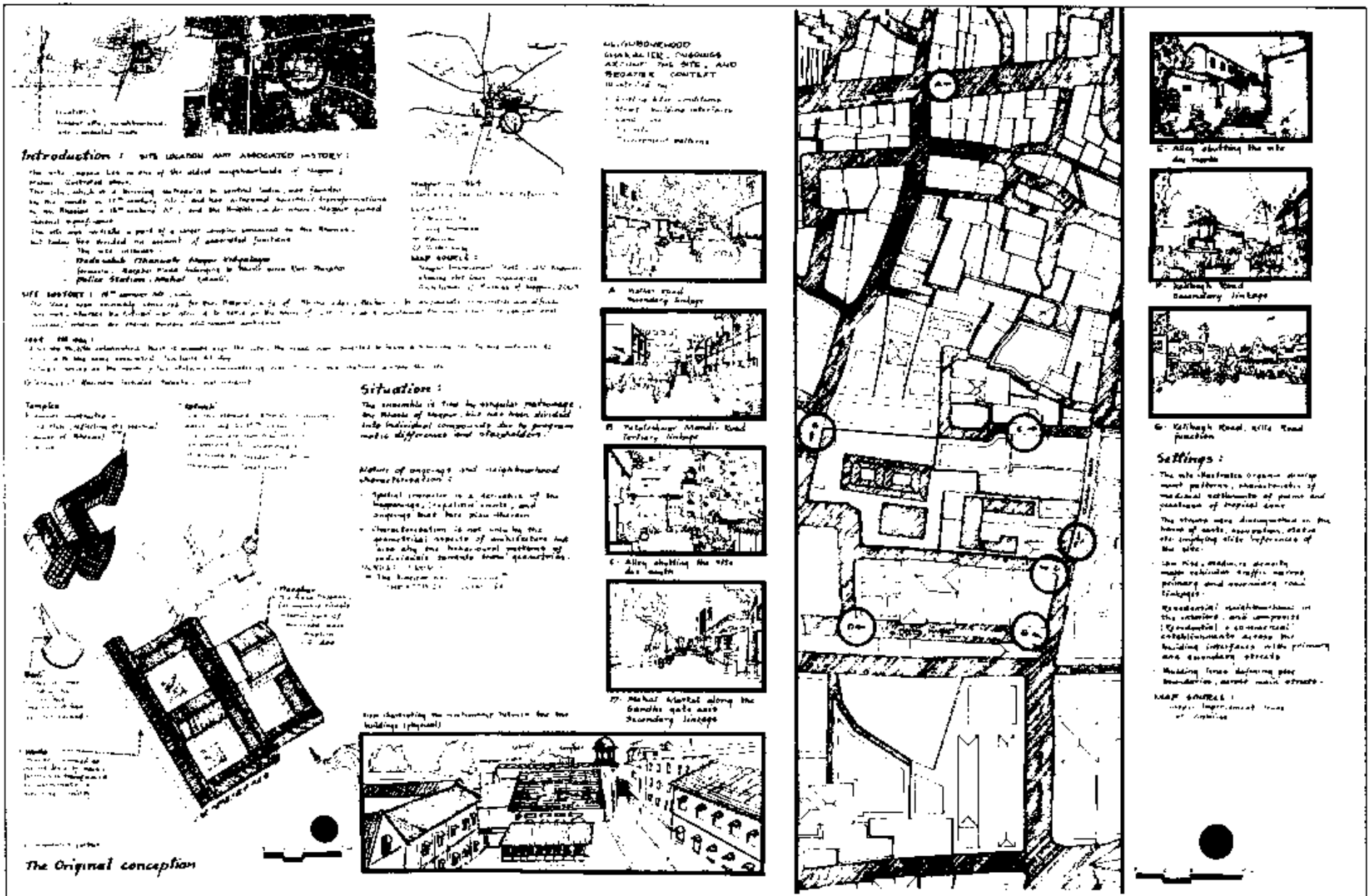
THE UNDERTAKING
yielding associated guidelines, scope and prospects, limitations etc. with firm and pragmatic groundings, to address THE SITUATION.

DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI, NAGPUR

SHEET 1

2015-16



DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET 2

2015-16

Swargiya Jagannath Jattewar Shikshan Sanstha's
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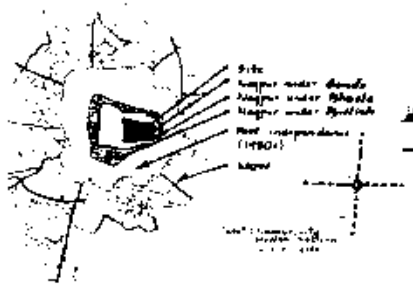


The Elevation, Gandhi Gate Axis

Sheets defined by building lines

On account of radial city development pattern, the site which was once located within the walled city, today lays in the heart of a thriving district.

Surrounded by majority residential + commercial (composite) establishments along the interface with primary and secondary linkages, by virtue of central location.

The old city core is home to maximum structures demonstrating heritage values.

But most of them have succumbed to the land value tussions and commercialization.

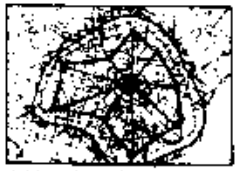
Illustrated in the street elevation along Gandhi Gate Axis.

The site, Bakabai Wada - Kotwali is an excellent demonstration of social utilization of shared heritage apart from being an exponent of cultural values and a benchmark of regional architecture under the Bhosles of Nagpur.

Over 140 years of functional + programmatic consistency

"Infiltration, and the narrative of survival"

Significance :

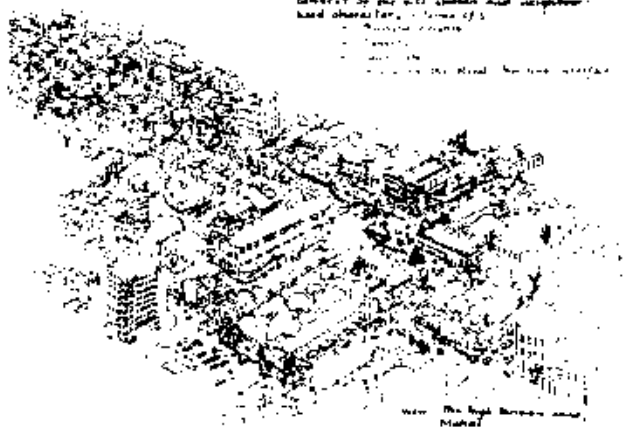


• Catchments and Coterings :

• Location :

• Pathways :

• Programmatic Congruence :



Justification :

Survival of infiltration in a high tensile zone [illegible] by virtue of answering the needs of changing times.
Exponent of adaptive re-use.
Multi-utilization, resonance and programmatic congruent attributes.

Buildings of heritage value along one of the closest corridors in Mahal (accessible)
Illustrating the situation;
Exponent to the demands of changing times as a tool for survival of built heritage.

Street Elevation, Gandhi Gate Axis

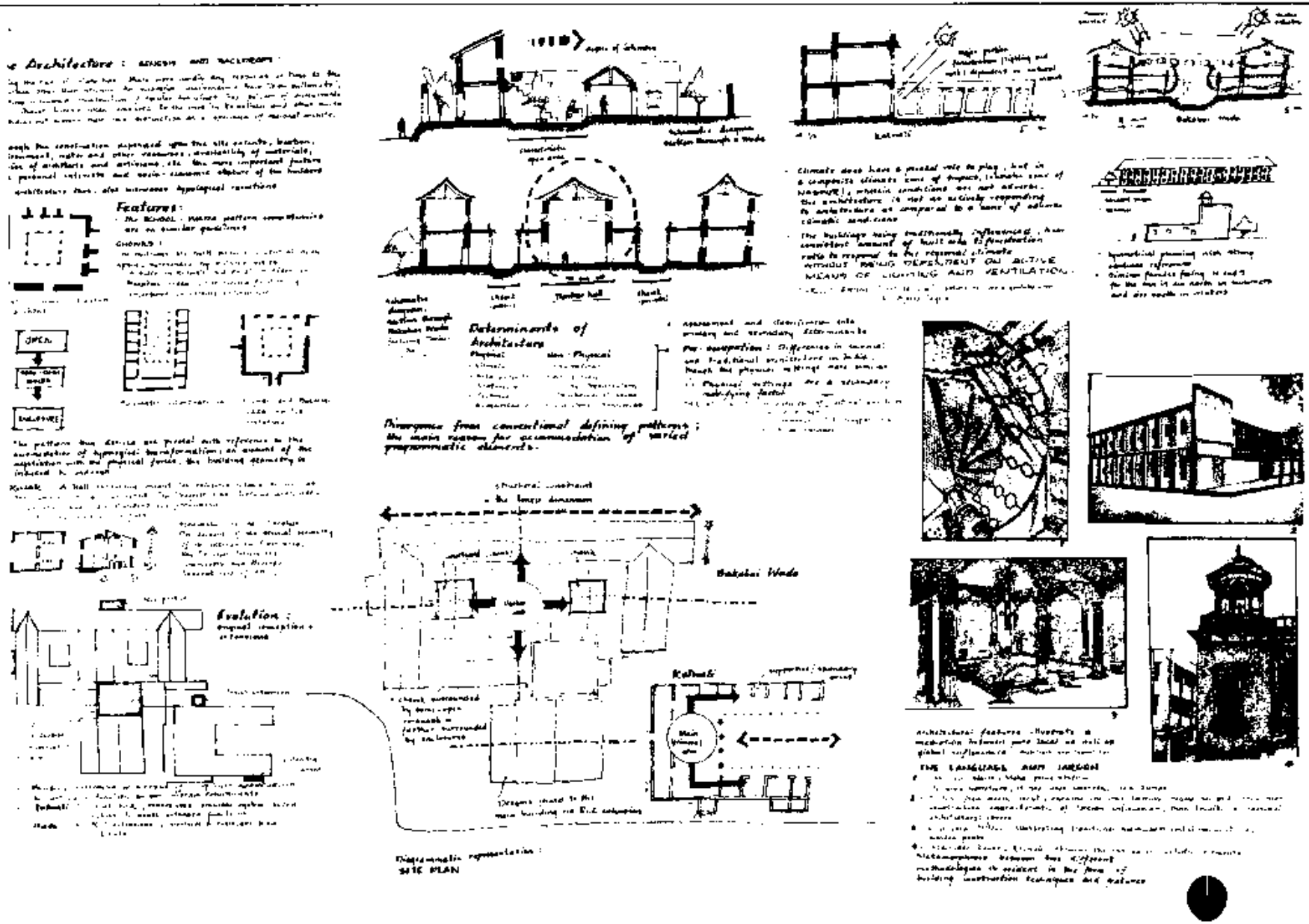
DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI, NAGPUR

SHEET 3

2015-16

Swergiya Jagannath Jattawar Shikshan Sanstha's
Institute of Design Education and Architectural Studies
ideas

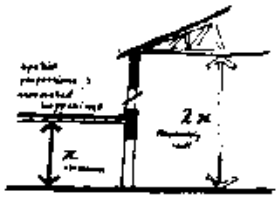


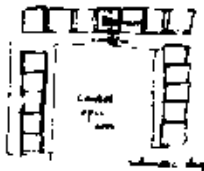
DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY. LATE RANI BAKABAI WADA AND KOTWALI . NAGPUR

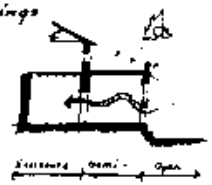
SHEET 4

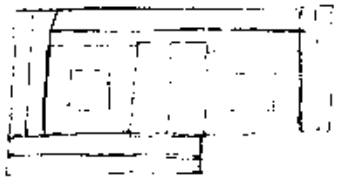
2015-16

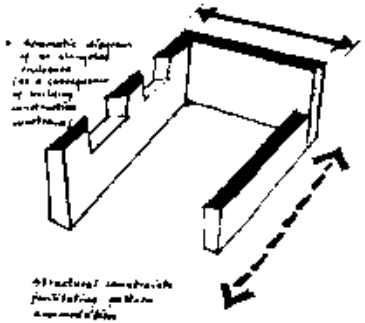


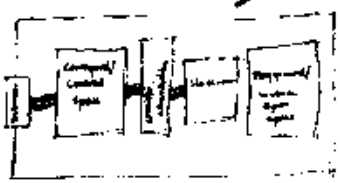


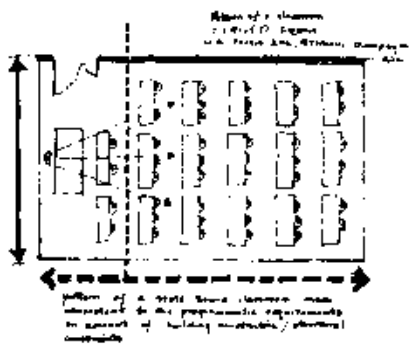
Building geometry : implications on happenings

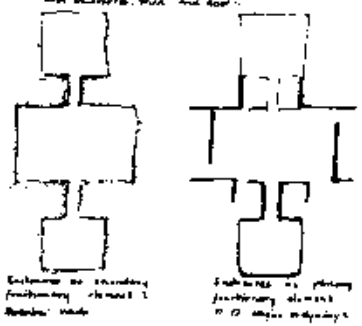




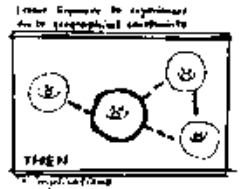


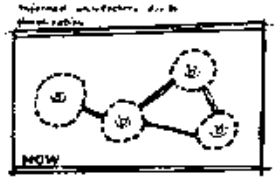






Epiloque



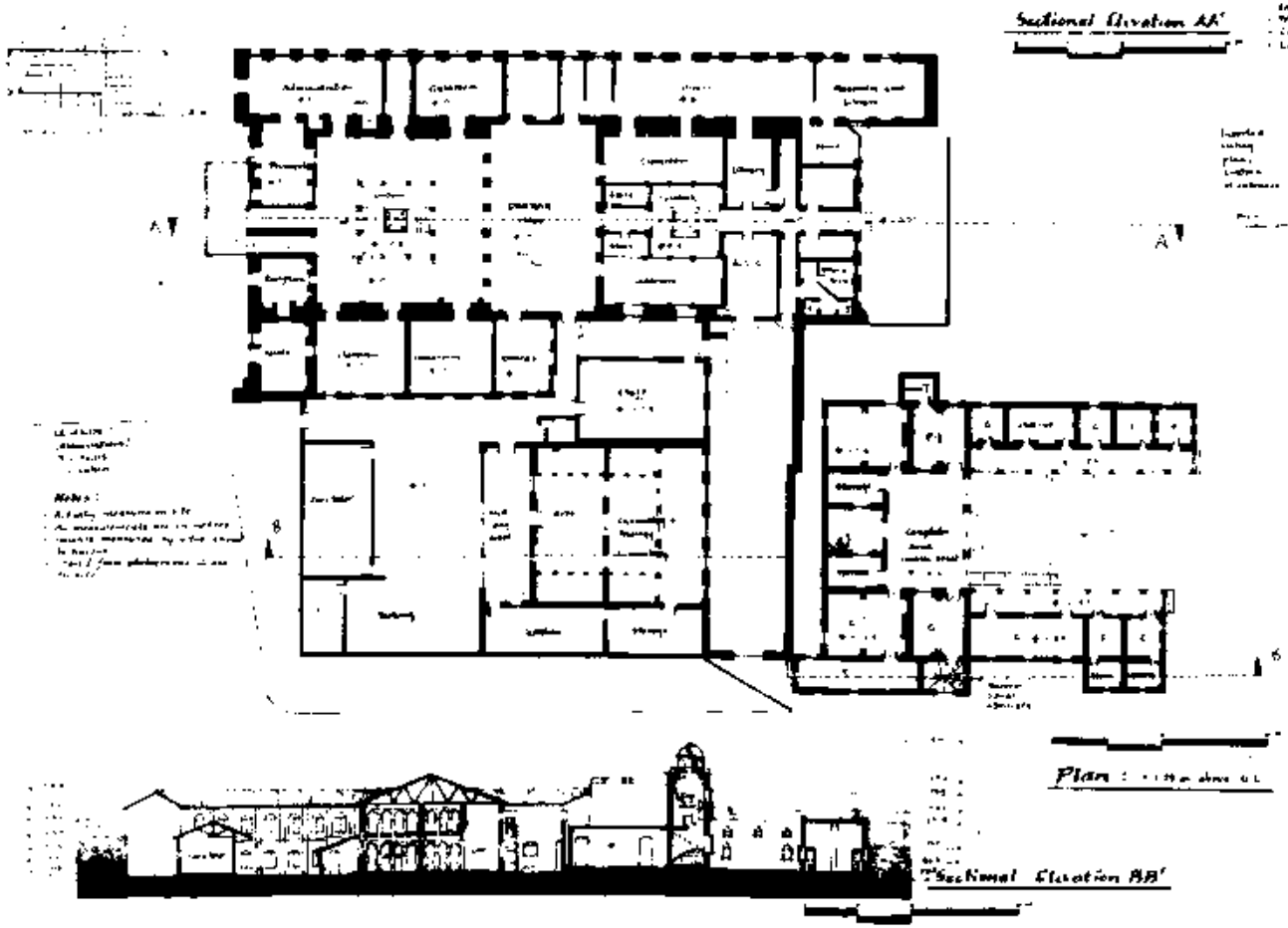


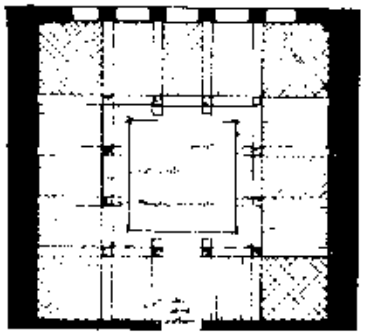
Environmental determinism

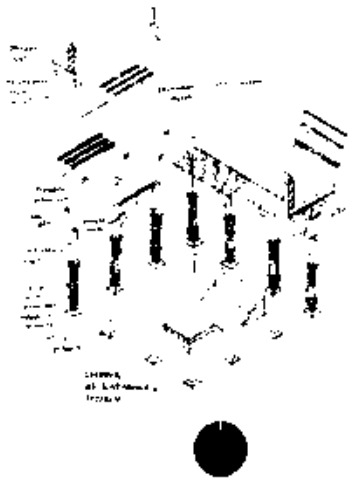
Possibilism :

DD NAGAR VIDYALAYA + POLICE STATION, MAHAL
FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET 5
2015-16





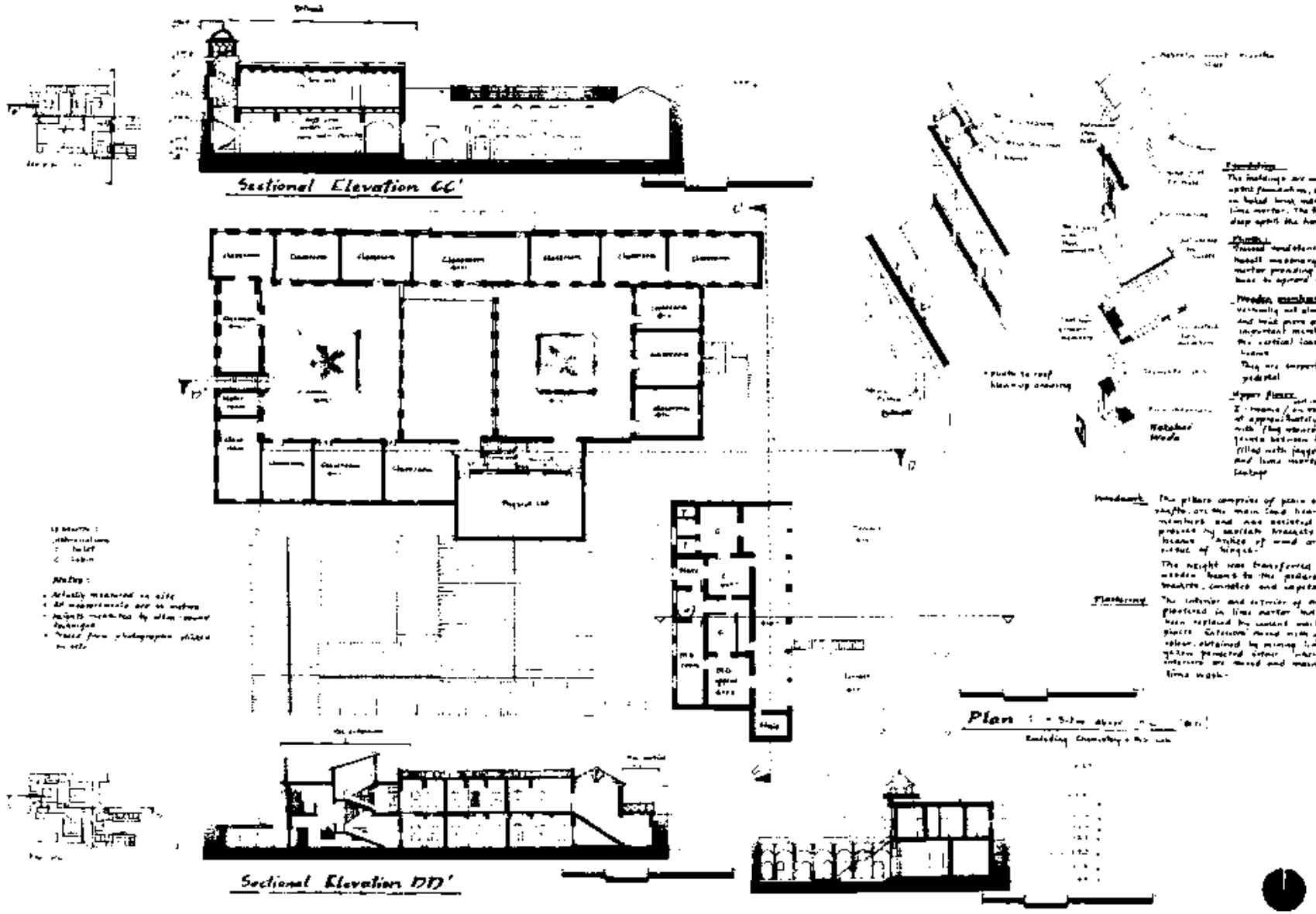


DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET 6

2015-16

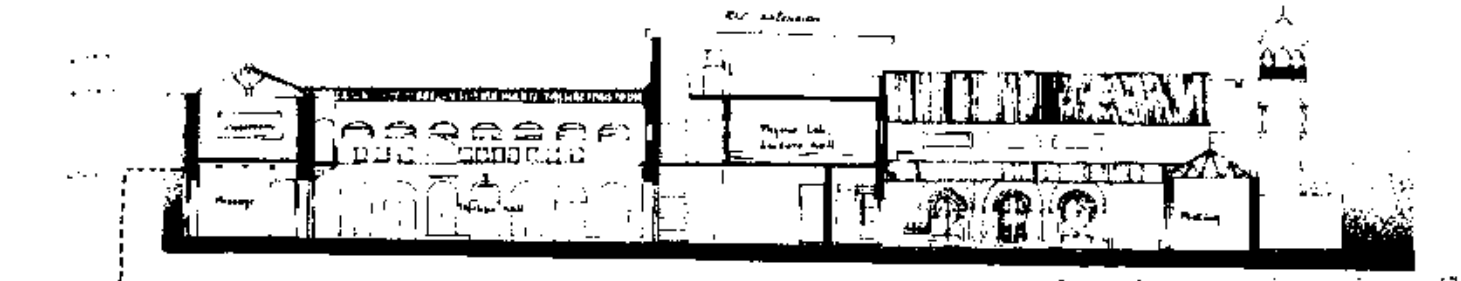


DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

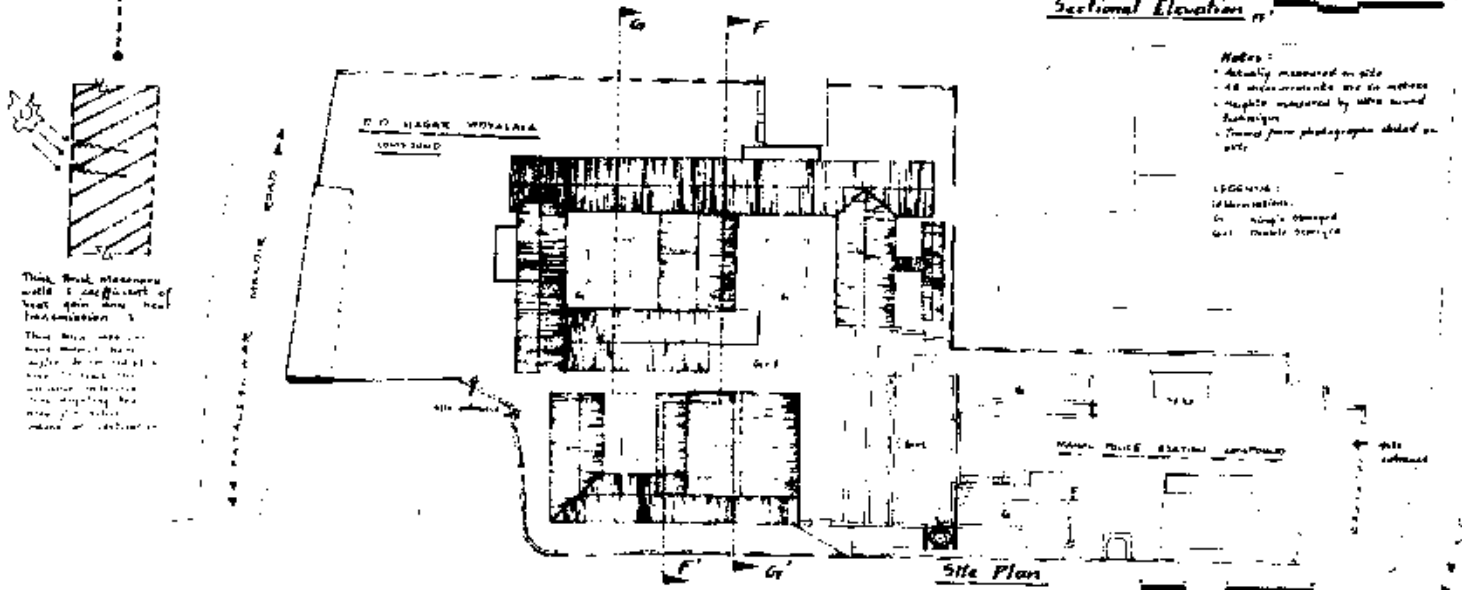
FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET 7

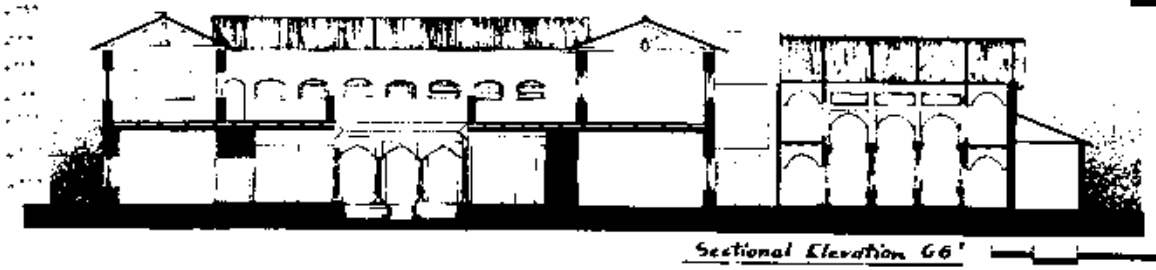
2015-16



Sectional Elevation FF'



Site Plan



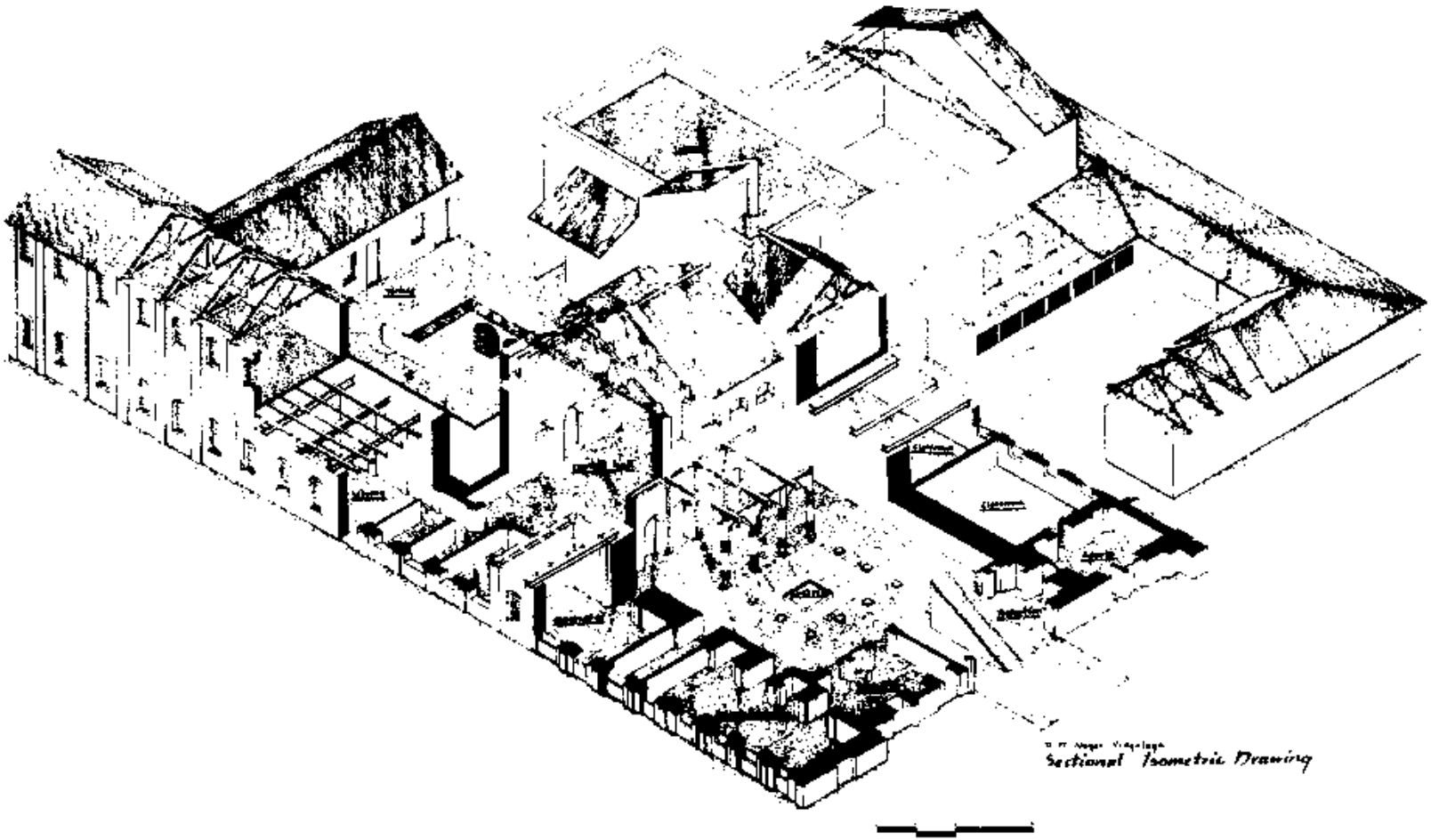
Sectional Elevation GG'

DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET **8**

2015-16



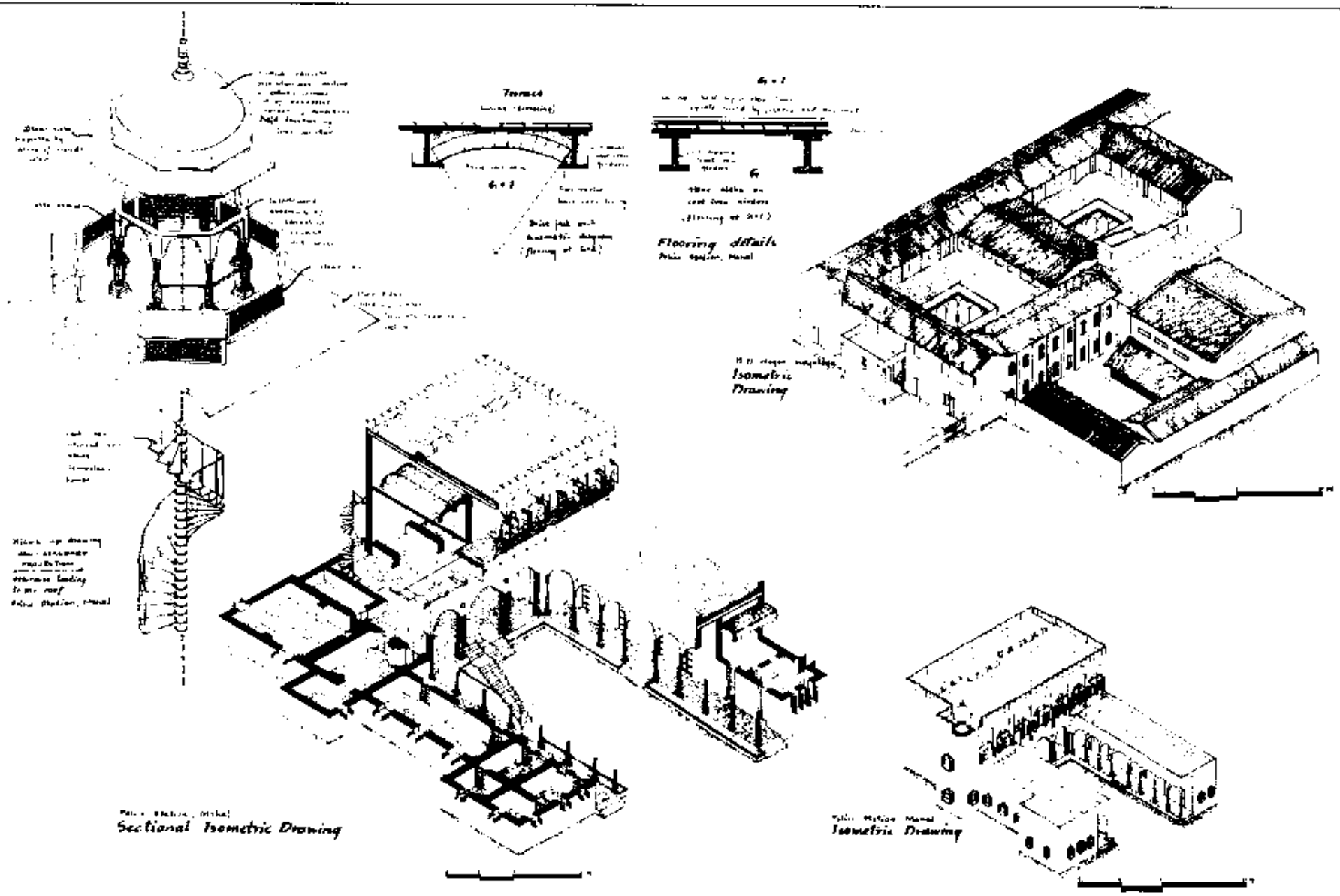
D.D. Nagar Vidyalaya
Sectional Isometric Drawing

DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET 9

2015-16



DD NAGAR VIDYALAYA + POLICE STATION, MAHAL

FORMERLY, LATE RANI BAKABAI WADA AND KOTWALI , NAGPUR

SHEET **10**

2015-16

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES (IDEAS), NAGPUR

Council of Architecture - 2018,
Students Awards

for

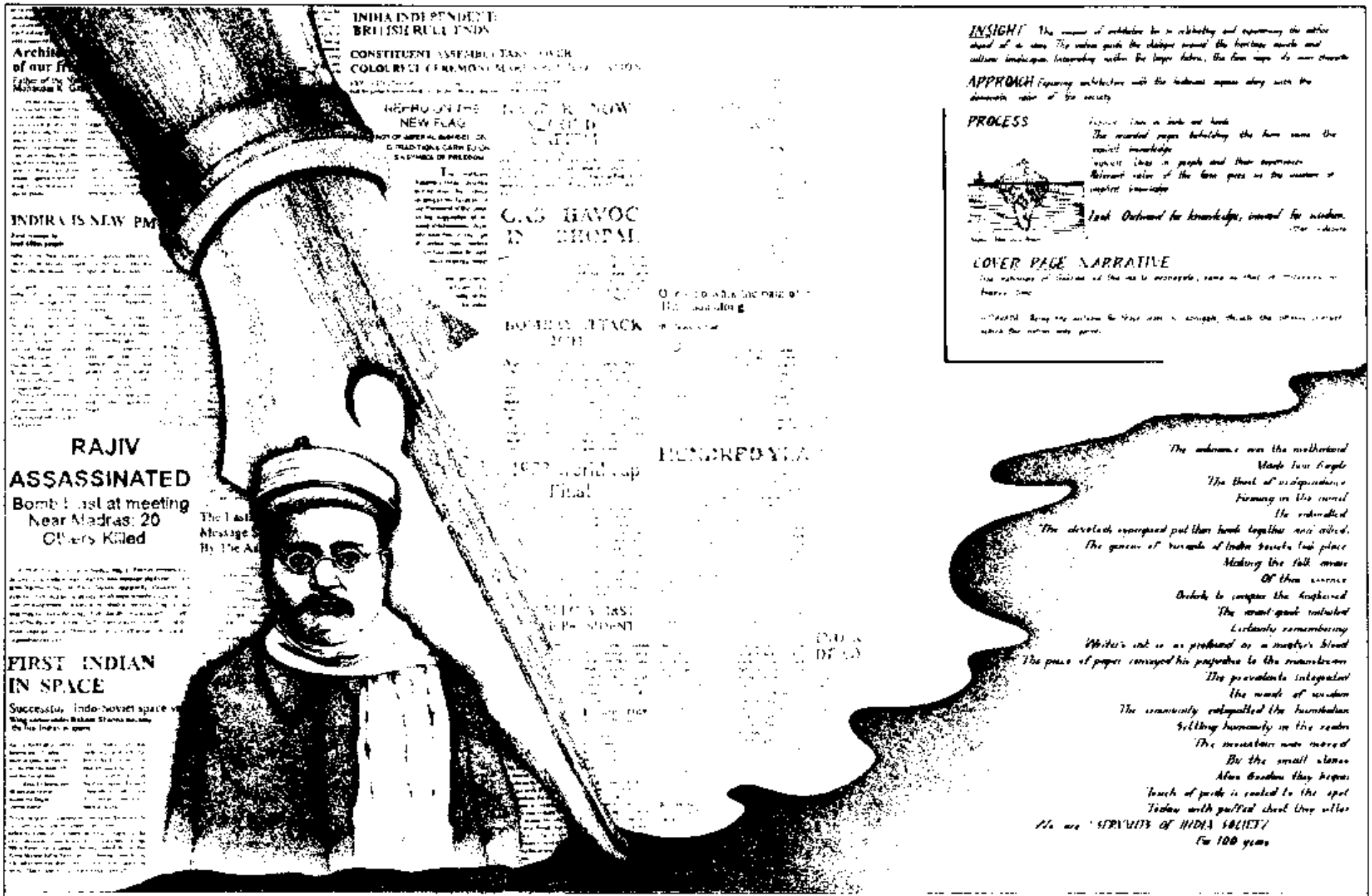
Excellence in Documentation of Architectural Heritage

Heritage Documentation at Nagpur (2017-18)

"THE HITAVADA"

Wardha Road , Nagpur

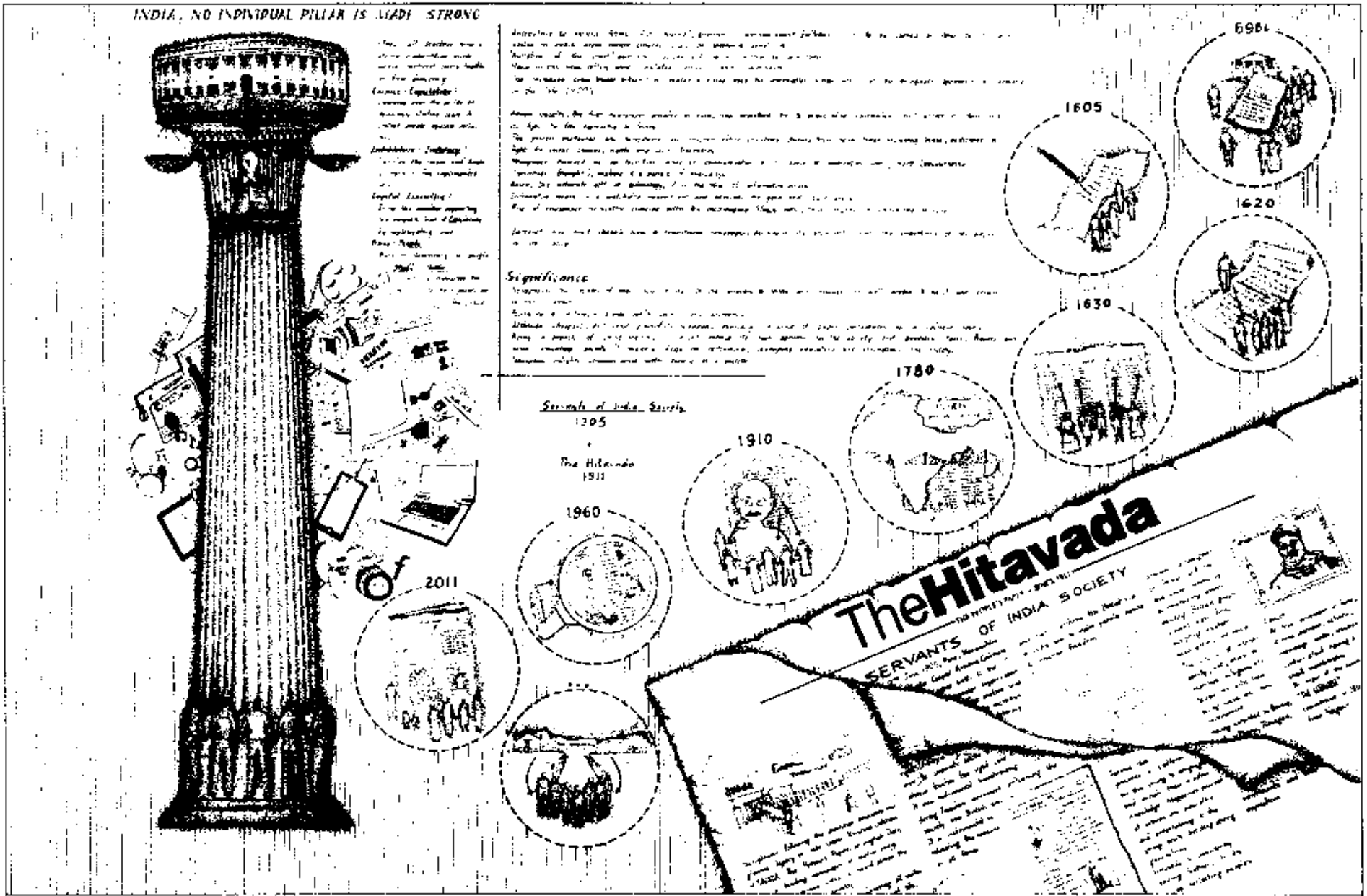
Principal
ideas
Institute of Design Education &
Architectural Studies, Nagpur



THE HITAVADA, NAGPUR

PREAMBLE

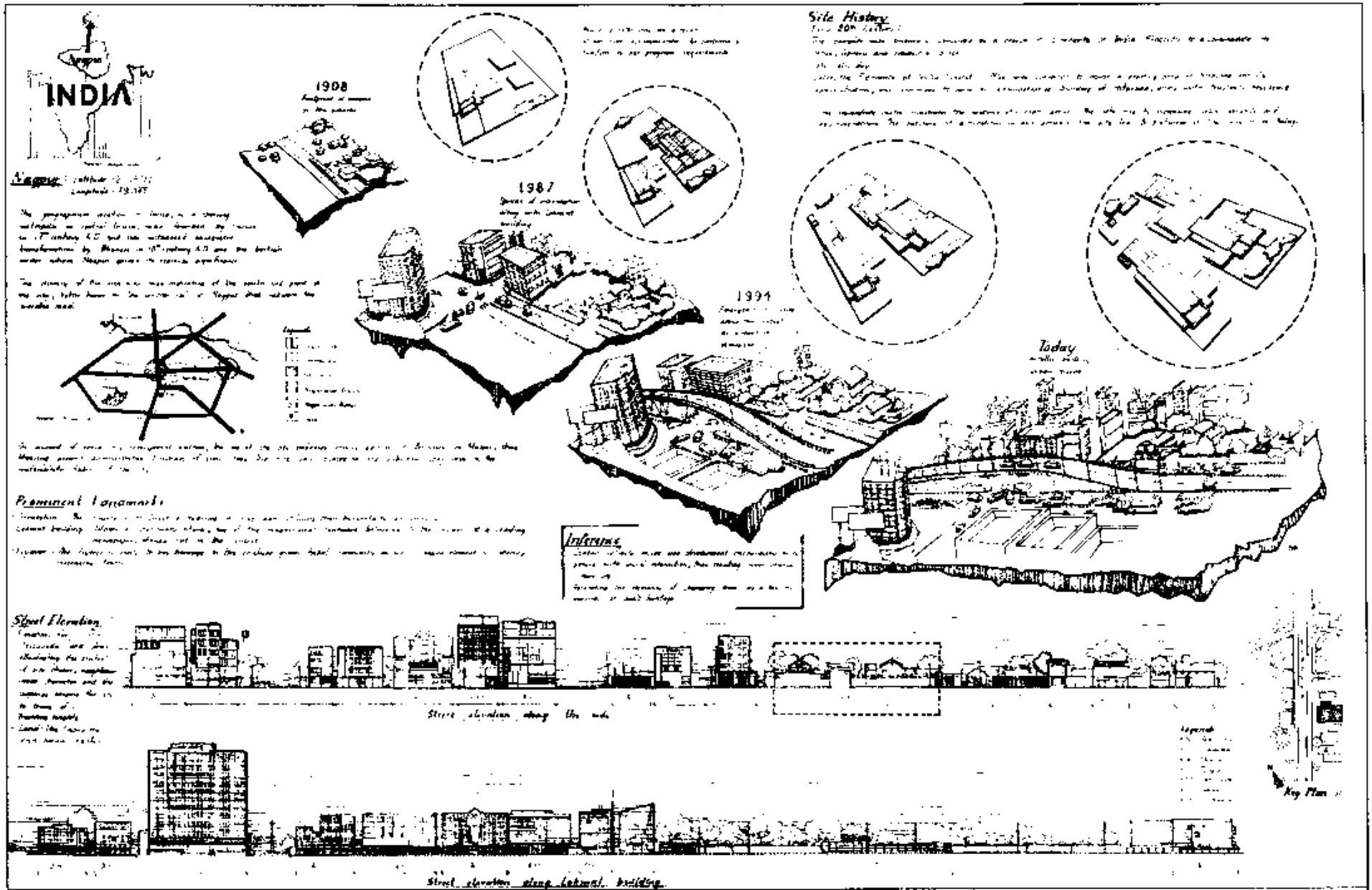
SHEET **01**
2017-18



THE HITAVADA, NAGPUR

ASSIMILATION

SHEET **02**
2017-18



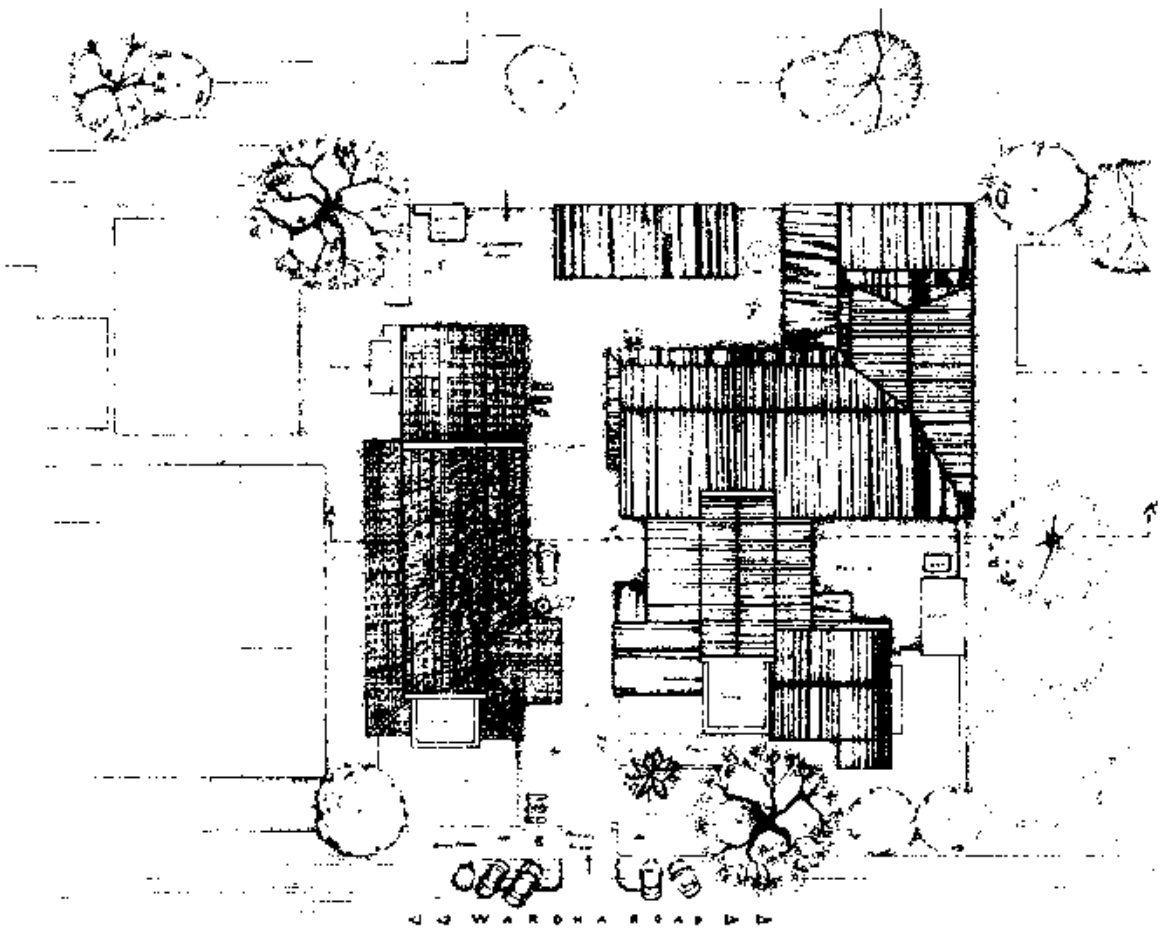
THE HITAVADA, NAGPUR

CONTEXT

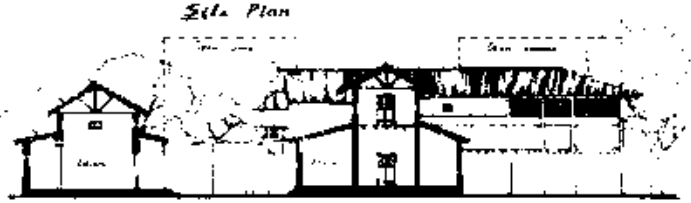
SHEET **03**

2017-18

Swargiya Jagannath Jattawar Shikshan Sanstha's
Institute of Design Education and Architectural Studies
ideas



Site Plan



Section AA

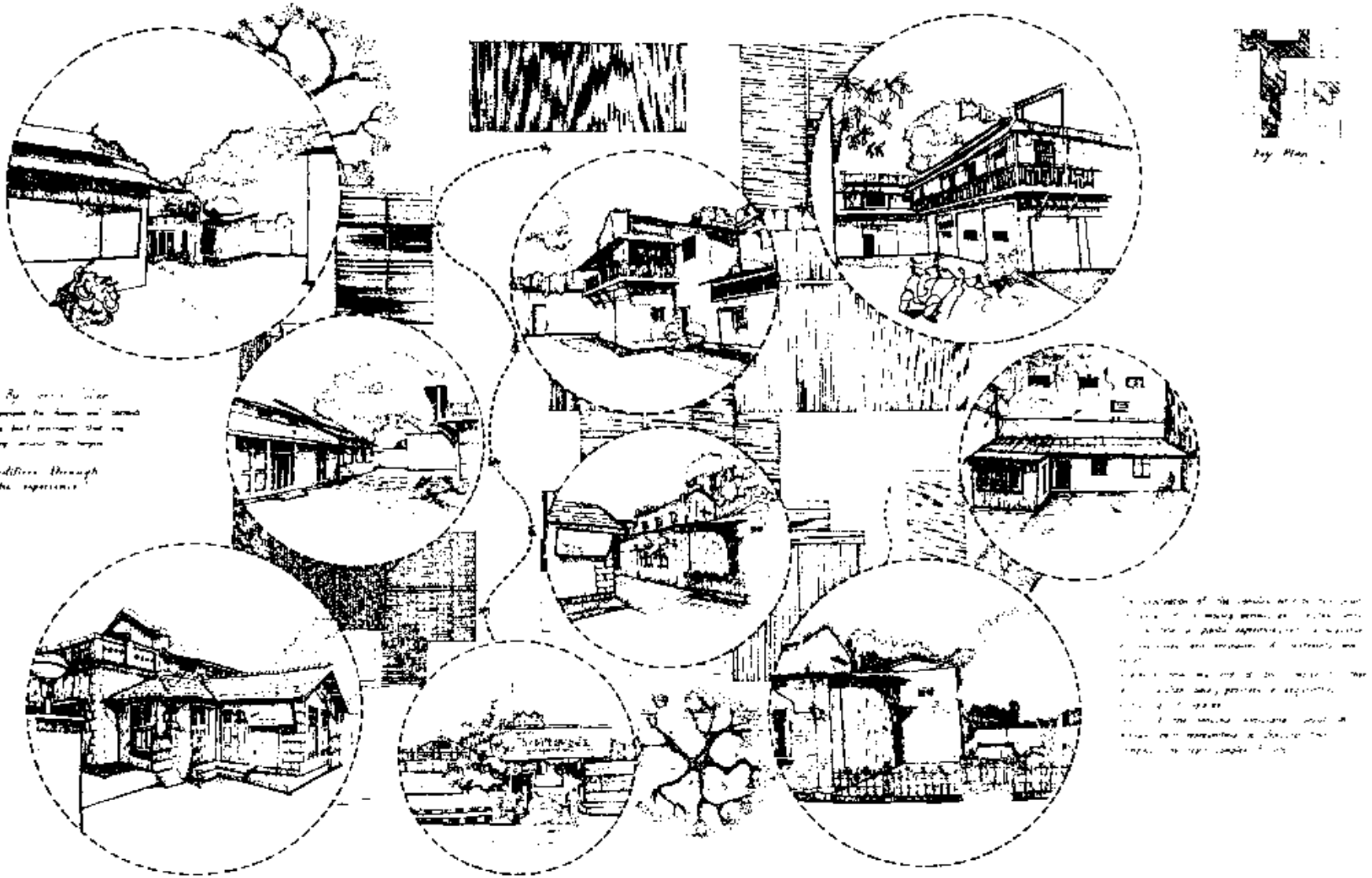
Elevation A

Elevation B

Elevation C

THE HITAVADA, NAGPUR

SHEET **04**
2017-18



THE HITAVADA, NAGPUR

SOJOURN

SHEET **05**
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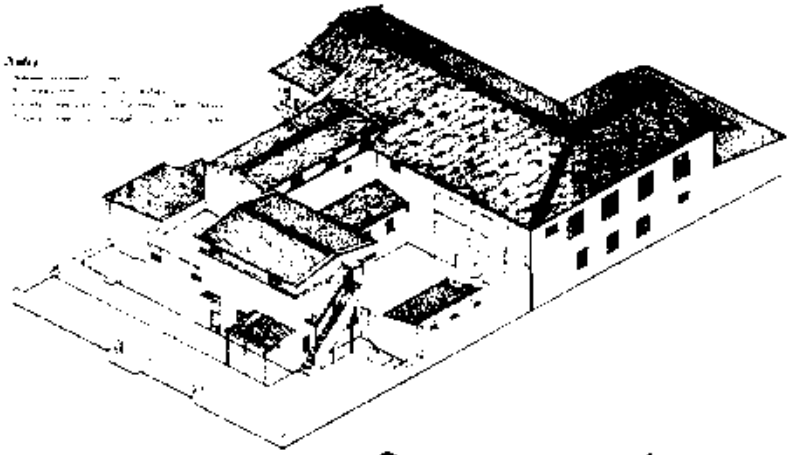
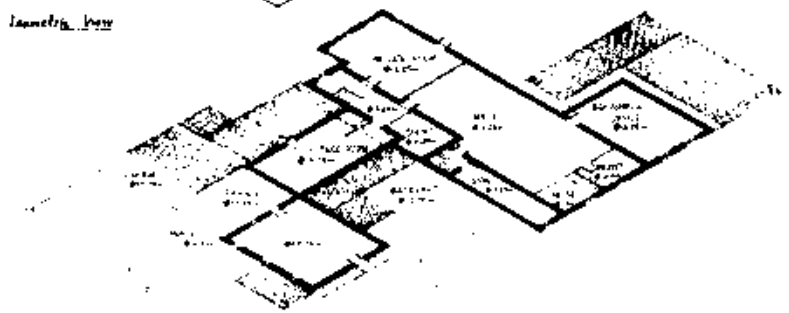
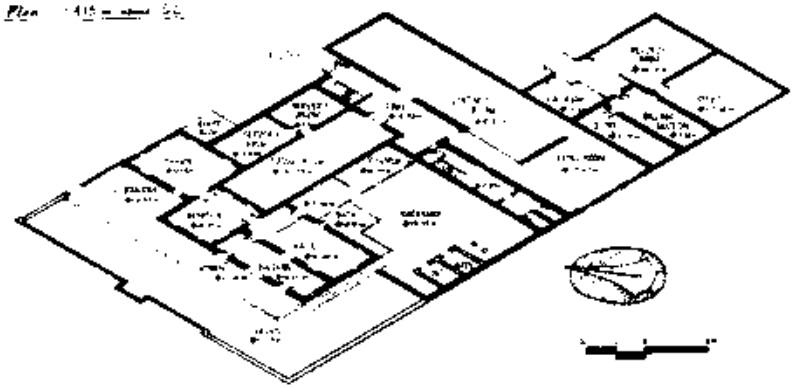
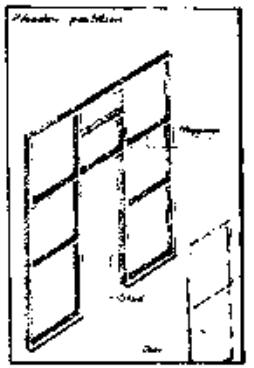
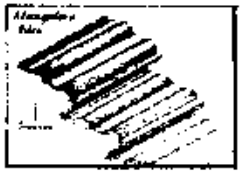
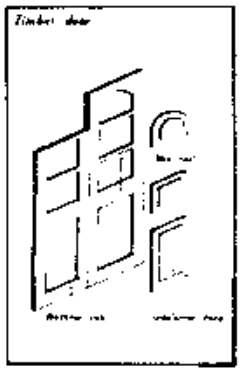


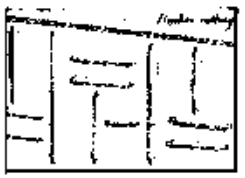


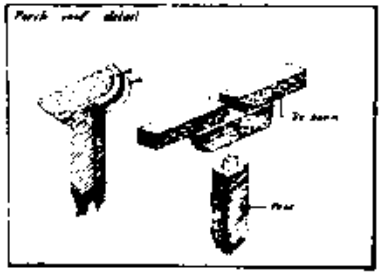


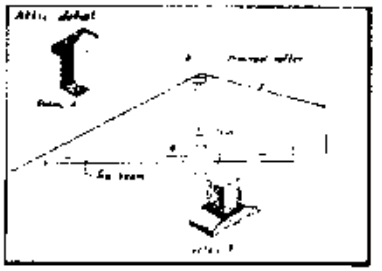






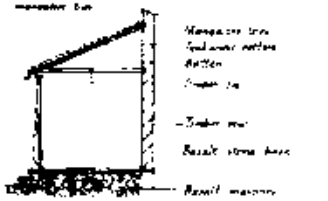






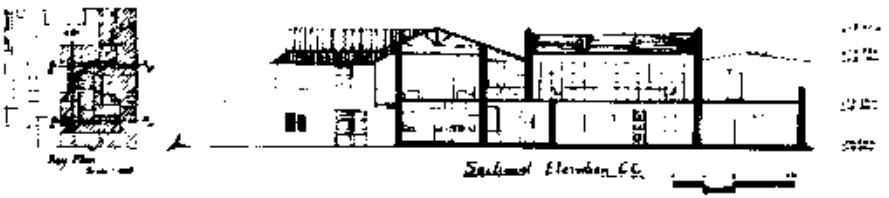
DETAILS

MATERIALS



Sectional Elevation AA

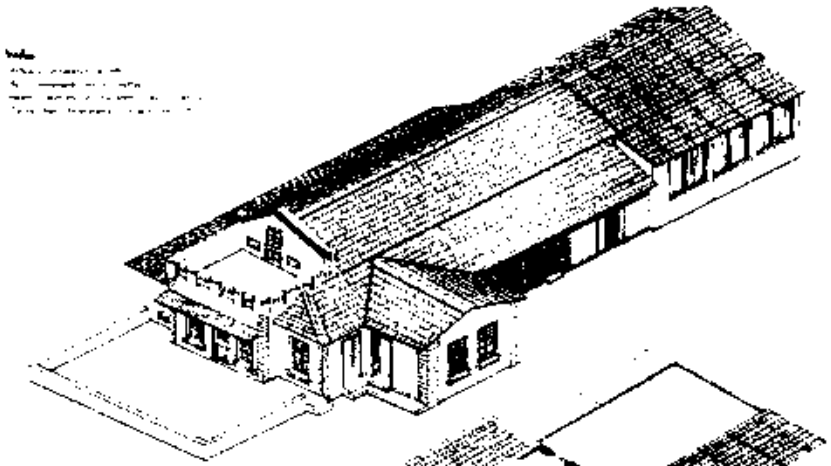
Sectional Elevation BB

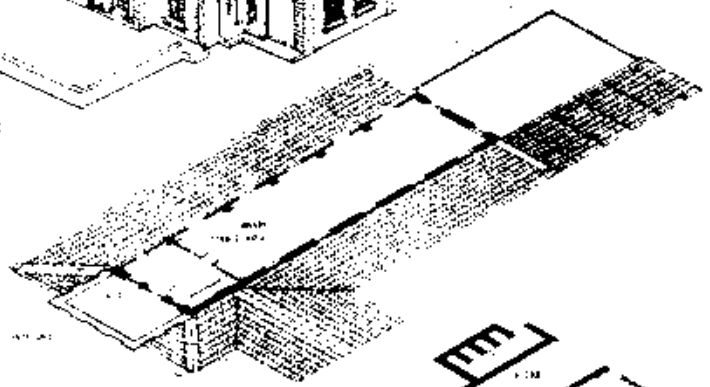


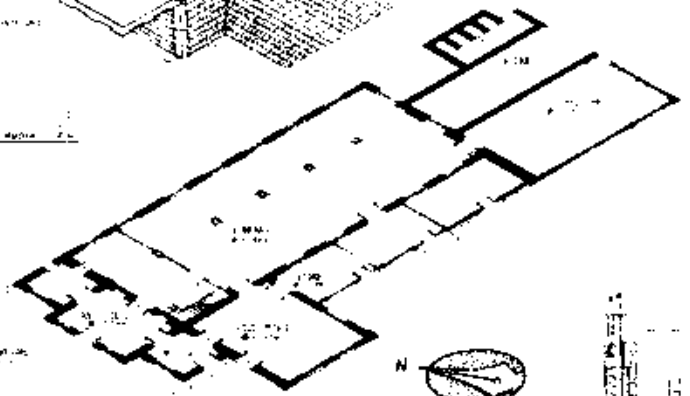
Sectional Elevation CC

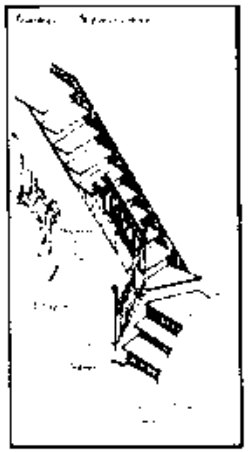
THE HITAVADA, NAGPUR

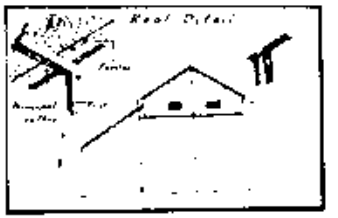
SHEET 06
2017-18

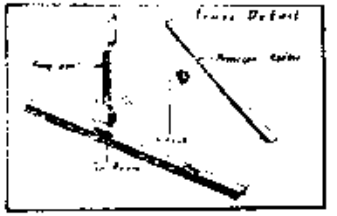




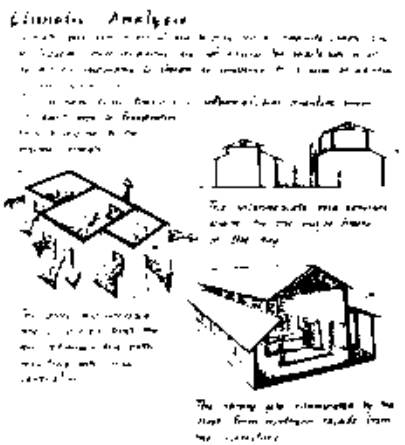






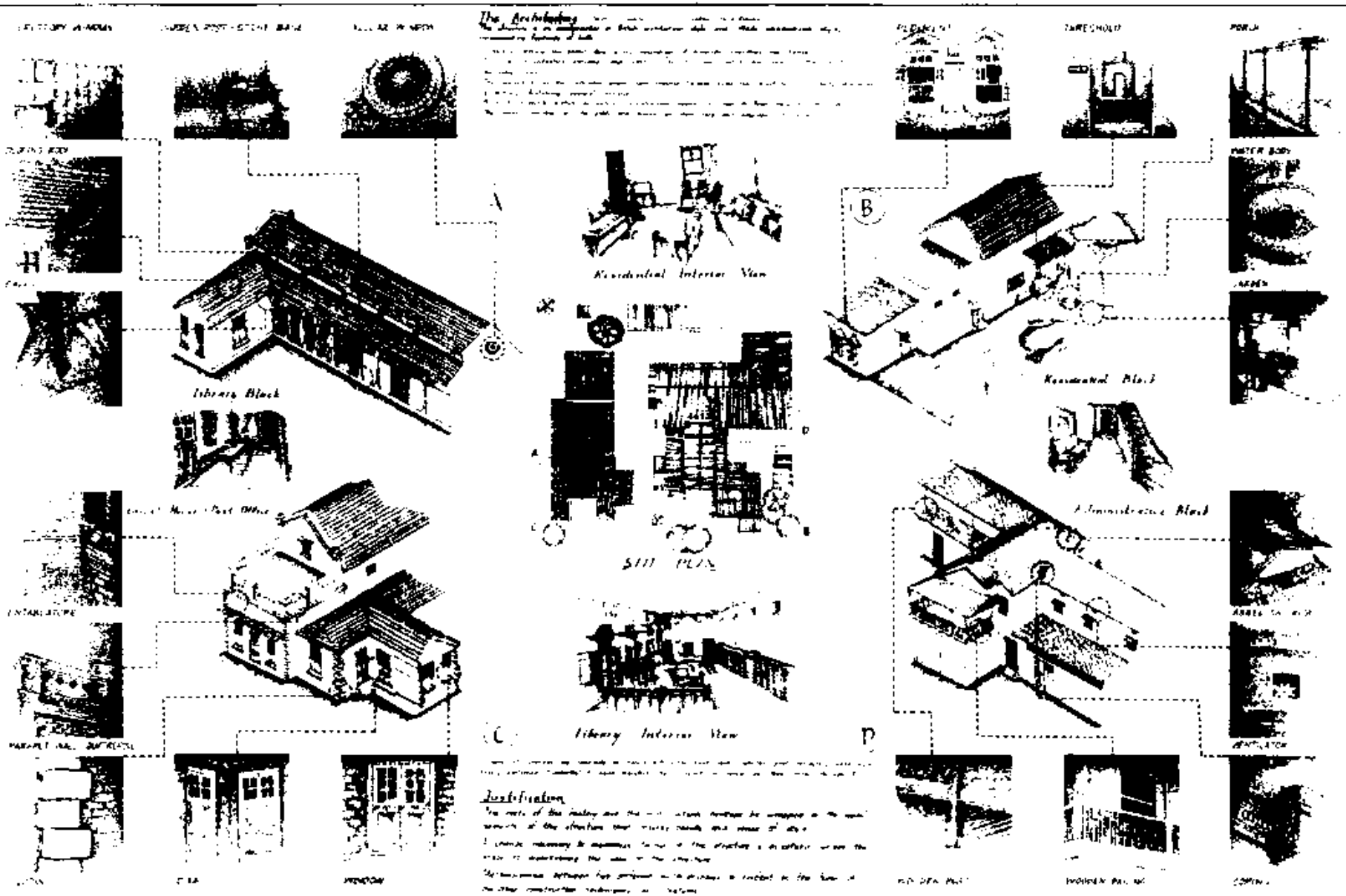


DETAILS



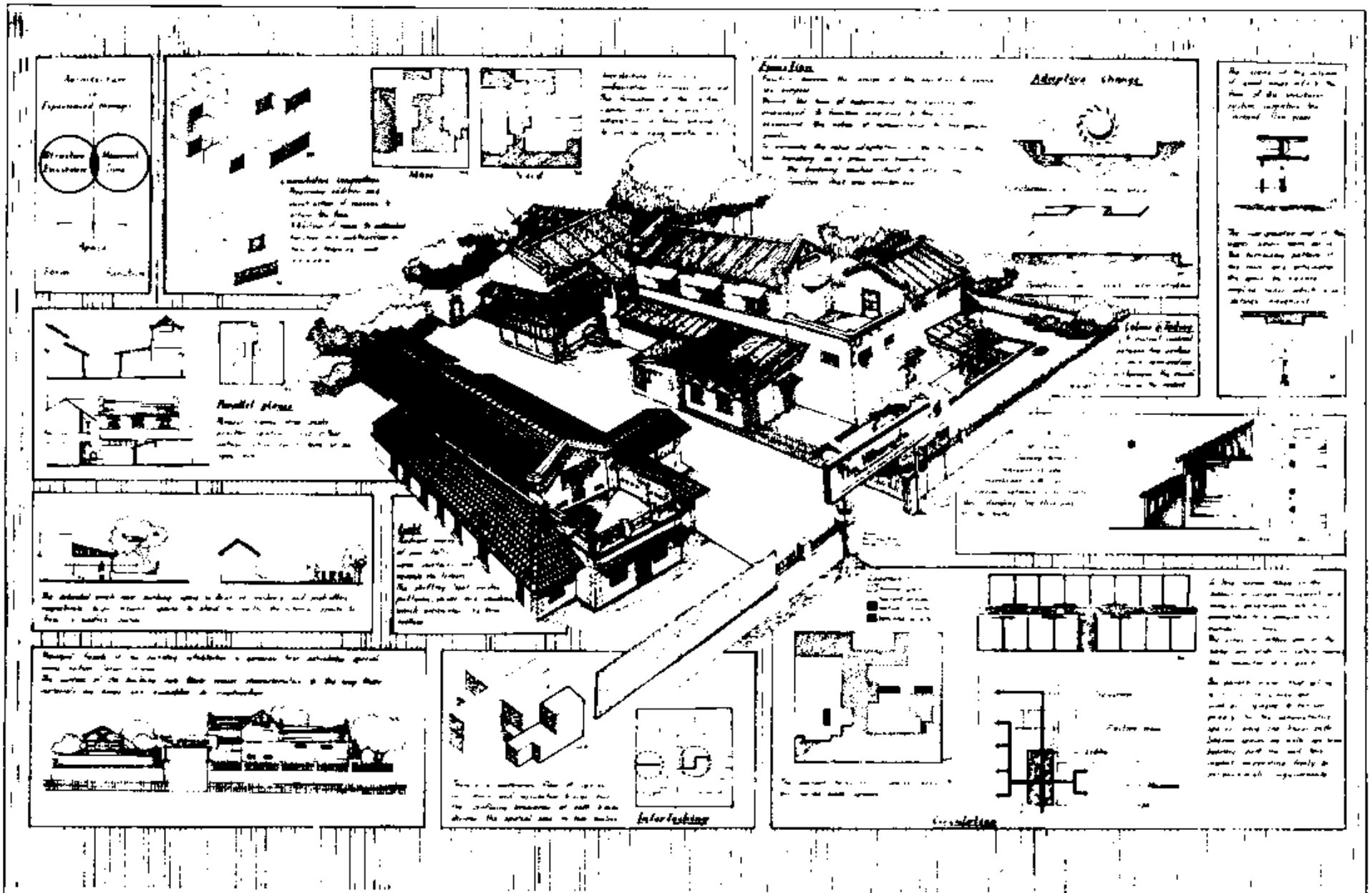
THE HITAVADA, NAGPUR

SHEET **07**
2017-18



THE HITAVADA, NAGPUR

SHEET **08**
2017-18



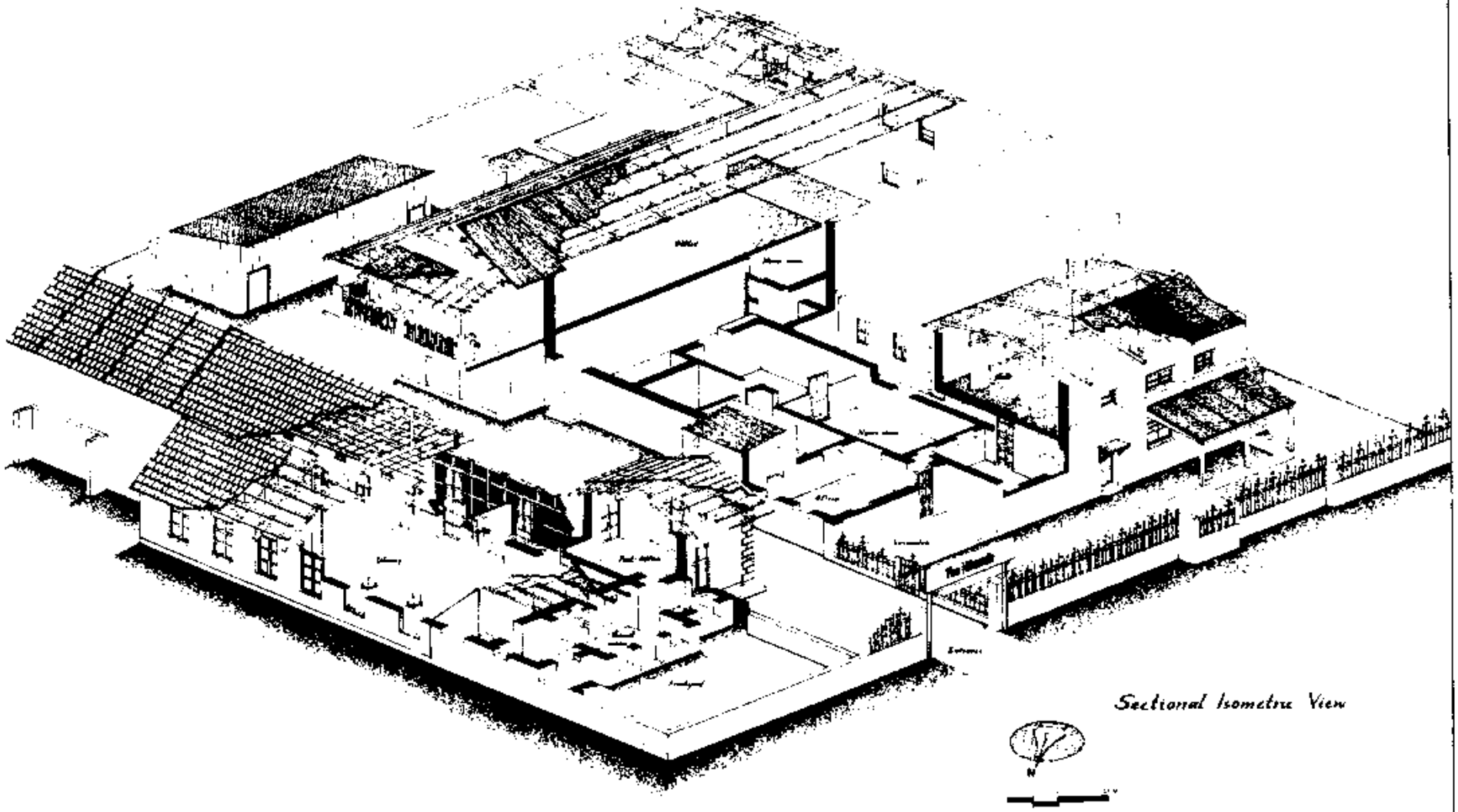
THE HITAVADA, NAGPUR

ANALYSIS

SHEET **09**
2017-18

THE HITAVADA, NAGPUR

SHEET 11
2017 18



Sectional Isometric View

THE HITAVADA, NAGPUR

ANALYSIS

SHEET 10
2017-18

ERROR: stackunderflow
OFFENDING COMMAND: begin

STACK:

INSTITUTE OF DESIGN EDUCATION AND ARCHITECTURAL STUDIES (IDEAS), NAGPUR

Council of Architecture - 2018,
Students Awards

for

Excellence in Documentation of Architectural Heritage

Heritage Documentation at Village Dongargaon, Dist. Gondia , Maharashtra (2017-18)

The Indian Village-

Intangible Cultural Heritage

Principal
ideas
Institute of Design Education &
Architectural Studies, Nagpur

INTRODUCTION

The concept of heritage is understood as something that is inherited. The word includes the concept of transmission from the past to future. Heritage can be considered in tangible and intangible forms, in tangiable aspects all the things which are physical and we can touch like monuments , clothes , artifacts and intangiable aspects cover all the inherited qualities such as tradition , culture and the range of contemporary activities , meanings and behaviours that we draw from our past generations.

United nations educational, scientific and cultural organization's (UNESCO) And interntional council on monuments and sites (ICOSMOS) has stated one of the selection criteria for world heritage as " to exibhit an important interchange of human values , over a span of time or within a cultural area of the world , on developments in architecture or technology , monumental arts , town planning or landscape desiging ". Another criteria is to be an outstanding example of traditional human settlemnet , human interaction with the environment especially when it has become vulnerable under the impact of irrevrsible change.

INTRODUCTION

It is said that India lives in its villages. Though a lot has changed with the changing times, still a lot depends on these lively villages which represents the major fact of India land man. Each villages has a unique identity, with the best coming out in their own ways. Villages of india symbolise the true spirit of our country. Rich in its culture and traditions, indian villages portray the nation at its grass roots.

The Indian National Trust for Art and Cultural Heritage(INATCH), which focuses on protecting and preserving the living, built and natural heritage of India stresses on documenting "Unprotected buildings of Archaeological, Architectural and Aesthetic significance" followed by conservation restoration and preservation of specific works of art. It acknowledges the symbiotic relationship binding the tangible and intangible architectural heritage of India.

A country where the number of villages reaches to more than 600 thousands , exploring villages in any of its regions is a fine treat to one's view of rural cosmopolitanism. Characterised by cast, religion, kinship and social status, villagelns of every region differ from one another. Through time, Indian villages have sustained various cultural & political forces, right from mughals to the colonial impacts.

United Nations Educational, Scientific and Cultural Organization's(UNESCO) and International Council on Monuments and Sites (ICOMOS) has stated one of the selection criteria for World Heritage as- "to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town planning or landscape designing". Another criteria is to be an outstanding example of traditional human settlement, human interaction with the environment especially when it has become vulnerable under the impact of irreversible change.

Indian villages have grown in terms of socio-cultural, economic, political and religious arrangements over the years. The importance of the setup as locale area of interaction, cultural creation and preservation is evident in history.

The ancient Indian text, the RigVeda cites the 'grama' (village) as an important aggregate of families sharing the same habitation and divided into many hierarchically arranged groups with each gram headed by a gramani. The term gramani is also found later on in the Indianepics, the Ramayana and Mahabharata, where the village is mentioned as the most important and fundamental unit of administartion.

The tangible heritage of India is well known to the world. Many historical monuments, architecture and relics are often the source of awe and inspiration for artists, academics, historians as well as laymen from around the world. But it is the INTANGIBLE CULTURAL HERITAGE, of their rich settlements which upholds the unique identity of India, and the villages of India are the repositories of these heritages.

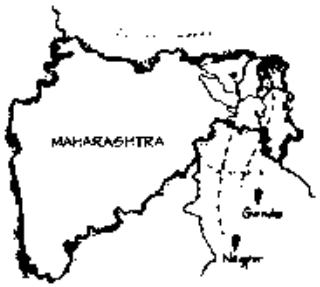
Each settlement has its unique identity, way of life, & culture. The individual dwelling unit also typically symbolize the hierarchy in living, occupation & lifestyle. Often such a housing unit is self sustaining and demonstrates the best in vernacular architecture employing locally available materials, skillful execution and indigenous as per need and requirement.

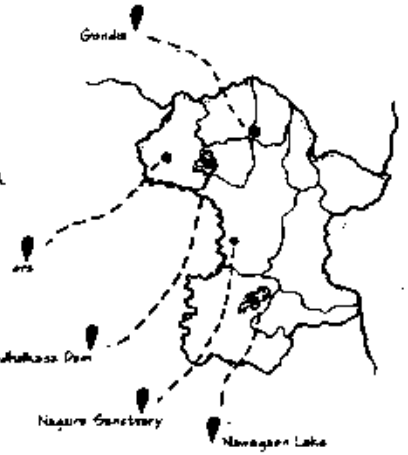
INTRODUCTION TO VILLAGE AND STREET CHARACTER

- Dongargaon is a rural settlement which is located at Gondia in the central India region of Maharashtra.
- The region is dominated by dense forest , nagzira sanctuary and Bodhalkasa dam respectively .
- Agriculture and animal husbandry being main occupation their lives revolve around it .
- Street act as a special element all over the village Which connects people.
- Oats outside the house behaves as a place of interaction for people over there.

DONGARGAON

Dongargaon is a village in Gondia taluka in Gondia District of Maharashtra state on east-west axis with a population of 2000 people. A lake abuts in the southern part of village fringe and Nagzira wildlife sanctuary abutting Bodhalkasa lake & Dam .The layout of village dominated by a ridge in the centre and houses all around it. Ridge gave the name of the village as 'Dongar-gaon'.



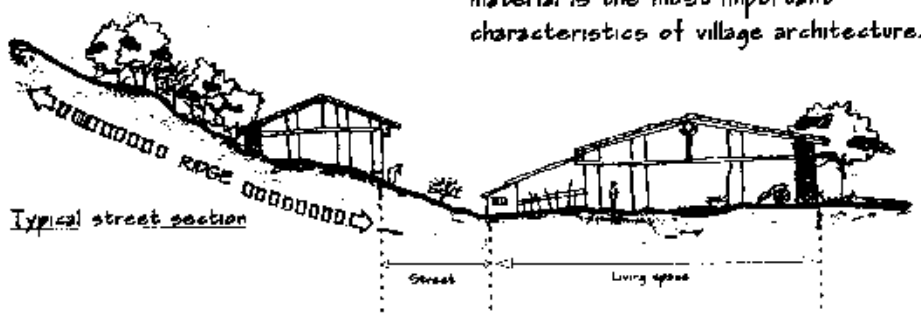


The village of Dongargaon is located near Bodhalkasa dam on a small hill. Agriculture and Animal husbandry being the main occupation of people here, their lives revolve around the same. Use of sustainable and locally available material is the most important characteristics of village architecture.

Ridge at the centre dominates the village with the houses all around. It also shows unique character of street over the period of time. Narrow street, connecting lanes, curve in ridge defines and establishes the various elements which acts as an live interface amongst people. The street are developed with respect to ridge naturally.

Dongargaon houses about 2000 people roughly divided in the following four caste :

1] Powar and Navi - 70% 2] Mahar - 10%
3] Sonar - 15% 4] Other - 5%



Slate - Visual element

A local slate from a nearby quarry has been extensively used as a major masonry module giving a unique texture to the houses and street spaces.

Scale

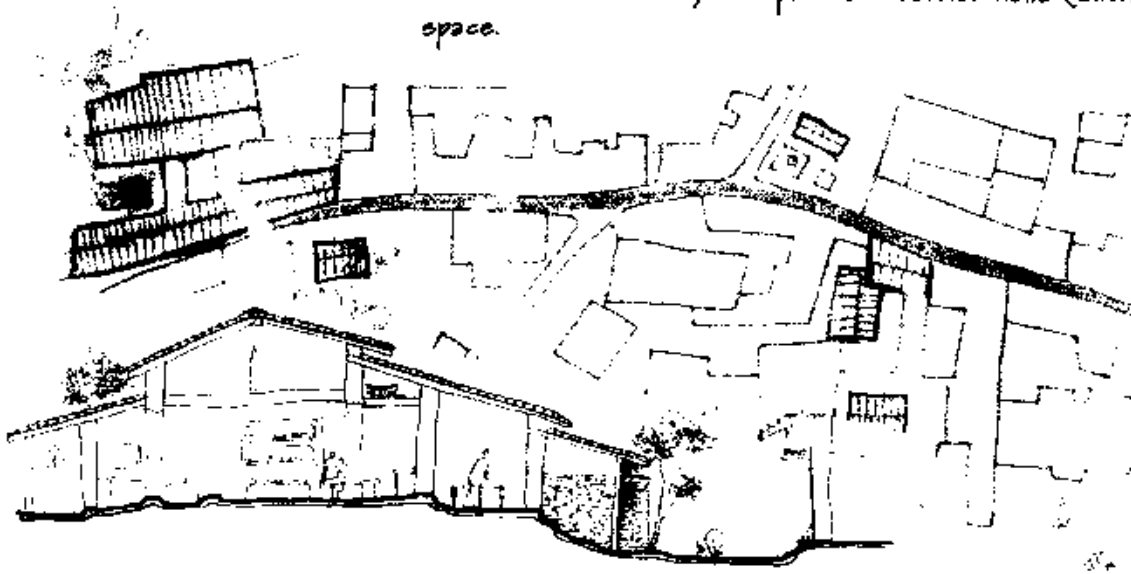
The streets of village facilitate interaction among people. Street here are not just the movement paths but integral to the social and cultural life of the villagers

Recreational space

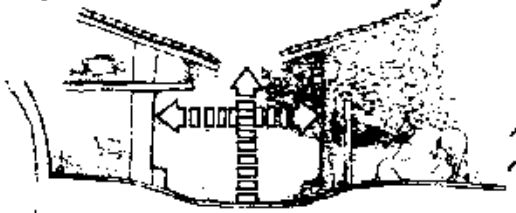
Village is always full of activities their daily life shares are way to different than that of cities like fetching water, milking cows, cleaning the courtyards and taking cows to forest etc. Their lifes and occupation revolves around each other. The various building typology's like storage space, temple and house act as a recreational space.

STREET CHARACTER

- The village streets play an integral part in recreational activities as well as space for vehicular movement while moving through the streets all the houses look very similar as they have same kind of storage space on outer facade.
- Also they have ootas which are built as support for the mud walls and now used as sitting.
- Each house has courtyard space and barrier walls (entrance walls) which are also used as storage space.



Street section shows the mutual shading quality of enclosures.
There are many spaces which provide a place for interaction between people and also for animals.



Walking through the village street one could experience the proportion and relationship between the width of street and height of houses.

East West orientation of street helps in keeping the street illuminated throughout the day.

ACTIVITIES AND SPACES

- The work explores the relationship between the public activities and the public areas such as semi – open spaces , public spaces and the private spaces .
- Villages form the basis Of the cultural, social and economic life of the country . The real Indian society still lives in the villages.
- The essence of Indian life and culture can be seen primarily in the villages .
- In villages as they don't have wide roads because of compact settlement so mainly village streets play an important role in public activities , spaces and their interactions.
- Street is the place where villagers interact ,chit-chat and spend their free time gossiping with other villagers.
- Spaces like hand pumps ,outas ,chabutras etc. becomes a pause points for public interactions and such spaces turns out to be an activity generator.

SPACES & ACTIVITIES

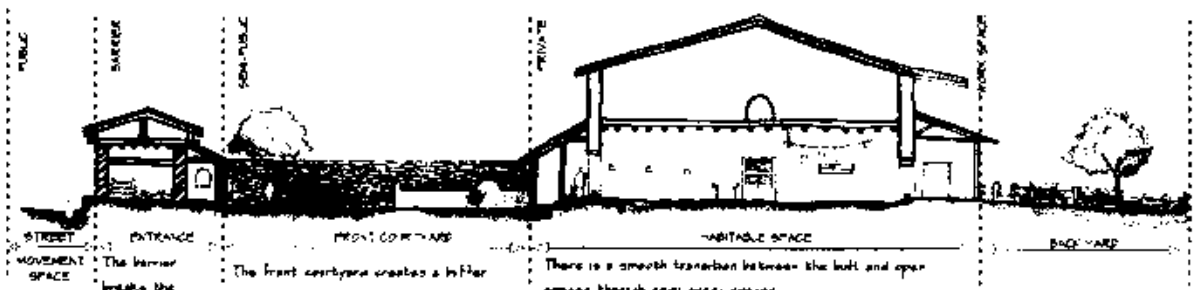
Domestic and public activities corresponding to open spaces

The *otlas* acts as activity generator where people come and gather in their leisure time. Such places itself becomes a recreational space for the villagers.

Intersection of street generates pauses for interaction which turns out to be an activity generator.

Activity Generators

Human and Animals

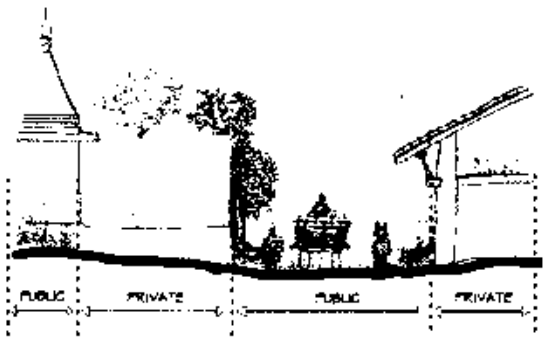


The barrier breaks the visual connectivity of the outside and the

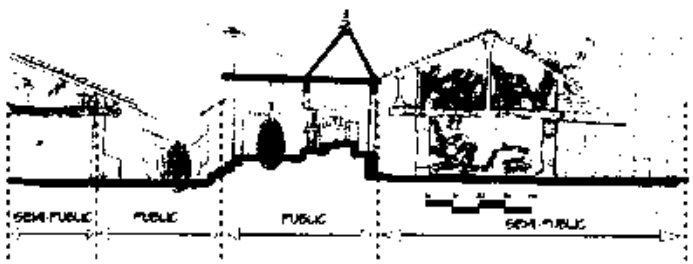
The front courtyard creates a buffer zone between the storage spaces and habitable space.

There is a smooth transition between the built and open spaces through semi open spaces

ACTIVITY MAPPING



The way of life in rural areas, Blends the activities and the kind of architecture which is outward in nature.



Configuration of public spaces

Street act as an integral part for semi-public activities

TYPICAL HOUSE -1

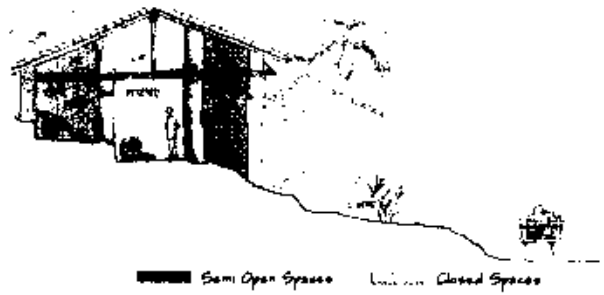
The house belongs to Manikram Sitaram Barsagde. It was used for residential
purpose and now is used as storage space and also to house cattle .
Barsagde's family has been residing in dongargaon for more than 80 years
The house was Built 60 years ago. The house has
well defined and very interesting features and that are the big semi-circular arches and inclined wall. It consists of semi open and closed spaces. It was constructed along the slope and accordingly level were incorporated in it. The structure was very specific in its character because of the arched facade.
The local material were used to construct the house were Mud , stone , timber, bamboo , etc.

TYPICAL HOUSE A

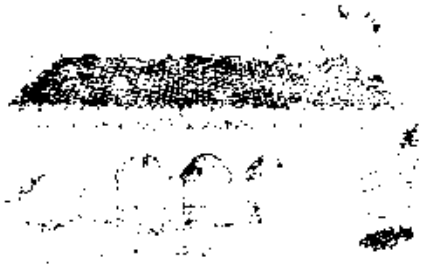
Manik Sitaram Baragade's house has a history of 60 years. Original occupied as a residential space, later on converted the cattle house.

The spacial arrangement of the unit differs from typical layout of the houses. It does not have the street barrier, courtyards & backyards configuration. That might be the reason for not being used as residential unit these days, as the courtyard & barrier are strongly integrated in today's village routine.

LOCATION PLAN



Spatial quality of spaces



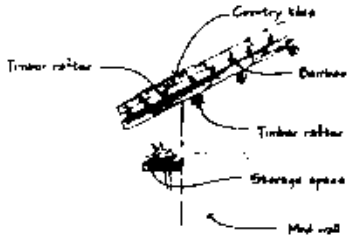
STREET VIEW

PLAN

Typical upper floor (डोणी) construction

Typical ground floor construction

View of the Entrance (दणी)



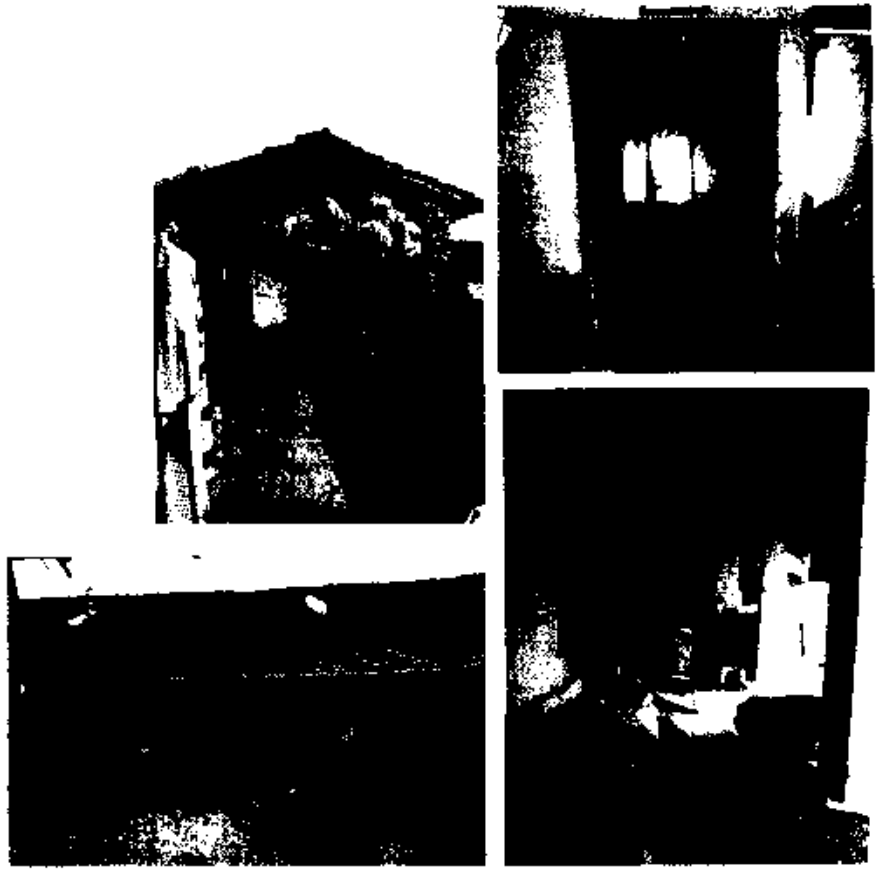
Typical street storage space

Inclination of Adobe wall

View of the House from Street

TYPICAL HOUSE –2

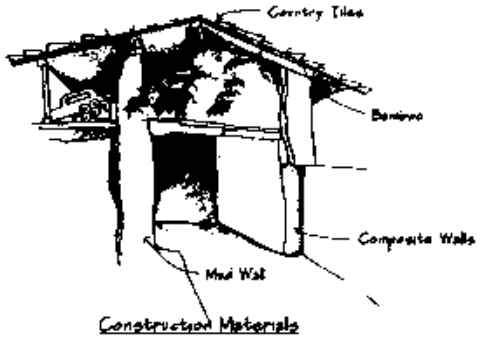
- The house belongs to Mehram Katre who is a farmer and heads family of 12 members.
- The house has several open, semi open and closed spaces that synchronised well with each other.
- The built to open ratio of this house is almost equal.
- There are courtyards at the front and back side of the house that cater spaces related to the household activities of people.
- Their spaces go well with their cultural beleif, occupation, age group and lifestyle.
- The construction technology and materials used in this house and region specific and play and important role in the overall form of the house.



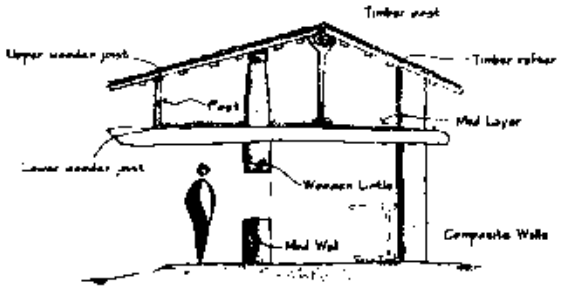
TYPICAL HOUSE B

LOCATION

Meheram Katre's house locates itself fairly between the curved streets. It faces south with small openings flanked by two small storage rooms (now converted to grocery shops). The small dark entrance space suddenly opens up in a courtyard which is abutted by Ghota on the left space for livestock. The big open courtyard gives enough foreground for visitor space Chapri to be established. The Baithak Kaksh on a drawing space is a long horizontal space perpendicular to the courtyard.



Construction Materials

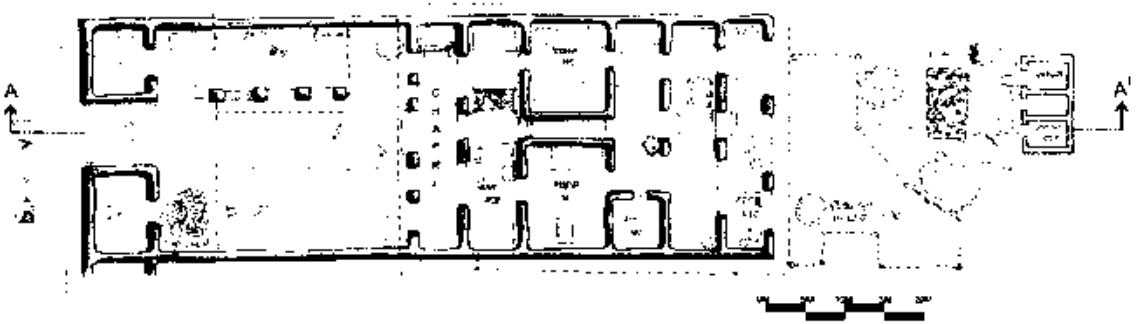


Construction Techniques & Elements

Gotha is used so to keep their live stock & to feed them. Angan is used for recreational activities and many other work related to farming and traditions.

The backward space is used for many activities like gardening. Outdoor cooking etc.

SECTION AA'



PLAN

Courtyard leads to a very narrow passage establishing the intimacy required for a space called Vishram Griha. This passage leads to an outer layer and horizontal storage. The labyrinth of space continues through dinning and kitchen. The kitchen gets enough light from backyard abutting it. This layers of direct light, diffused light, dark spaces, diffused light and direct light supports the activities of a house and sets the mood for various activities.

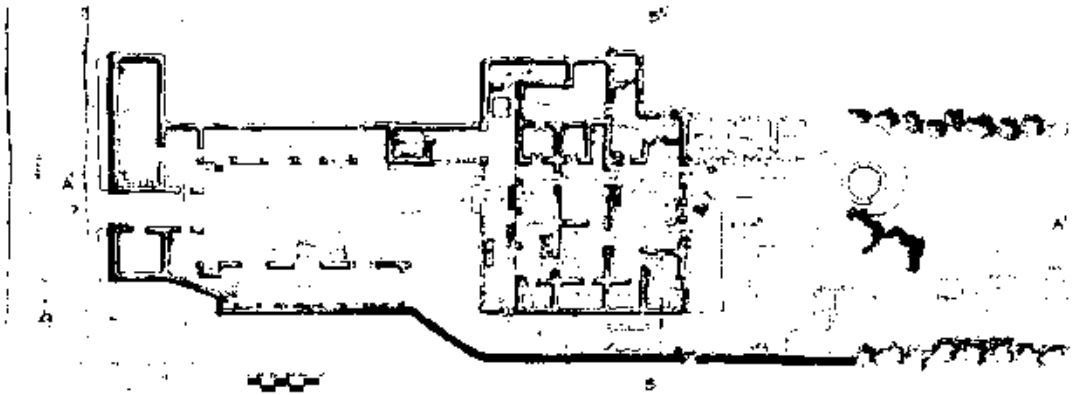
Swargiya Jagannath Jattewar Shikshan Sanstha's
Institute of Design Education and Architectural Studies
ideas

TYPICAL HOUSE –3

- The house belongs to Dr.Katre whose family has been residing in dongargaon for more then six generation.
- The house has a well defined welcoming entrance that opens into a big courtyard which caters to socio-culture requirement of the family.
- The house consist open and semi-open spaces . The backyard space is used for many activities.
- The construction here is derived by locally available material and technique , the use of local materials and development Of construction techniques is very important to understand the architectural character , expression as well as priciples of scale and proportion.
- The doors ,windows , chajjas etc. are designed with respect to its region and have been evolved out of trial and error method , the embellishment on timber members along with treatment of surface with mud plaster and paint enhance the character of this space.
- The artifacts show their rich heritage and their sensitive approach towards design.

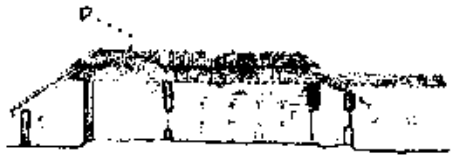
TYPICAL HOUSE C(I)

The documented house belongs to Dr.Katre whose family has been residing in the village of Dongargaon for more than six generations. The house has well defined entrance facing towards north direction that opens into a big courtyard which caters to socio-cultural requirements of the family. The embellishments on timber members along with treatment of surface with mud plaster and paint enhance the character of this space. The house has many open and semi-open spaces which define the various characteristics and activities that are carried out here. The backyard space is used for activities like gardening, outdoor cooking, washing and has a bio-gas plant.

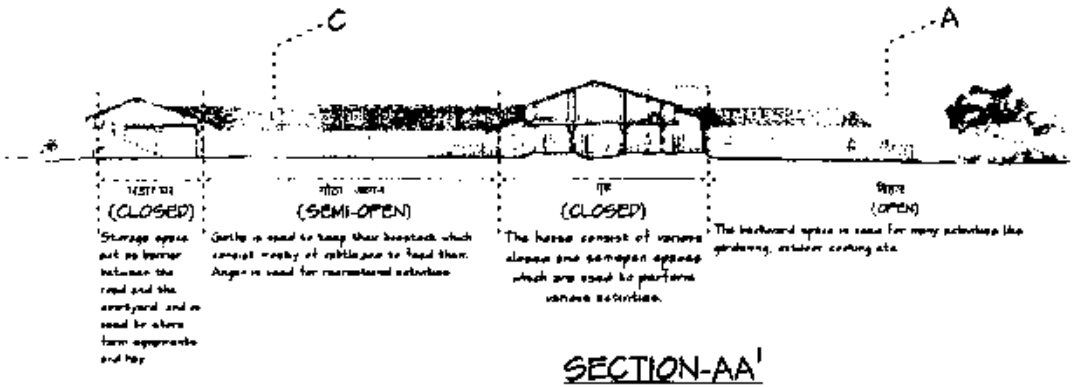


PLAN

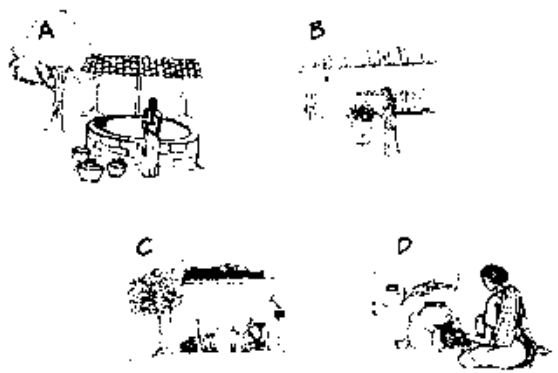
ELEVATION FROM POINT 'B'



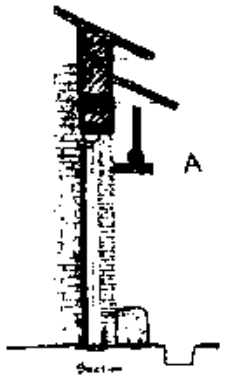
SECTION -BB'

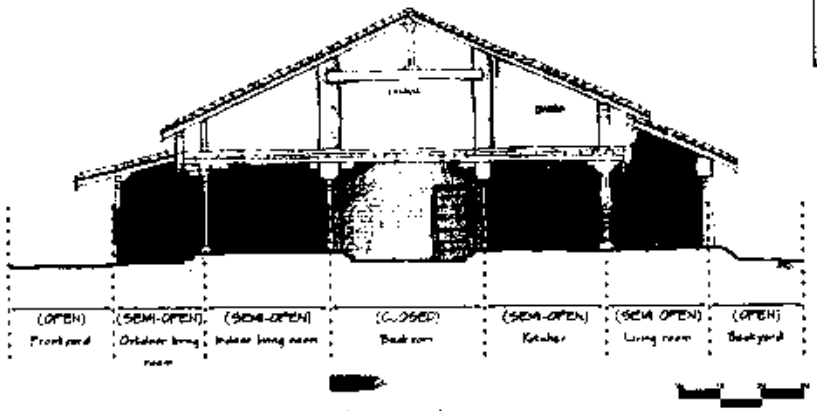


SECTION-AA'



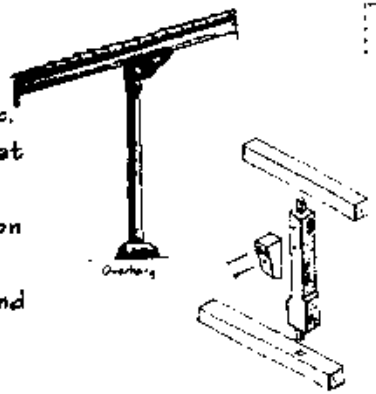
TYPICAL HOUSE C(2)

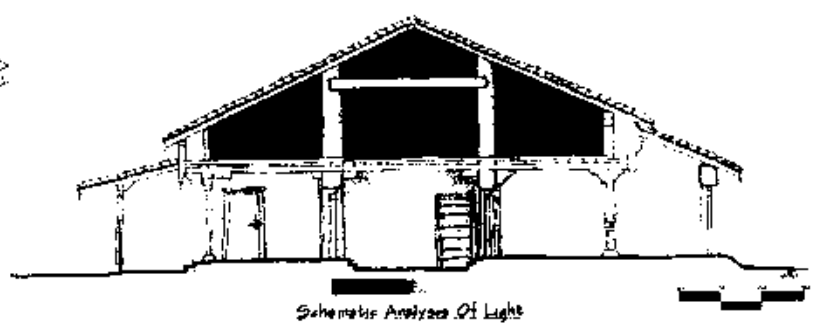




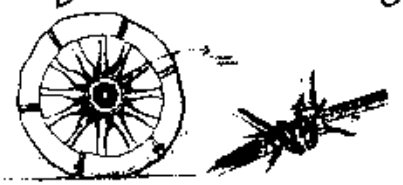
Configuration Of Spaces

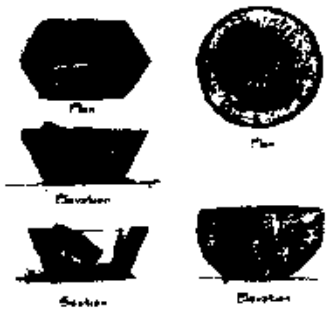
The doors, windows, chajjas etc. are made out of materials that are locally available and the design techniques are region specific and have been evolved out of by trial and error method.





Schematic Analysis Of Light





The use of local materials and development of construction techniques is important to understand the architectural character , expression as well as principles of scale and proportion , even tough they are not skilled in the art of building.

Their artifacts show their rich heritage and their sensitive approach towards design. Their materials are climate responsive.

CONCLUSION

The rich heritage of rural settlement should be conserved and reflected in urban context through the spaces that we design as architects.

Social interaction is more strong in rural settlement as compared to urban settlement because of the feeling of togetherness and strong neighbourhood bonding which prevails their.
Their spaces supports their nature.

As architects we should be sensitive about the 'Heritage Society' and should blend it into our designs.

Can't we do this?

7. Participative Learning : Training done by Students in 8th and 9th Semester

Coordinated by : **Prof. Ajay Thomre**

Year/Semester : 8th and 9th Semester

Date : **1st Jan to September End**

Duration : 16 Weeks Per Semester

Number of Students : No of Students qualified after 7th Sem.

Number of Teachers :

Event venue : **Respective Architects office**

Objectives : Practical Training to gain on field knowledge and to connect with Architectural Profession .

Description :

At IDEAS , all the Students of 8th and 9th Semester Students go for practical Training at Architectural Firm across the country . These firms provide exposure to the students in various field of Architecture design , Construction , Services and also help learn the functioning of the Office .The Students Face Real World Challenges . The Students are hence prepared professional and knowledge gained is adopted in Thesis in 10th Semester and also in Practice which they establish after passing out from the institute.

Photographs : Figure 1: image Showing Training Review of the Student being conducted by Practicing Architect Ar. Kaushal Jaju .

Principal
Ideas
Institute of Design Education &
Architectural Studies, Nagpur

ideas
Institute of Design Education & Architectural Studies , Nagpur

PRACTICAL TRAINING			
2014-2015			
SrNo	Name of Student	Details	Architect
1	RACHITA Todi	PRACTICAL TRAINING	SANJAY PURI ARCHITECTS, MUMBAI
2	SANDEEP PATHE	PRACTICAL TRAINING	PARAMJIT AHUJA, NAGPUR
3	SANDEEP PATHE	CRITICCAL ANALYSIS	PARAMJIT AHUJA, NAGPUR
4	DIVYA BALDWA	PRACTICAL TRAINING	VIVEK DIXIT & PARTNERS, PUNE
5	DIVYA BALDWA	CRITICAL ANALYSIS	VIVEK DIXIT & PARTNERS, PUNE
6	PRATHAMESH WALIOKAR	PRACTICAL TRAINING	SATHEY KULARNI, PUNE
7	PRATHAMESH WALIOKAR	CRITICCAL ANALYSIS	SATHEY KULARNI, PUNE
8	BHAGYASHREE PARATE	PRACTICAL TRAINING	SNEHAL JOSHI ARCHITECTS, AHMEDABAD
9	BHAGYASHREE PARATE	CRITICCAL ANALYSIS	SNEHAL JOSHI ARCHITECTS, AHMEDABAD
10	SHABBIR MURTIZAPURWALA	PRACTICAL TRAINING	SIKKA ASSOCIATES ARCHITECTS, NEW DELHI
11	SHABBIR MURTIZAPURWALA	CRITICCAL ANALYSIS	SIKKA ASSOCIATES ARCHITECTS, NEW DELHI
12	DILIP ASWANI	PRACTICAL TRAINING	SIKKA ASSOCIATES ARCHITECTS, NEW DELHI
13	DILIP ASWANI	CRITICCAL ANALYSIS	SIKKA ASSOCIATES ARCHITECTS, NEW DELHI
14	SAMIKSHA WASADE	PRACTICAL TRAINING	SHIRISH BARVE, JALGAON
15	KHYATI VASANI	PRACTICAL TRAINING	SUNIL MALIK & ASSOCIATES, PUNE
16	GAURAV DHADIWAL	PRACTICAL TRAINING	HARSHAL THOMARE ASSOCIATES, NAGPUR
17	SAYALI MANEKAR	PRACTICAL TRAINING	S. NANDEDKAR & ASSOCIATES,NAGPUR
18	POOJA CHIDDALWAR	PRACTICAL TRAINING	SPROUT GREENING IDEAS, PPUNE
19	SUMAN SHARMA	PRACTICAL TRAINING	ASHOK MOKHA ARCHITECTS, NAGPUR
20	SUMAN SHARMA	CRITICCAL ANALYSIS	ASHOK MOKHA ARCHITECTS, NAGPUR
21	SAMEER KACHORE	PRACTICAL TRAINING	GIRISH DOSHI, PUNE
22	VAKUL PALIWAL	PRACTICAL TRAINING	VIRENDER SHARMA ANS ASSOCIATES, DELHI
23	VAKUL PALIWAL	CRITICCAL ANALYSIS	VIRENDER SHARMA ANS ASSOCIATES, DELHI
24	ROSHNI DHOLE	PRACTICAL TRAINING	SPACE VISION, PUNE
25	ROSHNI DHOLE	CRITICCAL ANALYSIS	SPACE VISION, PUNE
26	ANIKET TABANE	PRACTICAL TRAINING	VISION INFRA CREATION PVT LTD, AHMEDABAD
27	PRASHANT GAWANDE	PRACTICAL TRAINING	VISION INFRA CREATION PVT LTD, AHMEDABAD
28	SAKET DHANORKAR	PRACTICAL TRAINING	NAVKAR ASSOCIATES, PUNE
29	SAKET DHANORKAR	CRITICCAL ANALYSIS	NAVKAR ASSOCIATES, PUNE
30	SAMRUDHI GIRI	PRACTICAL TRAINING	INSCAPES FOR BUILDING ENVIRONMENT, AUROVILLE
31	NEERUJA GUPTA	PRACTICAL TRAINING	ARTHILL DESIGN, AHMEDABAD
32	ANUP NIMBALKAR	PRACTICAL TRAINING	SPANDAN CONSORTIUM, NAGPUR
33	SHREYAS KHARE	PRACTICAL TRAINING	NAVKAR ASSOCIATES, PUNE
34	SHREYAS KHARE	CRITICCAL ANALYSIS	NAVKAR ASSOCIATES, PUNE
35	KALYANI DAUTKAR	PRACTICAL TRAINING	DESHPANDE DEGAOKAR ARCHITECTS
36	KALYANI DAUTKAR	CRITICCAL ANALYSIS	DESHPANDE DEGAOKAR ARCHITECTS

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37	SAWANI WAKHARKAR	PRACTICAL TRAINING	SAULAPURKAR ASSOCIATES, BANGLORE
38	NIKHIL JOLLY	PRACTICAL TRAINING	ESD CONSULTANTS, BANGLORE
39	ALIJA SAIKIA	PRACTICAL TRAINING	ATLANTIS ARCHITECT PVT LETD, AHMEDABAD
40	ALIJA SAIKIA	CRITICCAL ANALYSIS	ATLANTIS ARCHITECT PVT LETD, AHMEDABAD
41	SARANG NAKHALE	PRACTICAL TRAINING	SANDEEP CHAWLA & ASSOCIATES, NEW DELHI
42	SARANG NAKHALE	CRITICCAL ANALYSIS	SANDEEP CHAWLA & ASSOCIATES, NEW DELHI
43	DUSHYANT PRAKASH	PRACTICAL TRAINING	BETWEENLINE, BANGLORE
44	KOMAL LAKSHANE	PRACTICAL TRAINING	SPACE MEKK DESIGNERS P LTD, PUNE
45	FAIZAN KHAN	PRACTICAL TRAINING	AR. ASHOK MOKHA, NAGPUR
46	DHANSHREE KADWE	PRACTICAL TRAINING	SANS ARCHITECTS, PUNE
47	ZEBA ANSARI	PRACTICAL TRAINING	AR. ASHOK MOKHA, NAGPUR
48	ZEBA ANSARI	CRITICCAL ANALYSIS	AR URVI SETH, AHMEDABAD
49	VISHAKHA JHUNJHUNWALA	PRACTICAL TRAINING	BHIOGADE & ASSOCIATES, NAGPUR
50	NEHA BATRA	PRACTICAL TRAINING	BHIOGADE & ASSOCIATES, NAGPUR

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2015-2016			
1	AISHWARYA BELONDE	PRACTICAL TRAINING	DEASIGN STUDIO, BANGLORE
2	PRATIK SHENDE	PRACTICAL TRAINING	AR PRAMOD CHAUGULE, SANGLI
3	UDAY GHAVGHAVE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
4	ATUL ZILPE	PRACTICAL TRAINING	DESIGNEX KOLHAPUR
5	VIVEK KOTHARI	PRACTICAL TRAINING	HABIB KHAN, NAGPUR
6	HEENA CHAUHABN	PRACTICAL TRAINING	NAVKAR ARCHITECTS, PUNE
7	MUKUL KOGJE	PRACTICAL TRAINING	METAAPHORA, PUNE
8	RUCHITA KANPILLEWAR	PRACTICAL TRAINING	VERVE ARCHITECTS, BANGLORE
9	TEENA DHABALE	PRACTICAL TRAINING	ARCHITECTS CONSORTIUM, TRIVENDUM
10	INDRAYANI MUJUMDAR	PRACTICAL TRAINING	UMESH LANGE & ASSOCIATES , NAGPUR
11	SAKSHI AGRAWAL	PRACTICAL TRAINING	AR ASHOK MOKHA, NAGPUR
12	NIKITA CHACHADA	PRACTICAL TRAINING	OJUS HIRANI
13	RITESH KUMAR	PRACTICAL TRAINING	SHAILAJA, DELHI
14	VISHAL JAISWAL	PRACTICAL TRAINING	VYOM ARCHITECTS, NEW DELHI
15	SONALI PATRE	PRACTICAL TRAINING	ROC QUADRA DESIGN , NAGPUR
16	RUCHIRA CHAWDE	PRACTICAL TRAINING	AR ATIT MISTRY
17	JUILEE MAKHE	PRACTICAL TRAINING	SNEHAL SHAH, AHMEDABAD
18	SAMRIDHI KHEDULKAR	PRACTICAL TRAINING	SATHYA CONSULTANTS BANGLORE
19	KUNAL WELEKAR	PRACTICAL TRAINING	SNEHAL SHAH, AHMEDABAD
20	ZUBAIR BELIM	PRACTICAL TRAINING	RENUKA DEVELOPERS, NASHIK
21	HATIM KOTHAWALA	PRACTICAL TRAINING	KAPADIA & ASSOCIATES, RAIPUR
22	HATIM KOTHAWALA	CRITICCAL ANALYSIS	KAPADIA & ASSOCIATES, RAIPUR
23	NIMESH BATRA	PRACTICAL TRAINING	PRAXIS INC, BANGLORE
24	NEERU GUPTA	PRACTICAL TRAINING	DESIGN STUDIO, BANGLORE
25	SUSHANT CHANDEKAR	PRACTICAL TRAINING	STUDIO ALAYA, BANGLORE
26	KRUTIKA DONGRE	PRACTICAL TRAINING	G M ARCH PVT LTD, MUMBAI
27	MAYUR GAJBHIYE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
28	EKTA SONGHARE	PRACTICAL TRAINING	THAKKAR ASSOCIATES, AHMEDABAD
29	MEDHAVI BANSAL	PRACTICAL TRAINING	N+U DESIGN STUDIO, NEW DELHI
30	POOJA PATTIWAR	PRACTICAL TRAINING	AR NINAD KULKARNI, PUNE
31	PARINITA JAGTAP	PRACTICAL TRAINING	ADAYS ARCHITECTS, NAGPUR
32	TUSHAR DHAMGAYE	PRACTICAL TRAINING	DSSPM, GUJARAT
33	ANCHAL PATHAK	PRACTICAL TRAINING	UMESH LANGE & ASSOCIATES , NAGPUR
34	GAURI MEHRA	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
35	KEWAL WANJARI	PRACTICAL TRAINING	MANTHANWAR ASSOCIATES
36	AKANSHA KALDA	PRACTICAL TRAINING	TUSHAR SOGANI DESIGN, JAIPUR
37	SHWETA GOTMARE	PRACTICAL TRAINING	QUADRA DESIGN CELL, NAGPUR
38	NIKITA JAIPURIA	PRACTICAL TRAINING	AMIT SHELKE, NAGPUR
39	NIKITA CHACHADA	PRACTICAL TRAINING	OJAS HIRANI ARCHITECTS & ENGINEERS
40	NIKITA CHACHADA	PRACTICAL TRAINING	OJAS HIRANI ARCHITECTS & ENGINEERS
41	SHVANI KHANDESHWAR	PRACTICAL TRAINING	GOTMARE & ASSOCIATES, NAGPUR
42	TEJSHREE DANGE	PRACTICAL TRAINING	AR RUPALI MITKAR, HINGANGHAT
43	MOHD NAWAZ	PRACTICAL TRAINING	MANTHANWAR ASSOCIATES
44	PRADNEY MUNESHWAR	PRACTICAL TRAINING	VERVE ARCHITECTS, BANGLORE
45	SOHUM MUNSHI	PRACTICAL TRAINING	MOHAN SHARMA
46	ABHISHEK GANGRADE	PRACTICAL TRAINING	SANJEEVE GUPTE, UDAIPUR

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47	SHALVI AYACHIT	PRACTICAL TRAINING	VASTHUKAM, THRISSUR
48	MANDAR POUNIKAR	PRACTICAL TRAINING	
49	JAGRUTI NIMBALKAR	PRACTICAL TRAINING	AR ALOK LUNIA NAGPUR
50	SHIVNI JAISWAL	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
51	DEVYANI DESHMUKH	PRACTICAL TRAINING	AR VEERENDRA GARG, JAIPUR
52	SHRIPADA JOSHI	PRACTICAL TRAINING	AR DHIRENDRA PATEL
53	VAISHNAVI BABAR	PRACTICAL TRAINING	STUDIO ALAYA, BANGLORE
54	SHREYA BANG	PRACTICAL TRAINING	AR GIRISH SHIRBHATE, NAGPUR
55	SHRADHA JHA	PRACTICAL TRAINING	AR RAJIV CHOUDHARI
56	RAVI PIPALWA	PRACTICAL TRAINING	ASHOK MOKHA, NAGPUR
57	AISHWARYA KAPKAR	PRACTICAL TRAINING	GOTMARE & ASSOCIATES, NAGPUR
58	MOHD TAJ	PRACTICAL TRAINING	SYED MOBIN ARCHITECTS, NAGPUR
59	SAWAN WAGH	PRACTICAL TRAINING	DESIGN PLUS, BENGALARU
60	AYESHA KHARDE	PRACTICAL TRAINING	NAVKAR ARCHITECTS, PUNE
61	SHRUTIKA MANKAR	PRACTICAL TRAINING	SPACE VIDION, PUNE
62	SHRUTIKA MANKAR	CRITICCAL ANALYSIS	SPACE VIDION, PUNE
63	SIMRAN BHAGWANI	PRACTICAL TRAINING	AR SACHIN GURVE NASHIK
64	AMOL WANJARI	PRACTICAL TRAINING	GROUNDWORK ARCHITECTURE, AHMEDABAD
65	ROSHAN GAWARE	PRACTICAL TRAINING	CUBE DESIGN, PUNE

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2016-2017			
1	SHUBHANKAR MULE	PRACTICAL TRAINING	AR VIVEK BARDWAJ, MUMBAI
2	RENU LAMBHE	PRACTICAL TRAINING	EPOCHAL CONCEPTS, PUNE
3	SURABHI BAMB	PRACTICAL TRAINING	DIZAIN LAB, NAGPUR
4	SHRISTI DOKRAS	PRACTICAL TRAINING	ASHOK MOKHA,NAGPUR
5	SHREYANS MANTRI	PRACTICAL TRAINING	IAG CONSULTANTS(P) LTD, MUMBAI
6	AKANSHA PADOLE	PRACTICAL TRAINING	SALANKAR KILLEDAR & ASSOCIATES,NAGPUR
7	MRUNALINI WANKAR	PRACTICAL TRAINING	CONCEPTS DESIGNERS NAGPUR
8	SOMYA GUPTA	PRACTICAL TRAINING	ATUL DESAI & ASSOCIATES
9	SAKSHI GUPTA	CRITICCAL ANALYSIS	P.R.ASSOCIATES DELHI
10	SAKSHI GUPTA	PRACTICAL TRAINING	P.R.ASSOCIATES DELHI
11	SANJANA WAGHMARE	PRACTICAL TRAINING	ar sandeep harde nagpur
12	rohan takalkar	PRACTICAL TRAINING	PSA DESIGN STUDIO, NAGPUR
13	ROUNAK AGRAWAL	PRACTICAL TRAINING	AR S C BHAVSAR AHMEDABAD
14	SAYALI SAWARKAR	PRACTICAL TRAINING	SALANKAR PASINE R & ASSOCIATES,NAGPUR
15	ARJUN PATHAK	PRACTICAL TRAINING	ASHOK MOKHA,NAGPUR
16	SAYAL SETHIYA	PRACTICAL TRAINING	AR HITEN KOTHARIA RAIPUR
17	MINAL PARADKAR	PRACTICAL TRAINING	MANTHAN ARCHITECTS PUNE
18	MINAL PARADKAR	CRITICCAL ANALYSIS	MANTHAN ARCHITECTS PUNE
19	HIMANSHU BHAVNANI	PRACTICAL TRAINING	RITU & ASSOCIATES, NAGPUR
20	RAHUL PANDHARIPANDE	PRACTICAL TRAINING	SATHYE KULKARNI, PUNE
21	PRANAV KALYANI	PRACTICAL TRAINING	RAMESH CHAVHAN , PUNE
22	DEVESH CHINDHE	PRACTICAL TRAINING	AR SHIRISH BARVE JALGAON
23	POOJA ARORA	PRACTICAL TRAINING	AEPPL, PUNE
24	JUIE JAIN	PRACTICAL TRAINING	AR UDAY DIGHE,MUMBAI
25	PAYAL CHOUAGADE	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
26	SUKANYA GHADGE	PRACTICAL TRAINING	AR HAFEEZ CONTRACTOR, MUMBAI
27	ABIR BHOYAR	PRACTICAL TRAINING	VASTU KOTHRUD, PUNE
28	RAUNAK AGRAWAL	PRACTICAL TRAINING	AR S C BHAVSAR AHMEDABAD
29	RANI REBHANKAR	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
30	ABHISHEK POOGLIA	PRACTICAL TRAINING	ATUL DESAI & ASSOCIATES, MUMBAI
31	NISHA BOTHRA	PRACTICAL TRAINING	AR SANJEEV GUPTA UDAIPUR
32	ADITYA DESHMUKH	PRACTICAL TRAINING	KANHE TAKALKAR & ASSOCIATES, PUNE
33	MRUNALINI MUDLIAR	PRACTICAL TRAINING	ANAND SARDA
34	SHRAYU RAHATE	PRACTICAL TRAINING	DSIGATURE ARCHITECTS, PUNE
35	SHIVANI MALEWAR	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
36	AKSHAY KASHIKAR	PRACTICAL TRAINING	HARSHAL THIOMRE, PUNE
37	AMEYA BARBADIKAR	PRACTICAL TRAINING	THIRD WAVE DESIGN, NAGPUR
38	ANJALI SHRIPAD	PRACTICAL TRAINING	M M MIND MANIFESTATION DESIGN PUNE
39	ROHIT KUMAR	PRACTICAL TRAINING	METAPHOR ARCHITECTS & ENGINEERS
40	AISHWARYA MANGE	PRACTICAL TRAINING	SAURABH JAGDALE & ASSOCIATES, NAGPUR
41	ADWAIT BULDEO	PRACTICAL TRAINING	AR VISHWAS GUPTA , NAGPUR
42	AKSHADA KHEDKAR	PRACTICAL TRAINING	AR RAHUL KHODE, NAGPUR
43	SHREYA BHATTA	PRACTICAL TRAINING	BHUSHAN CHAKOTE, PUNE
44	KARTIK ARORA	PRACTICAL TRAINING	ASHOK MOKHA,NAGPUR
45	YAMINI LOKHANDE	PRACTICAL TRAINING	MISAL ARCHITECTS, NAGPUR
46	SIMRAN SHARMA	PRACTICAL TRAINING	VIRENDRA KHARE, NAGPUR

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47	ANSHUL BANODE	PRACTICAL TRAINING	ANJALI KADAM, NAGPUR
48	KSHITIJA CHAWDA	PRACTICAL TRAINING	ASHOK MOKHA,NAGPUR
49	NEHA KALE	PRACTICAL TRAINING	AR VALUE PROFESSIONAL, NAGPUR
50	ARJUN KAMDI	PRACTICAL TRAINING	VRENT M. PORTER ARCHITECTS
51	NIKITA NAIDU	PRACTICAL TRAINING	MEETA JAIN ARCHITECTS
52	PARTHANA MEHTA	PRACTICAL TRAINING	VENU GOPAL & ASSOCIATES, UDAIPUR
53	ARJUN PATHAK	PRACTICAL TRAINING	AR PRANAV NAIK STUDIO POMEGRANATE, MUMBAI
54	PRATHAMESH JOSHI	PRACTICAL TRAINING	AR ANIL NAGRATH & ASSOCIATES, ,MUMBAI
55	SONALI FULWANI	CRITICCAL ANALYSIS	RATHIN GOGHARI ARCHITECTS
56	ASHWINI WAGHMARE	PRACTICAL TRAINING	AR HARISH SADAFALI, NAGPUR
57	PRUTHA BHARDWAJ	PRACTICAL TRAINING	AR VARUN DESHMUKH
58	NISHA BOTHRA	PRACTICAL TRAINING	AR SANJEEV GUPTA UDAIPUR
59	KRUTIKA NAIDU	PRACTICAL TRAINING	MEETA JAIN ARCHITECTS BANGLORE
60	SHRUSTI DOKRAS	PRACTICAL TRAINING	VIVEK VERMA ARCHITECTS MUMBAI
61	SAYALI SAWARKAR	PRACTICAL TRAINING	ADSYS ARCHITECTS NAGPUR
62	DOLLY SONEKAR	PRACTICAL TRAINING	MM DESIGN , PUNE
63	AISHWARYA MANGE	PRACTICAL TRAINING	SAURABH JAGDALE & ASSOCIATES, NAGPUR
64	ADWAIT BULDEO	PRACTICAL TRAINING	AR SACHIN GULVE, NASHIK
65	NEHA KALE	PRACTICAL TRAINING	MAMTA SANGHI, NAGPUR
66	ANAJALI SHRIPAD	PRACTICAL TRAINING	MIND MANIFESTATION DESIGN, PUNE
67	PRUTHA BHARDWAJ	PRACTICAL TRAINING	ROC QUADRA DESIGN CELL NAGPUR
68	AKANSHA PADOLE	PRACTICAL TRAINING	SKA CONSORTIUM, NAGPUR
69	ASHWINI WAGHMARE	PRACTICAL TRAINING	AR ADITYA INDURKAR, NAGPUR
70	LAKSHANA DHARMIK	PRACTICAL TRAINING	AR SWAPNIL MENDHE, NAGPUR
71	MEENAL PARADKAR	PRACTICAL TRAINING	INTEGRADTED DESIGN CONCEPTS NAGPUR
72	SOMYA GUPTA	PRACTICAL TRAINING	ATUL DESAI ASSOCIATES, MUMBAI
73	ABHISHEK POOGLIA	PRACTICAL TRAINING	ATUL DESAI ASSOCIATES, MUMBAI
74	JUIE JAIN	PRACTICAL TRAINING	UDAY DIGHE & ASSOCIATES, MUMBAI
75	MRUNALINI WANKAR	PRACTICAL TRAINING	R'TECH DESIGNERS ARCHITECTS, NAGPUR
76	RANI REBHANKAR	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
77	SHREYA BHATTAD	PRACTICAL TRAINING	GROUP CONSULTANTS, PUNE
78	SANJANA WAGHMARE	PRACTICAL TRAINING	PARAG DATE, NAGPUR
79	KSHITIJA CHAWDA	PRACTICAL TRAINING	ABHA NARAIN LAMBHA ASSOCIATES, MUMBAI
80	RAHUL PANDHARIPANDE	PRACTICAL TRAINING	SATHYE KULKARNI, PUNE
81	SOMYA GUPTA	PRACTICAL TRAINING	IAG CONSULTANTS(P) LTD, MUMBAI

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2016-2017			
1	ANAGHA CHAVHAN	PRACTICAL TRAINING	AR SANDEEP KHATPE, PUNE
2	PRATHAMESH AUTHANKAR	PRACTICAL TRAINING	AR ANKIT MOHANBANSI , NASHIK
3	POOJA KHANORKAR	PRACTICAL TRAINING	AR SACHIN GULVE, NASHIK
4	JAYESH PURUSHWANI	PRACTICAL TRAINING	PRAVEEN AWATE ARCHITECTS P LTD, MUMBAI
5	RAGHAV GUPTA	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
6	AISHWARYA ARAMARKAR	PRACTICAL TRAINING	SPACEMEKK DESIGNERS PVT LTD, PNE
7	PRIYA GUNJARKAR	PRACTICAL TRAINING	R'TECH DESIGNERS ARCHITECTS, NAGPUR
8	DOLLY CHELWANI	PRACTICAL TRAINING	ADVAYA CONSORTIUM, NAGPUR
9	AMRUTA SAWANT	PRACTICAL TRAINING	AR SACHIN GULVE, NASHIK
10	PRANIKA BHANGE	PRACTICAL TRAINING	DEORE DHAMNE ARCHITECTS, NASHIK
11	SHREYANS SANKHALA	PRACTICAL TRAINING	KEN ARCH ARCHITECTS, PUNE
12	PRABHAT TRIPATHI	PRACTICAL TRAINING	DSIGNATURE ARCHITECTS , PUNE
13	RAMA MUNDHADA	PRACTICAL TRAINING	KABRE CONSULTANTS, NASHIK
14	POOJA GARG	PRACTICAL TRAINING	KOTHARI ASSOCIATES, RAIPUR
15	POOJA KORDE	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
16	RAKHI TAKARKHEDE	PRACTICAL TRAINING	VASTU ARCHITECTS PUNE
17	AMRUTA POLAWAR	PRACTICAL TRAINING	DE'S DESIGN, AHMEDABAD
18	ADITYA SHARMA	PRACTICAL TRAINING	PRASANNA MOREY ARCHITECTS, PUNE
19	DIVYATI BONDATE	PRACTICAL TRAINING	THE ARCHITECT, JALGAON
20	MARIA MURTIJAPURWALA	PRACTICAL TRAINING	ROC QUADRA DESIGN CELL, NAGPUR
21	KETAN PARMAR	PRACTICAL TRAINING	DESIGN SQUARE RCHITECTS AHMEDABAD
22	KETAN PARMAR	CRITICCAL ANALYSIS	DESIGN SQUARE RCHITECTS AHMEDABAD
23	PRATIK SARVE	PRACTICAL TRAINING	MISAL ARCHITECRTS, NAGPUR
24	DIVYANSHA DADDAHA	PRACTICAL TRAINING	DESIGN MODULE ARCHITECTS, AHMEDABAD
25	TEJAL PANDIT	PRACTICAL TRAINING	ENGAGING SPACES, BANGLORE
26	VRUSHABH THAKRE	PRACTICAL TRAINING	100% DESIGN STUDIO, NAGPUR
27	YASH MALVIYA	PRACTICAL TRAINING	MEHTA & ASSOCIATES, INDORE
28	AKANSHA DUJARI	PRACTICAL TRAINING	ARY ARTS & ARCHITECTURE , HYDRABAD
29	KSHITIJA KAKDE	PRACTICAL TRAINING	THE ARTCHITECTS, NAGPUR
30	ADITYA PISE	PRACTICAL TRAINING	AR SARANG MENDHULE, NAGPUR
31	PALLAVI KAPGHATE	PRACTICAL TRAINING	HARSHAL THOMARE & ASSOCIATES, ANGPUR
32	AKSHAY THAKKAR	PRACTICAL TRAINING	POUS ARCHITECTS, BANGLORE
33	GURPREET SURI	PRACTICAL TRAINING	JAIN &N ASSOCIATES ARCHITECTS NAGPUR
34	TANISHKA ACHARYA	PRACTICAL TRAINING	THAKKAR ASSOCIATES , AHMEDABAD
35	ASHWINI GHADMARE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
36	AKANSHA ADGAOKAR	PRACTICAL TRAINING	CUBE DESIGN, PUNE
37	TAKSHITA PACHAKAWDE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
38	RASIKA ASATKAR	PRACTICAL TRAINING	MISAL ARCHITECRTS, NAGPUR
39	YASH MALVIYA	PRACTICAL TRAINING	MEHTA & ASSOCIATES, INDORE
40	SHARWARY CHAUTRE	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
41	AMEYA DEHANKAR	PRACTICAL TRAINING	SKA CONSORTIUM, NAGPUR
42	SHIVANI WAGHALE	PRACTICAL TRAINING	MAMTA SHAH AND ASSOCIATES, VADODARA
43	SHRUTI PRATAPE	PRACTICAL TRAINING	A B DONGRE ARCHITECTS NAGPUR
44	VAIDEHI PUSADKAR	PRACTICAL TRAINING	MISAL ARCHITECRTS, NAGPUR
45	SAKSHI JUMDE	PRACTICAL TRAINING	M/S DHAWAD & ASSOCIATES, NAGPUR

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46	SHWETA KUMBHARE	PRACTICAL TRAINING	SANS ARCHITECTS PUNE
47	SHWETA KUMBHARE	CRITICCAL ANALYSIS	SANS ARCHITECTS PUNE
48	DRUPAD ASHAR	PRACTICAL TRAINING	AR SNEHAL SHAH, AHMEDABAD
49	CHINMAY PATHAK	PRACTICAL TRAINING	RC ARCHITECTS MUMBAI
50	SHRAADHA SATPUTE	PRACTICAL TRAINING	AR JOHN JACOB, BANGLORE
51	RUCHIRA DEOTALE	PRACTICAL TRAINING	SATPATHY CONSULTANTS, NAGPUR
52	SHWETA WARADPANDE	PRACTICAL TRAINING	SPACE DEVELOPERS PUNE
53	SHASHANK JAIN	PRACTICAL TRAINING	S N PINGLE CONSULTANTS, PUNE
54	PAYAL KHULE	PRACTICAL TRAINING	FORMATION ARCHITCTS, PUNE
55	UMANG AGRRAWAL	PRACTICAL TRAINING	DADO DESIGN LABS
56	KETKI DESHPANDE	PRACTICAL TRAINING	STUDIO SOUL, MUMBAI
57	PANKAJ HIWARE	PRACTICAL TRAINING	TANGP DESIGNERPVT LTD
58	DEVYANSH DADDHA	PRACTICAL TRAINING	DESIGN SQUARE ARCHITECTS
59	AKSHAY MAHATME	PRACTICAL TRAINING	ANUP PUNEKA
60	SHIVANI ALWARE	PRACTICAL TRAINING	SUSHIL MISAL, NAGPUR
61	SAYALI DEOSANT	PRACTICAL TRAINING	DADO DESIGN LABS
62	PRIYANKA SHIVHARE	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
63	GAURAV KATKAR	PRACTICAL TRAINING	ANANT TECHNOLOGIES PVT LTD, NASHIK
64	SAYLI GULAIKAER	PRACTICAL TRAINING	MISAL ARCHITECRTS, NAGPUR
65	DAM INI GANDHI	PRACTICAL TRAINING	SANS ARCHITECTS PUNE
66	SHIVANI ZADE	PRACTICAL TRAINING	AR SANJAY DHAWAD
67	DISHA GUJAR	PRACTICAL TRAINING	MAMTA SHAH AND ASSOCIATES, VADODARA
68	DISHA GUJAR	CRITICCAL ANALYSIS	MAMTA SHAH AND ASSOCIATES, VADODARA
69	SHIVANI WAGHALE	PRACTICAL TRAINING	MAMTA SHAH AND ASSOCIATES, VADODARA
70	DHANSHREE ZADGAOKAR	PRACTICAL TRAINING	VIVEK DHAMANASKAR ARCHITECT, PUNE
71	AKANSHA MANKAR	PRACTICAL TRAINING	FRISCHMANN PRABHU INDIA P LTD
72	AKANSHA MANKAR	PRACTICAL TRAINING	FRISCHMANN PRABHU INDIA P LTD
73	KANCHAN TAKARKHEDE	PRACTICAL TRAINING	DESIGN SOLUTIONS, PUNE

2017-2018			
1	MANSHUL VIDHANI	PRACTICAL TRAINING	MANTHAN ARCHITECTS, PUNE
2	DRISHIKA YERAWAR	PRACTICAL TRAINING	RATHIN GOGHARI ARCHITECTS
3	ANSHA ADGAOKAR	PRACTICAL TRAINING	SPACETECH ARCHITECTS PUNE
4	VRUSHABH THAKRE	PRACTICAL TRAINING	100% DESIGN STUDIO NAGPUR
5	RAKHI TAKARKHEDE	PRACTICAL TRAINING	VASTU, PUNE
6	AKANSHA MANKAR	PRACTICAL TRAINING	FRIS CHMANN PRABHU INDIA P LTD
7	SHIVANI TALWARE	PRACTICAL TRAINING	ASHISH NASHNE NAGPUR
8	POOJA GARG	PRACTICAL TRAINING	HEMANT SUTARA, MUMBAI
9	RASIKA ASATKAR	PRACTICAL TRAINING	MISAL ASSOCATES NAGPUR
10	AKANSHA DUJARI	PRACTICAL TRAINING	CONTEMPOTATARY ARTS & ARRCHITECTS, HYDRABAD
11	PRIYANAKA SHIVHARE	PRACTICAL TRAINING	LIVING EDGE & ARCHITECTS & DESIGNERS, BANGLORE
12	PRABHAT TRIPATHI	PRACTICAL TRAINING	ASHISH NASHNE NAGPUR
13	JAYESH PURUSHWANI	PRACTICAL TRAINING	PRAVEEN AWATE ARCHITECTS P LTD, MUMBAI
14	ASHWINI GHADMARE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
15	VAIDEHI PUSADKAR	PRACTICAL TRAINING	ADSYS ARCHITECTS, NAGPUR
16	POOKA KORDE	PRACTICAL TRAINING	GRID ASSOCIATES
17	PRIYA GUNJARKAR	PRACTICAL TRAINING	R'TECH DESIGNERS ARCHITECTS, NAGPUR
18	SAKSHI JUMDE	PRACTICAL TRAINING	GRID ASSOCIATES
19	ANAGHA CHAVHAN	PRACTICAL TRAINING	AR RUSHIKESH PARADHY, NAGPUR
20	AMEYA DEHANKAR	PRACTICAL TRAINING	SKA CONSORTIUM, NAGPUR
21	RAGHAV GUPTA	PRACTICAL TRAINING	MALIK ARCHITECTURE, MUMBAI
22	AKSHAY THAKKAR	PRACTICAL TRAINING	VERNEKAR ASSOCIATES, BANGLORE
23	SHWETA WARADPANDE	PRACTICAL TRAINING	AR ARTI MEHTA, PUNE
24	KSHITIJA KAKDE	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
25	KANCHAN TAKARKHEDE	PRACTICAL TRAINING	AR RAMESH CHAVHAN, PUNE
26	SHREYANS SANKHALA	PRACTICAL TRAINING	KEN ARCH ARCHITECTS, PUNE
27	PALLAVI ROY CHOUSDHARI	PRACTICAL TRAINING	SANRACHNA , NAGPUR
28	YASH MALVIYA	PRACTICAL TRAINING	D K ASSOCIATES, NEW DELHI
29	ADITYA PISE	PRACTICAL TRAINING	AR SARANG MENDHULE, NAGPUR
30	SHIVANI ZADE	PRACTICAL TRAINING	MISAL ASSOCIATES, NAGPUR
31	SHARWARY CHAUTRE	PRACTICAL TRAINING	SATHYE KULKARNI, PUNE
32	UNNATHY THAMKE	PRACTICAL TRAINING	AR SHIRISH BARVE, JALGAON
33	UNNATHY THAMKE	CRITICCAL ANALYSIS	AR SHIRISH BARVE, JALGAON
34	PRANAY PARATE	CRITICCAL ANALYSIS	AR TUSHAR SHETYE , PUNE
35	ASHWINI MUJUMDAR	CRITICCAL ANALYSIS	-
36	SHASHANK JAIN	PRACTICAL TRAINING	S N PINGLE CONSULTANTS, PUNE
37	DHANSHREE ZADGAOKAR	PRACTICAL TRAINING	MISAL ASSOCIATES, NAGPUR
38	SUMEET JAISWAL	PRACTICAL TRAINING	AR PRASANNA MOREY, PUNE
39	POOJA KHANORKAR	PRACTICAL TRAINING	Ar. Sachine Gulve , Nashik
40	DOLLY CHELWANI	PRACTICAL TRAINING	ADVAYA CONSORTIUM, NASHIK
41	MARIA SHAHAJAPURWALA	PRACTICAL TRAINING	ROC QUADRA DESIGNS NAGPUR
42	SHRADHA SATPUTE	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
43	DIVYATI BONDATE	PRACTICAL TRAINING	THE ARCHITECT NAGPUR
44	AMRUTA SAWANT	PRACTICAL TRAINING	AR SACHIN GULVE, NASHIK

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45	AMRUTA PULLEWAR	PRACTICAL TRAINING	DE'S DESIGN, NAGPUR
46	TANISHKA ACHARYA	PRACTICAL TRAINING	MISAL ASSOCIATES, NAGPUR
47	PRATHAMESH AUTHANKAR	PRACTICAL TRAINING	AR HEMANT BHAVSAR, NASHIK
48	AMOL POGARE	PRACTICAL TRAINING	RITU &ASSOCIATES, AKOLA
49	ARYAN ACHALIYA	PRACTICAL TRAINING	AR LAMGE NAGPUR
50	SHIVANI JAISWAL	PRACTICAL TRAINING	AR SACHIN KOTHARI, NAGPUR
51	KETAN PARMAR	PRACTICAL TRAINING	DESIGN MODULE P, AHMEDABAD
52	GURPREET SURI	PRACTICAL TRAINING	JAIN & ASSOCIATES ARCHITECTS NAGPUR
53	ARYAN ACHALIYA	PRACTICAL TRAINING	AMRAVATINAGPUR
54	SHIVANI WAGHALE	PRACTICAL TRAINING	SANGHI CONSULTING ENGINEERS NAGPUR
55	PANKAJ HIWARE	PRACTICAL TRAINING	TANGP DESIGN PVT LTD, NAGPUR
56	AKSHAY MAHATME	PRACTICAL TRAINING	GRID ASSOCIATES
57	MAANSHUL VIDHANI	PRACTICAL TRAINING	MANTHAN ARCHITECTS, PUNE
58	PALLAVI KAPGHATE	PRACTICAL TRAINING	AR HARSHAL THOMARE, NAGPUR
59	SAYALI GULAIKAR	PRACTICAL TRAINING	SAOLAPURKAR & ASSOCIATES, BANGLORE
60	DOLLY SONEKAR	PRACTICAL TRAINING	BHANSALI & ASSOCIATES, PUNE
61	ADITYA SHARMA	PRACTICAL TRAINING	AVESANA ASSOCIATES, PUNE
62	DISHA GURJAR	PRACTICAL TRAINING	MAMTA SHAH ASSOCIATES,VADODARA
63	CHINMAY PATHAK	PRACTICAL TRAINING	R C ARCHITECTS
64	TAKSHITA PACHKAWDE	PRACTICAL TRAINING	DESIGN WORKSHOP, AHMEDABAD
65	KASHMIRA DESHMUKH	PRACTICAL TRAINING	AR HARSHAL THOMARE, NAGPUR
66	SHWETA KUMBHARE	PRACTICAL TRAINING	AR NINAD KULKARNI, PUNE
67	RAMA MUNDHADA	PRACTICAL TRAINING	KABRECONSULTANTS NASHIK
68	SANJANA GOWARDHAN	PRACTICAL TRAINING	SKA CONSORTIUM, NAGPUR
69	DRUPAD ARSHAR	PRACTICAL TRAINING	AR SNEHAL SHAH, AHMEDABAD
70	DRISHIKA YERAWAR	PRACTICAL TRAINING	SHRUSHTI DESIGNER
71	RAVI GHUGHANE	PRACTICAL TRAINING	DSIGNURE ARCHITECTURE
72	AISHWARYA ARMARKAR	PRACTICAL TRAINING	AVESANA ASSOCIATES, PUNE
73	SAYLI DEOSANT	PRACTICAL TRAINING	DADO DESIGN, NAGPUR
74	TEJAL PANDIT	PRACTICAL TRAINING	RAVI CHOUDHARI NAGPUR
75	SHRUTI PRATAPE	PRACTICAL TRAINING	DONGRE ARCHITETS NAGPUR
76	KETAKI DESHPANDE	PRACTICAL TRAINING	ASSOCIATES ARCHITECTS MUMBAI
77	GAURAV KATKAR	PRACTICAL TRAINING	ANANT TECHNOCARTS PVT LTD NASHIK
78	RUCHIA DEOTALE	PRACTICAL TRAINING	ANAND SARDA, NAGPUR

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2017-2018			
1	ROHAN TAKALKAR	PRACTICAL TRAINING	INFORM ARCHITECTS BANGLORE
2	RAVI GHUGHANE	PRACTICAL TRAINING	DSIGNATURE, PUNE
3	AMEYA BARBADIAR	PRACTICAL TRAINING	OPUS ARCHITECTS BANGORE
4	MRUNALINI MUDLIAR	PRACTICAL TRAINING	AR ANAND SARDA, NAGPUR
5	MEENAL PARADKAR	PRACTICAL TRAINING	MANTHAN ARCHITECTS PUNE
6	SHREYANS MANTRI	PRACTICAL TRAINING	IAG CONSULTANTS, MUMBAI
7	RAUNAK AGRAWAL	PRACTICAL TRAINING	AR S C BHAVSAR AHMEDABAD
8	SHRAYU RAHATE	PRACTICAL TRAINING	DSIGNATURE, PUNE
9	PRANAV KALYANI	PRACTICAL TRAINING	STUDIO 312, BANGLORE
10	PRANAV KALYANI	PRACTICAL TRAINING	STUDIO 312, BANGLORE
11	DEVESH CHINDHE	PRACTICAL TRAINING	THE ARCHITET NAGPUR
12	HIMANSHU BHAVNANI	PRACTICAL TRAINING	AR RITU CHANDEKAR NAGPUR
13	AKSHADA KHEDKAR	PRACTICAL TRAINING	EARTH FOUNDATION NAGPUR
14	SAYAL SETHIYA	PRACTICAL TRAINING	ATUL DESAI &ASSOCIATES, MUMBAI
15	ARJUN KAMDI	PRACTICAL TRAINING	ERAY/CARBAJO NEWYORK
16	ADITYA DESHMUKH	PRACTICAL TRAINING	HARSHAL THOMARE & ASSOCIATES, NAGPUR
17	RENU LAMBHE	PRACTICAL TRAINING	EPOCHAL CONCEPTS, PUNE
18	POOJA ARORA	PRACTICAL TRAINING	M. VENU GOPAL, UDAIPUR
19	AKSHAYA KASHIKAR	PRACTICAL TRAINING	OCHRE DESIGN GROUP, GOA
20	SHIVANI MALEWAR	PRACTICAL TRAINING	MBM ARCHITECTS NAGPUR
21	PAYAL CHOURAGADE	PRACTICAL TRAINING	MISAL ARCHITS & ASSOCIATES, NAGPUR
22	SAKSHI GUPTA	PRACTICAL TRAINING	P R ASSOCIATES, DELHI
23	SONALI FULWANI	PRACTICAL TRAINING	RATHIN GOGHARI ARCHITECTS
24	PRATHANA MEHATA	PRACTICAL TRAINING	M. VENU GOPAL, UDAIPUR
25	ABHIR BHOYAR	PRACTICAL TRAINING	FRISCHMANN PRABHU INDIA P LTD
26	AMOL POGARE	PRACTICAL TRAINING	AR RITU CHANDEKAR NAGPUR
27	SUKANYA GHADGE	PRACTICAL TRAINING	S N PINGLE CONSULTANTS PUNE
28	SHUBHANKAR MULE	PRACTICAL TRAINING	MISAL ARCHITS & ASSOCIATES, NAGPUR
29	ARJUN PATHAK	PRACTICAL TRAINING	EXPRESSION COMRADE, NAGPUR
30	YAMINI LOKHANDE	PRACTICAL TRAINING	AR DILIP KUKDE, NAGPUR
31	BHUMIN DHANANI	PRACTICAL TRAINING	STUDIO PRACADEMICS, AHEDABAD
32	SURABHI AHIRKAR	PRACTICAL TRAINING	G M ARCH PVT LTD MUMBAI
33	PRAJAKTA	PRACTICAL TRAINING	MAPE CONNOISSEURSBARKATPURA
34	SIMRAN SHARMA	PRACTICAL TRAINING	VASTU ARCHITECTS, PUNE
35	KRITIKA ARORA	PRACTICAL TRAINING	ASHOK MOHTA NAGPUR
36	SURABHI BAMB	PRACTICAL TRAINING	AR KOMAL KATHED, NAGPUR
37	KASHMIRA DESHMUKH	PRACTICAL TRAINING	AR VIKRANT BHUTE, NAGPUR
38	ANSHUL BANODE	PRACTICAL TRAINING	AR ANJALI KADAM, NAGPUR WAVE DESIGNER PLANNER
39	UMANG AGRAWAL	PRACTICAL TRAINING	ADVAYA CONSORTIUM, NAGPUR
40	ACHAL RAVINDRA BOPINWAR	PRACTICAL TRAINING	Adroid,Architects, Nagpur
41	ANAGHA AMRESH KODMALW	PRACTICAL TRAINING	Studio Architects, Nagpur
42	ANAMIKA RAKESH AGRAWAL	PRACTICAL TRAINING	Kothari & Associates, Raipur
43	ANCHAL ANILKUMAR LULLA	PRACTICAL TRAINING	Rajesh Shah Associates, Nagpur
44	ANNAPURNA NATARAJAN SHA	PRACTICAL TRAINING	Vishwanath Associates,Banglore

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45	APURVA AJAY DESHMUKH	PRACTICAL TRAINING	Architecs Kapoor & Associates< Varanasi
46	AYUSHI SANDEEP NIGUDKAR	PRACTICAL TRAINING	Shelter , Bhopal
47	CHAVI NIRMAL LUNIA	PRACTICAL TRAINING	Kothari & Associates, Raipur
48	DIVYA VINOD BAGDE	PRACTICAL TRAINING	TADS Architectural & Design Studio, Nagpur
49	GEETESHWARI CHANDRAKANT	PRACTICAL TRAINING	S nandedkar & Associates, Nagpur
50	HARSHITA PAVAN JAIN	PRACTICAL TRAINING	Architect Hafeez Constractor, Mumbai
51	HIMANI KAMALKISHOR KHANI	PRACTICAL TRAINING	Spacetech, Pune
52	ISHWARI SANJEEV KHATI	PRACTICAL TRAINING	R P Tecture, Pune
53	JIGYASA HEMANT PATANKAR	PRACTICAL TRAINING	Sangram Gaikwad and Associates, Pune
54	KHUSHALI DILIP PISE	PRACTICAL TRAINING	Srujan Interiors & Architects Pvt Ltd, Pune
55	LAKSHYA PRAVEEN JAIN	PRACTICAL TRAINING	Swati Joshi Architects, Mumbai
56	MADHURI SURESH JAIN	PRACTICAL TRAINING	-
57	MAITHILEE SANJAY JUNANKAR	PRACTICAL TRAINING	Grid Associates, Nagpur
58	MAYURI HARISH MAHADULE	PRACTICAL TRAINING	Ar Rahul Patel, Nagpur
59	MAYURI MORESHWAR KATARI	PRACTICAL TRAINING	MBM Architects, Nagpur
60	MINAL DINESH SARDA	PRACTICAL TRAINING	Studio A Dvarta, Pune
61	MOHINI SAMIR MAHURKAR	PRACTICAL TRAINING	VK:a Architecturee, Pune
62	NEETU SANJAY GODE	PRACTICAL TRAINING	Sachin Sutar Achitect, Pune
63	NIKITA KISHOR BHATT	PRACTICAL TRAINING	Architect Vikrant Bhatt, Nagpur
64	NIKITA NILAMURTI SAKHARE	PRACTICAL TRAINING	Architect Manujj Mundhada
65	NUPUR ATUL SAHASRABUDHE	PRACTICAL TRAINING	Design Cell, Nagpur
66	PANKTI MAHESH KATIYAR	PRACTICAL TRAINING	The Architect, Jalgaon
67	PAYAL PANNALAL AGRAWAL	PRACTICAL TRAINING	Design With Guru, Nagpur
68	POOJA BHAGWAN GAURKAR	PRACTICAL TRAINING	Palvi Architcts & Interior Designers, Pune
69	PRIYA ARUN NAKHATE	PRACTICAL TRAINING	M+P architects, Pune
70	PRIYA NARENDRA PATOLE	PRACTICAL TRAINING	Sanjeev Gupte Architects Udaipur Rajasthan
71	RADHIKA INDER HADA	PRACTICAL TRAINING	Ankut Associates,Pune
72	RENUKA MOHAN WAKHARKAR	PRACTICAL TRAINING	Nandapurkar & Associates, Mumbai
73	RENUKA VIJAY TRIVEDI	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
74	RIA ANIL MOHTA	PRACTICAL TRAINING	Arjun Rathi Architect
75	SAMIKSHA CHANDRASHEKHAR	PRACTICAL TRAINING	CRIUPA,Nagpur
76	SAMRUDDHI NITIN SURANA	PRACTICAL TRAINING	Archeespace Studio, Pune
77	SANJANA KINARIWALA	PRACTICAL TRAINING	Kriti Architects,Pune
78	SAYALI MADALI SUBHEDAR	PRACTICAL TRAINING	S nandedkar & Associates, Nagpur
79	SAYLI PADMAKAR SAWALKAR	PRACTICAL TRAINING	Sandip Pandit Architects, Nagpur
80	SHIVALI NANA SATPUTE	PRACTICAL TRAINING	Swapnashilp Architects & Interior Designers,Nagpur
81	SHIVANI RAVI GIRIPUNJE	PRACTICAL TRAINING	Priyanka Arjun & Associates, Udaipur
82	SHIVANI SHRIRAM BHUSARI	PRACTICAL TRAINING	Shelter , Bhopal
83	SHRADDHA SURESH RATHI	PRACTICAL TRAINING	Synthesis Design Workshop Architects, Kolhapur
84	SHREYA SANJAY CHICHOLKAR	PRACTICAL TRAINING	Kothari & Associates, Raipur
85	SHRUTI RASHMRAPAL KHOBRA	PRACTICAL TRAINING	Architect Rajkumar Meshram, Nagpur
86	SHRUTI VIJAY RATHI	PRACTICAL TRAINING	OADEM, Pune
87	SNEHA NIRAJ KECHE	PRACTICAL TRAINING	Vishwas Gupta Architects, nagpr
88	TANVI GHANSHYAM SABOO	PRACTICAL TRAINING	Rajesh Shah Associates, Nagpur
89	UNNATI MANOJ GUPTA	PRACTICAL TRAINING	Adroid,Architects, Nagpur
90	VAIDEHI RAMDAS AMBATKAR	PRACTICAL TRAINING	Nandapurkar & Associates, Mumbai
91	VAISHNAVI SUNIL SARODE	PRACTICAL TRAINING	PMA Madhushala, Pune

92	VISHAKHA DHANRAJ UMATE	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
93	AARSSH ANNEEL DHARMATHC	PRACTICAL TRAINING	VK:a Architecturee, Pune
94	ABHILASH RAMESHWAR KALH	PRACTICAL TRAINING	Studio 888 Architects, Sangli
95	ABHIROOP SARKAR	PRACTICAL TRAINING	Suresh Goel & Associates, Naew Delhi
96	ADITYA SHEKACHAND WALKE	PRACTICAL TRAINING	M/S Design Team, Nagpur
97	AJINKYA MOHAN GANDHE	PRACTICAL TRAINING	Ankut Associates,Pune
98	ALTAMASH RIZWAN SHAMEEN	PRACTICAL TRAINING	Sumit Asia Architects, Nagpurrr
99	AMAY TAVIKANT ZADE	PRACTICAL TRAINING	Designers Studio, Nagpur
100	ANAND RAMESH JIBHKATE	PRACTICAL TRAINING	Paramjit Ahuja Design Studio, Nagpur
101	ANKIT DILIP TUPKAR	PRACTICAL TRAINING	Venugopal Associates, Udaippur
102	ANKIT SURESH SANGOJWAR	PRACTICAL TRAINING	Studio 888 Architects, Sangli
103	ASHISH HIRAMANJI BELKHODE	PRACTICAL TRAINING	Map Creations architects, Nagpur
104	AVINANSHU RAMPAL SINGH	PRACTICAL TRAINING	The Architect, Jalgaon
105	CHAITANYA DEEPAK TAKARKH	PRACTICAL TRAINING	Advaya consortium, Nagpur
106	DHANANJAY RAMESH AMDHA	PRACTICAL TRAINING	Architect Rahul Bhandari & Assocaites, Nagpur
107	GAURAV LAXMAN BOLDHAN	PRACTICAL TRAINING	Vikas Padole & Associates, Nagpur
108	GULAL AVINASH MOTGHARE	PRACTICAL TRAINING	Creative Circle, Nagpur
109	HARSHRAJ PRABHAKAR KHANI	PRACTICAL TRAINING	Architect Sunil Nagal, Nagpur
110	INDRAJEET SUBODH MOHITE	PRACTICAL TRAINING	Romell Group, Mumbai
111	KARTIK VIJAYRAJ AGRAWAL	PRACTICAL TRAINING	Sankalp Designers, Pune
112	MOINUDDIN QAZI	PRACTICAL TRAINING	Design Cell, Nagpur
113	MUKUL SHEKCHAND WALKE	PRACTICAL TRAINING	Design With Guru, Nagpur
114	NINAD SURESH DHENGRE	PRACTICAL TRAINING	Design Drawing Set , Bombay
115	PRATEEK PRAFULLA MALEWAI	PRACTICAL TRAINING	R C Architects , Thane
116	RUSHIKESH BABULAL DHOTRE	PRACTICAL TRAINING	Amruta Daulatabadkar + Associates, Aurangabadd
117	SAMEER RAMCHANDRA DONG	PRACTICAL TRAINING	A.B.Dongre Architects, Nagpur
118	SAURABH PRAMOD KHOBRAG	PRACTICAL TRAINING	Bhusan Jeswani Associates, nagpur
119	SHUBHAM MANISH BETHARIA	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
120	SIDDHART NIKHIL SAHASRABH	PRACTICAL TRAINING	Architect Sandeep Joshi & Associates, Pune
121	SULEMAN AKHTAR QADEER AI	PRACTICAL TRAINING	Sumit Asia Architects, Nagpurrr
122	TEJAS SHASHIKANT CHANDE	PRACTICAL TRAINING	R C Architects , Thane
123	UTKARSH ANAND DEOGADE	PRACTICAL TRAINING	Group PHI Architects, Pune
124	VEDESH HIMANSHU GOKHALE	PRACTICAL TRAINING	Creative Circle, Nagpur
125	VISHWESH RAJESH TUMSARE	PRACTICAL TRAINING	Dhawad & Associates, Nagpur
126	VRUSHABH RAMDAS PRADHAI	PRACTICAL TRAINING	Designers associates,Nagpur
127	KOMAL RADHESHYAM BIYANI	PRACTICAL TRAINING	Vijush World Decorators, Nagpur
128	KALYANI ASHOK SARAGE	PRACTICAL TRAINING	Architect Hafeez Constractor, Mumbai
129	PRASANNA NANDKISHOR NAN	PRACTICAL TRAINING	Rajesh Shah Associates, Nagpur
130	SYED MAJID RAZA ABIDI	PRACTICAL TRAINING	Design Workshop Archiects, Lonavala
131	NUPUR ATUL SAHASRABUDHE	PRACTICAL TRAINING	Design Cell, Nagpur

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1	Aarsh Dharamthok	PRACTICAL TRAINING	Studio Architects, Nagpur
2	Abhilash Kalhane	PRACTICAL TRAINING	Studio Architects, Nagpur
3	Abhiroop Sarkar	PRACTICAL TRAINING	Architect Hafeez Contracor, Mumbai
4	Aditya Walke	PRACTICAL TRAINING	M/S Design Team, Nagpur
5	Ajinkya Gandhe	PRACTICAL TRAINING	Kriti Architects Pune
6	Altamash Rizwan	PRACTICAL TRAINING	Sumit Asia Architects, Nagpur
7	Amay Zade	PRACTICAL TRAINING	Designer Studio, Nagpur
8	Anagha Kodmalwar	PRACTICAL TRAINING	Sprout Green Consultancy, Pune
9	Anamika Agrawal	PRACTICAL TRAINING	J P Keshwani Raipur
10	Anand Jibhakate	PRACTICAL TRAINING	Paramjit Ahuja Design Studio, Nagpur
11	Anchal Lulla	PRACTICAL TRAINING	Rajesh Shah Architects, Nagpur
12	Ankit Sangojwar	PRACTICAL TRAINING	Studio Architects, Sangli
13	Anuj Rautkar	PRACTICAL TRAINING	Mamta Sanghi Architects, nagpur
14	Ankit Tupkar	PRACTICAL TRAINING	SRM Architects, Udaipur Rajasthan
15	Annapurna Sharma	PRACTICAL TRAINING	Vishwanath Associates,Banglore
16	Apurva Deshmukh	PRACTICAL TRAINING	Architect kapoor & Associates, Varanasi
17	Ashish Belkhode	PRACTICAL TRAINING	V K. Associates, Nagpur
18	Avinanshu Singh	PRACTICAL TRAINING	R c Bysack Design Concepts, Kolkata
19	Ayushi Nigudkar	PRACTICAL TRAINING	Shelter , Bhopal
20	Chaitanya Takarkhede	PRACTICAL TRAINING	Advaya Consortium Architect, Interior Designer and Planne
21	Chavi Lunia	PRACTICAL TRAINING	Architect Sandeep Neena + Associates, Raipur
22	Dhananjay Amdhare	PRACTICAL TRAINING	Structural Consultants, Nagpur
23	Divya Bagde	PRACTICAL TRAINING	R. Tech Designers, Nagpur
24	Gaurav Boldhan	PRACTICAL TRAINING	Vikas Padole & Associates, Nagpur
25	Geeteshwari Wandhare	PRACTICAL TRAINING	Bhusan Jeswani Associates, Nagpur
26	Gulal Motghare	PRACTICAL TRAINING	Aakriti Architets Nagpur
27	Harshita Jain	PRACTICAL TRAINING	Architect Hafeez Contracor, Mumbai
28	Harshraj Khandale	PRACTICAL TRAINING	Ar Sunil Nagal Architect & Interior Designer, Nagpur
29	Himani Khandagale	PRACTICAL TRAINING	Spacetech, Pune
30	Indrajeet Mohite	PRACTICAL TRAINING	Nashine Associates Architcts and Designers, Nagpur
31	Ishwari Khati	PRACTICAL TRAINING	RP Tecture, Pune
32	Jigyasa Patankar	PRACTICAL TRAINING	Sumit Asia Architects, Nagpur
33	Kartik Agrawal	PRACTICAL TRAINING	Sankalp Designers, Pune
34	Khushali Pise	PRACTICAL TRAINING	Srujan Interiors & Architects Pvt Ltd, Mumbai
35	Lakshya Jain	PRACTICAL TRAINING	Deshpande and Associates Architcts and Designers, Nagpur
36	Maithilee Junankar	PRACTICAL TRAINING	Grid Associates, Nagpur
37	Mayuri Katarmal	PRACTICAL TRAINING	Architect Vivek patel, Nagpur
38	Mayuri Mahadule	PRACTICAL TRAINING	Rahul Diwani, Nagpur
39	Minal Sarda	PRACTICAL TRAINING	ArchitectRahul Patel Nagpur
40	Majid Abidi	PRACTICAL TRAINING	Design Workshop Archiects, Lonavala
41	Prasanna Nanote	PRACTICAL TRAINING	Reform Architectural Studio, Nagpur
42	Mohini Mahurkar	PRACTICAL TRAINING	Criupa. Nagpur

43	PAYAL KHULE	PRACTICAL TRAINING	Formations Architects Pune
44	Mukul Walke	PRACTICAL TRAINING	Design With Guru, Nagpur
45	Neetu Gode	PRACTICAL TRAINING	Ar Sachin Sutar, Pune
46	Nikita Bhatt	PRACTICAL TRAINING	Concepts Architects & Interior Designers , Nagpur
47	Nikita Sakhare	PRACTICAL TRAINING	Vistar Architects Managers
48	Ninad Dhengre	PRACTICAL TRAINING	Bricolage, ombay
49	Nupur Sahasrabudhe	PRACTICAL TRAINING	Design Cell, Nagpur
50	Pankti Katiyar	PRACTICAL TRAINING	EEDS Landscape Design Studio, Pune
51	Payal Agrawal	PRACTICAL TRAINING	Design With Guru, Nagpur
52	Pooja Gaurkar	PRACTICAL TRAINING	Sameer Deoras Architect & Interior Designer,
53	Prateek Malewar	PRACTICAL TRAINING	RC Architects Thane
54	Priya Nakhate	PRACTICAL TRAINING	M+P architects, Pune
55	Priya Patole	PRACTICAL TRAINING	Sanjeev Gupte Architects Udaipur Rajasthan
56	Radhika Hada	PRACTICAL TRAINING	Lets Build, Nagpur
57	Renuka Trivedi	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
58	Renuka Wakharkar	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
59	Ria Mohta	PRACTICAL TRAINING	Bio Architects, Mumbai
60	Rushikesh Dhotre	PRACTICAL TRAINING	Grid Associates, Nagpur
61	Sameer Dongre	PRACTICAL TRAINING	A B Dongre Architects, Nagpur
62	Samiksha mudamwar	PRACTICAL TRAINING	Criupa, Nagpur
63	Samruddhi Surana	PRACTICAL TRAINING	Associated Spac Designers, Pune
64	Sanjana Kinariwala	PRACTICAL TRAINING	Kriti Architects, Pune
65	Saurabh Khobragade	PRACTICAL TRAINING	Bhusan Jeswani Associates, nagpur
66	Sayali Subhedar	PRACTICAL TRAINING	V. K. Associates, Pune
67	Sayli Sawalkar	PRACTICAL TRAINING	Sandip Pandit Architects, Nagpur
68	Shivali Satpute	PRACTICAL TRAINING	Swapnashilp Architects & Interior Designers,Nagpur
69	Shivani Bhusari	PRACTICAL TRAINING	Design Studio, Nagpur
70	Shivani Girupunje	PRACTICAL TRAINING	Priyanka Arjun & Associates, Udaipur
71	Shreya Chincholkar	PRACTICAL TRAINING	Kothari & Associates, Raipur
72	Shraddha Rathi	PRACTICAL TRAINING	-
73	Vishwesh Tumsare	PRACTICAL TRAINING	M/S Dhawad and Associates, Nagpur
74	Vrushabh Pradhan	PRACTICAL TRAINING	Advaya Consortium Architect, Interior Designer and
75	Shruti Rathi	PRACTICAL TRAINING	Stapathy Consultancy,Nagpur
76	Shubham Betharia	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
77	Siddharth Sahasrabhojanee	PRACTICAL TRAINING	Architect Vinay jaiswal, Nagpur
78	Sneha Keche	PRACTICAL TRAINING	H.S. Gupta and Associates, Nagpur
79	Suleman Ahmad	PRACTICAL TRAINING	Sumit Asia Architects, Nagpur
80	Tanvi Saboo	PRACTICAL TRAINING	Architect Rajesh Shah and Associates, Nagpur
81	Tejas Chande	PRACTICAL TRAINING	R C Architects , Thane
82	Unnati Gupta	PRACTICAL TRAINING	Architect Bhaveshh Tahalramani , Nagpur
83	Utkarsh Deogade	PRACTICAL TRAINING	Group PHI Architects, Pune
84	Vaidehi Ambatkar	PRACTICAL TRAINING	Design Cell, Nagpur
85	Vaishnavi Sarode	PRACTICAL TRAINING	Widea Architects, Nagpur
86	Vedesh Gokhale	PRACTICAL TRAINING	GIFT Company Ltd, Gandhinagar, Gujarat
87	Vishakha Umate	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
88	Pratik Sarve	PRACTICAL TRAINING	Solespace, Pune

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Institute of Design Education & Architectural Studies, Nagpur

ideas

2018-19			
Sr. No.	NAME OF STUDENTS	REPORT	FIRM
1	Abhinav Bhole	PRACTICAL TRAINING	DE : CA+PE Studio, Lucknow
2	Abhinav Shrivas	PRACTICAL TRAINING	SAAP, Shitesh Agrawal Architect Pvt Ltd, Pune
3	Aboli Wasule	PRACTICAL TRAINING	Synthesis Design Workshop Architects, Kolhapur
4	Adhiraj Misal	PRACTICAL TRAINING	Designex Architects and Interior Designer, Kolhapur
5	Aishwarya Kopulwar	PRACTICAL TRAINING	Dsignature Architec Interior Graphics, Pune
6	Aishwarya Gawande	PRACTICAL TRAINING	Avritah Architects , ahmedabad
7	Aishwarya Suryawanshi	PRACTICAL TRAINING	Ar Sumit Asia Architecture Interior Landscape Planning, Nagpur
8	Akansha Lokhande	PRACTICAL TRAINING	Navkar Architects, Pune
9	Akansha Nimje	PRACTICAL TRAINING	Adaya Consortium Nagpur
10	Akar Mate	PRACTICAL TRAINING	Syed Mobin Architects, Nagpur
11	Akshat Soni	PRACTICAL TRAINING	Studio Nine Architects, Ahmedabad
12	Akshata Divekar	PRACTICAL TRAINING	Ankut Associates,Pune
13	Apoorva Joshi	PRACTICAL TRAINING	Creative Circle, Nagpur
14	Apoorva Purohit	PRACTICAL TRAINING	Sakar Architects and Designer, Pune
15	Avani Kondawar	PRACTICAL TRAINING	Architect Akshay Bobade, Nagpur
16	Bhavik Bawne	PRACTICAL TRAINING	TADS The Architecture and Design Studio, Nagpur
17	Chaitanya Deshpande	PRACTICAL TRAINING	T-Square Architect and Design, Mumbai
18	Chinmay Deshpnade	PRACTICAL TRAINING	T-Square Architect and Design, Mumbai
19	Daniel Indurkar	PRACTICAL TRAINING	Ar Vinay jaiswal, Nagpur
20	Harshada Zargar	PRACTICAL TRAINING	Spacetech, Pune
21	Harshal Thaware	PRACTICAL TRAINING	Spacetech, Pune
22	Hiba Fatima	PRACTICAL TRAINING	IDAS Architect and Interior Designer, Nagpur
23	Himanshu Patekar	PRACTICAL TRAINING	Hiren A Gandhi and Associates, Ahmedabad
24	Isha Lambat	PRACTICAL TRAINING	100% Design Studio, Nagpur
25	Jatin Ghodeja	PRACTICAL TRAINING	J.P. Keshwani, Raipur
26	Jayesh Khandarkar	PRACTICAL TRAINING	Reform Architectural Studio, Nagpur
27	Jaytika Jaiswal	PRACTICAL TRAINING	RP Tecture, Pune
28	Kanika Chouhan	PRACTICAL TRAINING	VIMA The Dimension, Indore
29	Lochan Jain	PRACTICAL TRAINING	Architect AbhijeetAsolkar , Nagpur
30	Mansi Raipure	PRACTICAL TRAINING	Kube and Square, Nagpur
31	Mayuri Kadgale	PRACTICAL TRAINING	Renaissance Planners Engineers Pvt Ltd , Nagpur
32	Megha Raut	PRACTICAL TRAINING	U V Architects, Nagpur
33	Mohan Ghode	PRACTICAL TRAINING	Swati Aringale Architect and landscape Designer, Lonavala
34	Monika Mundhada	PRACTICAL TRAINING	DT Studio Pvt Ltd, Benglaru
35	Mrunal Kapse	PRACTICAL TRAINING	CONEARCHS Architects and Interior Designers , Nagpur
36	Neha Samarth	PRACTICAL TRAINING	Jaiprakash Sharma and Associates,Nagpur
37	Nehal Chikte	PRACTICAL TRAINING	Design Edge Architects , Nagpur

38	Nehul Khilnani	PRACTICAL TRAINING	Omkar Associates, Pune
39	Niharika Raut	PRACTICAL TRAINING	Ar Hiten Kothari, Raipur
40	Nupur Kothari	PRACTICAL TRAINING	IM Dzincentre, Architecture Interior Landscape, Banglore
41	Palak Shah	PRACTICAL TRAINING	Anupam De & **associates, Mumbai**
42	Palash Zodape	PRACTICAL TRAINING	Studio Adroit Architects, Nagpur
43	Param Thakre	PRACTICAL TRAINING	Project Architects Architecture Interior Landscape, Pune
44	Prachi Gupta	PRACTICAL TRAINING	Ar T. Shridhar Contemporart Art & Architecture, Hydrabad
45	Prachi Kothary	PRACTICAL TRAINING	Design Cell, Nagpur
46	Prachi Pansare	PRACTICAL TRAINING	Avritah Architects , Ahmedabad
47	Pranil Pelne	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
48	Pranjal Vaidya	PRACTICAL TRAINING	K2 Architects, Nagpur
49	Pranoti Lad	PRACTICAL TRAINING	CONEARCHS Architects and Interior Designers , Nagpur
50	Pratik Sadawana	PRACTICAL TRAINING	Arms tudio, Pune
51	Pratiksha Parad	PRACTICAL TRAINING	Avesana Associates, Pune
52	Radhika Wandre	PRACTICAL TRAINING	Lets Build, Nagpur
53	Raksha Jain	PRACTICAL TRAINING	MMP Architects, Ahmedabad
54	Ravindra Ghatade	PRACTICAL TRAINING	Ar Mohini Gajbhiye, Nagpur
55	Rechal Mate	PRACTICAL TRAINING	R Tech DesignersArchitects And Interior Designer, Nagpur
56	Richa Kriplani	PRACTICAL TRAINING	Rathin Goghari Architects, Ahmedabad
57	Riddhi Kanetkar	PRACTICAL TRAINING	Architects United, Pune
58	Ruchit Dhakite	PRACTICAL TRAINING	DADO Design Labs, nagpur
59	Ruchita Fendar	PRACTICAL TRAINING	TADS Architectural & Design Studio, Nagpur
60	Saket Sahare	PRACTICAL TRAINING	MMP Architects, Ahmedabad
61	Sakshi Agrawal	PRACTICAL TRAINING	Pankaj Joshi Consultants, Mumbai
62	Sakshi Madan	PRACTICAL TRAINING	SSB Associates, Nagpur
63	Sakshi Topre	PRACTICAL TRAINING	Advaya consortium, Nagpur
64	Saloni Sawal	PRACTICAL TRAINING	Rathin Goghari Architects, Ahmedabad
65	Sameer Dalvi	PRACTICAL TRAINING	Third Wave Design, Nagpur
66	Samruddhi Chinchwadkar	PRACTICAL TRAINING	VIMA The Dimension, Indore
67	Sanjushree Kose	PRACTICAL TRAINING	M+P architects, Pune
68	Sanskriti Khare	PRACTICAL TRAINING	Sanjay Razdan & Associates Pvt Ltd Mumbai
69	Sayee Pitale	PRACTICAL TRAINING	Sakar Architects and Designer, Pune
70	Shivani Ghoradkar	PRACTICAL TRAINING	Third Wave Design, Pune
71	Shivani Bagaddeo	PRACTICAL TRAINING	CRIUPA Centre for Research & Innovation in Urban Planning & Architects, Nagpur
72	Shreeya Gawande	PRACTICAL TRAINING	CRIUPA Centre for Research & Innovation in Urban Planning & Architects, Nagpur
73	Shreeya Karule	PRACTICAL TRAINING	G.S. Shirbhate, Nagpur
74	Shrinivas Modak	PRACTICAL TRAINING	Uday Dhige Associates and Architects, Mumbai
75	Shrirang Kulkarni	PRACTICAL TRAINING	DE : CA+PE Studio, Lucknow
76	Shriya Ghike	PRACTICAL TRAINING	Srinivas and Khan Architect, Banglore
77	Shruti Bhoyar	PRACTICAL TRAINING	The Opus D'Sign Studio, Pune

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78	Siddesh Mundle	PRACTICAL TRAINING	ADSYS Architects, Nagpur
79	Smruti Sawane	PRACTICAL TRAINING	Ar Amrish Mandlik, Ahmedabad
80	Suhani Jaiswal	PRACTICAL TRAINING	V. K. Associates, Nagpur
81	Suhani Shrivastava	PRACTICAL TRAINING	TOA Team one Architects Pvt Ltd , Mumbai
82	Suprani Bachale	PRACTICAL TRAINING	Shilanyas Design Consultants, Ahmedabad
83	Sushant Jais	PRACTICAL TRAINING	Ar Vinit Shrivastav Nagpur
84	Tanmayi Atrey	PRACTICAL TRAINING	**Earth Foundation center for Architecture Ar Rahul Khode, Nagpur**
85	Toral Chikani	PRACTICAL TRAINING	Sachin Sutar Achitect, Pune
86	Trupti Khope	PRACTICAL TRAINING	CONEARCHS Architects and Interior Designers , Nagpur
87	Vagmeeta Thakur	PRACTICAL TRAINING	Design Module, Ahmedabad
88	Vishakha Bhoyar	PRACTICAL TRAINING	UV Architects, Nagpur
89	Vishal Khedikar	PRACTICAL TRAINING	Akruti Concept Studio, Pune
90	Yash Bramhe	PRACTICAL TRAINING	SSB Associates, Nagpur
91	Yogita Dhodre	PRACTICAL TRAINING	Misal Architects & Associates, Nagpur
92	Mandar Deshpande	PRACTICAL TRAINING	IDAS Architect and Interior Designer, Nagpur
93	Brijesh Dahat	PRACTICAL TRAINING	Arc Space Design Consultants, nagpur

DE: CA + PE STUDIO

Collaborative Architecture and Planning Environment

WORK EXPERIENCE CERTIFICATE

This is to certify that **Mr. Abhinav Vivek Bhole** worked in **DE:CA+PE Studio**, Lucknow, Uttar Pradesh, India as an Architectural Intern from January 2019 to April 2019 as per record.

During his job , we found **Mr. Abhinav Vivek Bhole** to be hard working, sincere, knowledgeable and result oriented with theoretical and practical understanding of work requirements.

He has a friendly, outgoing personality and worked well as an individual or member of a team as required by management.

Overall **Mr. Abhinav Vivek Bhole** performed his duties and responsibilities carefully with attention at all the times. With his enthusiasm to work, learn and progress, I am certain that he will be a great employee to any company.

I take this opportunity to wish **Mr. Abhinav Vivek Bhole** all the very best in his future endeavours.

DATE :- 30/04/2019

Ar. Gaurav Gupta
Principal Architect

L- 2, 155 Sector – G, L.D.A Colony, Kanpur Road, Near Roy Hospital, Lucknow, Uttar Pradesh 226012

www.decapestudio.com
decapestudio@gmail.com
055-4308984 , 9935005439

SHITESH AGRAWAL ARCHITECTS PVT. LTD

SAEP

DATE: 30/04/19

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr.Abhinav Shrivas** studying in 4th Year B.Arch. of I.D.E.A.S , Nagpur has successfully completed his Practical Training Program at **SHITESH AGRAWAL ARCHITECTS PVT. LTD,** as required by his curriculum; from 26/12/2018 to 30/04/2019.

During this period, He has shown an ability to understand concepts, work out details, draft design presentations, carry our office procedure and participate in site visits. He also developed considerable skills in computer aided drawings.

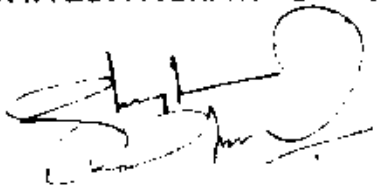
He has been found to be hardworking and sincere in his work.

I wish him success in the future.

Thanking You,

Yours faithfully,

For **SHITESH AGRAWAL ARCHITECTS PVT. LTD**



Ar. Shitesh Agrawal

403, SKYVILLE, NEAR RAM MANGAL KARYALAYA, E WARD
UNIVERSITY RING ROAD, KOLHAPUR - 416 004
M 96232 29199 T 0231 2691796, Whatsapp No. 8350096199
E synthesis.dw@gmail.com W www.synthesisdesign.in

SYNTHESIS
DESIGN
WORKPLACE
ARCHITECTS

Date: 29.04.2019

CERTIFICATE

TO WHOM IT MAY CONCERN

This is to certify that Miss. Aboli Wasule, student of B. Arch. From Institute of Design Education & Architectural studies, Nagpur has been undergone for her academic professional training in our office. She worked here from 1st January, 2019 to 25th April, 2019. During this tenure, she worked on various Residential, Hospital, Institutional and commercial projects.

We found her sincere, hardworking, Enthusiastic.

We wish her all the best for her future carrier.

Thanking you,

Yours truly,

AR. MILIND P. RANADIVE
Regd. No. CA/97/21467
ARCHITECT

Ar. Milind Ranadive
Synthesis Design Workplace,
Kolhapur.

Ref No. DGX/167/19 Date. 30/04/2019

WORK EXPERIENCE CERTIFICATE

This is to certify that **Mr. Adhiraj Misal** of IDEAS Nagpur worked in DESIGNEX ARCHITECTS kolhapur from 1st January 2019 to 30th April 2019 as a Trainee Architect.

He has taken keen interest in every project of office. He is very sincere and hard working. He has tasked various projects.

Overall Mr. Adhiraj Misal performed his duties and responsibilities carefully.

He is able to prepare Construction Details. working plans sections etc. he has prepared approximate estimates of various projects also.

We wish him every success in his future.

Regards.

Ashish Kulkarni

Principal Architect

For DESIGNEX

DESIGNEX
Architects & Interior Designers
Flat: 2, Lake View Apt;
Raman Mala, Kolhapur-3
T : + 91 231 2650313

8. Problem Solving Methodology : Research projects , Thesis projects , Node Design Competition etc

Coordinated by : **Prof. Uday Gadkari and Prof. Ketan Kimmatkar**

Year/Semester : **Final Year and 4th Year students**

Date : **Throughout the semester**

Duration : 16 Weeks Per Semester

Number of Students : No of Students qualified after 7th Sem.

Number of Teachers :

Event venue : **Thesis studio , Auditorium , Projects in Public Domain .**

Objectives : Derives methods to deal with various challenges in Real time projects , in Thesis , research .

Description :

At IDEAS , students are encouraged to take Final Year thesis Projects , Research Projects which are addressing various issues which city is facing . Large Scale Architectural projects on derelict Land parcels and ongoing issues addressing Smart cities etc are also taken by students to address real issues in the city. Students also participate in competitions floated by Local Decision making authorities Like Nagpur Municipal Corporation and Nagpur Improvement trust . Recently the ongoing work of Kasturchand Park heritage site is done based on the designs done by Students of IDEAS .

Photographs : Figure 1: image Showing Work Displayed for Exhibition - **NMC Market Design**

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Report - Heritage Public Space Design Competition

Coordinated by – District Collector office and Heritage Committee Nagpur

1	**Year/Semester**	Fifth Year
2	**Date:**	February 2017
3	**Duration:**	One Month (February 2017)
4	**Number of Students:**	06
5	**Number of Teachers:**	01
6	**Event venue**	-
7	**Objectives:**	To enhance Social Responsibility Among the Students
8	**Description:**	The Said Event was the competition float by the District Collector office and Heritage Committee Nagpur for the Redevelopment and revival of Kasturchand Park Nagpur. 06 students from IDEAS had participated in the competition and selected for the project.

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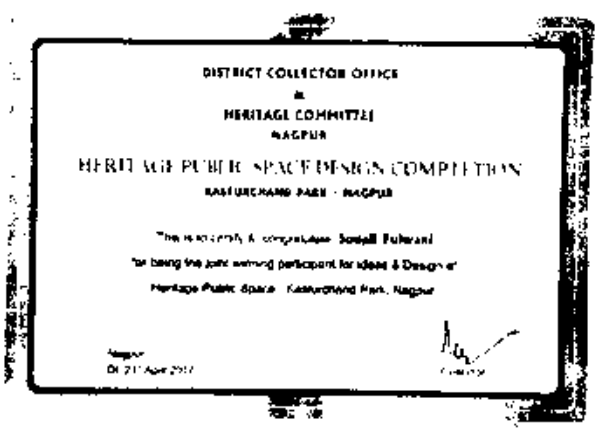
9	Photograph



DISTRICT COLLECTOR OFFICE
&
HERITAGE COMMITTEE
NAGPUR

HERITAGE PUBLIC SPACE DESIGN COMPETITION
KASTURCHAND PARK - NAGPUR

This is to certify & congratulate Sonali Fulwani
for being the joint winning participant for Ideas & Design of
Heritage Public Space - Kasturchand Park, Nagpur

Nagpur
Dt 21 April 2017

10 **List Of Participants** **Heritage Public Space Design Comptetion 2017**

SN.no	Name of student	Year
1	Devesh Chindhe	Fifth Year
2	Sonali Fulwani	Fifth Year
3	Nisha Bothra	Fifth Year
4	Ronak Aggrawal	Fifth Year
5	Simran Sharma	Fifth Year
6	Shurayu Rahate	Fifth Year
Teacher		
1	Prof.Ketan Kimmatkar	Teacher

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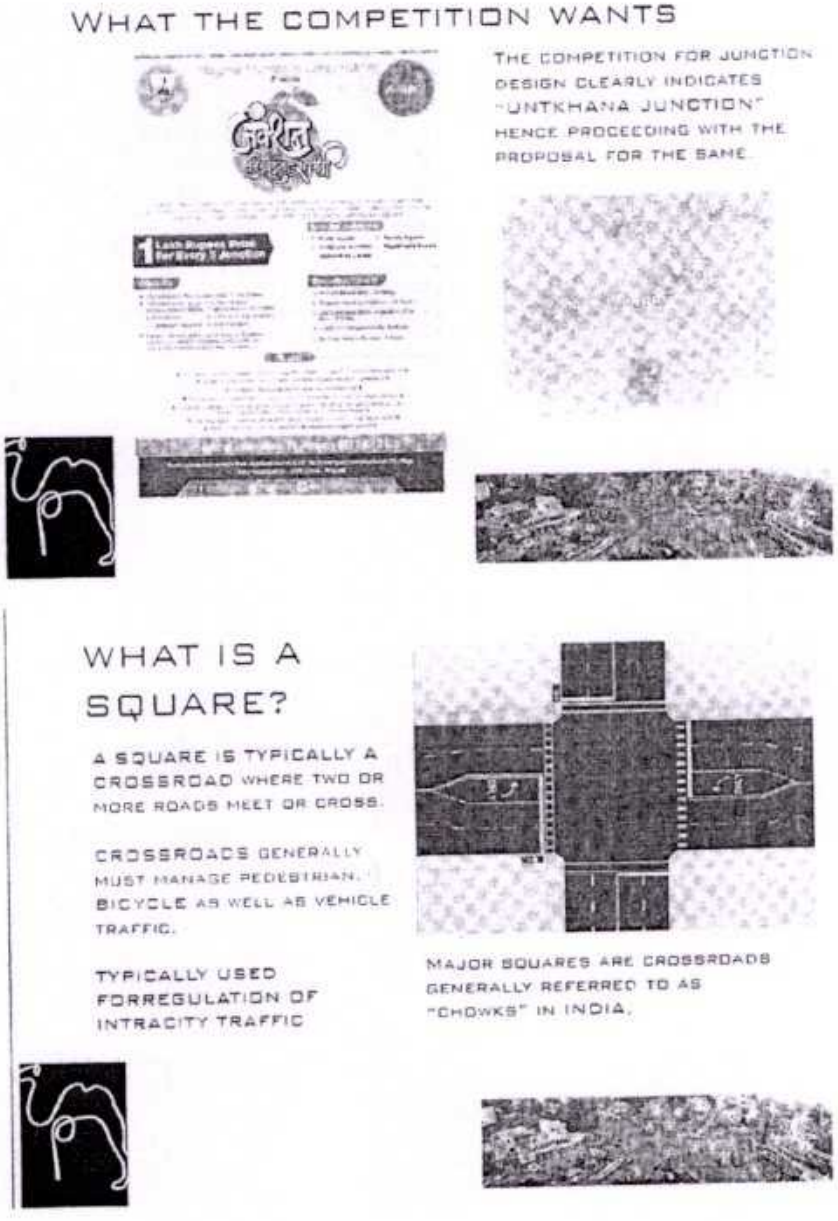
Report - Junction Design Competition

Coordinated by –Nagpur Municipal Corporation

1	**Year/Semester**	Fifth Year
2	**Date:**	20/12/17 to 20/01/2018
3	**Duration:**	One month
4	**Number of Students:**	61
5	**Number of Teachers:**	01
6	**Event venue**	Nagpur
7	**Objectives:**	To enhance Social Responsibility Among the Students
8	**Description:**	The Said Event was the Junction Design competition under smart city Nagpur Program conducted by Nagpur municipal corporation. This competition was conducted by Nagpur Municipal corporation to redevelop the urban squares of Nagpur city under Smart City Nagpur Program. 61 students and 01 faculty from IDEAS has taken part in this initiative by Nagpur Municipal corporation.

9 Photograph



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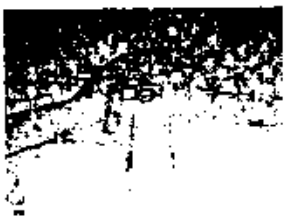
UNTKHANA JUNCTION

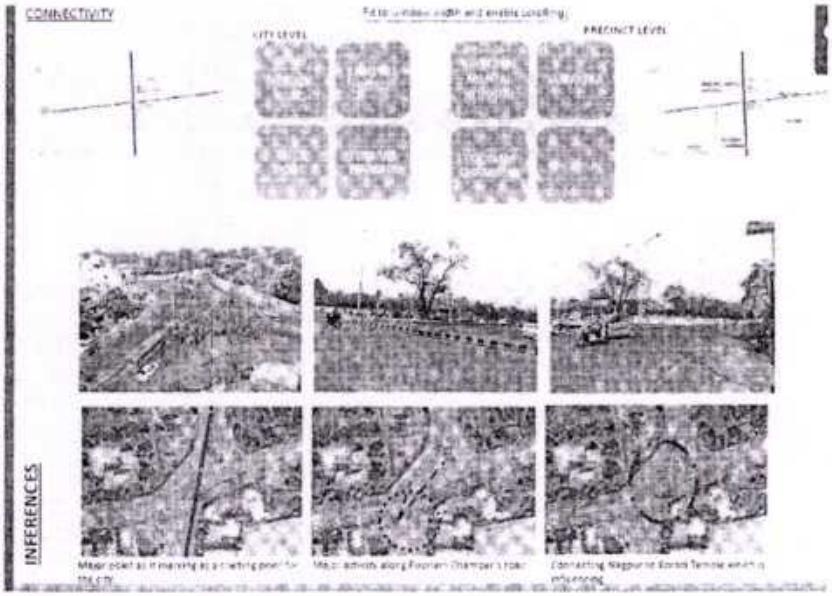
UNTKHANA JUNCTION IS TYPICALLY KNOWN AS SAMRAT ASHOK CHOAK AS THE LOCALS CALL IT. SO DOES THE SIGNBOARD ON THE POST OF THE TRAFFIC SIGNAL ADJOINING IT.

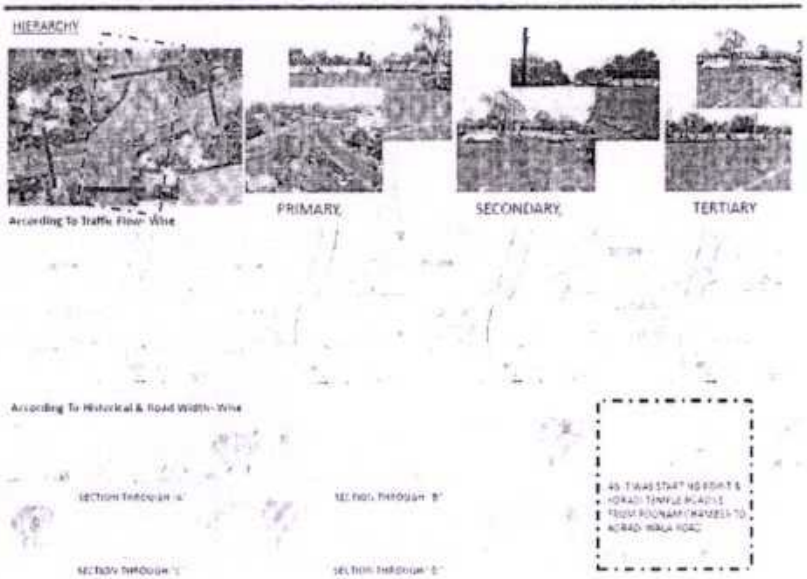
UNTKHANA JUNCTION : THE PROPOSAL

OTHER THAN THAT, THE ARCHES COULD ALSO HAVE DIRECTION BOARDS ALONGSIDE FOR BETTER FACILITATION OF USER MOVEMENT HENCE REGULATE TRAFFIC.

THE RAPID SKETCES HERE IS ARE A ROUGH ESTIMATE OF HOW IT WOULD LOOK IN OVERALL PERSPECTIVE.







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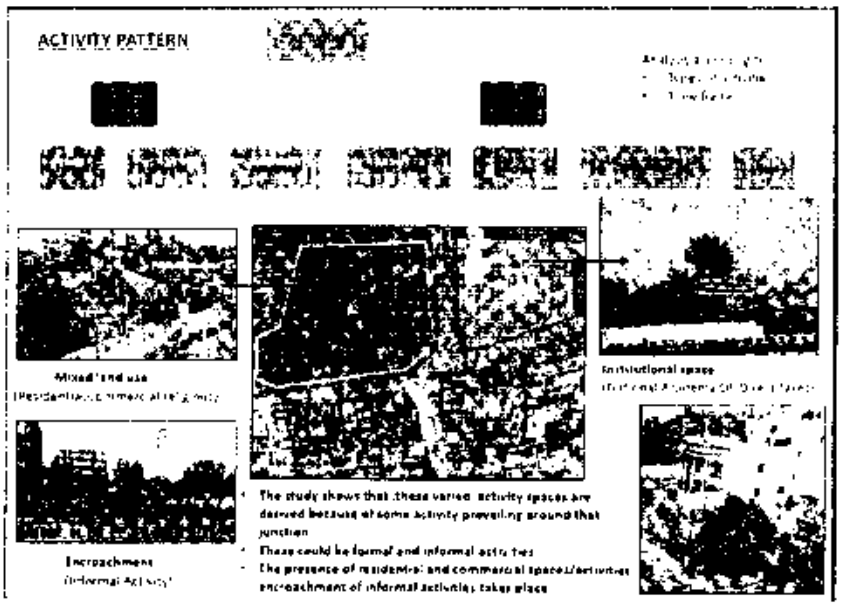
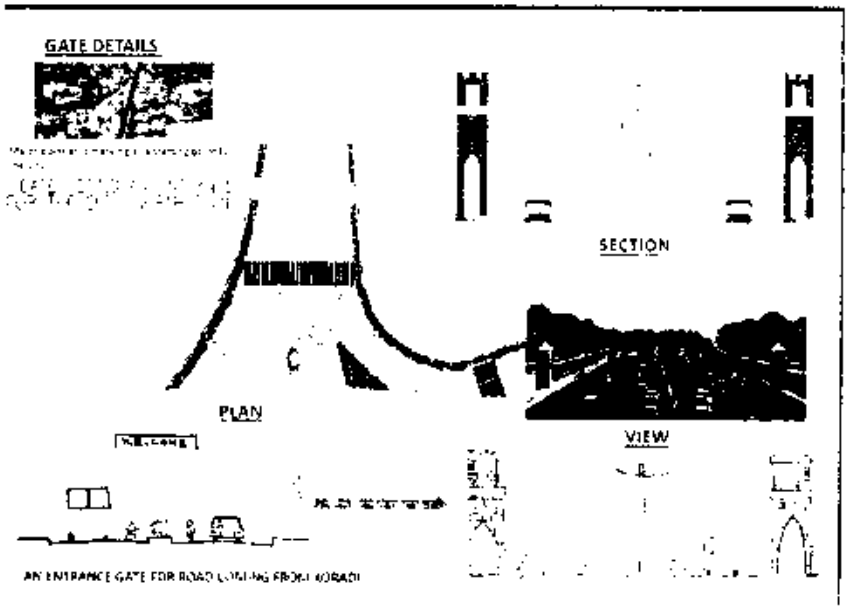

ACTIVITY PATTERN
Mixed land use
Institutional space
Encroachment
(Informal Activity)
The study shows that these varied activity spaces are derived because of some activity prevailing around that junction
These could be formal and informal activities
The presence of residential and commercial spaces/activities encroachment of informal activities takes place


GATE DETAILS
SECTION
PLAN
VIEW
AN ENTRANCE GATE FOR ROAD COMING FROM KORADI

10 List Of Participants

Sr. No.	Name of Student
1	YAMINI LOKHANDE
2	SAYILI SAWARKAR
3	AAKANKSHA PADOLE
4	MEENAL PARADKAR
5	SAKSHI GUPTA
6	Renu Labhe
7	Rahul Pandhripande
8	Juie Jain
9	Srishti Dokras
10	Pranav Kalyani
11	Sonali Fulwani
12	Raunak Agrawal
13	Devesh Chindhe
14	Nisha Bothra
15	prarthana mehta
16	Dolly sonekar
17	Anjali shripad
18	Surabhi bamb
19	Sanjana waghmare
20	Anshul banode
21	SAYAL SETHIYA
22	AMOL POGARE
23	SHIVANI MALEAWAR
24	lakshana dharmik
25	Himmanshu Bhavnani
26	Mrunalini .C Mudaliar
27	Mrunalini Wankar
28	Rohan Takalkar
29	Ameya Barbadikar
30	Pooja Arora
31	Arjun Kamdi
32	Payal Chouragade
33	PRATHMESH JOSHI
34	Somya Gupta
35	Kshitij Chawda
36	Advait Buldeo
37	Kratika Arora
38	SAYAL SETHIYA
39	Shreyans Mantri
40	Abhishek Poogalia
41	Kritika Naidu
42	Arjun Pathak
43	Arjun Pathak
44	SHURAYU RAHATE
45	RAVI GUGHANE
46	Simran Sharma
47	Shubhamkar S. Mule
48	Abir Bhoyar
49	Sukanya Gadge
50	Akshada Khedkar
51	Aishwarya mange
52	Aditya Deshmukh
53	pallabi roy chowdhury
54	Juie Jain
55	Rani Rebhankar
56	Shreya Bhattad
57	Pritha Bharadwaj
58	Ashwini Waghamare
59	Akshay Kashikar
60	Neha Kale
61	Rohit Kumar

Institute of Design Education & Architectural Studies, Nagpur * Ideas

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THESIS REPORT

2014-2015

Sr No	Title of Thesis	Name of Student	Guide
1	Annakshetra- A Platform For Indian Cuisines, Indore	Pradhan, Aditi	Prof. Veepa Jariwala
2	Indian Music Experience	Agrawal, Aditi	Prof. Komal Thakur
3	Winery Resort, Mizoram	Akotkar, Manali	Prof. Abhay Purohit
4	Nagpur	Arora, Payal	Prof. Komal Thakur
5	Women Empowerment Centre, Nagpur	Aswani, Dilip	Prof. Rahul Deshpande
6	Interpretation Centre In Traditionsl Town : Pauni	Baldwa, Divya	Prof. Nivedita Fadnis
7	Holistic Health Centre	Batra, Sapna	Prof. Abhay Purohit
8	School Of Photography, Nagpur	Bhakre, Ravina	Prof. Rahul Dandekar
9	Fine Art Institution	Bhoyar, Apurva	Prof. Rahul Deshpande
10	Sos Children Village, Nagpur	Bomanwar,Noopur	Prof. Tanushri Kamble
11	Social Gathering Space In An Urban Context	Bopardikar, Harshal	Prof. Tanushri Kamble
12	Wada, Nagpur	Chhajed, Disha	Prof. Komal Thakur
13	Learning Centre For Blind, Nagpur	Chiddarwar, Pooja	Prof. Harshal Ganorkar
14	Warkari Community Centre At Dhapewada	Subodh	Prof. Devendra Deshpande
15	Nift, Nagpur	Daudkar, Kalyani	Prof. Uday Gadkari and Prof.
16	Building Research Institute, Wardha	Dhadiwal, Gaurav	Prof. Kiran Purohit
17	Centre For Fine And Applied Arts, Pune	Dhanorkar, Saket	Prof. Abhay Purohit
18	Indian Institute Of Management, Nagpur	Dharanwar, Neeta	Prof. Harshal Ganorkar
19	Science Centre	Dhole, Roshani	Neha Sarda
20	Housing Scheme For Mig And Umig, Nagpur	Dumbhare, Urvashi	Prof. Nivedita Fadnis
21	Mhada Housing At Wardha	Gawande, Prashant	Neha Sarda
22	Inclusive School, Nagpur	Giri, Samrudhi	Prof. Rahul Deshpande
23	Indian Habitat Centre, Nagpur	Golechha, Surabhi	Prof. Ketan Kimmatkar
24	Empress Textile Plaza, Nagpur	Gupta, Neeruja	Prof. Milind Gujarkar
25	National Law University, Nagpur	Gupta, Pranay	Prof. Devendra Deshpande
26	Convention Centre At Nagpur	Gurmule, Akshay	Prof. Tanushri Kamble
27	Gorewada	Guru, Utkarsha	Prof. Ajay Thomare
28	Perception Of Spaces - Institute Of Design, Raipur	Jain, Nayan	Prof. Ketan Kimmatkar
29	Centre For Ornithology, Nagpur	Jain, Shreya	Prof. Abhay Purohit
30	Retirement Community, Nagpur	Jolly, Nikhil	Prof. Devendra Deshpande
31	Ambajhari Lakefront Development, Nagpur	Joshi, Madhura	Prof. Ketan Kimmatkar
32	Earthquake Resistant Residential Apartments	Kachore, Sameer	Prof. Ajay Thomare
33	Housing For Elderly, At Nagpur	Khandwekar, Gandhar	Prof. Kiran Purohit
34	Nagpur	Khare, Shreyas	Prof. Devendra Deshpande
35	Ayurvedic Health Resort	Khasare, Prutha	Prof. Komal Thakur
36	Entrepreneurship Development Center In Nagpur	Likhite, Shivani	Prof. Vaidehi Pathak
37	Interprtation Of Cultural Heritage, Goa	Limaye, Adwait	Prof. Ketan Kimmatkar
38	School Of Music And Training, Guwahati	Mahanta, Nishad	Prof. Veepa Jariwala
39	Modern Interpretation Centre For Jainism, Mansar	Manekar, Sayali	Prof. Milind Gujarkar
40	Tribal Art Centre	Mankar, Shrutika	Prof. Adarsh patil
41	Institute Of Fine Arts, Nagpur	Mujumdar, Ashwini	Prof. Abhay Purohit
42	Redefining Learning Environment : Residential School	Murtizapurwala, Shabbir	Prof. Harshal Ganorkar
43	Indian Military War Museum At Nagpur	Nimbalkar, Anup	Prof. Veepa Jariwala
44	Indian Film Museum As Exploration In Forms	Padamawar, Shruti	Prof. Milind Gujarkar

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45	Waterfront Resort, Khindsi	Pande, Aditya	Prof. Kiran Purohit
46	Military School, Nagpur	Parate, Bhagyashree	Prof. Nivedita Fadnis
47	Day-Boarding Secondary School, Nagpur	Parate, Pranay	Prof. Adarsh patil
48	Institute Of Gandhian Studies, Ahmedabad	Patel, Mehul	Prof. Ajay Thomare
49	Indian Academy Of Architects, Nagpur	Patel, Yatra	Prof. Kirti Bhonsle
50	Bollywood Celebration Centre, Filmcity, Mumbai	Pathe, Sandeep	Prof. Abhay Purohit
51	A Blind Mans House	Prakash, Dushyant	Prof. Milind Gujarkar
52	Gadchiroli	Relwani, Kunal	Prof. Abhay Purohit
53	Northeast India	Saikia, Alija	Prof. Milind Gujarkar
54	Sindhudi- Community Centre For Sindhis, Nagpur	Sharma, Suman	Prof. Kirti Bhonsle
55	Sports Complex, Nagpur	Suri, Bhupinder	Prof. Harshal Ganorkar
56	Institute Of Design, Nagpur	Tabhane , Ankit	Prof. Adarsh patil
57	Leisure Tourist Resort	Tahlani, Monica	Prof. Adarsh patil
58	Shopping Hub At Nagpur	Tated, Snehal	Prof. Kirti Bhonsle
59	Centre For Seismic Science, Pune	Tiwari, Shrushti	Prof. Kirti Bhonsle
60	Ferry Terminal At Apollo Bander, Mumbai	Todi, Rachita	Prof. Uday Gadkari and
61	Heritage Interpretation Centre, Bhimbhetka	Vaidya, Amruta	Prof. Veepa Jariwala
62	Ayurved Health Resort At Nagpur	Vasani, Khyati	Prof. Rahul Deshpande
63	Birds Observatory Centre And Resort, Aurangabad	Wakharkar, Sawani	Prof. Nivedita Fadnis
64	Centre For Well- Being, Nagpur	Waliokar, Prathamesh	Prof. Ajay Thomare
65	Housing For Urban Poor, Case Nagpur	Wasade, Samiksha	Prof. Rahul Deshpande
66	British Council Library, Nagpur	Zopay, Apurva	Prof. Tanushri Kamble

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2015-2016			
Sr No	Title of Thesis	**Name of Student**	**Guide**
1	Woman Empowerment Centre, Wardha	Sheweta Gotmare	Prof. Devika Bangadkar
2	Ayurvedic Health Centre at Nagpur	Aishwarya Belonde	Prof.Ajay Thomare
3	Open-Air Mall	Akansha Kalda	Prof. Komal Thakur
4	Museum of marathi Literature at Nagpur	Amol Wanajari	Prof. Milind Gujarkar
5	Miltary School at Nagpur	Anchal Pathak	Prof. Neha Sarda
6	Centre for Performing Art, Nagpur	Atul Zilpe	Prof. Veepa Jariwala
7	Centre for Street Children, Nagpur	Dhanashree Kadwe	Prof. Tanushri Kamble
8	Transition Driven Resort	Ekta Songhare	Prof. Rahul Deshpande
9	Metro Station at Khapri, Nagpur	Hatim Kothawala	Prof. Harshal Ganorkar
10	Convention Centre at Nagpur	Indrayani Majumdar	Prof. Poorva Deshpande
11	Architecture	Juilee Makhe	Prof. Abhay Purohit
12	Personification	Kunal Welekar	Prof. Ketan Kimmatkar
13	Sitabuldi Precinct	Mandar Pounikar	Prof. Ketan Kimmatkar
14	Nagpur	Manish Bokde	Prof. Devika Bangadkar
15	Agromarket at Nagpur	Mayur Gajbhiye	Prof. Milind Gujarkar
16	Chandigarh Unbuilt : Completing the Capitol Complex	Medhavi Bansal	Prof. Nivedita Fadnis
17	School for Mentally Challenged	Neeru Gupta	Prof. Veepa Jariwala
18	5 Star Hotel	Neha Batra	Prof. Anant Raole
19	Golden Proportion Management Institute, Nagpur	Nikita Chachada	Prof. Rahul Deshpande
20	A Residential Society in Naya Raipur	Nikita Jaipuria	Prof. Poorva Deshpande
21	Naturotel, 5 Star Hotel	Nimesh Batra	Prof. Harshal Ganorkar
22	The Space Manual of Experiences : Convention Centre	Parinita Jagtap	Prof. Milind Gujarkar
23	Police Training, Sangli	Pratik Shende	Prof. Tanushri Kamble
24	Youths Sports and Recreational Activity Centre	Ritesh Kumar	Prof. Rahul Deshpande
25	Eco-Resort In Goa	Ruchita Chawde	Prof. Komal Thakur
26	The Narrative in Architecture	Ruchita Kanpillewar	Prof. Ajay Thomare
27	Nature Cure Centre	Sakshi Agrawal	Prof. Komal Thakur
28	Baanstar Shilpagram, Jagdalpur	Samridhi Khedulkar	Prof. Ajay Thomare
29	Healing Center for Addicted People, Kerala	Shalvi Ayachit	Prof. Devendra Deshpande
30	Innovation Centre for the Indigenous Crafts	Shriprada Joshi	Prof. Abhay Purohit
31	Spiritual Retreat Centr	Sonali Patre	Prof. Veepa Jariwala
32	Gramion Gyan Petth (Artisan Villege)	Surbhi Ahirkar	Prof. Uday Gadkari
33	Performance Art (Body Art) Centre, Nagpur	Sushant Chandekar	Prof. Rahul Deshpande
34	Kerala Nriyamandapam	Teena Dhabale	Prof. Devendra Deshpande
35	Academy of Maharashtrian Performing Arts, Nagpur	Tushar Dhamgaye	Prof. Anant Raole
36	Centre for Police Research (CPR)	Utkarsh Deshpande	Prof. Milind Gujarkar
37	Agriculture Extension Centre	Vinay Girhe	Prof. Veepa Jariwala
38	National Institute of Fashion Technology	Vishakha Jhunjhunwala	Prof. Devika Bangadkar
39	Rejuvenation of Himachal Pradesh	Vishal Jaiswal	Prof. Nivedita Fadnis
40	Design School at Nagpur	Vivek Kothari	Prof. Uday Gadkari
41	Aviation Museum	Zeba Ansari	Prof. Devendra Deshpande
42	Formula One Complex	Zuber Belim	Prof. Milind Gujarkar

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2016-17			
Sr No	Title of Thesis	Name of Student	Guide
1	Residential School At Nagpur	Lakshane, Komal	Prof. Neha Sarda
2	Health Resort	Chawhan, Heena	Prof. Uday Gadkari
3	Orthopedic Hospital	Dhok, Rasika	Prof. Devendra Deshpande
4	Bus Terminal At Nagpur	Ghawghave, Uday	Prof.Ajay Thomare
5	Indian Institute Of Management At Nagpur	Rashid	Prof. Hariom maheshwari
6	Houses For Elderly	Khan, Faizan	Prof. Abhay Purohit
7	Impaired	Dhanani, Bhumin	Prof. Abhay Purohit
8	Convention Centre At Nagpur	Jha, Shradha	Prof. Poorva Deshpande
9	Abstraction In Architecture Guggenheim Museum-India	Barbadikar, Ameya	Prof. Ketan Kimmatkar
10	Youth Center	Paradkar, Meenal	Prof. Kirti Bhonsle
11	Culture	Pooja, Arora	Prof. Anant Raole
12	Child Healthcare Centre	Khedkar, Akshada	Prof. Nivedita Fadnis
13	Institute Of Fine Arts	Padole, Akansha	Prof. Veepa Jariwala
14	Retirement Village In Nagpur	Mudliar, Mrunalini	Prof. Poorva Deshpande
15	Womens World	Nimbalkar, Jagruti	Prof. Kiran Purohit
16	Upliftment Cenrtre	Arora, Kratika	Prof. Harshal Ganorkar
17	Tapovan : An Approach To Alternative Education	Naidu, Kritika	Prof. Poorva Deshpande
18	Institute Of Performing Arts, Nagpur	Lambe, Renu	Prof . Tanushri kamble
19	Urban Entertainment Center	Gupta, Sakshi	Prof. Trilok Kubde
20	Modular Designing	Ghadgay, Sukanya	Prof.Ajay Thomare
21	Urban Haat In Jaipur	Pattiwar, Pooja	Prof. Poorva Deshpande
22	Redevelopment Of Vitthal Temple, Dhapewada	Wankar, Mrunalini	Prof. Kirti Bhonsle
23	Centre Of Arts And Culture (By Using Passive Techniques)	Dongre, Krutika	Prof. Summet Patange
24	An Epitome Of Bastar At Raipur	Bothra, Nisha	Prof. Devendra Deshpande
25	Wild Life Resort(Pench M.P.)	Khandeshwar, Shivani	Prof. Rahul Deshpande
26	Cancer Hospice	Jain, Juie	Prof. Adarsh Patil
27	Waterfront Development	Mange, Aishwarya	Prof. Kiran Purohit
28	Rehabilitation Centre For Drug Addicts	Malewar, Shivani	Prof. Rohini Sawant
29	Winery Resort	Sawarkar, Sayili	Prof. Ketan Kimmatkar
30	Resort With Adventure Park	Bamb, Surabhi	Prof. Hariom maheshwari
31	Fashion Design Institute : Energy Efficient	Waghmare, Sanjana	Prof. Nivedita Fadnis
32	Forest Resort At Melghat	Bhattad, Shreya	Prof. Chetan Bokde
33	Active Living Architecture	Shripad, Anjali	Prof. Rohini Sawant
34	Natural Light An D Form In Architecture	Dokras, Srishti	Prof. Veepa Jariwala
35	Skill Development Centre	Fulwani, Sonali	Prof. Milind Gujarkar
36	Military School	Bhoyar, Abhir	Prof. Kiran Purohit
37	Socio-Cultureal Center At Zero Mile, Nagpur	Pooglia, Abhishek	Prof. Rahul Deshpande
38	Sports Trainig Centre For Sai At Nagpur	Kalyani, Pranav	Prof. Devendra Deshpande
39	Urban Oasis	Mantri, Shreyans	Prof. Hariom maheshwari
40	Automobile Museum - Tata Motors	Mule, Shubhankar	Prof. Chetan Bokde
41	Sports Stadium	Pipalwa, Ravi	Prof. Hariom maheshwari
42	Thermal Comfort And Daylight In City Library	Agrawal, Raunak	Prof. Komal Thakur
43	Kaushalya Grm : Vocational Training Institute At Yavatmal	Jaiswal, Sumeet	Prof. Kirti Bhonsle
44	Raipur	Sethiya, Sayal	Prof.Ajay Thomare
45	Used Of Used Shipping Containers As Building Blocks	Bukdeo, Adwait	Prof. Milind Gujarkar

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46	Element	Chindhe, Devesh	Prof. Rahul Deshpande
47	Serene Spce : The Floating Resort	Joshi, Prathamesh	Prof. Uday Gadkari
48	Institute Of Performing Art	Pathak, Arjun	Prof. Milind Gujarkar
49	Start-Up Incubator	Kamdi, Arjun	Prof. Devendra Deshpande

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2017-18			
Sr No	Title of Thesis	Name of Student	Guide
1	Railway Residential Colony Using Containers	Pandharipande, Rahul	Prof. Tanushri Kamble
2	The Mirage Four Star Hotel Nagpur	Hindriya, Nikhil	Prof Harshal Ganorkar
3	Vividh Kala Kshetra, Salekasa	Kale, Neha	Prof. Kiran Purohit
4	Art Gallery At Zero Mile, Nagpur	Chawda, Kshitij	Prof Veepa Jariwala
5	Revival Of Waterfront, Futala, Nagpur	Takalkar, Rohan	Prof Harshal Ganorkar
6	Interpretation Centre At Nagpur	Chouragade, Payal	Prof Harshal Ganorkar
7	Rethinking Smart Street At Smart Space	Gupta, Somya	Prof Abhay Purohit
8	Urban Residential Kitchen Design In Indian Contex	Satpute, Monica	Prof Abhay Purohit
9	School Of Acting N Nagpur	Kumar, Rohit	Prof Abhay Purohit
10	Ayurvedic Eye Care Hospital	Mehra, Gauri	Prof Abhay Purohit
11	Inter-District Bus Terminal At Ganeshpeth, Nagpur	Munshi, Sohum	Prof Harshal Ganorkar
12	To Design Tourist Resort At Gorewada Nagpur	Marwadkar, Bhumika	Prof Rohini Sawant
13	Museum Showcasing Reflection And Refraction Of Ligh	Trivedi, Dhawal	Prof Rahul Deshpande
14	Hastkala Kshetra	Bhavnani, Himanshu	PROF TRILOK KUBDE
15	Agro Tourism Centre In Vidarbh	Sharma, Simran	Prof Uday Gadkari
16	Film Institute At Civil Lines Nagpur	Kogje, Mukul	Prof Abhay Purohit
17	Primary To Secondary School In Warm And Humid Clim	Kashikar, Akshay	Prof. Komal Thakur
18	Service Apartment	Waghmare, Ashwini	Prof Adarsh Patil
19	Nagpur Haat	Kherde, Ayesha	Prof Abhay Purohit
20	Juvenile Correction Centre	Bhardwaj, Pritha	Prof Abhay Purohit
21	School Differently Abled	Kapkar, Aishwarya	Prof Abhay Purohit
22	Architecture As A Resource Dor Teaching And Learning	Gangrade,Abhishek	Prof Abhay Purohit
23	Comfortable Work Spaces Focusing On Diffused Day Lig	Mehta, Prathana	Prof. Ketan Kimmatkar
24	Intra-City Bus Station	Rahate, Sharayu	Prof Nivedita Fadnis
25	School Of Art And Architecture Naya Raipur	Jaiswal, Shivani	Prof Trilok Kubde
26	NRITYANJALI DANCE ACADEMY	KUMBHARE, SHWETA	Prof. Komal Thakur
27	MIXED USE HIGH RISE BUILDING	GULAIKAR, SAYALI	Prof Veepa Jariwala
28	FOREST RESORT	DEOSANT, SAYALI	Prof Harshal Ganorkar
29	WORLD TRADE CENTER NOIDA	MANKAR, AKANSHA	Prof Ketan Kimmatkar
30	REDEFINING LEARNING ENVIRONMENT RESIDENTIAL SCHOOL AT N	BHANGE, PRANIKA	Prof Chetan Bokde
31	SAKSHAM : BUILDING TOWARDS AUTONOMY	ASHAR, DRUPAD	Prof Harshwardhan Nagpure
32	REHABILITATION AND CARE CENTER FOR DOGS	PANDIT, TEJAL	Prof Milind Gujarkar
33	RESPONDING TO THE TRANSFORMATIONS . AS A CASE OF YASHWAN	ACHARYA, TANISHKA	Prof Harshwardhan Nagpure
34	OCEANARIUM - AQUATIC LIFE MUSEUM	DEHANKAR, AMEYA	Prof Devendra Deshpande
35	SCHOOL FOR ALTERNATIVE LEARNING	TAKARKHEDE, KANCHAN	Prof Devika Bangadkar
36	BALJAGAT AT NAGPUR	JUMDE, SAKSHI	Prof Kiran Purohit
37	SPORTS COMPLEX FOR PARA SPORTS	TALWARE, SHIVANI	Prof Rahul Deshpande
38	CITY CENTRE MALL AN NAGPUR	KAPGHATE, PALLAVI	Prof Hariom Maheshwari
39	SUSTAINABILITY LEADING TO NEUTRALITY - A SUBSTAINABLE MOTEL	DUJARI, AKANSHA	Prof Ajay Thomare
40	MICRO STUDENT HOUSING AT NAGPUR	MAHATME, AKSHAY	Prof Hariom Maheshwari
41	BAITUT- TARBIYAT (HOUSE OF LEARNING AND SOCIAL GATHERING)	SHAJAPURWALA, MARIA	Prof Kiran Purohit
42	BUSSINESS HOTEL	PUSADKAR, VAIDEEHI	Prof Kiran Purohit
43	CONSERVATION FOR FOLK ARTS OF MAHARASHTRA	MUNDHADA, RAMA	Prof Neha Jaipuria Shelke
44	MARKSHIFT HOUSING FOR CONSTRUCTION WORKER ON SITE	YERAWAR, DRISHIKA	Prof Uday Gadkari
45	DISTRICT COURT WITH EMPHASIS ON UNIVERSAL DESIGN, PATNA	KAKDE, KSHITIJA	Prof. Kirti Bhonsle

46	REDESIGNING NEW KHAPRI,NAGPUR	AUTHANKAR, PRATHMESH	Prof Ajay Thomare
47	ASHRAM SCHOOL AT TAGAON	CHELWANI, DOLLY	Prof Uday Gadkai
48	AN HOME FOR OLD AND ORPHAN AT NAGPUR	WAGHALE, SHIVANI	Prof Devika Bangadkar
49	LEISURE LIVING ELDERLY - A RETIREMENT VILLAGE	THAKKAR, AKSHAY	Prof hariom Maheshwari
50	SPACE FOR SOLITUDE	POGARE, AMOL	Prof Rahul Deshpande
51	AGRICULTURE RESOURCE CENTRE : UMRED	KHANORKAR, POOJA	Prof Milind Gujarkar
52	IMPACT OF METRO ON RESULTANT SPACE : A CASE OF AMUGAMAT	MALVIYA, YASH	Prof Harshwardhan Nagpure
53	TOURIST INTERPRETATION CENTRE	SONEKAR, DOLLY	Prof Abhay Purohit
54	KNOWLEDGE RESOURCE CENRE	DEOTALE, RUCHIKA	Ar Sandeep Pathe
55	WELLNESS CENTER, DURG	GARG, POOJA	Prof Adarsh Patil
56	TOWN CENTER : A PLACE FOR SOCIAL BONDAGE	GANDHI, DAMINI	Prof Milind Gujarkar
57	ENHANCING HUMAN- NATURE CONNECTION THROUGH BIOPHILLIC	PULLAWAR, AMRUTA	Prof Sumit Patange
58	SENIOR LIVING COMMUNITY AT NAGPUR	THAKRE, VRUSHABH	Prof Ankita Giripunje
59	RECONFIGURING HERITAGE	PATHAK, CHINMAY	Prof Ketan Kimmatkar
60	TO DESIGN CITY LIBRARY WITH DAYLIGHT AS A SPATIAL FEATURE AT	ZADE, SHIVANI	Prof. Kirti Bhonsle
61	SHOWCASING ETHENCITY IN ARCHITECTURE THROUGH TRADE CEN	GHOMARE, ASHWINI	Prof Neha Jaipuria Shelke
62	MOTHER AND CHILD WELFARE CENTER	PISE, ADITYA	Prof Chetan Bokde
63	INDUSTRIAL DESIGN CENTRE, SHOWCASING PRINCIPLES OF BIOMIM	ADGAONKAR, ANSHA	Prof Ajay Thomare
64	PREFABRICATED TRANSITIONAL LIVING	BONDADE, DIVYATI	Prof Kirti Bhonsle
65	IT OFFICE AT MIHAN, NAGPUR	WAGH, SAWANKUMAR	Prof Uday Gadkari
66	CULTURAL CENTRE	GUNJARKAR, PRIYA	Prof Veepa jariwala
67	WORLD CONVENION CENTRE FOR FASHION NEW DELHI	TRIPATHI, PRABHAT	Prof Milind Gujarkar
68	HEALTH AND FITNESS CAMPUS	HIWARE, PANKAJ	Prof Milind Gujarkar
69	REDEVELOPMENT OF THERMAL POWER PLANT COLONY AT SARNI	CHAUTRE, SHARWARY	Prof Trilok Kubde
70	YOUTH CENTER,NAGPUR	GUPTA, RAGHAV	Prof Adarsh Patil
71	SCHOOL OF FINE ARTS	VIDHANI, MANSHUL	Prof Sumit Patange
72	AN INTEGRATED LEARNING SCHOOL	SANKHLA, SHREYANSH	Prof Rahul Deshmukh
73	REVIVAL OF DEFUNCT SPACES	KORDE, POOJA	Prof Trilok Kubde
74	WHOLESALE FLOWER MARKET	KATKAR, GAURAV	Prof Rohini Sawant
75	CIVIC CENTER AT NAGPUR	CHAVHAN, ANAGHA	Prof Komal Thakur
76	THEME PARK	SHIVHARE, PRIYANKA	Prof Rohini Sawant
77	NATURAL LIGHT USE TO ENLIGHTEN THE SPACES IN HEALING RETRE	ARMARKAR, AISHWARYA	Prof Kiran Purohit
78	COTTON RESEARCH INSTITUTE IN WARDHA	TAKARKHEDE, RAKHI	Prof Harshal Ganorkar
79	CONSULATE GENERAL OF INDIA AT JEDDAH	GHUGHANE, RAVI	Prof Veepa Jariwala
80	AGRI BIOTECH PARK AT MIHAN, NAGPUR	SATPUTE, SHRADDHA	Prof Ankita Giripunje
81	THE ENERGY RESEARCH INSTITUTE IN NAGPUR	PACHKAWADE, TAKSHITA	Prof Kirti Bhonsle
82	REDEVELOPMENT AMD RESTORATION OF MAHATMA PHULE MARKE	DESHMUKH, DEVYANI	Prof Uday Gadkari
83	INDIAN INSTITUTE OF MANAGEMENT, NAGPUR	ASATKAR, RASIKA	Prof Adarsh Patil
84	PRESERVING THE LOST CULTURE - TRIBAL ART MUSEUM AT NAGPUR	GOVERDHAN, SANJANA	Prof Devendra Deshpande
85	SHOPPING ENTERTAIMENT AND CULTURAL HUB, NARENDRA NAGAR	SAWANT, AMRUTA	Prof Rahul Dandekar
86	LUXURY SPA RESORT AT GOA	WARHADPANDE, SHWETA	Prof Harshal Ganorkar
87	MULTI SPECIALITY HOSPITAL AT WARDHAMAN NAHAR, NAGPUR	JAIN, SHADHANK	Prof Devendra Deshpande
88	UNDERSTANDING LEGITIMATE USE OF CONTEXT BASED RELEASED S	PARMAR, KETAN	Prof Ketan Kimmatkar
89	NATUROPATHY CENTRE AT SURAT	GURJAR, DISHA	Prof Komal Thakur
90	RURAL ADVANCEMENT - EMPOWERING THE ARTISANS	DESHPANDE, KETKI	Prof Ajay Thomare
91	BOUTIQUE HOTEL WITH INSPIRATION FROM WADA IN NAGPUR	THAMKE, UNNATY	Prof Devendra Deshpande
92	MUSIC CENTRE	PRATAPE, SHRUTI	Prof Rahul Deshpande

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93	CITY CENTRE : AN URBAN INSERTION IN SITABULDI, NAGPUR	SHARMA, ADITYA	Prof Veepa Jariwala
94	EXTENSION TO CENTRAL MUSEUM (AJAB BANGALA) AT NAGPUR	ZADGAONKAR, DHANSHREE	Prof Harshal Ganorkar
95	FILM INSTITUTE BY GIVING TRIBUTE TO SATYAJIT RAY	ROY CHOWDHARY, PALLABI	Prof Rahul Deshpande

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2018-19			
Sr No	Title of Thesis	Name of Student	Guide
1	Crowd Funded Start Up At Yeshwantpura, Banglore	Dharamthok, Aarssh	PROF DEVENDRA
2	Convention Cum Exhibition Centre, Nagpur	Kalhane, Abhilash	PROF ROHIN SAWANT
3	Urban Insertion Emprising Socialreconnection : A Case	Sarkar, Abhiroop	PROF VEEPA JARIWALA
4	It Office Complex, Nagpur	Walke, Aditya	PROF ABHAY PUROHIT
5	School Of Architecture Through Designing	Gandhe, AJINKYA	PROF ABHAY PUROHIT
6	Multi-Sports Arena At Nagpur	Rizwan, Altamesh	PROF SUMEET PATANGE
7	Film Institute At Nagpur	ZADE, AMAYA	PROF MILIND KAMBLE
8	Art Centre	Kodmalwar, Anagha	PROF AVANI GAJBHIYE
9	Kala Sangam : A Tribal Cultural Center, Raipur	Agrawal, Anamika	PROF TRILOK KUBDE
10	Nagpur International Convention And Exhibition	Jibhkate, Anand	PROF ABHAY PUROHIT
11	INSTITUTE OF FINE ARTS, NAGPUR	LULLA, ANCHAL	PROF ABHAY PUROHIT
12	EYE CARE INSTITUTE AND RESEARCH CENTRE	TUPKAR, ANKIT	PROF RAHUL DESHPANDE
13	ECO RESORT AT REMOTE RURAL REGION OF	TUPKAR, ANIKET	PROF. SANDEEP PATHE
14	CULTURAL HUB	SHARMA,	PROF VAIDEHI PATHAK
15	CULTURAL CENTRE PRANGAN : A CULTURAL	DESHMUKH, APURVA	PROF KETAN KIMMATKAR
16	BEACH RESORT AT MURUD	BELKHODE, ASHISH	PROF ABHAY PUROHIT
17	REVIVING THE PLACE THROUGH MEDIA	SINGH, AVINANSHU	PROF RAHUL DESHPANDE
18	CENTER OF TRANQUALITY	NIGUDKAR, AYUSHI	PROF AJAY THOMARE
19	OFFICE BUILDING IN NAGPUR	TAKARKHEDE,	PROF RAHUL DANDEKAR
20	CRAFT MARKET, NAYA RAIPUR	LUNIA, CHAVI	PROF MEERA MISAL
21	CREATIVE LEARNING SPACES FOR DESIGN INSTITUTE	AMDHARE,	PROF CHETA BOKDE
22	INSTITUTE OF FASHION AND TECHNOLOGY : NAGPUR	WANDHERE,	PROF RAHUL DESHPANDE
23	WILDLIFE LUXURY RESORT FOR TROPICAL REGION AT	MOTGHARE, GULAL	PROF MILIND GUJARKAR
24	REDEVELOPMENT OF SEVAGRAM RALWAY STATION	JAIN, HARSHITA	PROF KOMAL THAKUR
25	NATIONAL INSTITUTE OF DESIGN, NAGPUR	KHANDALE, HARSHRAJ	PROF ROHINI SAWANT
26	DE-ADDICTION FOR DRUG ADDICTS	KHANDAGALE, HIMAN	PROF ABHAY PUROHIT
27	STAR RATED RESORT, RAMTEK	MOHITE, INDRAJEET	PROF HARSHAL GANORKAR
28	WATER INTERPRETATION CENTRE	KHATI, ISHWARI	PROF DEVENDRA
29	CENTRE FOR INNOVATION	PATANKAR, JIGYASA	PROF ABHAY PUROHIT
30	INTEER-MODAL HUB AT NAGPUR	AGRAWAL, KARTIK	PROF VEEPA JARIWALA
31	HISTORICAL TOURISM CENTRE	PISE, KHUSALI	PROF GAUTAM NAGESHKAR
32	HEALING GRAM : ATAL NAGAR	JAIN, LAKSHYA	PROF KUNAL WARADE
33	ART IN PUBLIC SPACE	JUNNARKAR,	PROF MEERA MISAL
34	LOW COST VILLAGE SCHOOL	MAHADULE, MAYUR	PROF ANKITA BHOLE
35	INTERPRETATION CENTRE AT NAGPUR	KATARMAL. MAYURI	PROF CHETAN BOKDE
36	CRAFTING EXPERIENCE THROUGH SPACES : A CASE OF	SARDA, MINAL	PROF HARSHWARDHAN
37	INSTITUTE OF CONSTRUCTION WORKERS	MAHURKAR, MOHINI	PROF ROHINI SAWANT
38	HOUSING COMPLEX WITH FOCUS ON INTERACTIVE	WALKE, MUKUL	PROF SUMEET PATANGE
39	ETERING A THIRD PLACE : A FAMILY RETREAT CENTRE	GODE, NEETU	PROF NEHA JAIPURIA
40	SCIENCE CITY COMPLEX, NAYA RAIPUR	BHATT, NIKITA	PROF VAIDEHI PATHAK
41	MICRO INSTITUTE FOR START -UPS AT HYDRABAD	DHENGRE, NINAD	PROF GAUTAM NAGESHKAR
42	CITY CENRE+ BUS TERMINAUS	SAHASRABUDHE,	PROF NEHA JAIPURIA
43	FILM INSTITUTE AT NAGPUR	KATIYAR, PANKTI	PROF AVANI GAJBHIYE
44	ELDERLY RETREAT CENTRE	AGRAWAL, PAYAL	PROF UDAY GADKARI
45	UNDERSTANDING AND ANALYSING SEQUENTIAL	GAURKAR, POOJA	PROF HARSHWARDHAN

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46	AUXILLARY LOCAL STATION BETWEEN THAN AND	MALEWAR, PRATIK	PROF KUNAL WARADE
47	SPORTS HUB : NAYA RAIPUR	NAKHATE, PRIYA	PROF UDAY GADKARI
48	CENTRE FOR MENTAL CARE : HOME AWAY FROM	PATOLE, PRIYA	PROF RAHUL DESHPANDE
49	SOCIAL RECREATIONAL CLUB, NAGPUR	HADA, RADHIKA	PROF VEEPA JARIWALA
50	FOREST REASORT IN BODALKASA	TRIVEDI, RENUKA	PROF MILIND KAMBLE
51	SPORTS TRAINING CENTRE	WAKHARKAR,	PROF TRILOK KUBDE
52	CENTRE FOR COMMUNITY DEVELOPMENT THROUGH	MOHTA, RIA	PROF KETAN KIMMATKAR
53	REDESIGNING OF AMRAVATI MUNCIPAL	DHOTRE, RUSHIKESH	PROF SANDEP PATHE
54	INDIAN INSTITUTE OF MANAGEMENT, NAGPUR	DONGRE, SAMEER	PROF KOMAL THAKUR
55	REDESIGNING SCHOOL FOR INTEGRATED EDUCATION,	MUDDAWAR,	PROF TRILOK KUBDE
56	DIVISIONAL RAILWAY MANAGERS OFFICE BHUSAWAL	SURANA, SAMRUDDHI	PROF ANKITA BHOLE
57	VERNAULAR CONTEMPORARY ARCHITECTURE	KINARIWALA,	PROF MILIND GUJARKAR
58	ARCHITECTURE AS A TOOL TO BGAIN LOST IDENTITY	KHOBRAGADE,	PROF HARSHWARDHAN
59	DESIGN OF AN INDIGENOUS INTENSIVE INSTITUTE :	SUBHEDAR, SAYALI	PROF CHETAN BOKDE
60	RETREAT CENTRE	SATPUTE, SHIVALI	PROF AJAY THOMARE
61	FOREST TRAINING RESEARCH AND PRODUCTION	GIRIPUNJE,SHIVANI	PROF AJAY THOMARE
62	EXPERIENCING SPACE FOR SPORTS	BHUSARI, SHIVANI	PROF MILIND KAMBLE
63	LINGUISTIC CENTER, PUNE	RATHI, SHRADDHA	PROF MILIND GUJARKAR
64	CANCER HOSPITAL	CHINCHODKAR,	PROF KETAN KIMMATKAR
65	MEDICAL TOURISM HOSPITAL	RATHI, SHRUTI	PROF ADARSH PATIL AND
66	MIXED USE CORPORATE TOWER AT NAGPUR	BETHARIA, SHUBHA	PROF TRILOK KUBDE
67	IT OFFICER WITH SPECIAL CONSIDERATION TO	SAHASTRABHOJNEE,	PROF RAHUL DESHPANDE
68	COMMUNITY CENTRE AT NAGPUR	KECHE, SNEHA	PROF ROHINI SAWANT
69	DE-ADDICTION CENTRE, AT NAGPUR	AKHTAR, SULEMAN	PROF SUMEET PATANGE
70	SCHOOL OF ARCHITECTURE	SABOO, TANVI	PROF HARSHWARDHAN
71	RECREATIONAL CENTRE	GUPTA, UNNATI	PROF DEVENDRA
72	BEACH FACING RESORT, GANPATIPULE	DEOGADE, UTKARSH	PROF ANKITA BHOLE
73	ART GALLERY AND LIBRARY AT NAGPUR	AMBATKAR, VAIDEHI	PROF VEEPA JARIWALA
74	UNDERSTANDING JOURNEY FROM SPACE TO PLACE :	UMATE, VISHAKHA	PROF HARSHWARDHAN
75	FITNESS CLUB,NAGPUR	TUMSARE, VISHWESH	PROF ANKITA BHOLE
76	TOURIST CENTRE, DEORI	PRADHAN, VRUSHABH	PROF ABHAY PUROHIT
77	THE ART OF LIVING CENTER	SARVE, PRATIK	PROF VEEPA JARIWALA
78	SPORTS ACADEMY AT VCA CIVIL LINES, NAGPUR	BHAGWANI, SIMRAN	PROF ABHAY PUROHIT

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RESEARCH SKILL/SEMINAR REPORT LIST

2013-2014

SrNo	Name of Research Topic	Name of Student	Name of Guide
1	Changing Nature Of Trditional House In Nagpur	Shivniwar, Aditi	Prof Harshal Ganorkar
2	Factors Rendering Charcter To A Street:Physical And Non-Physical Case Study Tilak Road, Mahal, Nagpur	Wyawahare, Ankita	Prof Ketan Kimmatkar
3	Jharokha-Past And Present	Dhawade.D.Anuja	Prof Abhay Purohit
4	Critical Appraisal Of Transition Spaces In Hindu Temples : A Case Of Central West South And West Indian Temple	Ingle, Kalyani	Prof Ajay Thomare
5	Entrance Door- Preface To A Building	Kulkarni, Krutika	Prof Devendra Deshpande
6	Fractal Geometry And Architecture	Kulkarni, Madhura	Prof Milind Gujarkar
7	Critical Appraisal Of Transition Spaces In Residential Typologies Of Nagpur	Pal, Minky	Prof Ajay Thomare
8	Is Vaastu Relevant In Todays Context	Chauhan, Mohita	Prof Komal Thakur
9	Use Of Softscape In Qat : Recommendation Of Plant Material For Qats In Central India	Korgaonker, Nikita	Prof Tanushri Kamble
10	Transition Spaces In Built Forms By Charles Correa : A Critical Appraisal Of Art Centers	Pounikar, Prajakta	Prof Ajay Thomare
11	Establishing The Relevance Of Panchamahadhutas In Indian Temple Archicture	Wankar, Prajakta	Prof Kirti Bhonsle
12	Safety And Security In Play Parks	Gandecha, Riddhi	Prof Vaidehi pathak
13	A Study Performance By Internal Chowks/Shaft Of Aparments Under Develpment Control Regulations In Nagpur For Day Lighting	Dhanorkar, Sayli	Prof Devendra Deshpande
14	Ilumination Of Heritage Buildings	Sharma, Shivani	Prof Uday Gadkari
15	Insight Hinduism	Das, Shweta	Prof Rahul Deshpande
16	Use Of Material And Construction Techniques In Traditional Archicture Of Nagpur:Case Study Of Bhosla Wada	Boxey, Snehal	Prof Komal Thakur
17	Infuence Of Socio-Cultural Practices On Dwellings Tarwani,Ahsaas	Tarwani, Ahsaas	Prof Ketan Kimmatkar
18	Changing Nature Of Open Spaces In Institutional Buildings	Phalak, Darshan	Prof Kirti Bhonsle
19	Curtain Wall In Composite Climate Of India	Chandrakar, Himanshu	Prof Abhay Purohit
20	Minimalism In Architecture	Relwani,Kunal	Prof Abhay Purohit
21	Changing In Utility:Wind Tower	Alves, Richard	Prof Ketan Kimmatkar
22	Justify And Access Need Of Accessidle	Jain, Siddharth	Prof Tanushri Kamble

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Sr No	Name of Research Topic	Name of Student	Name of Guide
23	Transformations In Build Edges In Residential Typology	Pradhan, Aditi	Prof Veepa Jariwala
24	Analysis Of Elements Of Buildings In Red Sandstone And Marble During Mughal Period - Case Of Tombs	Zopay, Apurva	Prof Tanushri Kamble
25	Design Ideas For Play Spaces In Nursery Schools	Mujumdar, Ashwini	Prof Abhay Purohit
26	Openings And Shading Devices To Control Star Heat Gain Through Windows For Composite Climate Of Central India (Case-Nagpur)	Chhajed, Disha	Prof Komal Thakur
27	Importance Of Cultural Theme Restaurant	Daudkar, Katyani	Prof Uday Gadkari
28	Visual Association With Nodes And Streetscapes Elements : Taking Urban Design Theories As A Tool To Study And Interpret It In Indian Context	Gupta, Neeruja	Prof Milind Gujarkar
29	Solutions For Parking Shortage	Dharanwar, Neeta	Prof Harshal Ganorkar
30	The Resolution Of The Form Of The Residence With Reference To The Occupation Of The Inhabitants	Todi, Rachna	Prof Uday Gadkari
31	Safety On Streets . Based On Theories Of Jane Jacob	Wasade, Samiksha	Prof Rahul Deshpande
32	Role Of Open Space In Housing	Batra, Sapna	Prof Abhay Purohit
33	Enunciation Of Gandhi Ji In Architectural Style And Living Spaces	Manekar, Sayali	Prof Milind Gujarkar
34	Planned V/S Evolved Open Space At Cluster Level	Tated, Snehal	Prof Kirti Bhonsle
35	Courtyards In Traditional Houses Of Central India	Tiwari, Shrushti	Prof Kirti Bhonsle
36	Barrier Free Environment For Visually Impaired In Public Buildings	Dumbhare, Urvashi	Prof Nivedita Fadnis
37	Factors Affecting The Development Of Arches And Domes During Sultanate Period In Delhi	Guru, Utkarsha	Prof Ajay Thomare
38	Portable Toilets (Its Conveniences And Inconveniences In Nagpur City)	Agrawal, Aditi	Prof Komal Thakur
39	The Meaning Of Space Changes With Time And Utility Courtyard House Then And Now	Saikia, Alija	Prof Milind Gujarkar
40	Colonial Architecture And Its Influence - Case : Pondicherry	Vaidya, Amruta	Prof Veepa Jariwala
41	Evolution Of Audiotorium	Parate, Bhagyashree	Prof Nivedita Fadnis
42	Comparative Analysis Of Passive Cooling Techniques In Institutional Buildings In Composite Climate	Baldwa, Divya	Prof Nivedita Fadnis
43	Terrace Gardens And Its Effects On A Building	Vasani, Khyati	Prof Rahul Deshpande
44	Golden Geometry And Architecture	Joshi, Madhura	Prof Ketan Kimmatkar
45	Study Of Theories Of Proportion In Architecture	Tahiani, Monica	Prof Adarsh Patil
46	Transition Spaces In Institutional Buildings	Bomanwar,Noopur	Prof Tanushri Kamble
47	Anthropometry And Ergonomics For Furniture Of Paly School Children	Arora, Payal	Prof Komal Thakur
48	Ventilation Effectiveness In Building Layout	Chiddarwar, Pooja	Prof Harshal Ganorkar
49	Sky Gardens As An Interactive Spaces	Dhole, Roshani	Prof Neha Sarda
50	Textures In Building Façade	Giri, Samrudhi	Prof Rahul Deshpande
51	Comparative Analysis Of Pediatric Clinics In Nagpur With Respect To Standards	Wakharkar, Sawani	Prof Nivedita Fadnis
52	Circulation Spaces In Hospital	Mankar, Shrutika	Prof Adarsh Patil
53	Architects Contribution Towards Substainable Building Design	Patel, Yatra	Prof Kirti Bhonsle
54	Movement Pattern As A Manifesttation Of Spatial Organization -Space Syntax Theory As A Too	Limaye, Adwait	Prof Ketan Kimmatkar
55	Structural Expression In Ar. Raj Rewals Building	Gurmule, Akshay	Prof Tanushri Kamble
56	Entrance Gates In A Nagpur City	Tabhane , Ankit	Prof Adarsh Patil
57	Long Span Rool Structures	Nimbalkar, Anup	Prof Veepa Jariwala

58	Transitional Shelters-Reusability Of Materials After Evaculation	Jolly, Nikhil	Prof Devendra Deshpande
59	Human Comfort And Build Form Composite Climate	Parate, Pranay	Prof Adarsh Patil
60	Bamboo As Reinforcement	Gawande, Prashant	Prof Neha Sarda
61	Analysis Of Indian Traditional Games For Enhancement Of Childs Physical Development -Case Of Central India	Waliokar, Prathamesh	Prof Ajay Thomare
62	Acoustics And Build Spaces (School)	Dhanorkar, Saket	Prof Abhay Purohit
63	Build Spaces Of Traditional Houses (Wada) (Case Of Nagpur,Maharashtra)	Kachore, Sameer	Prof Ajay Thomare
64	Nature Revolving Desert Architeccture (Case-Traditional Residence In Yazd)	Murtizapurwala, Shabbir	Prof Harshal Ganorkar
65	A Study Of Nagpur Railway Station With Specific Aspect Of Barrier Free Architecture	Khare, Shreyas	Prof Devendra Deshpande
66	Work And Philosophy Of Architect Lauri Baker	Chinchmalatpure, Subodh	Prof Devendra Deshpande
67	Steps As An Interactive Space In Stepwells	Dhadiwal, Gaurav	Prof Kiran Purohit
68	Rurbanization - A New Concept Of Development	Padamawar, Shruti	Prof Milind Gujarkar
69	Daylight In Architectural Studios Of Nagpur	Sharma, Suman	Prof Kirti Bhonsle
70	Otta As An Extention Of Household Activities	Golechha, Surabhi	Prof Ketan Kimmatkar
71	A Study Of Achieving Energy Efficiency By Using Daylight	Suri, Bhupinder	Prof Harshal Ganorkar
72	Interpretation Of Biology In Architecture	Aswani, Dilip	Prof Rahul Deshpande
73	Hearing Urban Spaces	Prakash, Dushyant	Prof Milind Gujarkar
74	Principles of Visual Composition	Bopardikar, Harshal	Prof Tanushri Kamble
75	A Study Of Housing Project By Charles Correa	Patel, Mehul	Prof Ajay Thomare
76	Impact Of Culture On Organization Of Spaces In A Built Form (A Case Of House Of Pol In Ahmedabad)	Jain, Nayan	Prof Ketan Kimmatkar
77	Understanding Contemporary Eclectic Spaces In Modern Living	Mahanta, Nishad	Prof Veepa Jariwala
78	Water As An Element To Create A Microclimate	Gupta, Pranay	Prof Devendra Deshpande
79	Use Of Induced Level As A Toolto Modulate The Spaces	Pathe, Sandeep	Prof Abhay Purohit
80	Natural Light As A Element That Gives Expression To A Space	Akotkar, Manali	Prof Abhay Purohit
81	Emergence Of Dome In Rome	Khivsara, Minal	Prof Harshal Ganorkar
82	Understanding Minimalism : Through Works Of Ar. Ludwig Miles Van Der Rohe	Bhakre, Ravina	Prof Rahul Dandekar
83	Adaptations Of Modern Achitecture To Indian Context	Likhite, Shivani	Prof Vaidehi pathak
84	Railings And Their Role In Façade Asthetics	Jain, Shreya	Prof Abhay Purohit
85	Planning For Firefighting Services In Hotel	Pande, Aditya	Prof Kiran Purohit
86	Role Of Landscape Features In Residences With Respect To Human Comfort	Khandwekar, Gandhar	Prof Kiran Purohit

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SrNo	Name of Research Topic	Name of Student	Name of Guide
87	Vertical Garden And Its Suitability	Gotmare, Shweta	Prof Devika Bangadkar
88	Bamboo As Building Material	Patre, Sonali	Prof Kiran Purohit
89	Proportion In Landscape Architecture Of A Courtyard In An Institutional Space	Chachada, Nikita R.	Prof Kiran Purohit
90	Attributes Of A Wall In The Context Of Modern Era	Bansal, Medhavi	Prof Devika Bangadkar
91	Performance Of Drafting Studies For The Factor Of Defuse Day Light Illumination At Ideas	Ayachit, Shalvi	Prof Veepa Jariwala
92	Open Space Plays An Important Role In Providing Favourable Learning Environment	Ahirkar, Surbhi	Prof Rahul Deshpande
93	An Introduction - The Narrative In Architecture	Kanpilewar, Ruchita	Prof Nivedita Fadnis
94	Healing Gardens And Biophilic Principles - Role Of Nature In Outdoor Spaces for Children	Agrawal, Sakshi	Prof Komal Thakur
95	Transition Spaces In Swaminarayan Temple	Songhare, Ekta V.	Prof Rahul Deshpande
96	Transition Spaces In Institutional Building	Makhe, Juilee V.	Prof Neha Sarda
97	The 4rs For Waste	Jagtap, Parinita	Prof Milind Gujarkar
98	Windows For Daylight And Facade Modulator	Gupta, Neeru	Prof Veepa Jariwala
99	Applicability Of Straw Bale Wall Technique In Kerala	Dhabale, Teena B	Prof Rahul Deshpande
100	Symbolism In Ar. B. V. Doshis Building	Chawde, Ruchira S.	Prof Komal Thakur
101	Deployable Structures For Temporary Large Space Exhibition	Ansari, Zeba Farheen	Prof Rahul Deshpande
102	Possibilities Of Using Soil In Modified Form As A Roofing Material In Jagdalpur,India	Khedular, Samrudhi	Prof Ajay Thomare
103	Solar Radiations On Roof Forms	Belonde, Aishwarya	Prof Ajay Thomare
104	Role Of Jaali In Traditional And Contemporary Buildings	Jaiuria, Nikita	Prof Rahul Deshpande
105	Techniques To Reduce Solar Heat Gain Through Walls Of Office Buildings	Kalda, Akansha	Prof Komal Thakur
106	Aesthetics And Functionality With Reference To Fatehpur Sikri	Kadwe, Dhanshree	Prof Tanushri Kamble
107	A Comparative Analysis Of The Havelis In Rajasthan	Joshi, Shriprada P.	Prof Abhay Purohit
108	A Comparative Analysis Between Courtyards In Traditional And Contemporary House of Nagpur	Majumdar, Indrani	Prof Poorva Deshpande
109	Wadas Of Kiranapur	Gajbhiye, Mayur I.	Prof Milind Gujarkar
110	Architectural Practices In Shimla, Himachal Pradesh	Jaswal, Vishal	Prof Nivedita Fadnis
111	Comparative Analysis Of Functional Iopenings Of Wada And Colonial Bunglows Of Nagpur	Dhamgaye, Tushar	Prof Anant Raole
112	Relevance Of Nodes And Paths In Determining Character Of India Street Market- Case- Itwari , Nagpur	Pounikar, Mandar K.	Prof Ketan Kimmatkar
113	Performance Of O.A.T. With Respect To Shading Conditions	Zilpe, Atul	Prof Veepa Jariwala
114	The Substanibility Of Rammed Earth Construction Technique In Black Cotton Soil	Wanjari, Amol L.	Prof Milind Gujarkar
115	Exploring Potentialities Of Cargo Container In Architecture	Kothawala, Hatim	Prof Harshal Ganorkar
116	Attributes Of Spatial Configuration : A Manifest For Outdoor Informal Interactions : Taking Context Of Academic Institution	Welekar, Kunal	Prof Ketan Kimmatkar
117	Analogy In Architecture (Source : Architecture, Target : Huamn Body)	Chandekar, Sushant M	Prof Rahul Deshpande
118	Comparative Analysis Of Thermal Comfort In Traditional Houses, Nagpur	Shende, Pratik B.	Prof Tanushri Kamble
119	Comparative Study Of Precast, Cast In Situ And Modern Method Of Construction For High Rise Residential Buildings	Belim, Zubair	Prof Milind Gujarkar
120	Role Of Fractal Geometry In Hindu Temple Architecture	Bokde, Manish S.	Prof Devika Bangadkar

121	Achieving Recommended Illumination In Office Interiors Through Appropriate Day Light Systems	Pathak, Anchal S.	Prof Neha Sarda
122	Study Of Temples During The Bhonsle Dynasty	Kothari, Vivek C.	Prof Uday Gadkari
123	Phenomenology Of Shadow (In Aspect Of Space)	Kumar, Ritesh	Prof Rahul Deshpande
124	Bamboo As A Walling Material In Frame Structures	Jhunjhunwala, Vishakh	Prof Devika Bangadkar
125	Quality Of Private Open/Semi-Open Space Of Dwelling Units In High Rise Building	Batra, Nimesh S.	Prof Harshal Ganorkar
126	A Study Of Architectural Manifestation Of Hindu Philosophy On The Shikara Of The Nagara Style Temple	Girhe, Vinay K.	Prof Veepa Jariwala
127	Comparative Analysis Of Residential Kitchen Planning In Rural , Semi Urban And Urban Areas Of Nagpur Region	Batra, Neha	Prof Anant Raole
128	Concepts Of Fenistration By Ar. Le Corbusier In Indian Context	Khasare, Prutha	Prof Komal Thakur
129	Interactive Spaces In Institutional Campus	Nakhale, Sarang	Prof Veepa Jariwala
130	Manipulation Of Perspectiv Lines	Kundanwar, Vaishnavi	Prof Ketan Kimmatkar
131	Impact Of Artificial Lighting On The Perception And Usage Of Intrior Spaces	Deshpande, Utkarsh	Prof Milind Gujarkar
132	Traditional Roofing Pattern In Nagpur Region	Khobragade Chandras	Prof Abhay Purohit
133	Comparative Analysis Of Precast Construction Technique Used In Nagpur And Banglore	Khan, Faizan	Prof Abhay Purohit
134	Role Of Open Spaces In Institutional Buildings	Muneshwar, Pradney	Prof Nivedita Fadnis
135	Compare Architectural Design Of Entrance Gate Temple And Mosque	Pipalwa, Ravi	Prof Abhay Purohit
136	Water As Design Element : Comparative Analysis Of Work Of Architect Peter Zumthor And Ricardo Legorreta	Dhanani, Bhumin	Prof Abhay Purohit
137	Role Of Courtyard In Institutional Building	Ghawghave, Uday	Prof Ajay Thomare
138	Role Of Courtyard In Institutional Building Also Study The Coutyard Design In IIM Ahmedabad	Rashid, Mohd. Taj Abd	Prof Hariom Maheshwari
139	Spatial Planning Of Operation Theatre For Ann Attribute Of Proximity To Ancillary Spaces	Dhok, Rasika	Prof Devendra Deshpande
140	Construction Techniques To Attain Human Comfort Inside A Building	Chawhan, Heena	Prof Uday Gadkari
141	Study Of Acoustics In Theaters	Dongre, Krutika	Prof Kiran Purohit
142	Passive Cooling Techniques Used In Fatehpur Sikri	Jha, Shradha	Prof Poorva Deshpande
143	Re-Interpretation Of Shikhara Of Hindu Temples	Hindriya, Nikhil	Prof Harshal Ganorkar
144	Arches - A Rendering Tool In Islamic Architecture	Bothra, Nisha S.	Prof Kirti Bhonsle
145	Library Design	Mange, Aishwarya	Prof Ajay Thomare
146	Role Of Sketching As Tool In Architecture	Buldeo, Advait	Prof Ajay Thomare
147	Psychological Impact Of Interactive Spaces In Old Age Home	Mudliar, Mrunalini	Prof Komal Thakur
148	Peculiarities Of Light And Shadow As A Quality In Architecture	Bhoyar, Abir	Prof Nivedita Fadnis
149	Charles Correas Cardinal Principles Then And Now	Sharma, Simran	Prof Komal Thakur
150	Role Of Light In The Interior Of Office Space	Kale, Neha	Prof Meera Misal
151	Role Of Human Senses In Architecture	Gupta, Somya	Prof Nivedita Fadnis
152	Changing Expressions In Temple Architecture	Chouragade, Payal	Prof Kirti Bhonsle
153	Avian Architecture	Wankar, Mrunalini	Prof Komal Thakur
154	Understanding Biomimicry In Architecture	Pathak, Arjun	Prof Ajay Thomare
155	Inside And Outside Spaces : Analysing Interactive Spaces In Schools	Bhagwani, Simran	Prof Kiran Purohit
156	Role Of Light In Space	Dokras, Srishti	Prof Komal Thakur
157	Movies And Spaces : Interpreting The Psychological Impact	Mule, Shubhankar	Prof Poorva Deshpande
158	Parameter Influencing Innovation In Stadiums Designs	Jain, Julie	Prof Ketan Kimmatkar
159	Role Of Facades In Image Making Of District	Kamdi, Arjun	Prof Rahul Deshpande

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160	Circulation And Expeience In Exhibition Spaces	Pattiwar, Pooja	Prof Poorva Deshpande
161	Interaction Spaces For Residents Of High Rise Residential Structures	Arora, Pooja	Prof Tanushri Kamble
162	Redefining The Modular Kitchen Based On Survey	Kumar, Rohit	Prof Kirti Bhonsle
163	Qualitative Needs Of Football Fields In Nagpur	Chawda, Kshitij	Prof Kirti Bhonsle
164	The Street As A Place Of Everyday Urbanism	Sethiya, Sayal	Prof Ketan Kimmatkar
165	Sensory Gardens	Kapkar, Aishwarya	Prof Kiran Purohit
166	Interior Lighting In Restaurant (Fine Dinning)	Paradkar, Meenal	Prof Veepa Jariwala
167	Use Of Mud As A Building Element	Jaiswal, Sumeet	Prof Kirti Bhonsle
168	Use And Relevance Of Architecture In Video Games	Kashikar, Akshay	Prof Abhay Purohit

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2016-17			
SrNo	Name of Research Topic	Name of Student	Name of Guide
169	To Improve Structural Resistance Of Buolding S Towards Earthquakes In India	Pandharipande , Rahu	Prof Kirti Bhonsle
170	Architcture As A Reflection Of Lifestyle	Joshi, Pratahmesh	Prof Harshal Ganorkar
171	Role Of Verandas In Keralian Houses	Sawarkar, Sayili	Prof Harshal Ganorkar
172	Projections Asshading Devices Composite Climate	Labhe, Renu	Prof Tanushri Kamble
173	Incorporation Of Green Spaces In Old Age House- Helps In Physical And Social Transformation	Rahate, Shurayu	Prof Kirti Bhonsle
174	Analyzing Pedestrian Patterns In Public Spaces By Studying In Nagpur Railway Station	Munshi, Soham	Prof Harshal Ganorkar
175	Degree Of Pedestrianisation In Indian Campuses	Gupta, Sakshi	Prof Veepa Jariwala
176	Review On Use Of Waste Material In Fired Clay Bricks	Kalyani, Pranav	Prof Tanushri Kamble
177	Review On Comparative Analysis For Walling Materials Clay Bricks V/S Fly - Ash Bricks In Composite Climate Of Nagpur	Takalkar, Raohan	Prof Ajay Thomare
178	Going Beyond Red Clay Burnt Bricks In Architecture	Agrawal, Raunak	Prof Neha Sarda
179	Landscape Design In Transition Space	Khandeshwar, Shivani	Prof Rahul Deshpande
180	Open Spaces In Group Housing	Banode, Anshul	Prof Rahul Deshpande
181	How Characteristics Features Changes In The Indo Portuguese Goan Houses K	Khedkar, Akshada	Prof Milind Gujarkar
182	Function Follows Form	Barbadikar, Ameya	Prof Milind Gujarkar
183	Are Road Side Entries Streets Image Maker	Bhavnani, Himmanshu	Prof Milind Gujarkar
184	Comparative Analysis Of Forest Resorts At Pench With Respect To Eco-Sensitive Design	Padole, Aakansha	Prof Abhay Purohit
185	Role And Character Of Streets In Spacemaking	Arora, Kratika	Prof Rahul Deshpande
186	Encapsulation Of Spanish Gardens	Mehra, Gauri	Prof Anant Raole
187	Lighting As A Medium For Human Interaction In Indoor Spaces	Trivedi, Dhawal	Prof Rahul Deshpande
188	Role Of Windows In Visual Imagery Of Building	Ghadgay, Sukanya	Prof Neha Sarda
189	Role Of Windows In Visual Imagery Of Building	Deshmukh, aditya	Prof Abhay Purohit
190	Study Of Iconic Structure	Achliya, Aaryan	Prof Kirti Bhonsle
191	Library - 42 0.00 Need Of Transition Spaces In Hindu Temples	Bhattad, Shreya	Prof Devendra Deshpande
192	Impact Of Natural Element In An Enclosed Space	Fulwani, Sonali	Prof Nivedita Fadnis
193	Formwork As Design Tool	Gangrade, Abhishek	Prof Devendra Deshpande
194	Quality of Threshold Traditional; Temple Architecture	Pooglia, Abhishek	Prof Abhay Purohit
195	Study Lighting Effect in Architectural Interiors	Shripad, Anjali	Prof Ketan Kimmatkar
196	Archi Cinema Inspiration from Cinema in Architect	mulul kogje	Prof Veepa jariwala
197	Understanding Courtyards Design Through Havelis Of Rajasthan	Marwadkar, Bhumika	Prof Rohini Sawant
198	Interactive Communication Ttechniques in Exhibition Spaces	Bang, Shreya	Prof Chetan Bokde

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2017-18			
SrNo	Name of Research Topic	Name of Student	Name of Guide
199	Experimenting And Exploring Through Architectural Forms	Purushwani, Jayesh	Prof Nivedita Fadnis
200	Bamboo As Building Material	Kapgate, Pallavi	Prof Sumit Patange
201	Architecture As A Memory Of A Place	Pathak, Chinmay	Prof Nivedita Fadnis
202	Understanding Transition Spaces (Importance And Role In India Architecture)	Pusadkar, Vaidehi	Prof Harshal Ganorkar
203	Rehabilitation And Day Care For Stray Dogs	Pandit, Tejal	Prof Poorva Deshpande
204	Gond Tribal Architecture	Deosant, Sayali	Prof Meera Misal
205	Role Of Courtyard In Institutional Building	Degrale, Ruchita	Prof Harshal Ganorkar
206	Identification Of The Relationship Of People ,Cultural And Architecture In The Cultural Landscape Of Nagpur	Tripathi, Prabhat	Prof Tanushri Kamble
207	Architecture Through Photography	Malviya, Yash	Prof Nivedita Fadnis
208	Mud Construction	Takarkhede, Rakhi	Prof Tanushri Kamble
209	Barrier-Free Environment For Physical Impaired In City Bus Stop	Talware, Shivani	Prof Harshal Ganorkar
210	Learning Spaces For Children	Takarkhede, Kanchan	Prof Poorva Deshpande
211	Experience Ng Streets : Factors Improving The Quality Of Streets	Warhadpande, Shweta	Prof Trilok Kubde
212	The Design Parameters/Aspects Of Open Air Theires (Oat) In Central Indian Institutes	Vidani, Maanshul	Prof Trilok Kubde
213	Substaining Aesthetics Of Courtyard	Chavhan, Anagha	Prof Poorva Deshpande
214	Experiencing Food : Elements And Character	Chautre, Sharwary	Prof Nivedita Fadnis
215	Proportion System Of Mandala	Bhange, Pranika	Prof Komal Thakur
216	House Garden For Thermal Comfort	Deshpande, Ketki	Prof Komal Thakur
217	Transition Space In Meditation Centre	Armarkar, Aishwarya	Prof Komal Thakur
218	Transition Space In Meditation Centre	Thakre, Vrushabh	Prof Komal Thakur
219	Response To Context	Mankar, Akansha	Prof Komal Thakur
220	Sketch And Design	Sawant, Amruta	Prof Komal Thakur
221	Study Of Temporary Theatre Architecture In Eastern Vidarbha	Zadgaokar, Dhanshree	Prof Tanushri Kamble
222	Architectural Issues Faced By Street Vendors On Abyankar Nagar Road In Nagpur	Authankar, Prathamesh	Prof Hariom Maheshwar
223	Open Market Spaces I Indian Context	Putlawar,Amruta	Prof Sumit Patange
224	Material Translation	Jumde, Sakshi	Prof Kirti Bhonsle
225	Residual Urban Spaces	Sharma, Aditya	Prof Poorva Deshpande
226	An Approach To Find Design Guidelines Of Passive Techniques In Composite Climate Of Nagpur	Gurjar, Disha	Prof Tanushri Kamble
227	Techniques Of Illumminting A Building By Daylight	Bondade, Divyati	Prof Tanushri Kamble
228	Interpretation Of Nomadic Tribal Settlement Through Ethnographic Research	Parmar, Ketan	Prof Nivedita Fadnis
229	Adaptation Of Modern Architecture In Indian Context	Asatkar, Rasika	Prof Tanushri Kamble
230	Waste Water Refrigeration	Dujari, Akansha	Prof Tanushri Kamble
231	Social Spaces In IT Offices	Thakkar, Akshay	Prof Nivedita Fadnis
232	Significance Of Light In Church Architecture	Sankhla, Shreyansh	Prof Poorva Deshpande
233	Dawoodi Bohra Mosque	Shajapurwala, Maria	Prof Kirti Bhonsle
234	Built Environment And The Intangible Values Of Marbat Festival	Khanorkar, Pooja	Prof Kirti Bhonsle
235	Healing Spaces	Pise, Aditya	Prof Poorva Deshpande
236	Role Of Narrative Spaces In Enriching Experiences	Acharya, Tanishka	Prof Kirti Bhonsle
237	Atrium As A Multifunctional Space	Korde, Pooja	Prof Harshal Ganorkar
238	Comparative Analysis Of Various Proportioning Theories With Respect To Material Consumption	Adgaonkar, Ansha	Prof Devendra Deshpande
239	3d Printing Technology In Construction Industry	Goverdhan, Sanjana	Prof Devendra Deshpande
240	Impact Of Disproportionate Ramp Ration On The User Circulation	Gandhi, Damini	Prof Devendra Deshpande
241	Tamasha- Folk Theatre Of Maharashtra	Kumbhare, Shweta	Prof Devendra Deshpande

242	Spaces For Experiencing Indian Fol Music In Urban Areas	Mundhada, Rama	Prof Komal Thakur
243	Comparative Study Of Roof Areas For Rain Water Collection	Gupta, Raghav	Prof Devendra Deshpande
244	Role Of Akbar-Great Patron In Architecture	Gunjarkar, Priya	Prof Kirti Bhonsle
245	Nature And Building Study Of Parameters To Invite Nture Into Buildings	Dehankar, Ameya	Prof Anant Raole
246	Enhancing The Maximum Natural Light In The Buldings	Zade,Shivani	Prof Anant Raole
247	Exploring Vernacular Architecture - Kath Khuni	Chelwani, Dolly	Prof Anant Raole
248	Daylighting In A Reading Space	Pachkawade, Takshita	Prof Komal Thakur
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250	Interface Between Built-Up And Open Spaces	Thamke, Unnaty	Prof Kirti Bhonsle
251	A Study Of Childrens Play Behaviour In Planned Neighbourhood Environment	Mahatme, Akshay	Prof Chetan Bokde
252	To Study Of Vertical Landscape	Kakde, Kshitija	Prof Chetan Bokde
253	Professional Paths And Urban Form	Agrawal, Umang	Prof Veepa Jariwala
254	Spatial Experiences Through Presence Of Water In Public Place	Garg,Pooja	Prof Veepa Jariwala
255	To Study The Contemporary In Traditional Indian Context	Gulaikar, Sayali	Prof Veepa Jariwala
256	Study Of Abstraction In Architecture In Indian Context	Ghodmare, Ashwini	Prof Tanushri Kamble
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258	Green Building	Nimbalkar, Jagruti	Prof Kiran Purohit
259	The Contrast Nature Of Architecture In Context Of Kerala	Pratape, Shruti	Prof Meera Misal
260	Scope Of Precast Concrete Technology In Nagpur	Daddha, Devyansh	Prof Hariom Maheshwari
261	Hierarchy Of Community Spaces In Slums	Ashar, Drupad	Prof Kirti Bhonsle
262	Chaos And Geometric Order In Architecture	Sakhare, Nikita	Prof Hariom Maheshwari
263	Issues In Design Of Roads And Pathways In Nagpur (Besa)	Dhotre, Rushikesh	Prof Hariom Maheshwari
264	Comparative Analysis Of A Green House	Tukar, Ankit	Prof Poorva Deshpande
265	Substainable Building Materials	Kodmalwar, Anagha	Prof Devika Bangadkar
266	Role Of Window In Building Elevation And Visual	Motghare, Gulal	Prof Devika Bangadkar
267	Study Of Bamboo As A Building Material And Its Region Specific Use	Gandhe, Ajinkya	Prof Sonali Jattewar
268	Waterfronts In Nagpur, Then And Now	Nakhate, Priya	Prof Milind Gujarkar
269	Importance Of Landscape And Its Application In Public And Residential Buildings In Nagpur	Agrawal, Payal	Prof Ajay Thomare
270	Public Spaces And Its Relationship With The User	Khati, Ishwari	Prof Ajay Thomare
271	Urban Voids : The Spaces Under Flyover	Khurana, Samrudhi	Prof Uday Gadkari
272	Noise Control	Giripunje, Shivani	Prof Milind Gujarkar
273	Understanding Minimalst Approach On Tradlional And Modern Housing	Katarmal, Mayuri	Prof Devika Bangadkar
274	Diffuse Light Level In An Industrial Warehouse Having North Light Proof For Varying Orientation And Angle Of Roof	Patankar, Jigyasa	Prof Devendra Deshpande
275	Morphology Of Gentrification	Gaurkar, Pooja	Prof Trilok Kubde
276	Landscaping For Visually Impaired People	Pratape, Shruti	Prof Ketan Kimmatkar
277	Mobility / Accessibility Of Visually Impaired People In Public Building	Muddamwar, Samiksha	Prof Kirti Bhonsle
278	Why Earth Cannot Be Used Without Stabilizer	Jain, Harshita	Prof Ajay Thomare
279	Study Of Light In Archtecture	Mahurkar, Mohini	Prof Milind Kamble
280	Sketching : As A Tool For Visual Thinking	Khandale, Harshraj	Prof Milind Kamble

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282	Barrier Free Gardens	Wakharkar, Renuka	Prof Sonali Jattewar
283	Performance Of Brick Wall Of Varying Thickness In Nagpur Facing South	Rathi, Shraddha	Prof Devendra Deshpande
284	Public Spaces-Peoples Places	Gode, Neelu	Prof Harshal Ganorkar
285	Kinetic Building As A Sculpture	Patole, Priya	Prof Kirti Bhonsle
286	Urban Common	Kalhane, Abhilash	Prof Trilok Kubde
287	To Study And Understand The Use Of Waste Material In Building Construction	Walke, Mukul	Prof Sumit Patange
288	Climatic Aspects Of Open Spaces In Traditional Housing In Nagpur	Mahadule, Mayuri	Prof Poorva Deshpande
289	Accoustics Of Open In Air Theatre	Chande, Tejas	Prof Kirti Bhonsle
290	Courtyards And Its Response In Composite Climate	Saboo, Tanvi	Prof Ajay Thomare
291	Design Considerations For Shiva Temple And Its Relevance	Deshmukh, Devyani	Prof Kirti Bhonsle
292	Analysis Of Ferro Cement To Achieve Large Shell Structure	Ambatkar, Vaidehi	Prof Ajay Thomare
293	Temporary Structures As A Part Of Post Disaster Relief	Sahasrabudhe, Nupur	Prof Chetan Bokde
294	Comparative Analysis Of Stepwells In Vidarbha Region : Nagpur And Ramtek	Wagh, Sawan	Prof Anant Raole
295	Understanding Building Typology Of Himachal Pradesh And How Himachali Buildings Response To Climate	Dongre, Sameer	Prof Hariom Maheshwari
296	Illumination Of Heritage Structures	Betharia, Shubham	Prof Chetan Bokde
297	Traditional Flooring And Earthen Flooring	Kinariwala, Sanjana	Prof Milind Gujarkar
298	Role Of Cruise Terminals In A Pennsular Country	Sarkar, Abhiroop	Prof Rahul Deshpande
299	Analysing Concepts Of Hedonistic Sustainable Design For Indian Adaptability	Sahasrabhojanee, Siddharth	Prof Trilok Kubde
300	Transformation Of Spaces Of Residence	Umale, Vishakha	Prof Uday Gadkari
301	Transformation Of Spaces Of Residence	Jain, Lakshya	Prof Uday Gadkari
302	The Role Of Transition Spaces In Museums	Katiyar, Pankti	Prof Devendra Deshpande
303	To study the Concept of Zeroenerg Building	Roy Chowdhary, Pallabi	Prof Kirti Bhonsle
304	Healing Gardens	Waghmare, Ashwini	Prof Kirti Bhonsle
305	Understanding the Role of Different Types of Road Junctions	Bhardwaj, Pritha	Prof Kirti Bhonsle
306	Open to Sky Spaces	Kherde, Ayesha	Prof Abhay Purohit
307	Aerodynamic Optimization in Temples	Sangojwar, Ankit	Prof Komal Thakur
308	Fractal Geometry in Hindu Temples	Pise, Khushal	Prof Rahul Deshpande
309	Study of Principles and Work of Miles Van Der Rohe (Minimalism)	Jaiswal, Shivani	Prof Kirti Bhonsle

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311	UNDERSTANDING RETRACTABLE ROOFING SYSTEM	ABHINAV BHOLE	AR YOGESH GUPTA
312	SACRED GEOMETRY IN ARCHITECTURE	ABHINAV SHRIVAS	AR ANKITA GIRIPUNJE
313	DISASTER RELIEF SHELTER	ABOLI WASULE	AR AVANI GAJBHIYE
314	REUSABILITY OF WASTE MATERIALS IN CONSTRUCTION INDUSTRY	ADHIRAJ MISAL	PROF GAUTAM NAGESHKAR
315	CONTEMPORARY VERNACULAR	AISHWARYA GAWANDE	PROF TRILOK KUBDE
316	COMPARATIVE STUDY OF TRADITIONAL SPAces in built form	AISHWARYA SURYAWANSHI	PROF MILIND GUJARKAR
317	DEMENTIA AND THEE BUILT ENIRONMENT	AKANSHA LOKHANDE	PROF DEVENDRA DESHPANMDE
318	ENSURE SAFETY THROUGH ERGONOMICS IN ARCHITECTURAL ELEMETN - STAIRECASE	AKANSHA NIMJE	PROF CHETAN BOKDE
319	BUILDING SERVICES - AN ELEMENT TO TREAT FORM AND CHARACTER	AKAR MATE	PROF RAHUL DESHMUKH
320	UNDERSANDING FLUIDITY IN ARCHITECTURE	AKSHAT SONI	PROF HARSHAL GANORKAR
321	MANIFESTATION OF SPACES FOR VISUALLY IMPAIRED	AKSHATA DIVEKAR	PROF KOMAL THAKUR
322	ARCHITECTURE AND ASTRONOMY	APOORVA JOSHI	PROF RAHUL DESHPANDE
323	RESTAURANT KITCHEN	APOORVA PUROHIT	PROF KOMAL THAKUR
324	INRODUCTIPN OF SHARED PARKI IN MIXED - USE BUILDINGNG	AVANI KONDAWAR	PROF ROHINI SAWANT
325	HEALING THROUGH LANDSCAPE	AVINANSHU SINGH	-
326	CORRIDOR GOVERNING THE MOVING PATTERN	BHAVIK BAWNE	AR SUMEET PATANGE
327	PUBLIC BUILDING : STUDY OF ARCHITECTURAL ELEMENTS IN COLONIAL BUILDINGS - CASE OF NAGPUR	CHAITNYA DESHPANDE	PROF KANCHAN GUPTA
328	CONTEXT ACTING AS A CATALYST O MAKE SUCESSFULARCHITECTURE	CHINMAY DESHPANDE	PROF KETAN KIMMATKAR
329	HEARING ARCHITECTURE (A STUDY OF ACOUSTICS INSIDE BUILT ENVIRONMENT	DANIEL INDURKAR	PROF SUMIT PATANGE
330	SYMBIOLISM IN INDIAN RELIGIOUS ARCHITECTURE	HARSHADA ZARGAR	PROF RAHUL DESHPANDE
331	LEVELS AS A SPACE MODULATOR IN INSTITUIONAL BUILDINGS	HARSHAL THAWARE	PROF KIRAN PUROHIT
332	UNDERSTANDING SPATIAL PROXEMIC GRADATION IN NAVIGATION DESIGN	HIMANSHU PATEKAR	PROF VEEPA JARIWALA
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334	PHENOMENOLOY IN ARCHITECTURE	JATIN GODHEJA	PROF ADARSH PATIL
335	OPEN TO SKY SPACES IN PUBLIC BUILDINGS - CHARLES CORREA	JAYTIKA JAISWAL	PROF HARSHAL GANORKAR
336	SENSORIAL ARCHITETURE : ROLE OF TACTILE AND ACOUSTICAL SENSES IN ARCHITECTURE FOR VISUALLY IMPAIRED	KANIKA CHAUHAN	PROF KETAN KIMMATKAR
337	EFFECTS OF NOISE IN INSTITUTIONAL CAMPUSES	KARTIK AGRAWAL	PROF HARSHWARDHAN NAGPURE
338	VOLUME AS AN ELEMENT OF SPACE MAKING IN SACRED SPACES : A CASE OF HINDU TEMPLE ARCHITECTURE	LOCHAN JAIN	AR SANDEEP PATHE
339	EXPERIMENCE CREATED THROUGH ORDER OF SPACE	MANSI RAIPURE	AR AMRITA VACHHAR
340	UNDERSTANDING CULTURAL IMPACT ON COURTYARD AND DEVELOPMENT IN MODERN CONTEXT	MAYURI KADGALE	AR AVANI GAJBHIYE
341	ROLE OF NATURAL LIGHT IN ARCHITECTURE	MEGHA RAUT	PROF ADARSH PATIL
342	CHARCTERISTICS OF USER INTERACTION WITH SPACE : A MANIDFEST FOR ENHANCING EXPERIENCE THROUGH ARCHITECTURE	MINAK SARDA	PROF HARSHWARDHAN NAGPURE
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345	OUTDOOR LANDSCAPE DESIGN FOR OLD AGE PEOPLE	MRUNAL KAPSE	PROF DEVENDRA DESHPANMDE
346	MULTIFUNCTIONAL TRANSITION SPACES IN CIVIC BUILDINGS	NEHA SAMRATH	PROF ABHAY PUROHIT
347	ADAPTATION OF TROPICAL VERNACULAR ARCHITECTURE TO CREATE CONTEMPORARY SYNTAX	NEHAL KHILNANI	PROF VEEPA JARIWALA
348	SCOPE OF SHIPPING CONTAINER AND STEEL PREFABRICATIOIN DISADSTER MANAGEMENT	NUPUR KOTHARI	PROF MILIND GUJARKAR
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350	STUDY OF USE OF WASTE MATERIAL FOR BUILDING CONSTRUCTION	PARAM THAKRE	PROF AJAY THOMARE
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353	ROLE OF BUILDING ENVELOPE DEPICTING THE IMAGEBILITY OF A STRUCTURE	PRACHI PANSARE	PROF MILIND GUJARKAR
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363	NEGOTIATING NOISE ON BUSY STREETS	RIDDHI KANETKAR	PROF KOM,AL THAKUR
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367	ROLE OF OCCUPATION IN DETERMINING ARCHITECTURE Chanderi, a casestudy	SAKSHI AGRAWAL	AR KETAN KIMMATKAR
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371	OPENIONG : AN ELEMENT OF HEALING	SAMRUDDHI CHINCHWADKAR	PROF HARSHWARDHAN NAGPURE
372	ARCHITECTURE WITH NO VISION	SANJUSHREE KOSE	PROF RAHUL DESHPANDE
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375	STONE AS A TIMELESS BUILDING MATERIAL	SAYEE PITALE	PROF RAHUL DESHPANDE

376	HYDRITIDIZATION IN ARCHITECTURE	SHIVANI GHORADKAR	PROF RAHUL DESHPANDE
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380	VERTICLE GARDEN IN CITIES	SHRUTI RATHI	PROF RAHUL DESHPANDE
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382	THRESHOLD SPACES FOR SOCIAL COHESION AND INTERACTION	SMRUTI SAWANE	PROF HARSHWARDHAN NAGPURE
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